

Sagebrush

University of Nevada-Reno

Tuesday/April 11, 1989 • Volume 95, Number 47

Regents refuse to release minutes

By Warren Harris
Assistant News Editor

The UN System Board of Regents has foiled efforts by a Nevada senator to obtain an evaluation of President Joe Crowley.

"I believe the ability to hire and evaluate higher officers of this profession cannot be questioned," Regent Daniel Klaich said during the Regent's meeting at UNLV Friday.

Opposition to the proposal was strong and discussion was heated, although brief, as the Regents unanimously voted to squash the request.

The legislator, Sen. Don Mello, D-Sparks, asked the university to release the responses to a survey of 280 students, faculty, administrators and alumni on Crowley's performance.

Those responses may have been public documents.

But in a March 30 letter to Mello, UNS Chancellor Mark Dawson said the responses were destroyed to maintain the confidentiality of those who responded.

"I want to reassure you that the results were discussed in detail during the personnel session on June 2, 1988," Dawson said in the letter.

"Every effort is being made to acquire that information for you as soon as possible."

However, under the Nevada Open Meeting Law the minutes of a personnel session can only be released if both the person involved and the majority of the governing board also grants approval.

Crowley agreed to the release two weeks ago.

"The request was made and since I have nothing to hide I had no objection to the release," Crowley said in a phone interview March 30.

The measure was originally expected to pass with the backing of Crowley, Klaich and Dawson. However Klaich joined with the board in opposing the proposal and Dawson did not take a position.

Robert Mead, UNR Faculty Senate Chairman, urged the Regents to protect the anonymity of those responding.

"We are talking about an individual's personnel file," Mead said at the meeting. "I don't think that a legislator has the right to use the media to get at a person's personnel records."

Mead said in a phone interview Monday that while the Faculty Senate has not discussed the issue he was opposing the measure after talking to other faculty members.

He said faculty members were concerned because when the survey was sent out those responding were promised confidentiality.

"The request by the senator has with it the implication that as a member of the Legislature he has the right to look at personnel records of a state employee," he said.

The Regents were sharply critical of Mello's actions and of not operating in good faith.

Regent James Eardley criticized Mello for what he called an attempt by a lay person to evaluate a UNS officer.

"I don't like the idea of a person up there who thinks he can evaluate our

See **Regents** page 4



Kurt Hoge

Oh what a feeling — Greg Freeman of the Wolf Pack track team triple jumps to victory in the first outdoor home meet in four years at Mackay Stadium. (Results, story and more photos on page 24.)

Committee searches for admissions director

By Stephanie Goodwin
Reporter

A search to replace Jack Shirley, registrar and director of Admissions, who is retiring June 30, has been narrowed to four candidates.

"(We) started with more than 60 applicants and over a period of a few weeks narrowed it down to four," Travis Linn, dean of the Reynolds School of Journalism, said.

Linn heads the search committee for the new director of Admissions. He said two of the finalists have already been here for two days of interviews and the other two will arrive this week.

"After all four have been interviewed we will seek comments from all the different people who interviewed them," Linn said.

The search committee will then recommend those they believe are the best

choices to Joe Crowley, president, Pat Miltenberger, vice president for Student Services, and Dennis Brown, vice president of Academic Affairs.

The finalists:

- Robert Hannigan, director of Admissions at Humboldt State University in Arcata, Calif.

- Thomas Risch, vice president of Student Services at Southeast Missouri State University in Cape Girardeau, Mo.

- James Nesbitt, a consultant from Florida with previous administrative experience with universities in the southeast United States.

- Melisa Choroszy, director of admissions of the College of Education at the University of Hawaii in Honolulu.

The search committee was appointed by Miltenberger and Brown.

"(The director of Admissions) will

report on a day-to-day basis to Pat Miltenberger and, with regard to academic interests, to Dennis Brown," Linn said.

"I would say that if we can, we would try to have a search committee meeting the week of April 17-24 and I would hope we would be able to complete our work then."

Other members of the search committee include:

- Anna Buchner, director of the Honors Program; Fabiola Chavez, director of Minority Student Affairs; Dave Hansen, director of Enrollment Planning and New Student Programs; Jim Kidder, director of Planning, Budget and Analysis; L. D. Lovett, from TMCC; Karen McDonald, a senior economics major; Steve McFarlane, Department of Speech Pathology/Audiology chairman; and Frank Meyers, dean of the

College of Education.

Also on the search committee are Bourne Morris, journalism professor; Rev. Chester Richardson, Reno; Ann Ronald, acting dean of the Graduate School; Nadine Santana, Admissions and Records; Becky Seibert, support services manager of UNS Computing Services; and Cecilia St. John, director of Alumni Relations.

The new director of Admissions may have some new duties depending on a plan to restructure Student Services that is being proposed to the administration.

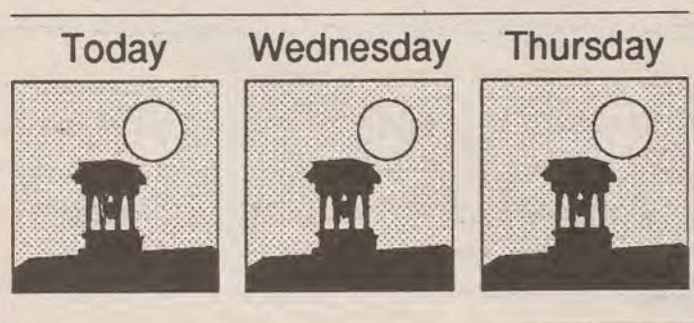
"There's going to be... some reorganization that is conceived in connection with this," Linn said.

"As far as Admissions and Records themselves are concerned, the office

See **Shirley** page 4

The Campus Report

Weather



The forecast: Mostly sunny today with cooler temperatures. Highs 70-75, lows 30-35. Sunny and warm Wednesday with highs in the mid to upper 70's and lows near 30. Continued dry and warm Thursday with highs in the 70's.

Temperatures: Reno high 83, low 40.

Weather special: So you think it's hot, huh? Back in April 1888 the whole campus suffocated in the warmest April on record. Between the 11th and 14th, daytime highs ranged from 84-88 degrees and from the 19th-22nd from 83-86. Since that noteworthy hot April 101 years ago only one April day has been hotter — 89 degrees on April 30, 1981.

What were University of Nevada students doing to alleviate the heat?

- Beer in the bowl?
- Tan in the bowl?
- Frisbee in the bowl?
- Nude in the dorms?

Your guess is as good as mine, but it must have been fun. No smog, no people, no water problems, no development, no planes, no cars, etc.! Just studying, books and exams.

Some things never change!

— John James
Nevada State Climatologist

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Friday
2:30 p.m. — Trespassing — UNR officers arrested Joseph A. Fink for trespassing on university property. This is the second time Fink has been arrested for trespassing. Fink was transported to the Washoe County jail and detained.

6:15 p.m. — Trespassing — UNR officers responded to the Sierra Nevada Job Corps and accepted custody of Todd R. Harris for trespassing.

Saturday
10:20 p.m. — Possession of controlled substance — Based on reliable information

and physical evidence, university police officers arrested Clinton S. Sumrall for possession of a controlled substance. The defendant was taken to the Washoe County jail and detained for possession of marijuana. Bail was set at \$1,100.

Sunday
4:59 p.m. — Simple battery — UNR officers met with a student at the Sierra Nevada Job Corps who had placed another student under citizen's arrest for simple battery.

The defendant was transported to the Washoe County jail and detained.

I'll have a soda, a cheeseburger, fries and 18 reporters. Pleeze. 784-4033.

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Wednesday

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Calendar

Ongoing
Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.
Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until April 28.
Annual student art exhibition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.
Art show, "I am/The Buick," Getchell Library Gallery, until April 27.

Wednesday
Smernoff Memorial colloquium, "Culture and Caring," BB 402, 4 p.m.
Minority Affairs, JTU Hardy Room, 2-3 p.m.
Minority Task Force, JTU Ingersoll Room, 10-11 a.m.
Plant Personnel, JTU Ingersoll Room, 1-3 p.m.
Graduate School Dean meeting, JTU Ingersoll Room, 4-5 p.m.
Al-Islam, JTU Nevada Room, 1-2 p.m.
Campus Ministries, JTU Nevada Room, 7 p.m.
ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.
UNR student recruitment, JTU Alumni Room, 7 p.m.
Newman Club speaker, Father Ken Roberts, JTU Pine Room, noon-2 p.m.

Thursday
Harp lessons, Church Fine Arts Room 110, noon.
UNR Flute Ensemble, Nightingale Concert Hall, 7:30 p.m.
Children's theater, "The Ugly Duckling," Church Fine Arts Complex, 10 a.m. and 1 p.m.
Biology colloquium, Dan Boman, Fleischmann Agriculture 340, 4 p.m.
Faculty Senate meeting, BB 402, 1:30 p.m.
Admissions and Records dean search committee, JTU Tahoe Room, 2-3 p.m.
Judicial Board, JTU Mobley Room, 7 p.m.
Intervarsity Christian Fellowship, JTU McDermott Room, 11 a.m.-noon.
Parking Board, JTU McDermott Room, noon-2 p.m.
Admissions and Records dean search committee, JTU McDermott Room, 3-4 p.m.
Core Curriculum research committee, JTU Ingersoll Room, 8-9 a.m.
Spanish Club, JTU Ingersoll Room, noon-1 p.m.
ASUN Activities Board, JTU Ingersoll Room, 4-5 p.m.

See Calendar page 3


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First step taken in grade appeals change

Faculty Senate subcommittee approves a proposal handling repeated courses

By Amy LaVay
Reporter

A proposal to change UNR's course-repeat policy was approved last week by the Faculty Senate's Academic Standards committee. The current policy says if a student repeats a class both grades will be averaged into the cumulative GPA.

The subcommittee's proposal, originally prompted by ASUN and spearheaded by Business Sen. Carolyn Weller, would allow a student to repeat any undergraduate course in which he receives a D or lower and have only the new grade averaged into the cumulative GPA. A limit of 12 credits would be placed on the number of credits allowed to be repeated. The subcommittee presented their proposal to Academic Standards Wednesday.

ASUN's proposal said when a student repeated a course (in which he received a low grade once) the new grade would be averaged into the GPA, a slash drawn through the original grade and an "R" for repeat placed next to it. A limit of nine credits would be allowed as the maximum number of credits that could be repeated.

The Academic Standards subcommittee originally opposed ASUN's proposal to change UNR's policy in December. In a regular Faculty Senate meeting in February, faculty members asked the subcommittee to do research of other western universities comparable to UNR and examine their course-repeat policies.

Wendy Kiehn, chairman of the Academic Standards subcommittee, said the current policy may change as a result of the variation she found in different school's policies.

"Some of the things that universities did, for example, they would take only the latter grade into the cumulative GPA but it might be only for undergraduate courses," Kiehn said.

"In some cases, the student could only repeat a course for a change in the GPA if he received a C or below originally and, in some cases, a D or below."

It was for this reason the subcommittee felt it necessary to reevaluate their decision, Kiehn said.

In her research, Kiehn also found about 14 universities had a policy similar to UNR's and about 25 universities took only the latter grade and entered it into the GPA.

"So that UNR is the minority but not unique," she said.

The subcommittee's new proposal would also make the

student responsible for notifying the Registrar when repeating a course and wishing to have the GPA recalculated.

This would greatly reduce any administrative hassles that might occur because of a change in the policy, Kiehn said.

Mark Buenting, an ASUN engineering senator and member of ASUN's Academic Affairs committee, said making a student responsible for having his GPA reaccumulated wouldn't be a problem.

"If a student retakes a course, I think the student cares enough to fill out a little form like checking out a book," he said.

Buenting, who will serve as a student at large on next year's committee, said he is happy with the new proposal.

"I think it's great," he said. "It's what we proposed originally except for the number of credits."

He said he is optimistic about the proposal being passed by the Faculty Senate, but if it doesn't, ASUN will be prepared.

"We'll address their (the Faculty Senate's) concerns and why they didn't accept it and come up with a new proposal, but we won't give up," he said.



Carolyn Weller



Wendy Kiehn

Home ec society tries to expand focus of major

By Rorie Lackey
Reporter

Picture a home economics major. A girl that learns how to cook, right? Oh, and she knows how to sew too.

If this is your image of a home economist, then welcome to the '80s. Home ec majors are a new breed of men and women who study a wide range of subjects. And, like many other groups on campus, the home economists have a club representing their shared interests.

The club is the Student Member Section of the American Home Economics Association (AATA). Members represent all five majors in the Fleischman School of Home Economics.

"The society is really a pre-professional program which provides promo-

tional development at the college level," Dr. Dolly Theim, 1989 spring adviser, said.

The AATA is taking a new approach in helping students become more informed about career opportunities.

Jimi Francis, 1989 AATA president, said an emphasis will be placed on a program called "Mentoring."

Mentoring is a new idea in which home ec majors will be paired with local professionals who work in the field the student is pursuing.

"(This will) give them (the students) guidance, possibly provide internship and optional future employment," Theim said.

The home ec society will also be

See Home Ec page 4

Calendar

from page 2

ASUN Rules and Actions committee, JTU Ingersoll Room, 5-6:30 p.m.

Christian Student Association, JTU Ingersoll Room, 8 p.m.

Al-Islam, JTU Nevada Room, 1-2 p.m.

Intervarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

ASUN Comedy Show, JTU Pine Room, 7 p.m.

Friday

Graduate Student Recital, Andy Collinsworth, saxophone, Nightingale Concert Hall, 8 p.m.

Children's theater, "The Ugly Duckling,"

Church Fine Arts Complex, 10 a.m. and 1 p.m.

Political Science lecture series, MSS 138, noon.

Baseball, UNR vs. Pepperdine, 2:30 p.m.
Christian Science Board, JTU Mobley Room, 10-11 a.m.

Personnel workshop, JTU Ingersoll Room, 10-11 a.m.

Al-Islam, JTU Nevada Room, 1-2 p.m.
Nevada Medalist luncheon, JTU Senate Chambers, noon-2 p.m.

Admissions and Records search committee, JTU Senate Chambers, 3-4 p.m.

High school jazz combos, ASUN Auditorium, 11-1 p.m.

Flute recital, JTU Alumni Room, 7 p.m.

Nevada Medal winners seminar, JTU Pine Room, 2-5 p.m.



Nancy Louvat

School spirit — Robert Knorr of Jim Brown and Sons Contractors smooths blue wall covering near the JTU Pine Room Monday. Different parts of the campus will be painted blue and gray, UNR's school colors.

Shirley

from page 1

processes all paperwork and makes decisions whether to accept (applicants to UNR).

"The registrar keeps student records and transcripts and certifies students for graduation."

Shirley is retiring after 30 years of service at UNR.

He came to Reno from the University of Oklahoma, Norman, where he

taught physical education.

"I had finished up my doctorate at OU and was planning to begin a career in administration ... and we wanted to move west," he said.

Shirley said he has no plans to leave Reno and looks forward to traveling and pursuing various hobbies.

"Jack Shirley ... is to be praised for building a very reliable system," Linn said.

"And at the same time we're excited about the prospects for growth in the near future."

Home Ec

from page 3

hosting guest speakers on a regular basis according to Francis.

The organization has not set a permanent schedule.

"(This is) due to the uncertainty of the program in the past," she said. The program has not had the support of a strong adviser, Francis said.

"The faculty adviser has only as much power as we (the members) allow the advisor to have," Francis said. "In

the future we plan to be more self-directed."

Two field trips have been planned for society members also.

On the first outing the students will visit John Ascuaga's Nugget to see the hotel's food service.

The other field trip will be geared toward textiles and fashion merchandising majors. Students will go backstage on a production at Bally's to study costume design.

In the future ideas such as the mentoring program and field trips will be expanded.

Regents

from page 1

leaders," Eardley said.

"This man (Mello) lives in my district. This man has never once talked to me about the university. Anyone with half a bubble would have done so."

Regent Dorothy Gallagher said no UNS employee would be safe if the Regents allowed this to happen.

"If President Crowley's evaluation had any fatal flaws in it he wouldn't be sitting at this table," Gallagher said. "I don't feel that it is right to set this kind of precedent."

"Our lawmakers have to understand there are some things in the Regent's bailiwick and there are some things in the legislator's bailiwick. It's not right to set this type of precedent."

Klaich agreed.

"Don Mello is out of line," Klaich said.

"There was no plot to conceal information."

Pam Galloway
UNS director of public information

Mello has said he is questioning the legality of destroying the documents and has asked the Legislative Counsel Bureau's legal department to issue an opinion on whether the evaluation and the survey results should be open to the public.

Pamela Galloway, UNS director of public information, said the chancellor's office had done everything possible to meet Mello's request.

"There was no plot to conceal information," Galloway said.

She said the survey was done to try a new method of evaluation.

The survey was tabulated by a private consulting firm.

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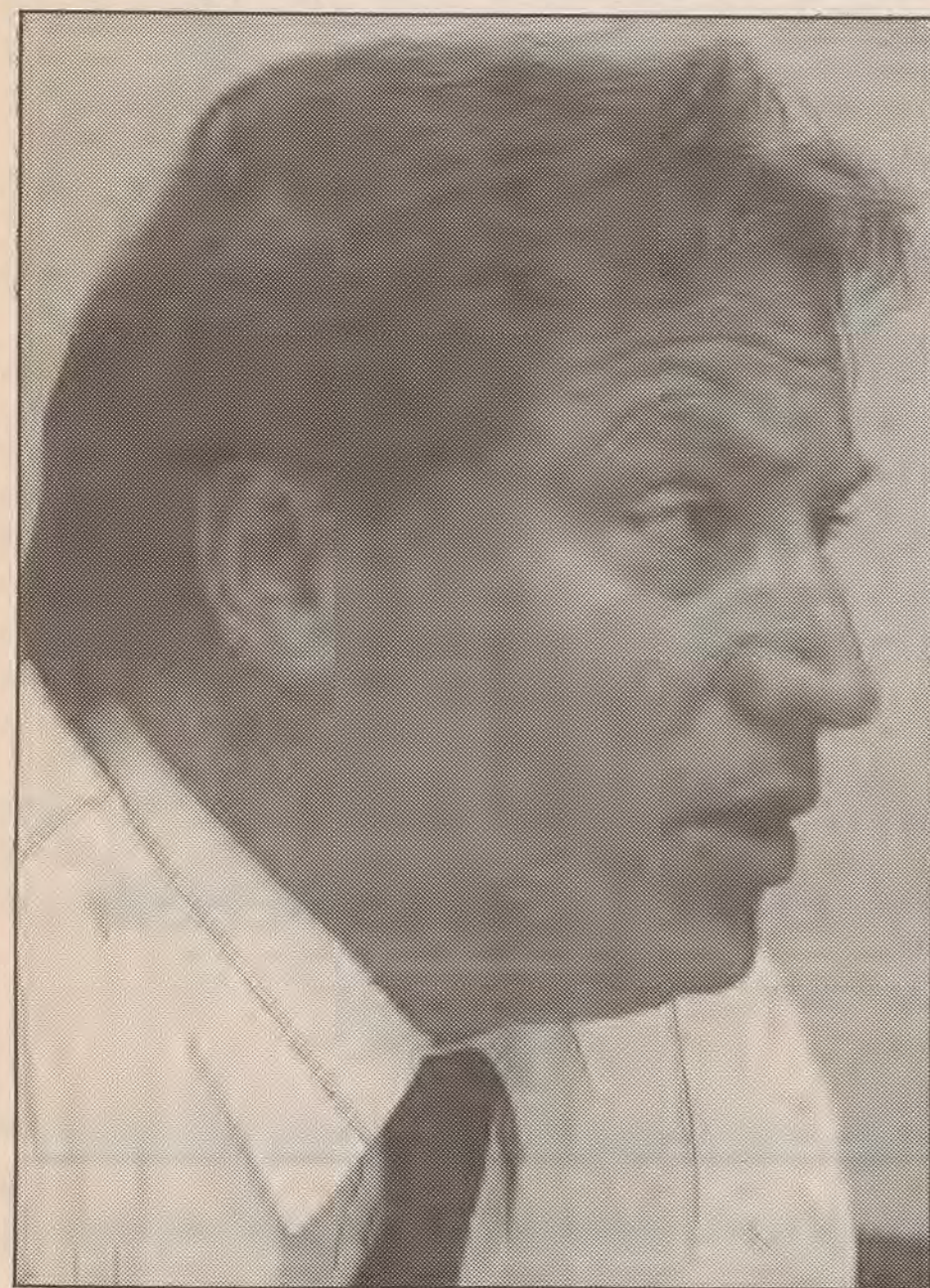
\$4 GENERAL ADMISSION

FREE FOR UNR STUDENTS

Hausladen: Soviet policy imperialistic in Siberia

By Rorie Lackey
Reporter

While the Soviet Union is not generally described as an imperialistic nation, the political actions the government has taken toward Siberia are definitely



Gary Hausladen

imperialistic, according to Geography Professor Gary Hausladen.

"Russian expansion fits the criteria of imperialism," Hausladen said in a lecture Friday.

Included in these criteria are specific geographical manifestations which produce a series of geographies — political, economic, social, cultural and psychological, Hausladen said.

However, these geographies take time.

"(The process) involves a constantly changing economic political and cultural landscape," Hausladen said in the lecture titled "Barbar and Sable: Changes in Geography."

The political history of Siberia has undergone many leadership adjustments. After 1637, the administration of Siberia was controlled through the Siberian office in Moscow.

The administrative districts were then divided between the governor and secretary who were the government's top-ranking officials.

Entering the 20th century, Siberia was split between two general governorships and two independent "gubernii," which became known as East Siberia and West Siberia.

While the political patterns were changing, so were Siberian economics. Throughout the centuries, Siberia has relied on its resources — particularly the fur trade.

"(However), as the supply of furs declined, minerals — primarily gold and silver — became the key sources of Siberian wealth for the crown," Hausladen said.

Later, the agricultural landscape increased in importance, as did the settlement system.

"The towns and cities served as the backbone for development exploitation and control," Hausladen

said.

While analyzing the political and economic changes of Siberia, one must also overlay the geographies of key cultural institutions, Hausladen said.

An extensive realm of control was presented to the church by Holy Russia.

"It is impossible to separate Russia's political and religious missions," Hausladen said.

The spreading of this orthodoxy represented a reaction to and refutation of the Enlightenment, Hausladen said.

He also defines this as a challenge to trends in Western Europe at the time.

The last changing geography is a psychological perspective.

"Psychologically, there was a need for Empire — to compete with Western Europe and to establish legitimacy of both the dynasty and the state," Hausladen said.

Siberia provided this legitimacy and was therefore perceived as an important part of the Russian nation and empire.

"Russian expansion into Siberia is not seen as a unique phenomenon but as part of common European-based process of colonization and imperialism," Hausladen said.

Hausladen concluded that Russian encroachment is not an example of consolidation or unification.

"(Instead it is) an example of imperialism as Russia emerges as part of the evolving capitalist world system," he said.

The lecture was part of a series sponsored by the political science department about the Soviet Union. The lectures are held every Friday at noon in the Political Science Library for students majoring in international affairs but are open to the public.

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784-4033 anytime.

Sagebrush

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Regent decision set UNS behind

One of the biggest challenges facing UNR, UNLV and the Board of Regents this year is funding.

Without money from the State of Nevada (through the Nevada State Legislature), the entire UN System would fall flat on its face.

It's sad to see UNS beg from the Legislature, but that's the way things are done. What's even worse, however, is seeing the Regents ruin things for the entire system.

In last Friday's Board of Regents meeting at UNLV, the Regents alienated the Legislature (and perhaps the state) and effectively undid all of the lobbying UNS has done at the Legislature this term.

At issue was the release of a survey done on President Joe Crowley. State Sen. Don Mello, D-Sparks, requested the survey of faculty, staff and students be released.

The survey was examined in a closed meeting last year and the Nevada Open Meeting Law requires the permission of both the employee (Crowley) and the governing body (the Regents) for release.

Last week Crowley gave his permission for release. If the Regents had done the same, the survey would be in the public's hands.

But the Regents made a foolish move. Not only did they deny release of the survey but they gave pompous, high falutin, close-minded reasons for doing so.

Regent Dorothy Gallagher said releasing the survey would set a bad precedent.

Apparently Gallagher feels the public doesn't have a right to know how employees paid with its money are doing.

Apparently the precedent the Regents are afraid of creating is one of disclosure and openness — two things the public and Legislature needs and the Regents are against.

Regent James Eardley said Mello had no right to criticize Crowley.

"How can a lay person think they can evaluate one of our officers?" Eardley asked.

Well, Jim, it doesn't take an administrator to point out an ineffective public servant.

At least Eardley spoke in an educated tongue. Regent Chris Karamanos used a line that would embarrass junior-high level critics when he said: "Tell him (Mello) to go fly a kite."

The ivory tower, pompous attitude exhibited by the Regents is one of the main reasons the Legislature is so hesitant to dole out money to the universities and colleges in this state. Looking down on people and calling them uninformed lay persons doesn't encourage generosity.

In short, the Regents should have released the report.

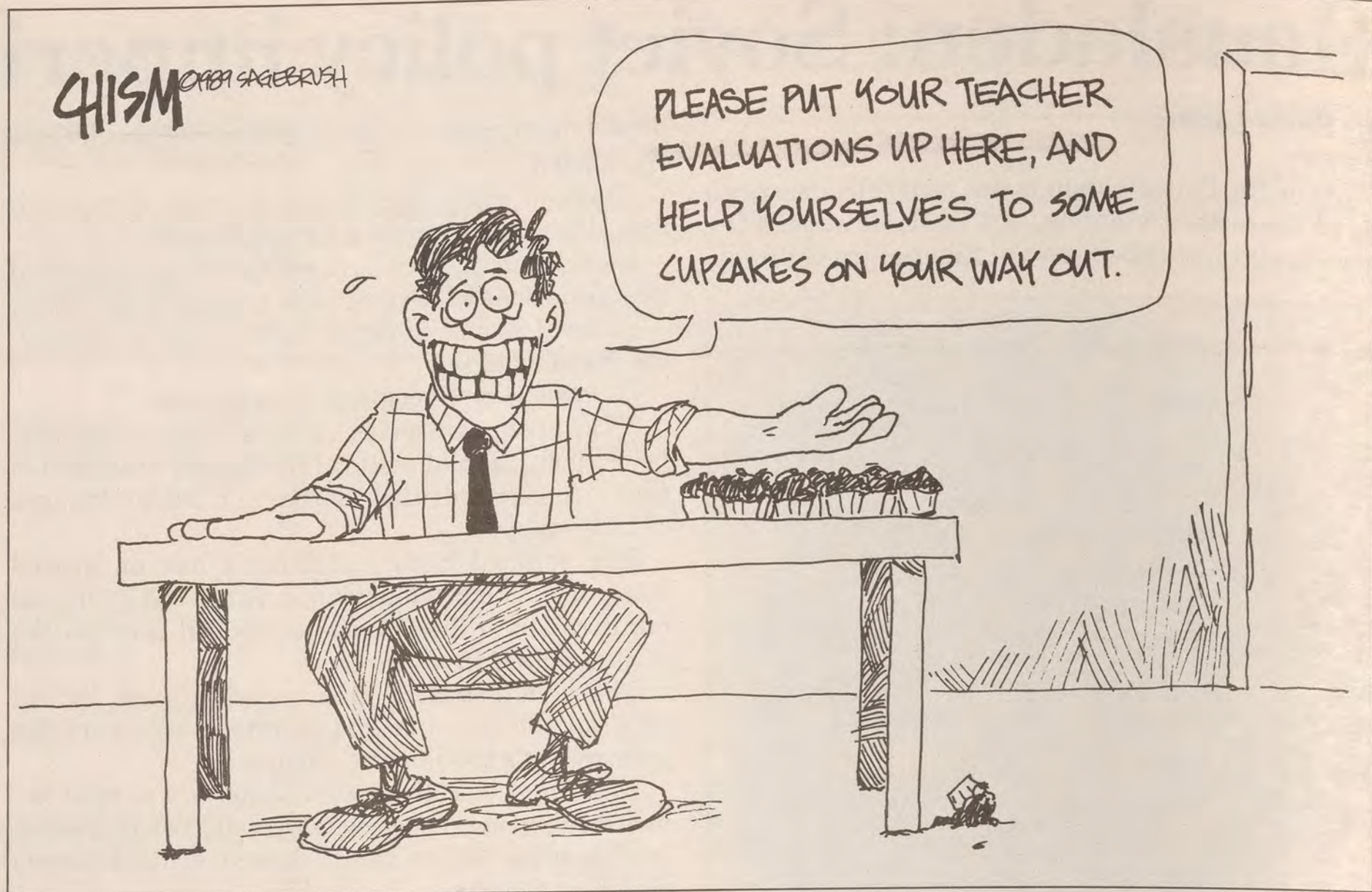
Crowley realized being straight with Mello couldn't hurt anything no matter how the report reads. The opinions of 268 faculty, staff and students (out of more than 15,000) isn't representative enough to hurt Crowley.

The Regents have alienated the people who make decisions and the people who vote.

They have called more attention to Mello's unwarranted attacks.

They have struck a blow against open government.

And none of those accomplishments will help the UN System.



America should stay out of Mideast

American foreign intervention in the 20th century has become increasingly costly and dangerous in a nuclear age.

Mideast affairs have never been so difficult to manage nor so deadly to Americans as now. Mutually agreeable solutions between Arabs and Jews over the Palestinian question escape diplomats.

More than 400 Arabs have died in the recent insurrection on the Israeli-occupied West Bank. Civil war has devastated Lebanon for a good decade and terrorists bring the war to international air travelers by bombing over Scotland.

American policy in the Mideast has been unilateral and total support of Israel since the Kennedy administration began shipping weapons in quantity. Increasingly this policy is becoming contrary to the nation's best interests.

Our policy of blind faith in Israel is not only misguided, it is deadly. The Mideast is a nuclear powder keg and Israel the likely fuse to set off the Big One.

Discussion on American policy is limited to terms of how much money and arms do we send this year to Israel? American aid is such a significant portion of their economy, it has become the interest of the one-party state to continue a state of war in order to continue American aid.

No one is allowed to criticize Israel without receiving the wrath of Israel's powerful lobby in America and the tag of "anti-Semite." Media and politicians are hesitant to question the infinite wisdom of endless American-financed raids into Lebanon, bombing of Palestinian refugee camps with American bombs from American aircraft and the breaking of children's arms in Gaza.

Former Illinois Congressman Paul Findlay's book, "They Dare to Speak Out: People and Institutions Confront Israel's Lobby," details a highly orchestrated, well-financed, Zionist lobby in America responsible for stifling free speech on the Mideast question.

Seventy-five Israeli political action committees donated \$4.5 million to almost 300 congressmen's election campaigns in one recent year. They are buying votes in Congress for more Israeli aid.

The long arm of the Israeli Lobby has effectively fought U.S. recognition of the Palestine Liberation Front until recent progress. In 1979 they virtually forced the resignation of UN Ambassador Andrew Young when he met unofficially with a PLO representative.

The semblance of outraged public opinion descends on politicians who question the benefits of a blank check to Israel every year. Threats and name calling brings about a situation described by Richard Cohen

Cato

of the Washington Post as "dissent becomes treason."

It is natural Israel should seek to attach itself to the United States. Yet, "Whether the alliance this sought is good for us is another matter, ... this supremely relevant question is politically taboo," writes Joseph Sobran of National Review magazine.

Free speech on Mideast policy is more than an abstract debate. Open discussion of policy options is necessary since the advent of nuclear weapons make any conflict a potentially devastating one.

American foreign policy in this century has been a series of international failures due to our ignorance of George Washington's parting advice in his Farewell Address. Our first president counseled us to "observe good faith and justice towards all Nations" and to "cultivate peace and harmony with all."

The words of the General fit precisely. Rather than

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Agriculture majors — not always back to the farm

So now what are you going to do with this degree? What are the employment options for ag majors? What are the specific steps you should take?

I hope to be able to give you some idea of where you could go from here. Let me begin by giving credit where credit is due. Most of this information came from Larry Kirk, who is co-coordinator for the College of Agriculture Student Center. Kirk has worked for many years in the career guidance and placement fields for the College of Agriculture, where he and Rena Armstrong have put together invaluable resources for ag graduates.

Your first step involves identifying your major emphasis within the general field of agriculture. Do you want to work in livestock management, agribusiness, range/wildlife/forestry, resource management or sales? Do you want to work for the private sector or for a governmental agency? Do you want to work for a small organization or a large one? These decisions will narrow the job/career search so you can focus your energies more effectively and manage your job search resources better.

Your next step involves becoming aware of the geographical areas of employment in the field. If you are not going back to the rural counties of Nevada, you might want to consider California, the Midwest, the

Colette Dollarhide

South or the Mountain states for employment. Find out anything you can about what organizations/agencies employ people with your qualifications, then write to them to find out about current or potential job openings.

In general, the following organizations/agencies constitute the major employers for ag graduates:

- Cooperative Extension System — Employs master degree grads.
- Farm Credit System — Employs ag economics majors.
- Commercial banking systems — Employs ag economics majors, extends farm and ranch real estate loans.
- Sales — Employs all majors, involves sales of pharmaceuticals, fertilizer, equipment, etc. (high demand in California).
- Seed production — Employment in Lovelock or California.
- Livestock service agencies — Employs animal science majors, involves activities such as feed lots,

feed yards, etc.

- Ranching — Employs all ag majors, involves the production end of agriculture.

- State regulatory agencies — Employs all ag majors. The Nevada Department of Agriculture is an important employer of UNR graduates.

- Agribusiness — Values the use of computers and the business concerns of agriculture.

- Ag education — Teaching in schools and agencies.

- Public relations, radio farm director, ag journalism — Values communication skills in all ag majors.

- Commodity trading/National Cattleman's Association — Provides livestock economic information/production predictions for as far away as Wall Street markets and the Pacific Stock Exchange.

Now you are ready to prepare your résumé and cover letter, and any other paperwork required. Tailor each résumé and cover letter to that specific employer and that specific job title. If possible, obtain a copy of the job announcement or job description to help you prepare your résumé so you appear to be "tailor made" for that job.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

Letters

Keep the campus clean

Editor:

Warm weather! Trees and plants leafing out! Girls in shorts! Litter! Litter!

Today I walked from Palmer Engineering to Thompson Student Services, then to the library. In that distance I picked up seven editions of this paper, two USA Todays and three soda bottles or cans. The day before, it was three papers and five soda cans. Five of today's newspapers were lying on the steps to the library.

Here's what I would like to know: How hard is it to walk the 10 or 15 steps to the nearest trash can, of which there are many? What's the matter, guys? Real Men don't throw away their trash? Or is it Real Ladies? Even animals know better than to foul their own living areas. Hey, maybe I've hit on something....

If you don't have the basic respect for this school and the people around you, then just leave.

Jeff Crowell

ASUN defends actions

Editor:

This letter is in response to the comments made by Diane Strachan citing ASUN Student Government's lack of action in her pending case.

In actuality, ASUN took action in the case. First of all, upon receiving her letter, the ASUN Executive

Council immediately contacted the administration to obtain the details of the case and what was being done.

The Executive Council then took a position on the conduct of illegal activities. The following memorandum was submitted to President Crowley by Adam Fairfield:

"During a recent discussion with the Executive Council, much concern was expressed toward the teaching status of Dr. Thomas Harrington. It is the feeling of the Executive Council that any student, faculty, or staff member, once charged of being in violation of the

UNS Code Sections 6.2.1 (j) (unprofessional conduct),

6.2.2. (1) (lewd or indecent conduct on UNR premises),

6.2.2. (p) (sexual harassment),

and

6.2.2. (S) (violating other policies of UNR, i.e. UNR's sexual harassment policy)

be removed from contact within a classroom setting. We feel that it is better to error in the side of the minority than to error on the side of the majority; and as a result affect the rights of the one, than the rights of the many. Will you please inform me of the status of Dr. Thomas Harrington and what teaching activities, if any, he will be conducting."

Dr. Harrington did not instruct students this year. He only did research. ASUN did not publicly exploit this case, as Ms. Strachan enjoys doing, for it is in the best interest of the case not to. This ensures justice and preserves due process.

In conclusion, we feel Diane Strachan has misrepresented ASUN. It is our opinion that ASUN, as noted

in the above points, has addressed this issue effectively without jeopardizing the case. We will continue to address issues concerning the student body in a just manner.

Adam Fairfield
ASUN President

Glen Krutz
ASUN President-elect

Never surrender guns

Editor:

The right to be armed is a natural, absolute, individual right given us by our Creator so we may defend our lives, loved ones, liberty, property, freedom and the independence of our country.

The continuous, massive, obviously coordinated attack on our right to be armed is a major and essential part of the ongoing conspiracy to undermine the freedom of the American people, subvert the United States and the free nations of the West, destroy Christianity, pervert Western thought and culture and enslave all men under a one-world totalitarian government brought about through the merger of communism and monopoly capitalism.

The United States of America, with 70 million freedom-loving gun owners possessing 200 to 300 million firearms, stands as the greatest single obstacle to this diabolical conquest. That is why gun control and eventual gun confiscation is so important to our enemies.

Never surrender your guns!

James Cota

Journalism for the reader — and the writer.

The Sagebrush not only provides the best in journalism for the reader but also ample opportunities for writers. Letters to the editor can help you reach 12,000 readers* to really get your point across. You can also get practical experience in news, feature or sports writing by contacting one of our section editors and getting on the staff.

The Sagebrush.

A newspaper for UNR.

*-Estimated readership.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

The problems of a world without responsibility

re-spon-si-ble *adj.* 1: Liable to be called upon to answer for one's acts or decisions : ANSWERABLE, 2: Able to fulfill one's obligations : RELIABLE, TRUSTWORTHY.

— Merriam-Webster Dictionary

Remember this word. It may not be around for long. It is fast becoming archaic, obscure, out of date. Very few people seem to remember what it means or even that it is in the vocabulary. It surely is not being taught to many of our young.

Quite the reverse, in fact. By example, they are being taught to avoid responsibility, duck duty, circumnavigate trust. Responsibility must be a low word. The higher up you get, the harder it is to see and recognize.

March 24 was a black day for Alaska. Black, sticky and malodorous. An enormous chunk of the world's fast-disappearing wilderness was obliterated by carelessness and greed.

And who is responsible?

Exxon admits responsibility but makes half-hearted and lackadaisical efforts to prevent the horror from spreading. Prompt, pre-planned action would have at least limited the scope of environmental destruction.

The government, and worse, the president, dither and dally like aging spinsters confronted by a flasher. They don't know whether to jump or run and so stand giggling nervously.

Oil spills aren't new. The Amoco Cadiz caused exactly the same chaos off the French coast half a decade ago. Did no one learn? Did no one think it would ever happen again?

They did but greed and avoidance of responsibility prevented any preparation. It costs a great deal to be prepared for such a disaster and even to be prepared pre-admits responsibility.

So the government simply side-steps the issue,

The Wiz/By Roy Lakey

expecting private industry to do the responsible thing. And private industry does what it always does — cuts corners and avoids anything that would cut profits.

The Iran-contra farce is another prime example of accountability avoidance. Neither Reagan nor Bush knew what was going on! Sure I believe that, don't you? The Tooth Fairy told me so.

The B-rated actor may well be proven to be a D-rated president. The highest elected official in the land, whose sworn responsibility is to the people and Constitution, subverts that responsibility to comfort his personal phobia of "the red menace." He must have watched too many of his own movies.

His errand boy and successor pleads ignorance. Despite making a personal trip to arrange details, he didn't know what was going on. Perhaps he thought he was arranging Sunday school classes for the contras. I was shocked he didn't take the Fifth Amendment. Even the president doesn't have to incriminate himself.

Only a fool would believe national leaders don't lie, for good reasons or bad. But when they get caught in outright, bare-faced, flat-footed lies that demonstrate a denial of the public will, they were usually in deep dung.

Not so these days! The bigger the lie, the greater the idolization. They are revered and alibied by the mob. A collective rationalization tells us they did it out of a misguided sense of honor.

"So are they all, all honourable men."

Down here at our everyday, mundane level, we face

the same shenanigans. No one is responsible for the bloody mess that the library is in. No one is responsible for the athletic fiasco. No one is responsible for the growing rift between faculty and administration.

A supposedly responsible editorial in this very paper tells us there is no connection between the woes of UNR and the man who has been responsible for its running for 11 years.

Do me a favor!

It reminds me of when my daughter was what all children essentially are — criminal.

"Who ate all the cookies?"

"No one."

ASUN laments that teacher evaluations will not be made available. So what! They are doctored and useless anyway. Worse still, they are ignored.

Do your own evaluations. ASUN should survey the student population well before the end of each semester. Every responsible student should be willing to contribute an honest, objective evaluation of each course they take.

Deans, departments and administrators should likewise receive close student scrutiny and results should be published before registration for the next semester. Administrators, Regents and legislators should be made aware of the results — and made to make adequate response. That means made to take action if necessary.

It is time to reaffirm the relationship between authority and responsibility. Those in authority must take responsibility and do so willingly. What better place to start than right here, in our own house?

One last thought. "Responsibility" is found in the dictionary beneath "respect." If we lose one, it is all too easy to lose the other.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

Cato

from page 6

avoiding "permanent, inveterate antipathies against particular nations and passionate attachments for others," we have done the opposite. Aid to Israel may be a policy which the government "adopts through passion what reason would reject." Israel's firm friendship may well be "facilitating the illusion of an imaginary common interest in cases where no real common interest exists."

Such attachment to a foreign country Washington saw as becoming "avenues to foreign influence," granting them chances to "tamper with domestic factions" and "to influence or awe the public councils!"

Perhaps we should have no Mideast policy beyond treating all nations with equal good faith and justice. The events in the area are beyond the concern and sphere of American influence. Centuries-old problems halfway around the world are not ours to solve.

In the meantime we are financing and arming a foreign power which operates spy rings and political

lobbies in our country. Israel's political power in America is threatening free speech of Americans on Mideast policy.

We must ask ourselves what we gain from involvement with Israel. Our very involvement in the region has brought no comfortable peace nor brought any measure of happiness to the generation which has come of age in the refugee camps. Taxpayer dollars used to support Israel have been used to invade Lebanon at will, bomb refugee camps killing women and children, and have paid for the Israeli reign of terror in the West Bank.

U.S. policy in the Mideast must be reevaluated in an atmosphere of freedom of discussion unhampered by foreign lobbies influencing Congress. We have no right to meddle in political affairs of another country, we should not tolerate Israel's lobbying in this country.

While American presidents pontificate on Palestinian terrorism they never address underlying reasons for indiscriminate acts.

More time and energy is spent tightening airport security than looking for solutions to problem of

terrorism. Apparently the United States is unable to influence right-wing leaders of Israel for true peace. They prefer to see themselves as the master race in the Mideast and all who beg to differ, Zionists paint as Nazis.

Ending American subsidy to Israel would be an excellent start to a lasting Mideast peace. If we stopped paying for war, peace could break out. We should not aid either side in a perennial struggle, it is not ours. Within a few years Arabs and Jews will either learn to live in peace together or tear each others throats out.

American citizens should not be expected to pay with their lives for bad foreign policy. In a war in which our soldiers do not fight, can the government expect civilians to die covering political mistakes?

There are only two options to stop terrorist acts directed against the west: solve Palestinian complaints or stop paying for Israel's aggression. It is not likely we can solve the Palestinian questions of the struggle, but we can very likely get out altogether.

Cato is the pseudonym of a history graduate student.

There isn't time to be wishy-washy.

There are only seven issues of the Sagebrush left. Seven. That means only seven more chances to place a Classified ad, seven more chances to submit a letter to the editor, seven more chances to submit press releases, seven more chances to get something in the calendar, seven more chances to read great journalism. Or something like that.

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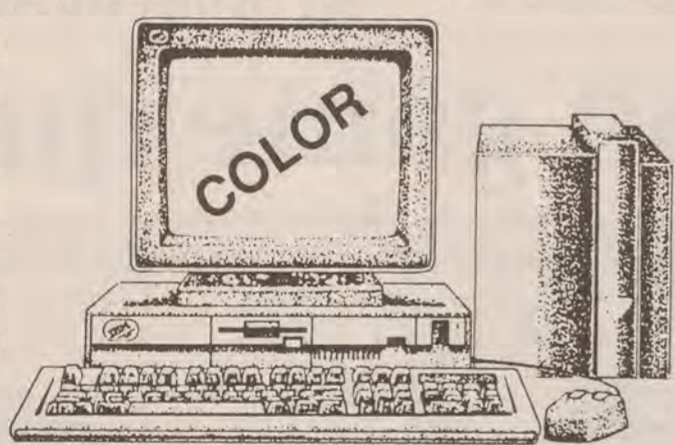
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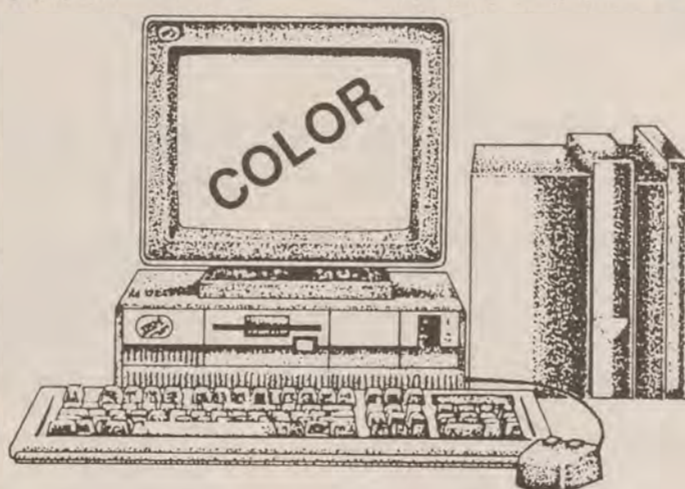


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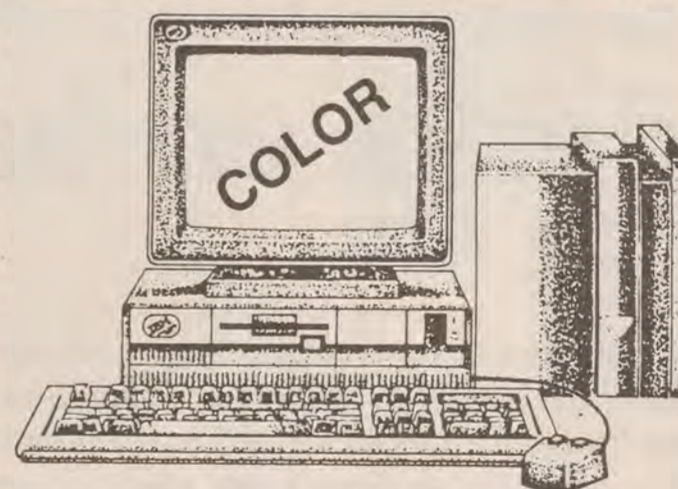


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Eclectic artwork in annual student show

By Randy Gener
Film Critic

Deborah Welch's "Tea Chair Descending Stair" looks as if, in a burst of magic and whimsy, it has just stepped out of Lewis Carroll's "Alice In Wonderland."

Childlike, airy, this ceramic-and-metal piece of surrealist pop depicts a chair with a pink-and-black-checked seat and the chair is blithely skittering down a flight of steps, which seem to be supported by

nothing at all. Balanced on the seat is a blue-and-black-checked tea cup. Two of the chair's feet (all are curled like the tip of a jester's boot) are fastened on two opposite sides on a step, the other two (the front and back) arched up in the air like two legs bending.

At first glance, Welch's sculpture is unassuming enough — unexceptional among a bunch of strange ducks — and then comes the twist of animation and it hits you like a comic revelation. It's the most enchanting among the seven artworks that won Friday night at the Annual Student Art Show in the Sheppard Gallery, Church Fine Arts Complex.

Welch and six other art students received \$150 each (totaling \$1,050 in all) in a jurored competition, sponsored by the Student Art Society, Home Federal Lecture Fund and the UNR Scholarship and Prize Board.

Ruth Braunstein, curator and co-owner of the San Francisco Braunstein and Quay Gallery, 250 Sutter St., judged the art show, choosing 88 out of 207 submitted works as those which best represent the quality of work being done at UNR. They will hang through April 28. Gallery hours are Monday to Friday, 9 a.m. to 4 p.m.

If Braunstein's choices are used as a gauge, the caliber of work being done in UNR is as varied as it is scattershot.

The Sheppard artworks spill down the hall until the elevator and do not include the Katherine Boyd performance art piece (thank God) near the theater box office.

Of the six other winners, Sonny Rosenberg's "Electroluxes at the Diner" is the only other one that carries a surrealist's satiric kick. Because its base is pink-and-checked, it faintly recalls Welch's visual playfulness in "Tea Chair Descending Stair," which is ironically situated just behind "Electroluxes." But the similarity ends there.

Inordinately more serious, "Electroluxes" examines man's dehumanization in an increasingly consumerized society by having three vacuum cleaners sit on three stools at the counter in a diner, one of them emptying out a bowl of ice cream. This porcelain ceramic sculpture has terrific motion but Rosenberg himself says its comic feel is no longer indicative of his present works. Which is a shame since it's a fallacy to equate moral seriousness with great, challenging art.

The other winner is Brenda Stone's "Untitled" triptych photographic work which is garish, violent, gripping and has the harrowing seriousness Rosenberg is probably looking for. The left photograph is an expressionistically jagged rendering of a doorway into an asylum, tauntingly bleak and black-grayish. The center photograph is more realistic: a dirty white-washed wall looming up with an arrow that becomes a grandfather clock at the top.

Graffitied across the arrow is this: "A sanctuary for mentally disturbed/This place holds time and scriptures obscure/A place where hardly others know." The third photo, the bloody end of a three-panel foray into the recesses of a deranged mind, shows a brutally squashed cat with its guts and blood splattered all over the walls and a dumpy couch. Though "Untitled" pounds you on the head with its themes, it is nevertheless desolate, depressing, vicious, brilliant.

Candace Wilber's collagraph, "Alex's Balloons," another winner, is a colorful cubist sketch of balloons that seem to be suspended in the atmosphere, intense green on one side, light blue on the other, flanked by yellow and green triangles in the middle. The piece is striking but it has the unsettling air of a study on mood and process, which is more or less the biggest fault of the 88 chosen works in the Sheppard Gallery.

See Student Art page 14



Tea Chair Descending The Staircase by Deborah Welch.

Students embark on Sexploration game quest

By Nancy Louvat
Staff Writer

College life and sex are synonymous in everyday conversation. Some think they have it all figured out. Sex is a game. You just have to know how to play it.

Two health education seniors have taken it one step further.

Sexploration, through the determination of Kyle Devine and Ron Kubota, has come to UNR.

The Sexploration game was originally designed by students at Stanford University and has been played on-campus since last semester. The questions are Trivial Pursuit-like in nature and encourage group discussion on sexually related topics ranging from relationships to drug use.

Devine says the game is part of his senior project.

"We've developed a program dealing with sexual health for the residence halls," he says. "There are a few other parts to the program."

The two are working on bringing guest speakers to deliver talks on sexually transmitted diseases and drug and alcohol use to the dorms, Devine says. A peer counseling program is also in the works.

Devine says the game is catching on. Students have begun to appear in groups for sessions, he says.

"The response has been really good," he says. "It's been really positive."

The average number of players, for an ideal game, is 10. Deborah Pascoe, a Nye Hall resident assistant, says more players take away from the intimacy of the session.

"You're supposed to have teams of three," she says.



Julia Ratti

"What we find is the more people you have the more chaotic it gets. It's fun but a lot of confusion arises if too many people play."

Pascoe says Sexploration's format revolves around role-playing, role-reversal and morality questions.

"The role-playing is real fun," she says. "You just learn about how people think and how morals come into play."

See Sex page 17

Heads hit brilliance in concert film

By Randy Gener
Film Critic

Stop Making Sense

Not Rated, Keystone II through Thursday, Must-See Film

Exhilaratingly, "Stop Making Sense" makes heavens of sense. It's euphoria — as close to a perfect rockumentary as you'll probably ever get.

No deranged electric-shock-haired punk slamming guitars into splinters. No women in skin-tight leotards, showing off their curves and gyrating like whores. No filmic pyrotechnics designed to distract you. No hippety-hop MTV-style editing that's spatially irrelevant. No asinine band chitchats. No mangy sordidness — no ultra-slick, superficial glitz either. It looks like it's made by artists, not marketing executives.

Director Jonathan Demme ("Married to the Mob"), who shot this wonderful film record of three performances of the New York alternative band Talking Heads at the Hollywood Pantages Theater in December 1983, offers few cutaways. He doesn't bother heaping us with glimpses of an audience going crazy, because he's already given us the best roving seat in the house. He's violated rockumentary laws and put the audience in darkness. "Stop Making Sense" is a hermetic rock experience, a joyous celebration of the outreach blend of rock, capturing the intensity and energy and passion of a live performance.

Demme's no-frills style is sparse, plain, elegant. He's compelled and dictated by the anti-romantic spirit and artsy intelligence of Talking Heads. At the beginning of the movie, the leader of the group, David Byrne, who also designed the stage lighting and the exquisitely simple performance-art sets (three screens used for back-lit slide projections), emerges with his acoustic guitar and tape player for "Psycho Killer."

With his slicked-back hair, gaunt frame, white sneakers and cream suit, he's the nerdiest of all rock stars (and the least egotistic). He's also a dandy parodist. His dancing is loose-limbed, his shimmies mocking and spastic and he doesn't do ingratiating things like smiling to show off how hot he is — but he'll bob his head like a chicken. He could be the long-necked parody of a black man parodying a white man parodying a black man.

Kinetic, nervy, spontaneously absorbed, he's all bones. He looks ascetic, austere, withdrawn. But he's also a spellbinding performer. When he appears in his box-like "Big Suit" he's a new-wave golem, helpless and catatonic, yet we know he's just dancing tomfoolery. That's the secret to his amazing energy: He represses his frenzy into his hollow-eyed, fragile skeleton and then herky-jerkies his body into controlled exuberance.

In fact, Demme himself works in the same vein: The film isn't flashy. It has a near-lyrical restraint. And it's also willing to get carried away. It's dramatic in the sense that it builds and grows in musical complexity as the musicians come on stage, by ones or twos at first, until the all-out strength of nine. The order they come on stage is the order in which they joined the group.

The lighting and camerawork (by cinematographer Jordan Cronenweth) is unconventionally gorgeous. The sound engineering is exceptionally state-of-the-art: 24 tracks recorded digitally for the first time in movie history. Whether Byrne waltzes with a floor lamp to the lovely tune of "Naive Melody," or the group plays with spooky incandescent light in "What A Day It Was" or the performers jog in place in "Life After Wartime" — the music gleefully comes together so that the rapturous moviemaking is as sustained as the beat. (It's intriguing that for all Talking Heads' absorption of African tribal music, soul, funk, gospel and rock, the best of most of the songs is insistently

See **Heads** page 15



Mr. Byrne's Big Suit — Talking Head David Byrne is caught live in concert in Jonathan Demme's "Stop Making Sense."

Dracula comics offer bloody fun

By Warren Harris
Assistant News Editor

When I was growing up a Sunday school teacher told me comics were the devil's work.

At the time I assumed he meant horror comics, which was fine by me, since I didn't read them. Batman was more my style and Batman could not possibly be satanic.

But that exchange sowed the seeds of doubt in me. Anyone who would send you to hell for reading comics didn't deserve my business.

Today horror comics are my favorite kind. I can't get enough of them. I stopped going to church a long time ago. There's a connection there somewhere.

Dracula: A Symphony in Moonlight and Nightmares

Jon J. Muth, Marvel Comics, \$7.95.

Vampires have long been favorite subjects for horror fiction and Bram Stoker's "Dracula" has long

been considered the definitive vampire story and the one most often adapted.

Now a new writer has once again adapted it, this time into an interesting combination of prose and painting. Admittedly the book has been out for a while but it is so well done it deserves a look.

The author, Jon J. Muth, is an excellent prose writer and he combines this with his moody watercolors to produce a brilliant whole.

Muth follows the plot of Stoker's novel closely at first but varies it increasingly as the story progresses. For example, in the book Lucy is the one Van Helsing stakes. In Muth's version Mina gets it in the heart.

Of course, the author never said he wanted to do a straight adaptation of the original novel. He gives Stoker credit for "striking the initial cord" in the "Symphony" but from then on he is on his own.

The plot follows a narrow path between "Dracula" and Nosferatu, the vampiric legend of German folk-

See **Comics** page 16

Reminiscences of a radical professor

Last semester when I was in Massachusetts I wrote a column focusing on Dean Albertson, a professor I had. Albertson taught Contemporary American History/Journalistic Studies which roughly covered American History since the beginning of the Cold War.

Albertson imposed his Marxist views on the subject matter and the combination of his teaching style and the class material led to the best class I have had in my five years of college. I learned more as a result of Albertson's teaching than I have probably learned in the rest of my classes combined.

Professor Dean Albertson of the University of Massachusetts-Amherst History Department died of lung cancer April 2.

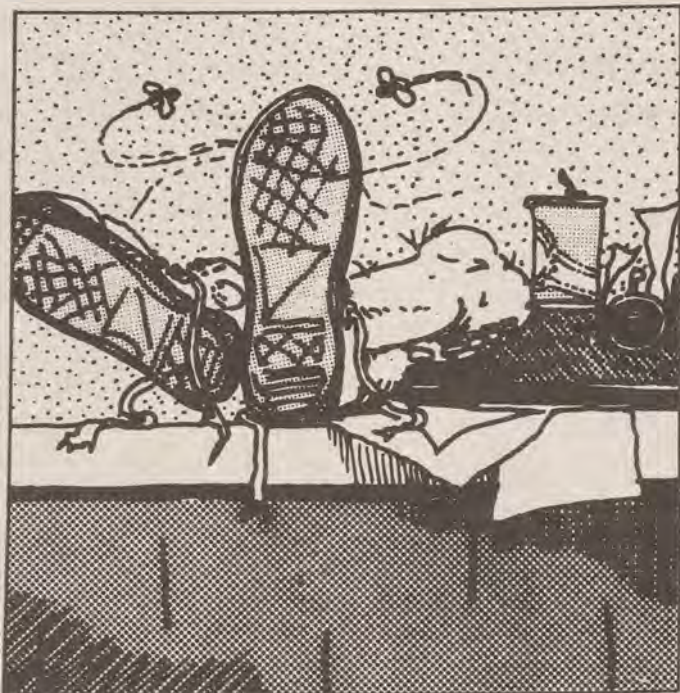
Often it is people you know the shortest amount of time that have the greatest effect on you and the course you take in life. Such is the effect Albertson had on me.

Albertson was the only true cynic I have met. But his cynicism was a result of having fought the great ideological battle and having lost that battle for too long. He was caustic, sarcastic, intimidating and, at times, insulting.

He was a former fighter pilot who turned against all forms of warfare. He was one of the first professors to hold Vietnam teach-ins.

He was a revolutionary who abhorred violence in any form for any cause.

He was angry. Angry at what he saw happen in Vietnam. Angry at what had



Rick Hoover

happened to his environment. Angry at the lies told by people he had voted for (and against).

But in his anger was direction — direction for change, direction for his students to pick up or reject. He did all he could to make the students pick up that direction. His lectures were always well-documented and one-sided.

He said: "There are two sides to each question. A right side and a wrong side. I will present the right side." Another of his favorite sayings was: "The left has always been right and the right has always been wrong."

I agreed with most of what he had to say. Some people didn't. Some people were shouted down in class by Albertson and other students. Albertson

did not teach a class. He moderated a debate in which the subject was "What is wrong with the world and what can be done to fix it."

Albertson told the class of his cancer but led us to believe that at the least it was in remission. The news of his death shocked, surprised and angered me. I was angered because of all the material he threw at us in class he didn't tell us the truth about his condition.

But in retrospect I realize he probably did. When asked what could be done to solve the plights of the Earth, Albertson would answer: "It is not my fight. You (the class) are going to have to solve these problems." When I heard this I thought it hypocritical for Albertson to feed us the information and not take part in the battle.

Albertson knew he would not be around for the battle. I did not.

Albertson brought about some changes in me which at first may seem ironic. The biggest change is I have become much less cynical and much more positive in my general outlook. My friends do not believe this but another thing I learned from Albertson was to believe yourself and move on from there.

A few of my friends have moved close enough to realize the change. Most have not.

As a result I have discovered once a person, either friend or stranger, latches on to a belief it is difficult to bring about a change in that area. I have quit trying to convince my friends

of my inner beliefs.

Albertson never quit because he was successful at changing beliefs. In one semester he changed my beliefs on gun control, the death penalty and nuclear energy, to name a few. In less than four month's time I was radically transformed in several areas by one man standing at the front of a lecture room with 130 students in it.

I did not miss a class all semester. I even attended the two class sessions he held after the last paper was due.

When my roommate from Amherst, Terry, told me of Albertson's death my knees buckled and my chest felt like it had caved in. I have only had this feeling once before and the second time it was just as bad. It is a feeling I hope I never have again.

Perhaps the biggest downfall of all this is there are millions of people who never met Dean Albertson. I am one of the lucky few. I will never forget Albertson or what happened to me while I knew him.

I will not take up my old, cynical ways again but the world seems less inviting. Albertson gave what he could to me and members of my generation.

Hunter S. Thompson has called us "A Generation of Swine." Albertson preferred to try and help us along and now it is too late to give anything back to him. But it is not too late to pick up his direction.

Rick "Bobby" Hoover is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

Say Mazeltov! — It's traditional Jewish cuisine

Since Multicultural Awareness Week is almost upon us, I decided to write a few columns about traditional food which came over from Europe and Africa and everywhere else and ended up on our tables. You know the kind of recipes I'm talking about — the kind served by great grandmothers, usually prefaced by "when I was a little girl," et cetera, et cetera.

Let's start off with Jewish food. In no way am I trying to stereotype any ethnic eating — I'm just trying to give you readers a broad and historical sense of the meals which were typically served by our ancestors.

There is a loaf of bread a friend of my mother's used to make and she would give our family five loaves whenever she stopped by. It's called challah. It looks like a giant braided biscuit and tastes great just out of the oven. Make it for friends and serve at tea time (see last week's column).

Challah

- 2 packages double-acting yeast
- 1 teaspoon sugar
- 1/4 cup luke warm water
- 6 cups unbleached flour
- 1 tablespoon salt
- 2 cups luke warm water
- 3 lightly beaten eggs
- 1/4 cup oil
- 3 tablespoons sugar

In a small bowl, mix the yeast, 1/4 cup water and teaspoon sugar. In a large bowl, mix the flour and the salt. Make a hole in the middle of the flour and add the yeast mixture. In the small bowl (it should be empty), mix the remaining ingredients. Beat well.

Add to the flour. Beat until a ball of dough is formed. Knead on a floured board or counter until smooth. Place under a metal bowl until it's twice the



By Nancy Louvat

size. This will take about an hour. Punch down (wash your hands first — you should have washed them earlier but I'm reminding you in case you forgot). Separate the dough into two sections. Knead each for seven minutes.

Time to make the braids! Cut each section of dough into three parts. Roll between your hands until they are long ropes. Lay the three ropes side by side on a floured counter or board. Loosely braid from center towards the end, on each side. Tuck the ends under. Cover and let rise until twice the size. Brush tops with egg whites and bake 15 minutes in a 400-degree oven. Turn the heat to 375 degrees and bake 45 minutes.

Makes two loaves.

Next is a favorite Sagebrush dessert — blintzes. Many times the staff has journeyed to Bally's coffee shop for these little goodies. Try making them at home. This recipe comes from the Frugal Gourmet.

Blintzes — Jewish Egg Pancakes

- 2 eggs
- 3/4 cups milk
- 1 ounce butter, melted and cooled
- 1/4 cup flour
- Butter for frying

Blend all of the above in a blender and cool in the fridge for a few hours. Remove from the fridge and melt the butter for frying. Make the pancakes real thin and not browned. Keep separated with wax paper until all are cooked.

The Filling

- 1 pound large-curd cottage cheese, drained for two hours
- 1 egg
- Some raisins (or not if you hate them, like some people)

1/4 cup sour cream

Sugar to taste

Melted butter

Sour cream and jam for topping

Smash the cheese in a bowl. Add the egg, raisins (or not), sour cream and sugar.

Blend well with a fork. Fill the blintzes with a little of the mixture. Fold them up like little envelopes. Brush with melted butter. When ready to serve, place under a broiler until they get a little brown on top. Serve on plates with more sour cream and jam. Yum.

Next is potato pancakes. These taste best when made from leftover mashed potatoes, but if you don't have any handy, makes them from scratch.

Potato Pancakes

- 2 cups peeled and grated potatoes
- 3 eggs
- 1 1/2 tablespoons flour
- 1 1/4 teaspoons salt
- 1 to 3 teaspoons grated onion
- Oil or bacon grease

When you're done grating the potatoes, squeeze out the water by placing them in a few paper towels. Put them in a bowl and add the eggs. Stir. Add what's left. Form into patties. In a heavy pan, heat the oil. Add the pancakes and brown on each side until crisp. Serve with hot applesauce and sour cream. Delicious.

Finally, here is an old family favorite: matzo ball soup. It comes from the back of the Manischewitz

Art jurist chooses work through her gut instinct

By **Marta Murvosh**
Staff Writer

Ruth Braunstein had no professional visual arts training before she opened a gallery in 1961.

Braunstein juried this year's Annual Student Art Show and is the owner/curator of Braunstein/Quay gallery in San Francisco.

"I got into the gallery business by the back door," she said in an informal lecture on the gallery business to students last Wednesday.

Braunstein wasn't completely isolated from the arts. Her family was involved in dance and music. She herself trained as a modern dancer and both taught and toured.

"I had no training in art, except an appreciation," she said. "I go on gut reaction."

She sees her profession as one of service. Every month through her program that she calls "Access" she exhibits a new, emerging or younger artist. With the San Francisco Art Dealers Association, she, with 44 other dealers, set aside the month of July to show artists who haven't exhibited in San Francisco in the program they call "Introductions."

"I think of myself as a service organization," Braunstein said. "I'm out there to serve the artist."

"I find the role of dealer two-fold. It's selling the work and promoting the artist."

Braunstein represents a group of 25 artists. She keeps around 25 artists in her "stable" in order to give each a solo exhibition every 2 1/2 years, the time it takes to create a good show.

Her idea of promoting an artist involves working with galleries outside of San Francisco and getting the artist's work seen.

"New York is still the center," she said. "You don't have to go to New York to make it, but it is important to show in New York City and have a gallery in New York."

Braunstein even attempts to sell her artists' works in Europe though she has run into trouble.

"In Germany only one gallery was brave enough to bring unknowns into their country," she said.

Braunstein doesn't expect to sell everything right away.

"If I show it and it doesn't sell and I believe in the artist, I keep it around and wait a few years and show it again," she said.

Of the artists Braunstein represents, half have been with her for years.

"I still run an old-fashioned gallery," she said. "People have been with me a long time."

Some of the artists who have been with her are ceramic sculptors Peter Voulkos, Richard Shaw and Robert Brady.

Though she works with art consultants to help her artists' works get into

corporate collections, Braunstein won't change the style of her gallery to suit their tastes.

"I won't change my gallery to attract the corporate world," she said. "They won't choose anything that is too risqué or too harsh."

In describing her gallery, Braunstein gave her impressions on the western region's art happenings.

"I'm sort of an eclectic gallery," she said about the diversity of styles and media of the artists she represents.

"I am known as a risk-taking gallery. I started out as one of the first galleries that exhibited ceramic sculpture. People still think of me as a clay gallery."

"I think the best thing that is going on in California is clay."

Braunstein's gallery has 4,500 square feet. She takes a 50 percent commission. She has an exclusive contract in the city of San Francisco with her artists.

Of all her artists, she says only half support themselves from sale of their work.

"Being an artist must be the loneliest profession in the world. In school you are protected. You're surrounded by your peers. When you get out of school it's just you and the canvas or you and the clay or you and the wood."

The gallery is at 250 Sutter St.

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Nancy Gomes - Mary Gojack Memorial Scholarship is offered by the Soroptimist International of Truckee Meadows. It is awarded annually to re-entry women and/or women who have interrupted academic studies because of family or other considerations and now wish to continue or begin the pursuit of college degrees. For use at UNR. Stop by Womwn's Center, or call 784-4611, for application. Deadline for submission is April 25.

Women Against Racism

Will meet Monday April 17 at 4 p.m. at the Women's Center. Ongoing group for student and community women interested in meeting, discussing and acting as allies on the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome.

Residential Life

April 12, 7 p.m. Film

"Rethinking Rape"

White Pine Study Lounge

Facilitators: Helen Jones and Steve Terrini

April 13, 7 p.m.

Career Decision Making

White Pine Study Lounge

Colette Dollarhide

April 13, 6 p.m.

Food Service Meeting

Pyramid Lake Room

Residence Hall students are encouraged to attend

April 27 & 28

Walk-Through Room Registration

Pine Room, JTU

For current hall residents only

See your RA for details

Student Art

from page 10

Studies, while fascinating, are too tentative; they have not the oomph of the major work. They're like Andrew Wyeth's Helga pictures, an intriguing set, but unfortunately not substantial enough.

That's why the 88 could be easily trimmed to a more manageable number.

Lori Smith, an art freshman, also won for her oil painting "Delft Breakfast," which depicts a messy table during breakfast morn: bowl on the table, frosted cornflakes and a milk carton with Elvis Presley on it and the word "Missing?" above his head. The whole piece is veiled in blue and is done in a Dutch Delft porcelain style, which Smith explains, comes from the blue decoration glaze painted on Dutch brown pottery.

The visual tension comes from the painting's formal Old World qualities

and the contemporary objects it depicts. It's also refreshingly modest and unpretentious.

The two inexplicable winners are Paul Clark's oil and acrylic "Have A Seat, Son" and Pauline E. Russert's paper "Aurora Resting." Clark, who says he doesn't like students competing in shows, created "Have A Seat" for a "bank sponsor show," and like the savings and loans crisis it's a mess. The colors don't go together and if they're supposed to be discordant they're not much else.

Clark says the piece is supposed to be an unintentional satire on bank loan officers asking you to have a seat when you come in for a loan but this doesn't come through. There's a light-brown chair in the middle and an (upside down?) leg over it. When Clark says he likes to keep his viewers guessing, he really means it.

Russert's piece — a sketch of a naked Aurora surrounded by a dark-maroon nocturne — is too modest and sleepy for its own good. Much better than this

mood study are her other work called "Purgatory," a huge, ominous piece with parts of a woman protruding like ghostly masks; Chuck Moffit's sensational photographic piece "Rebirth," showing a male nude and a skeletal face at the bottom right (it's at once erotic and profound); Karen Reitzel's imposingly comic, purple-black primal scream "Breasts That Hang" (it's masterfully distorted); and Mark Gandolfo's photographic masterpiece, "Untitled," showing two sides of a woman.

One half has the woman naked standing on a desert and the other half has her dressed standing on a paved Reno street. The work gets its power from the contrast and it's excitingly heady, a sort of mural film strip that even explores the perspective differ-

ence of art and reality.

The most offensive piece among the 88 is Rebecca Mearns' "Untitled" collage with oil pastel about the grotesque harms of pornography, which is artlessly argued as an abuse of females. Granted, her point has validity, but it's still insulting because it beats you on the head.

It's blatant — blatantly amateurish and blatantly demagogic. Moral pen-dantry posing as art. The piece collages glossy scraps of X-rated ads, pictures of parts of a woman's body, letters and notes about women's troubles, a dictionary entry definition of love at the upper left corner, and all over the whole thing is a grotesquely hefty, ugly, misogynist painting of a grossly pregnant woman colored blue and green like a fresh bruise.

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Matzo Balls

from page 12

Matzo Meal box.

Matzo Ball Soup
Soup Stock

3 pounds chicken backs and necks,
rinsed with fat pulled off and set aside
3 carrots, chopped

1 large yellow onion, peeled and
chopped

4 stalks celery, chopped

2 quarts water

6 peppercorns

Salt to taste

Place all of the above in a large pot to
simmer for two hours. Drain and re-
move the fat and save.

Matzo Balls

Reserved chicken fat

2 eggs, slightly beaten

1/2 cup of Matzo Meal

1 teaspoon salt

2 tablespoons soup stock

Place the fat in a small pan. Heat
over medium heat until the fat is ren-
dered from the solid part and the re-
mains are browned. Cool the fat and
mix 2 tablespoons clear fat with the
eggs. Mix together the meal and salt
and add to the eggs. When well blended,
add the soup stock. Cover the mixing
bowl and refrigerate for 20 minutes.
Bring 2 quarts of salted water to a boil.
Roll the cold mixture into 12 balls. Drop
into water. Cover and cook for 30 min-
utes.

Serve the soup in bowls with two
balls in each bowl.

Next week I'll serve up some great
German recipes you can try on your
friends, if you have any.

In the meantime, stock up on sauer-
kraut.

Get the kind in jars.

Heads

from page 11

monotonous, with exceptions, which
works great for the movie but says
something different about the musi-
cianship.) The performers are enthusi-
astic — they never try to outstage one
another. The two back-up vocals, Edna
Holt and Lynn Mabry, cascade on each
other's beauty and choreography. They
fit; they don't stand out like prima
donnas.

Fortunately, the movie is unpreten-
tious. Hypnotic when Byrne chants
evangelically in "Once In A Lifetime"
(my favorite): "You may find yourself/In
a beautiful house/With a beautiful wife/
And you may ask yourself/Well, how did
I get here?" Entrancing when Byrne
strikes his forehead in response: "Same
as it ever was."

As a singer, Byrne doesn't have a
resonant voice — it's like a string of
guitar that you're afraid might twang
and break but never does — but he's
blazingly agile. He's a soulful chanter.

The movie, as directed by Demme,
has resonance though. It would plunge
into hushed invocations ("Take me to
the river/Drop the water") in the excit-
ing rendition of Rev. Al Green's "Take
Me To the River."

Then Byrne would suddenly cry out
like a pained visionary and the lights
come up to show the charged-up audi-
ence on their feet, climaxing in a musi-
cal orgy.

In fact, "Stop Making Sense" gushes
like those floodlights. They illuminate
the startling originality and unflinch-
ing fun of Talking Heads with a sensi-
tivity to the group's music that's quite
extraordinary. It's ecstasy — thrilling,
the way rock concert movies rarely are.

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Comics

from page 11

lore. In the tales the vampire Nosferatu stays too long in the arms of his lover and dies when the sun rises.

Muth's Dracula dies in much the same way.

It is hard to tell which is better, Muth's prose or his lush and vivid watercolors. The book is not built as a traditional comic.

There are no word balloons or captions.

The story is told with blocks of prose, excerpts from the characters' diaries and logs and sequences of silent paintings combined to make an impressive whole.

Blood: A Tale

J. M. DeMatteis and Kent Williams, Epic Comics, \$15.95

While being a tale marginally about vampires, "Blood" goes much deeper

than that. What "Dracula" was to sexually repressed Victorian-era Englishmen, this massive work is to us today.

The author, J. M. DeMatteis, writes on an almost subconscious level. On the surface his work is disjointed but a far corner of the mind understands and reacts to what he writes.

The author uses an interesting mix of dialogue and captions to tell the story. When combined with the art it makes for a powerful, disturbing, effective book.

Watercolors seem to be the medium of choice for horror comic artists these days.

The artist on "Blood," Kent Williams, uses watercolors and ink to produce the dreamlike quality of the stories.

Reading this book is like watching the movie "Brimstone and Treacle." It is not for the faint of heart.

Both "Dracula" and "Blood" add a new dimension to the vampire legend and prove they can still be effective horror creations.



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Sex
from page 10

At times the questions can get personal, but Pascoe says small groups are less threatening.

"It's better to play in small groups because people are not as shy when they're not saying you're wrong," she says. "The only time it gets personal is if you can relate to the role-playing.

There's always some person who's had a similar experience."

The game is becoming popular in the dorms and the Counseling Center, located in Thompson Student Services. Students interested in playing with an established group or forming a new group can contact Pat Lewis or Steve Terrini at 784-4648. The Counseling Center is open from 8 a.m. to 5 p.m. Game loans can be arranged through Terry Meredith at the Center.

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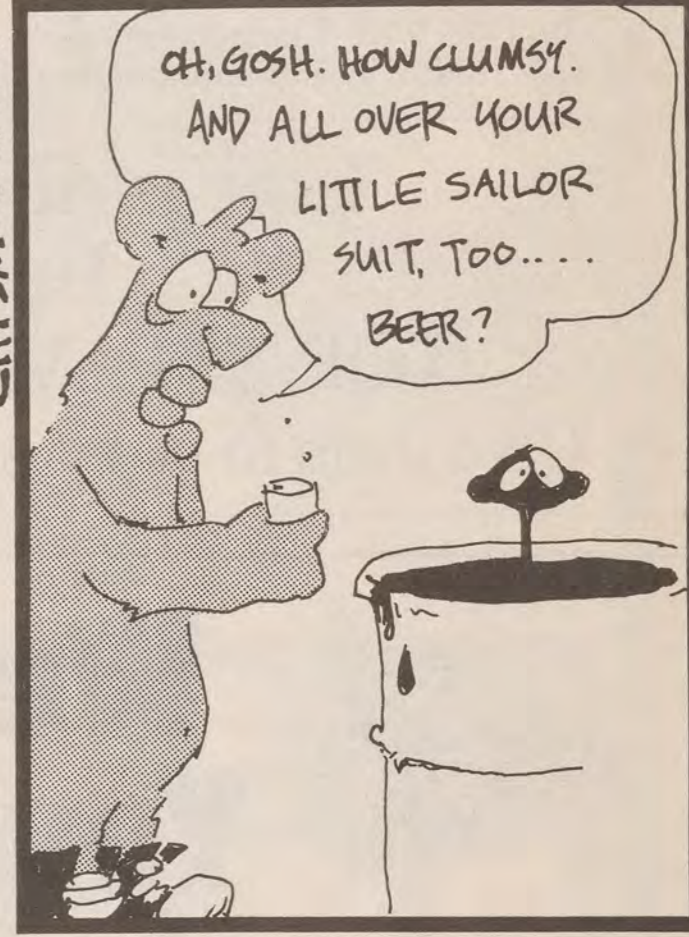
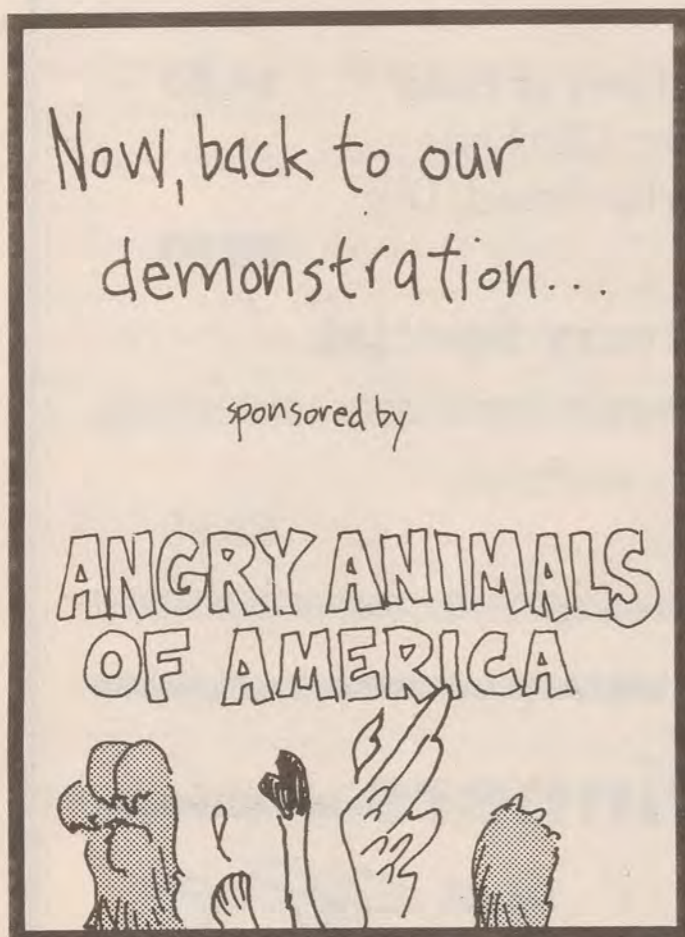
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View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

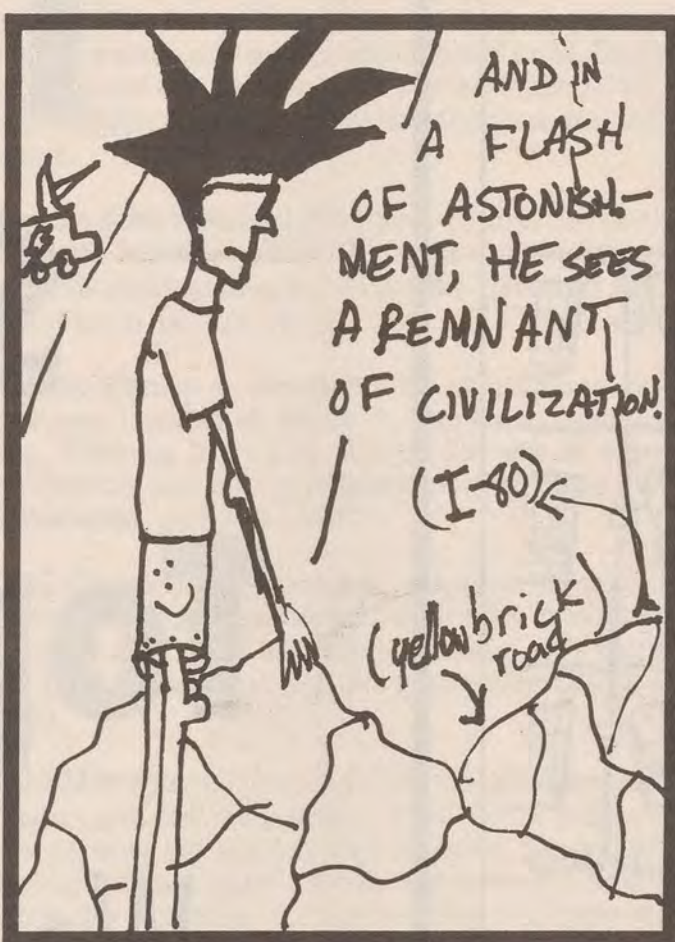
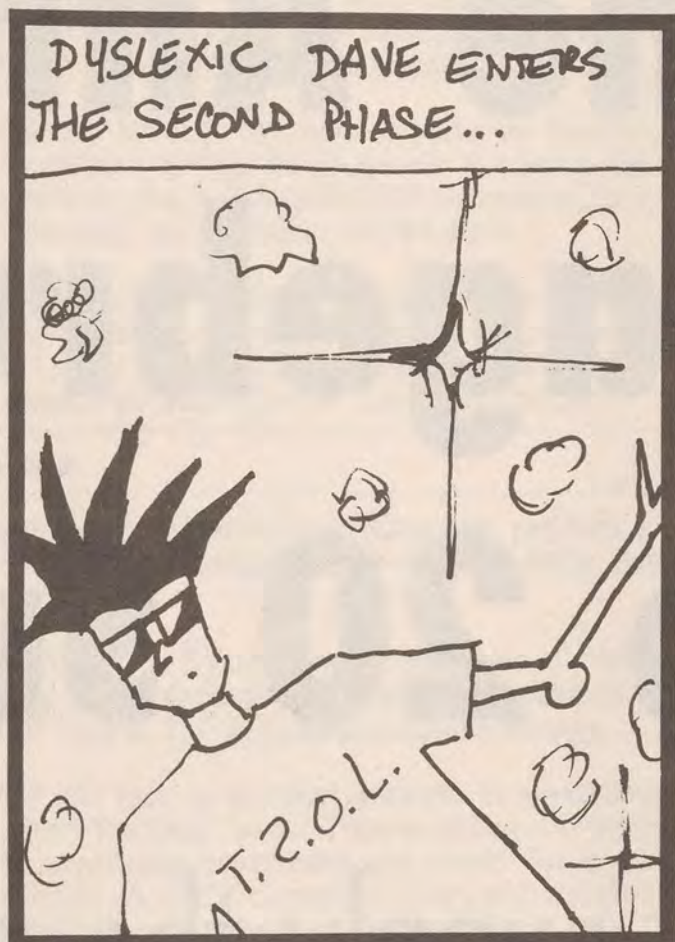


Sagebrush Comics

Action By Bob Adams



The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



Knight Life By Ashi



Paradox By Ernest Block

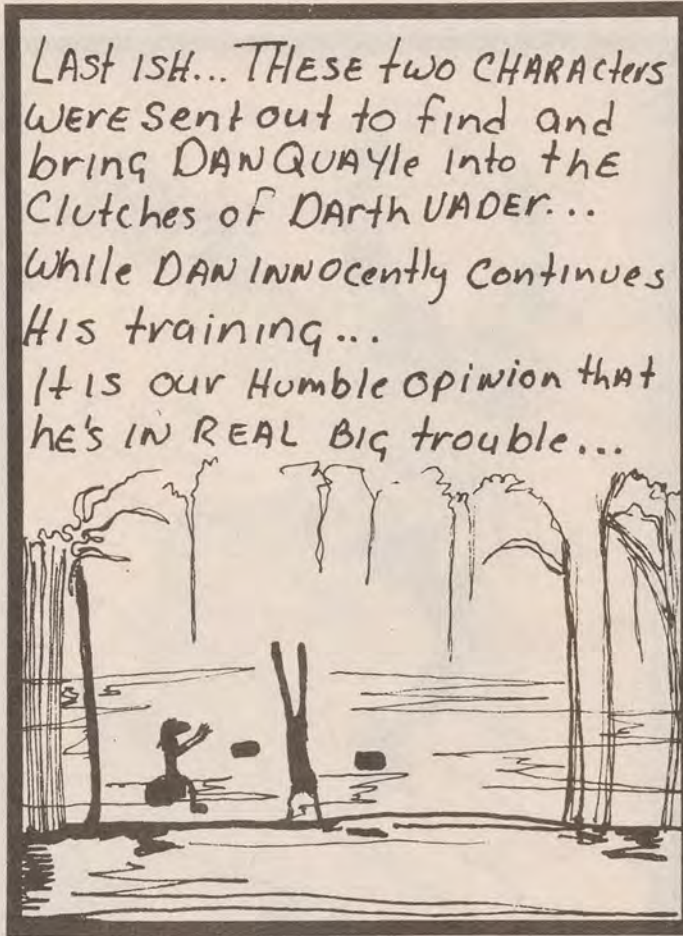
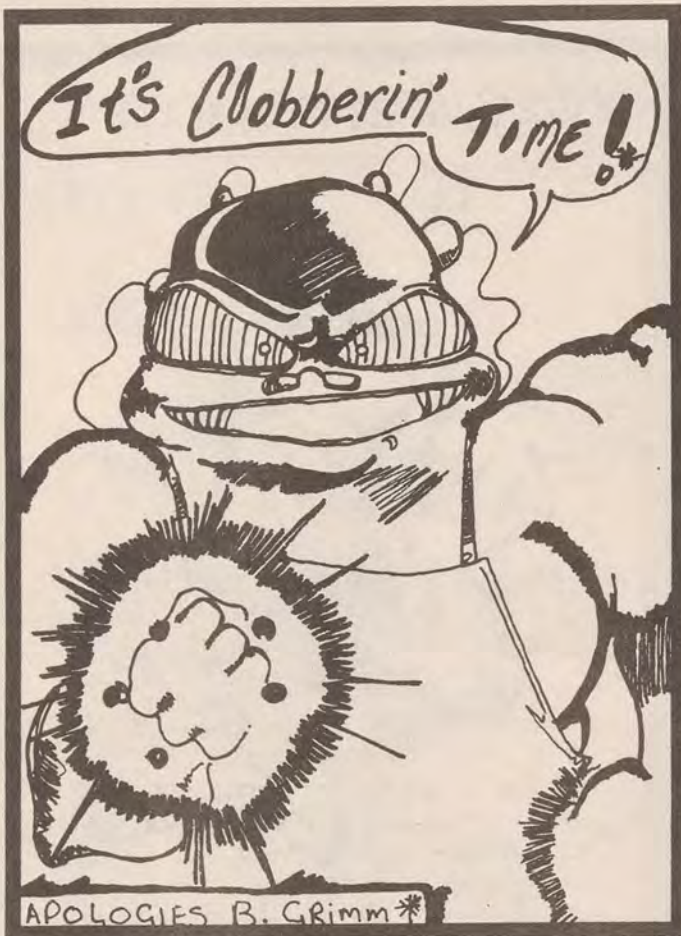


Pee-Wee By Lee Felch



Sagebrush Comics

A Broken Frame By Javier Lopez



Rhyme & Punishment



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Connect Two Singles' newsletter. Looking for that

permanent connection or just a date for Saturday night. For information, call 786-3096.

Condoms by mail. Free details! Write to Linda Plus, P.O. Box 40606, Reno, NV 89504.

Catch the sizzling hot rock and rhythm and blues of Detonators at the Blue Max tonight and Saturday night. No cover, must be 21. 9:30 until ??? Top of King's Row at McCarran.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Keep abortion safe and legal. Show support at Pro-choice Rally at 1 p.m. April 9 Wingfield Park, downtown Reno. For information, call 329-1781

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For information, call Natalie at 355-7410 leave message.

Reno Coin Club's Fifth Annual Coin Show from 9 a.m.-4 p.m. April 16 at the Peppermill Convention Center. Coins, baseball cards, and collectibles. Free admission.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check the testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the June 3 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meetings April 6 and 20 and May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. Call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

Final oral exam for Donna Randall, M.S. in Biology at 1 p.m. April 12 in Room 140 FA.

Final oral exam for Linda S. Jackson M.S. in Speech pathology at 2:30 p.m. April 13 in Room 108 in Mackey Science Building.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

French Club Annual Wine and Cheese Tasting at 7 p.m. April 12. Additional information in the foreign Language Office.

Students interested in presenting a dish from their country or perform on the Multi-cultural Awareness Day April 21 please contact Elaine steiner in Special Programs at 784-6801.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

Christian Science Students meeting at 10 a.m. Friday in the Mobley Room, JTU. Everyone welcome.

There will be a hands-on demonstration for interested students and others who want to learn how to play the harp at noon Thursday in Room 110 of the Music Department by Beverly Colgan.

Final oral exam for Scott Conroy, M.S. in Resource Mgmt. at 10 a.m. today in Room 110 KRC.

Final oral exam for Christine N. Haesy, M.S. Home Economics at 9 a.m. Wednesday in Room 2045 FHE.

Final oral exam for Robert O. Choate Ed.D in CAPS at 1 p.m. Wednesday in Room 213 College of Education.

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McCoy, Betts return minus national title

By Trent Kane
Reporter

Going into the 1989 National Collegiate Boxing Championships, UNR's Gary McCoy was tabbed a slight underdog by Coach Mike Martino because of military academies.

Unfortunately for McCoy, Martino's prediction came true as McCoy finished as national runner-up in the 156-pound weight division to Tony Fletcher of Army Saturday night in Colorado Springs, Colo.

Chris Betts, UNR's only other participant, lost his only match Friday night to the Naval Academy's John Jones in the 180-pound class.

For McCoy, it's the second time in

three years he has finished as national runner-up. In 1987, he lost to Navy's Roger Stanton in the 147-pound division, while winning the 165-pound class last year.

"That Fletcher fight was a helluva fight," UNR Boxing Coach Pat Schellen said. "Gary was right there, but he was just a little short. (McCoy) used all the tools, but it just wasn't enough. Too little, too late."

McCoy made it to the championship round with a first-round knockout of K.C. Jones of the Air Force Academy Friday night.

It took McCoy only 21 seconds of the opening round to eliminate Jones.

"Gary felt good and looked good,"

Schellin said. "He hit Jones with a good combination and Jones walked right into the punch that knocked him out."

"That quick knockout concerned me going into the Fletcher fight because Gary thought too much about that knockout. Gary just looked different against Fletcher."

For Betts, an injury to his left thumb prevented him from advancing to Saturday's championship round.

"Chris jammed his thumb in the second round and the ringside doctor determined that Chris shouldn't fight," Schellin said. "There were more doctors there than at an AMA (American Medical Association) convention."

Schellin said Betts did reel Jones

back in the first round with a right hand, but Jones regrouped and advanced.

"Chris did a good job in the first round and he made his presence felt with his right," Schellin said. "(Jones) took a couple of shots that slowed him down, but he got back on track."

Schellin said both fighters were disappointed after Saturday night's matches.

"It leaves Gary with a hollow feeling," he said. "He won it all last year and he feels like he's giving the title to someone else."

"For Chris, sure, he's disappointed. But, remember, he wasn't really expected to do anything this year."

Sweep from page 24

and Gaudette had three RBI to lead the Pack.

In the first game of Saturday's twin bill the Pack fell behind 3-0 after four innings and 3-1 after five.

But in the sixth the Pack displayed another showing of team unity.

"They just bunched a lot of hits together," Powers said. "That shows how we're playing right now."

That bunch of hits turned into five runs and the Pack had its second victory.

Aaron Turnier pitched 6 2/3 innings and allowed four runs to pick up his second victory against one defeat. Powers said Turnier pitched an excellent game.

"Aaron was a victim of a bad-hop ground ball that led to their three runs," Powers said. "It took a wicked hop over (shortstop Doug) Pitkin's head."

The Pack managed only seven hits, matching the Dons' output. Gaudette

led the team with two hits and two runs scored.

Herman Harden tossed a two-hitter and Angotti hit two home runs to lead UNR to a victory in Saturday's second game.

Harden evened his mark at 4-4 and broke a personal two-game losing streak. He struck out six and walked three in going the distance.

"Turnier and Harden gave us tremendously sound performances," Powers said.

Pitching, which had failed the Pack for nearly a month, seems to be turning around, Powers said.

"It was a psychological thing," Powers said. "They were trying to be too fine. That's what got them into trouble."

Angotti hit a two-run blast in the four-run third inning that gave the Pack a 6-0 lead. Angotti's second homer was a two-run shot in the sixth. He finished the day going 3-for-4 with four RBI and three runs scored.

"Angotti was overshadowed by Gaudette (who was 7-for-11 with six RBI and two runs scored after the first

three games of the series)," Powers said. "Even his outs were hit hard."

Nettnin added a home run and had two hits in two at-bats. He knocked in two and scored two.

Gaudette continued his mastery of San Francisco pitching by going 4-for-5 with a home run, three RBI and two runs scored in Sunday's victory. He finished the series with 11 hits in 16 at-bats with nine RBI and four runs scored.

"Dave had an outstanding series," Powers said. "He had hits in critical times and got rallies going."

The Pack scored six runs in the first inning and led 8-0 going into the bottom

of the fourth inning. But the Dons rallied back, scoring seven runs over the next three innings and cut the Pack lead to 11-8 after eight innings.

Israele Cintora (2-2) pitched five innings in relief of John Hardy to get the victory. Cintora, a freshman left-hander, allowed four earned runs and struck out five while walking one. Dave Marchand cleaned up for Cintora. He tossed hitless ball for the final two-thirds of an inning.

The Pack cranked out 17 hits in the contest. Angotti had three hits and two RBI. John DeRicco and Jeff Barry added two hits and two RBI each for UNR.

Father Ken Roberts



author of:

"Playboy to Priest"

TUESDAY, APRIL 11, 1989
"Why You Are The New-Now Church"
Little Flower Church
7:00 P.M.

WEDNESDAY, APRIL 12, 1989
"Why Be A Catholic Today"
Our Lady of Wisdom Church
7:00 P.M.

WEDNESDAY, APRIL 12, 1989
"Why Catholics Believe As They Do"
UNR JTU Building
Pine Room
12:00 P.M.

THURSDAY, APRIL 13, 1989
"Why Catholics Are Devoted To Mary"
Our Lady of Wisdom Church
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Pack tennis left out of Weber tourney

By **Stuart Golder**
Staff Writer

After driving for nine hours to the Weber Invitational in Ogden, Utah, the men's tennis team discovered they had not been entered in the eight-team draw.

Instead, Keith Cox, Weber State tennis coach and director of the tournament, told UNR Coach Kurt Richter the Pack was entered in a supplemental draw.

"There was no such thing as a supplemental draw," Richter said. "Basically he was trying to justify the situ-

ation in which he screwed up.

"He left us out of the draw. Either he (A) totally forgot about us, or (B) knowingly left us out of the draw."

According to Richter, Cox's supplemental draw consisted of UNR and Utah State, which was not originally invited to the tournament, but was called to play UNR the night before the tournament began.

After the Pack handily beat Utah State 8-1, Cox called the Montana State coach and asked him if he would play UNR after Montana State played its match against UNLV in the morning. The Montana State coach agreed and after losing to UNLV in the morning, his team lost again 6-2 to UNR, Richter said.

Richter said he was upset because instead of admitting his mistake, Cox tried to cover it up by making up a supplemental draw and asking the other coaches to play UNR after they finished their regular tournament matches.

"(Cox) had us playing losing teams," Richter said. "Winning teams are supposed to play winning teams, and we won both of ours."

Monday Richter met with UNR Athletic Director Chris Ault to file a formal complaint about the way the tournament was organized. According to Richter, Ault is going to take the complaint to the Big Sky Athletic Commissioner and contact the interim athletic director at Weber. At this time, Weber does not have an athletic director.

Richter said he also plans to write a

form letter of complaint to the other coaches participating in the tournament and he will ask them to sign it.

Because all of UNR's matches were in the afternoon after the real matches were played, many of the coaches did not know what was going on. In addition, UNR's matches were cut short because it got too late to play.

Because the team was not included in the main draw, they could not play the top-ranked teams that were there. These teams included Brigham Young University, San Diego State, the University of Utah and Weber.

Brian Scanlon, senior player for UNR, said Cox was self-centered in the way he made up the draw.

Scanlon said Cox had set up the schedule so Weber would start against Boise State, a relatively easy team, in the first round and then play BYU.

"Even if they lost to BYU they would still play another good team," Scanlon said.

Richter agreed and said Cox made up the draw with Weber playing San Diego State in the first round, but changed the draw once the teams arrived, so his team would play Boise first.

"Every team in the tournament got jerked around," Richter said. "He changed the original draw so he could do better in the tournament. There should be no change in the draw unless a team pulls out."

Richter said although his players were upset about not playing in the primary tournament, they handled it, clinching both matches in the singles

round for the first time all season.

Friday the team beat Montana after winning five out of the six singles matches.

Playing in the number-one spot, Darren Burgess won 6-3, 7-6 while Gumer Mendez won 3-6, 6-2, 6-1 at number two. Scanlon won his match in two sets, 6-1, 7-6, and Ham Chang won 6-2, 4-6, 6-4. Brett Campoy defeated his opponent in the sixth spot 6-2, 6-4.

In doubles the team of Chang and Jim Pinjuv won in three sets 7-6, 0-6, 7-6. The last doubles game could not be finished because of darkness.

The day before, the Pack easily beat Utah, giving up only one singles match and winning all three doubles matches.

In the top spot, Steve Bock withdrew from the match because of back injury, but was not missed as his team swept the rest of the match.

At number two Burgess easily won 6-1, 6-1 and Mendez won 6-4, 6-3. Taking three sets to win, Scanlon won 6-4, 2-6, 6-2, while Ryan Burgess won 6-4, 6-3 and Campoy decisively bested his opponent 6-1, 6-2.

In place of Bock, Mendez teamed with Scanlon as the number one doubles team and won 6-7, 6-4, 6-3. The Burgess brothers defeated their opponents 6-4, 6-3, and Chang and Pinjuv won 6-3, 4-6, 6-3.

Scanlon said that even though the team was treated unfairly the team morale was good, and the team will be ready for Weber when they come in two weeks for the Big Sky regional tournament.

Illness injures Big Sky hopes

The women's tennis team was scheduled to play St. Mary's Sunday but was forced to forfeit the match because Coach Kurt Richter could not field a team.

Richter said Julie Hatcher contracted a flu virus and has laryngitis. Also Mary Innes is suspected to have mononucleosis and, if so, will be out for the duration of the season.

"If she does have mono our chances of winning the Big Sky are very limited," Richter said.

The Big Sky tournament is April 14 and 15 at Weber State in Ogden, Utah.

Home Meet

from page 24

second place. Cindy Gould leaped 16-0 in the long jump, earning second place. She also finished in second in the 400 intermediate hurdles in 1:08.56.

The men's team had its share of good performances as well. Several members of the team unleashed personal bests on Saturday.

"The weight men did a hell of a job," Men's Head Coach Jack Cook said.

They swept the shot put with Neil Leonar taking first place with a 59-5 1/2. Mike Nishanian took second with a 57-7 1/2 effort, a personal best. Ray East was third, with a personal best effort of 53-1.

In the discus, East let loose with another personal best and Big Sky qualifying distance of 164-2. Nishanian was second with a 151-1. In the javelin, Billy Belford took second with 179-9. Leonard was third with 175-6 1/2.

Greg Freeman won both the triple jump and the long jump. In the triple jump, Freeman leapt 47-6 3/4, and 22-0 in the long jump.

Brian Presson led a sweep of the 1500. He finished first with a time of 3:52.50. In second was Richard Johnson, finishing in 3:57.38. Jeff Pierce, in 4:02.47, was third. Presson also won the 5,000-meter in 15:25.94.

In the 100-meter, Johnathon Tillman finished first and qualified for the trip to Boise in 10.59. Finishing second but missing qualifying by a mere .01

was Kevin Claiborne. His time was 10.65. Tillman also finished first in the 200 in a time of 21.85.

Edward Walker won the 400 in 50.42. In the 800, it was Fred Turnier crossing the finish line first in 1:56.27. Jack Robb finished in 1:56.97, a close second.

Matt Williams and David Villalobos showed well for the Pack. Williams won the high jump, clearing 6-8 in only his second outing of the year. He also finished third in the 110 high hurdles with a time of 15.93.

"Matt is an athlete," said Cook. "He can really do it all."

Villalobos won the 400 intermediate hurdles in 55.32. He also won the 110 high hurdles, crossing the finish line in 14.70. Villalobos also claimed third in the high jump, clearing 6-2.

The 400-meter relay team of Claiborne, Freeman, Tillman and Glen Weekley won in a time 41.98. Meanwhile, the 1600-meter relay team of Claiborne, Pierce, Freeman and Robb ran their race in 3:23.59.

"I really miss these dual meets," Cook said. "With some of the large meets, you don't get the team response. With these duals, you get a good team feeling, which carries over into practice."

"We found out today that this track can be lightning fast," Cook said. "We're very pleased with everything from our performance to the fan support we received."

The Pack travels to the Cal Aggies Relays in Davis, Calif., this weekend.



Kurt Hoge

Clearance — UNR's David Villalobos finished first in the 110 high hurdles and the 400 intermediate hurdles.

Pack pulls rare sweep on the road

By Dan Hinxman
Staff Writer

For the first time this decade the UNR baseball team has swept a conference series on the road.

Sunday's 13-9 victory over the University of San Francisco completed the four-game sweep. UNR won by scores of 6-5 in 11 innings Friday and 6-4 and 12-2 in Saturday's doubleheader.

The Wolf Pack improved to 6-2 in the West Coast Athletic Conference and 23-17 overall. The Pack is 23-8 since the season-opening nine-game losing streak and has won 11 of its last 13 games.

The Dons fell to 5-6 and 9-19.

UNR Head Coach Gary Powers did not expect to get four wins in San Francisco.

"On the road you're hoping for a split," Powers said. "(Getting the sweep) was just icing on the cake."

"I don't care who you're playing, where you're playing or what you're playing, it's very hard to get that fourth victory."

UNR's last conference sweep was a three-game sweep against San Francisco in 1984 when both teams were members of the Northern California Baseball Association. Both schools joined the WCAC in 1985.

But you have to go all the way back to 1979 to find a UNR baseball team that swept a conference series on the road.

Against the University of Pacific the Pack took a three-game series in Stockton, Calif.

The Pack's 6-2 conference record is only two games behind Pepperdine but no games behind in the loss column as the Waves have played one more four-game series than the Pack and are at 10-2.

And the showdown is set. The Waves will be in Reno this weekend for a four-game series with UNR. The Pack travels to Loyola-Marymount the following weekend. Loyola is 6-1 and in first place by percentage.

"We're going into a situation we've never been in before," Powers said. "We're either going to be in the thick of things or we'll be out of it. We'll know in the next 14 days."

Powers said his team is finally starting to believe in itself and that is making the difference.

"During that nine-game losing streak the guys were doubting themselves," Powers said. "Now they're starting to believe."

Another key factor, according to Powers, is that the team is starting to play together.

"They're picking each other up," Powers said. "We don't have one guy who's going to carry the club. It's a team concept."

A good example of that, Powers said, was the 11th inning of Friday's 6-5 triumph.

John Stevenson led off the inning with a single. Jeff Barry sacrificed him to second base. With two outs Donnie Angotti singled up the middle scoring Stevenson.

"Donnie's single up the middle was a clutch performance," Powers said.

Doug Van Tress pitched the last four innings for the Pack, holding the Dons to only two hits.

"Van Tress did an outstanding job Friday," Powers said. "He won the game for us. It was the pivotal point of the weekend."

The right-handed Carson City native went to 4-1 with the victory. Rod Nettnin started for UNR and went five innings, allowing three runs, two earned.

Dave Gaudette's two-run double keyed a four-run second inning that gave the Pack a 4-1 lead but the Dons fought back and tied the game at 5-5 in the sixth.

Stevenson and Scott Rawlins each had three hits

See Sweep page 22

Pack track teams dominate Southern Oregon



Kurt Hoge

Solid — UNR weight man Mike Nishanian competes in the discus at Saturday's dual meet with Southern Oregon. It was the first time UNR's new track has been used in competition.

By Pete Krall
Reporter

The UNR men's and women's track teams dominated Saturday's dual meet with Southern Oregon from the first firing of the starter's pistol and they never looked back.

For the women, Renee Manfredi ran her way to two school records. In the 200-meter dash, Manfredi ran a time of 25.25 seconds. In the 400, she ran a 56.38. Those times qualify her for the Big Sky Conference Championships, to be held in Boise, Idaho, May 17-20.

Michelle Christensen also performed well for the Pack. She won the triple jump with an effort of 32 feet, four inches. She also finished first in the 400-meter intermediate hurdles with a time of 1:07.91.

Christensen also ran a leg of the 1600-meter relay team. The team of Manfredi, Christensen, Lisa Ash, and Natilie Wood finished in 4:07.79. Christensen also finished second in the 100-meter dash with a time of 12.81.

In the 800, Ash and Wood finished one-two. Ash finished with a 2:17.53, and Wood ran the race in 2:21.97.

Patty Young and Chrissy McGee took first and second place, respectively, in the 1500-meter race. Young finished in 4:50.76, and McGee finished in 5:13.84.

Shelley Bessey won the 3,000-meter in 11:21.81. Teammate Teresa Poulson finished second in 11:57.55. Poulson also won the 5,000-meter in a time of 21:45.02.

Dori Babcock also shone for the Pack. She won the shot put with a 37-3 1/2 effort. She also won the discuss with a 118-10 1/2. To round off her day, she finished second in the javelin with a throw of 122-2.

Other performances included Denice Petersen who finished third in the shot with a 33-8 1/2. She also got third in the javelin with 103-10. Lara Biddinger grabbed third place in the javelin. Her effort measured 86-10 1/2.

In the high jump, Dena Baker cleared 5-0, good for

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