

Sagebrush

University of Nevada-Reno

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Athletics, academics create hard choices

By Julia Ratti
Sports Editor

The football gate receipts from the 1988 football season totalled \$850,000, a record for UNR.

Successful basketball and football teams are drawing community spirit and donations as happy fans open their wallets to support the team.

The Pack has the First Interstate Bank Athletic Complex and the Bob Cashell Field House plus relatively steady fan support at the home games.

And it is the players everyone is coming to see. Another infamous Charvez Foger return or maybe some Darryl Owens sparkle on the basketball court.

Athletics, at UNR and especially nationally, are playing a bigger and bigger role on college campuses. The school gets recognition and sometimes financial support. The community gets entertainment.

The athletes are supposed to get an education. But are they just being used?

"Sure athletes are being used," basketball player Matt Williams said. "You're recruited to go to school for athletics. If it comes down to a test and a game, you go to the game.

"My view is I use the coaches and the program. I'm taking as many credits as I can and using as much book money as I can. If you don't get a degree you were really used."

Of 87 athletes who played their final year of eligibility at UNR during the last five years, 41, counting those who played their senior year this season and are expected to graduate in May, have left with a degree

from either UNR or another university. Twelve are still at school working toward graduation.

The other 34 did not graduate.

According to President Joe Crowley, there has been improvement in the athletic and academic relationship recently.

"Five or six years ago there was an inquiry into athletics and the focal point, the main concern, was the academic performance of the athlete," Crowley said. "We've gotten better at the job. Over the past few years we've developed a set of standards for progress.

"If an institution is recruiting athletes then the institution has a responsibility to help on the academic side."

Two progress reports per semester are sent to the athlete's professors either by Laurie Beck, academic adviser to athletics, or by the coaches. The reports request information on grades, attendance and attitude.

If the report comes back unsatisfactory, Beck can suggest tutoring through the Student Services, alert the coaches or deal with the student herself.

"We have also instituted a program in football where if any student has trouble the first semester they are put in a more rigorous study program during the second," Beck said.

The basketball program takes care of its own progress reports and monitoring the team.

"They're hard on you," Owens said. "If you miss a

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Grad students: aid insufficient

By Scot Macdonald
Reporter

The minimum cost of living for a year in Reno while studying at UNR is a little less than \$10,000. The average graduate assistant makes \$7,155.

The difference between these two figures provided by the Graduate Student Association and Bill Cathey, vice president of academic affairs, forces many graduate students to take a second job while they carry heavy course loads and work as teaching assistants.

Mike Kaplen, a graduate student in history, is taking nine credits this term. He is working 15 hours a week at a Smith's supermarket and also works as a teaching assistant.

Teaching assistants are supposed to work 20 hours a week.

"I definitely work more than 20 hours a week," Kaplen said.

Gaye Simmons is studying toward a masters in English. As a teacher's assistant, she said she also works more than 20 hours a week.

TA's in English run entire courses. She said she chooses textbooks, teaches, prepares for lectures and marks papers.

Simmons is taking eight credits and also works part time at editing and writing jobs.

As well as the hours and low pay, she said

See **Grads** page 8

Ag students discuss program's future with Crowley



Kurt Hoge

Taking action — Range, Wildlife and Forestry students, led by Cindie Geddes (right), enter Clark Administration Wednesday to air concerns about RWF with President Joe Crowley.

By Kristine Kaiser
News Editor

In a special closed meeting, students from the Range, Wildlife and Forestry Department laid concerns about the future of their program on the desk of UNR's administrators.

Dennis Brown, vice president of Academic Affairs, received 11 members of the department in President Joe Crowley's office Wednesday afternoon.

ASUN Agriculture Sen. Cindie Geddes, a student studying wildlife management, presented a list of student concerns.

"I got a really positive impression from President Crowley," Geddes said in an interview Thursday afternoon.

Crowley was only able to attend the last part of the meeting but came away with the same view.

"I thought it was a good meeting," he said in an interview Thursday morning.

The problems in the department stem from a perceived weakening of the department because several professors left in the last few years and there is no effort being made to fill the positions.

"He (Crowley) didn't know we were down to one wildlife person," Geddes said. "He was shocked, he was completely shocked."

In addition, students have had trouble getting classes they need to fulfill the requirements for their major. Classes have been removed from the course list entirely and others are offered only on an irregular basis.

See **Meeting** page 9

The Campus Report

Weather



The forecast: Sunny and warm with highs 77-82 today. Fair skies tonight with lows 35-40. Sunny and warm Saturday with highs 75-80, lows 35-40. Mostly sunny, continued warm Sunday with highs 75-80.

Temperatures: UNR high 83, low 34.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

April 4

4 p.m. — Grand larceny and mail fraud — UNR police officers are investigating report of stolen tickets from Lawlor Events Center.

April 9

9 a.m. — Battery (sex-related offense) — A student was walking on the stairway alongside the Laxalt Mines Building when a man reached over and grabbed her right breast and squeezed it several times. The suspect was 25 years old, 5-foot-9 with dark brown hair. He was wearing a grey or brown beret, turquoise and white sweat shirt, long pants and metal framed sunglasses.

1 p.m. — Assault (threats) — An employee filed a report stating a former student threatened her. The incident will be forwarded to the district attorney's office for prosecution.

Saturday

1 p.m. — Grand larceny reported — A student filed a grand larceny report. He said the tailgate of his red Nissan truck was stolen between Friday morning and Saturday morning. The incident is being investigated.

Sunday

12:44 a.m. — Non-student juvenile problem — UNR police officers made contact with several non-student juveniles at Nye Hall. The juveniles were unsupervised and under the influence of alcohol. The juveniles were turned over to their parents. The incident report regarding this matter has been forwarded to housing for review.

7:30 p.m. — Civil protective custody — UNR police officers placed Kathleen Baker under civil protective custody at Lawlor. She was taken to the Sparks Detox Center and released four hours later.

7:35 p.m. — Civil protective custody — UNR police officers placed John William Houdshell under civil protective custody. He was taken to the detox center and released four hours later.

9:25 p.m. — Civil protective custody — UNR police officers placed John Rice under civil protective custody. He was taken to the detox center and released four hours later.

Monday

2:30 p.m. — Vehicle burglary — A student filed a police report stating her vehicle had been burglarized while parked in the

main stadium parking lot. Cassette tapes were taken and the student's purse had been rifled through. The burglary occurred between 11 a.m. and 1 p.m. Entry was made through the vehicle's sun roof.

Tuesday

8 a.m. — Grand larceny — An employee filed a report stating a PH testing meter was stolen from Room 106 Chemistry Building. The incident is being investigated.

12:45 p.m. — Petty larceny — An employee filed a stolen wallet report. Her wallet was taken from her office in the College of Education. The wallet was found by an employee and returned to the victim. \$5 was reported missing.

1 p.m. — Vending machine burglaries — UNR officers met with staff personnel at the Stead Facility and took several reports regarding the burglary of vending machines. The method of theft was the same on all burglarized machines. The incident is being investigated.

11:25 p.m. — Vandalism to university property — UNR officers on routine patrol (walking beat) discovered a broken window in Juniper Hall. Emergency repairs were made to secure the building. The incident is being investigated.

Wednesday

12:10 p.m. — Traffic accident — A student filed a traffic accident report. She said she hit a parked vehicle while backing out of a parking space.

2 p.m. — Petty larceny — University employees reported their wallets had been taken and all of the cash stolen. The wallets were abandoned after removal of the money. This was the fourth report filed with the police department stating wallets were removed from room 113 in the College of Education. None of the wallets were secure at the time of the thefts.

8:15 — Civil protective custody — Gerald Lowery was placed in civil protective custody near Juniper Hall. Lowery was taken to the detox facility where he was released four hours later.

Calendar

Ongoing

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until April 28.

Annual Student Art Show, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.

Art show, "I am/The Buick," Getchell Library Gallery, until April 27.

Saturday

Alpha Tau Omega, JTU Tahoe, Nevada, Mobley and Alumni rooms, 9 a.m.-1 p.m.

PRSSA, JTU Hardy, Ingersoll and Pine rooms, 9 a.m.-noon.

ASUN jazz show, ASUN Auditorium, 8 p.m.

Reno Chamber Orchestra, Nightingale Concert Hall, 7 p.m.

Children's Theater, "The Ugly Duckling," Church Fine Arts Complex, 10 a.m. and 1 p.m.

ASUN movie series, "Scrooged," JTU Pine Room, 7 p.m.

Baseball, UNR vs. Pepperdine, Peccole Field, noon.

Sunday

Methodist church, JTU Pine Room, 10 a.m.-noon.

Dance Festival, Church Fine Arts Complex, 10 a.m.

ASUN movie series, "Scrooged," JTU Pine Room, 7 p.m.

Baseball, UNR vs. Pepperdine, Peccole Field, 1 p.m.

Monday

Minority Planning Task Force, JTU Tahoe Room, 9-11 a.m.

Panhellenic Council, JTU Hardy Room, 4 p.m.

Adastra, JTU Hardy Room, 5:30 p.m.

Student Organizations and Activities Staff, JTU Ingersoll Room, 1:30 p.m.

Status of Women committee, JTU Ingersoll Room, 4 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

AO Pi Bound, JTU Nevada Room, 6 p.m.

Interfraternity Council, JTU Senate Chambers, 4 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

Tuesday

Personnel meeting, JTU Tahoe Room, 8:30 a.m.

Scholarship meeting, JTU Tahoe Room, 3 p.m.

Student Services Directors meeting, JTU Mobley Room, 10:30 a.m.

Safety committee, JTU Hardy Room, 9 a.m.

Amnesty International, JTU Hardy Room, 7 p.m.

Intervarsity Christian Fellowship, JTU Ingersoll Room, 11 a.m.

Sexploration, JTU Ingersoll Room, 5 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Blue Key Honor Society, JTU Senate Chambers, 7 p.m.

Teacher's Education Round Table, JTU Pine Room, 4 p.m.

Delta Sigma Pi, JTU Pine Room, 5:30 p.m.

Playboy priest goes straight

By Paul McFarlane
Reporter

A survey done by Harris and Gallup polls a few months ago showed between 93 and 97 percent of Americans claim they believe there is a God, but only 42 percent worship him, according to Father Ken Roberts.

"But the terrible news is that 58 percent of Americans don't worship God or they completely ignore him," Roberts told an audience of about 130 people in a speech Wednesday.

Roberts, a handsome Englishman of about 50, placed a smiling portrait of Jesus, one he says he often travels with, on the wall behind the lectern.

And the "Playboy Priest," as Roberts, an international speaker and author says he's now known, spoke about how he came to know Jesus as his God and Savior. He also told why he's been called a playboy priest.

"It has nothing to do with Hugh Hefner or the magazine," Roberts said. "A playboy in Europe is someone who lives the life of a millionaire, and I was a millionaire at the age of 26. I lived the

life of a millionaire for about four or five years and I gave it up...to become a priest."

Roberts filled in the story by telling how he had become disillusioned and disgusted with his life of "drunken luxury parties" where people would "vomit over their diamonds ... and have orgies," he said.

He told how one of these nights led him to leave a party for a walk on the beach. During that night he questioned the meaning of life and ended up in a nearby Catholic church finding Christ.

Since that day more than 20 years ago he says he's seen students become much more material- and money-based than they were when he worked with them as a priest in the '60s.

"They're not so much into protest marches as they were then," he said. "Now the big thing is to make money and to get into business and to get rich and to get the good things of life."

Roberts discussed one particular incident where he tried to convince a

See **Priest** page 5

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Final decision made in King burglary case

By Warren Harris
Assistant News Editor

A Reno district judge has dismissed all charges against Boris King, former UNR point guard, in a precedent-setting decision.

Washoe District Judge Roy Torvinen ruled the state is bound by plea bargains made between suspects and arresting officers.

King was charged with three counts of burglary and one count of possession of stolen property. The thefts occurred at the Reno Athletic Club at 920 Matley Lane in August 1987 and at Lombardi Recreation in September 1987.

Torvinen approved the motion to dismiss the charges on the grounds the state had to abide by an agreement made by former UNR Chief of Police Larry Bizzari.

"It appears to this court that ... the principles of fundamental fairness require that the state and the prosecution be bound by the agreement of the police officer," Torvinen said in his decision.

Dennis Widdis, deputy public defender, applauded the decision as binding state officials to bargains made in good faith with suspects.

Bizzari agreed not to prosecute King if he paid full restitution and agreed to academic probation.

King's attorney, deputy public defender Dennis Widdis, said Bizzari was acting on behalf of the state so the state should live up to the agreement not to prosecute.

The district attorney's office said only their office has the right to make deals with defendants.

They also disputed Bizzari's decision to not report the crime to them. The Reno Athletic Club burglaries took place off-campus and outside Bizzari's jurisdiction.

Cheryl Field-Lang, deputy district attorney, said the decision would be appealed because it sets a dangerous precedent.

"If police are allowed to make deals without checking with this office, they

have nobody to answer to," Field-Lang said.

"It is not their job to prosecute criminals. It is their job to investigate crimes and apprehend suspects."

She said police should not have the power to act as prosecutor, judge or jury.

"Our job as prosecutors ... is to see justice is served," she said.

Field-Lang said the decision would create more litigation for the courts.

"I can see a defendant claiming 'This cop promised me something,'" she said. "Every little word by a police officer may be misinterpreted so we can't charge someone."

"Then we have a great miscarriage of justice."

The District Attorney's office has filed a note of intent to appeal.

King went on trial Feb. 24 and Torvinen heard two days of testimony on the motion to dismiss.

King did not dispute the charges. His defense rested on the dismissal.

After several weeks of deliberation, Torvinen dismissed the case with prejudice which means it cannot be retried.

The motion to dismiss was the first action in the trial.

Dino Paolini, manager of the Reno Athletic Club, asked Bizzari to look into the thefts at the athletic club but did not want to press charges. He suspected King because he had been seen in the general area of the thefts when they occurred.

Bizzari said the manager had asked him to look into it because Bizzari was a member and none of the victims wanted to press charges.

King was also seen in the area when the thefts took place at Lombardi.

On Sept. 29, 1987, Bizzari met with King, Athletic Director Chris Ault and Assistant Athletic Director Pharus Harper.

At the meeting Ault told King he was

Major dates in the King case

This a timeline of major events in the case involving former Wolf Pack basketball player Boris King and alleged thefts from the Reno Athletic Club and Lombardi Recreation.



Aug. 20, 21 and 22, 1987 — Boris King allegedly broke into lockers at the Reno Athletic Club.



Sometime in September 1987 — Thefts allegedly took place at Lombardi Recreation.



Sept. 26 or 27, 1987 — Bizzari said he called an unidentified person in the district attorney's office and got permission to drop the case and make King pay restitution.



Sept. 29, 1987 — A meeting took place between Athletic Director Chris Ault, then-Director of Public Safety Larry Bizzari, Assistant Athletic Director Pharus Harper and King. King confessed and was put on probation.



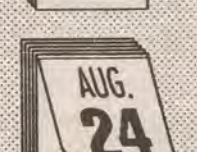
Nov. 30, 1987 — King paid full restitution and was on disciplinary probation to the end of the year.



May 1988 — King admitted guilt for burglaries during a Reno Police Department investigation.



July 28, 1988 — The Washoe County District Attorney's Office filed charges against King on three counts of burglary at the Reno Athletic Club and one count of possession of stolen property.



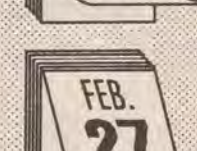
Aug. 24, 1988 — King plead not guilty to all charges.



Sept. 12, 1988 — District Attorney's office cleared Bizzari of wrongdoing for failing to report the alleged crimes.



Feb. 24, 1989 — Trial began. Defense entered motion to dismiss.



Feb. 27, 1989 — Judge Roy Torvinen took motion and testimony under consideration.



April 10, 1989 — Judge dismissed all charges against King.



April 11, 1989 — Washoe County District Attorney's Office filed a note of intent to appeal.

Source: Sagebrush staff reports, court documents

Bryan G. Allison

See King page 9

Regents hear concerns from Faculty Senate

By Kristine Kaiser
News Editor

Two members of the UN System Board of Regents discussed UNR's mission in Nevada and what the future may hold for Nevada's universities in a meeting of the Faculty Senate Thursday.

"I think UNR's mission is that of a very fine research university," Regent Dorothy Gallagher said.

However, Gallagher later clarified this statement in response to a question about whether research or teaching should be the highest priority by Journalism Sen. Joe Howland.

"I equate a university with the teaching mission number one and the research component two," she said. "No, I don't say it should be research over teaching. I say we have to balance that at a university to make the the quality programs that we need."

Agriculture Sen. Paul Tueller asked about the UNR's mission in relation to agriculture.

"We have a long tradition here at the university educating students who will be involved in the man-

agement of natural resources in the state," he said. "From a policy standpoint do you think that's an important thing for UNR to be involved in?"

Regent James Eardley replied.

"I can't see us doing any changes in any of those areas right now because they are vital to the state of Nevada," he said.

Tueller said the Range, Wildlife and Forestry Department has lost seven faculty members in the last five years which haven't been replaced which made him worry about the future of the department.

Eardley and Gallagher backed out of the discussion, however.

"That's really not policy — that's administration," Gallagher said.

Library representative Carol Parkhurst asked the Regents whether they felt funding for UNR's computing needs would be met by the Nevada State Legislature which will be allocating UNR's budget within the next few months.

"It's come to my attention that we may be getting

short shrift in the biennial budget request in terms of computing," Parkhurst said. "There's a grave concern that what we have now isn't adequate. And in order to be — and I quote you, 'A fine research university,' we have to have computers."

Gallagher said funding for more computing facilities and other programs like it will probably only come with the passage of questions one and two which will be on a statewide special ballot to be held May 2. She said she thinks the legislators will allocate as much as they can to education but that will not be what the universities are asking for.

Arts and Science Sen. Bruce Moran asked whether the Regents would be starting more professional schools such as the School of Medicine for Nevada students.

"My personal philosophy is that we cannot be all things to all people," Gallagher said. "Given our financial restraints I think it's very important to

See Fac Senate page 4

Athletes

from page 1

class they get you up at 7 for a week and make you run. They are really pushing for you to get a degree."

But Owens also said it can get to be too much.

"That first year the coaches are pushing real hard between basketball and studies," he said. "Sometimes they push too hard. It can wear a person down."

Some suggest athletes be paid like a university employee instead of making those who are there just for the game pretend they want a degree.

"I might be old-fashioned but I don't agree with the idea," Crowley said. "Intercollegiate athletics is an amateur pastime. If athletics are requiring too much time then don't pay them but cut down the time commitments."

Crowley also said it would have to be a national measure.

"It has to be done nationally," he said. "There has to be a strong desire on the part of everybody not to gain an unfair advantage. We need what you would call a level playing field. If you cut practice locally you don't get what's required to be competitive."

For athletes who use up eligibility and scholarships before graduating, finances can become a problem.

"They should pay for summer school on scholarship too," Williams suggests. "How are we supposed to graduate in four years? Some guys have parents

who are really poor. They can't get money from home. Where do they get it?"

"Damn, what are they going to do to graduate?"

The football alumni club does offer a scholarship to football players who have finished their eligibility but are within a year of graduation. There is also a scholarship offered through the scholarship office to all athletes who have used their eligibility.

Still the problem of graduating athletes remains.

"They can blow it in the last two weeks of the semester if that's what they choose to do," Beck said. "You can lead a horse to water."

Dave Norman was accepted to UNR on a probationary status as a freshman on a full football scholarship. His progress reports came back satisfactory but he did not make grades and he quit school.

"It was unnoticed how I was doing," Norman said. "The grades checks were OK but at that point I was fine."

After some hard looks at himself and serious discussions with his family, the outside linebacker decided to come back to school this year. He's on a football scholarship and has raised his GPA almost two full points.

"It was mainly because of my family," Norman said. "They made me realize I was in the prime of my life. I'm much more mature as a person. I'm getting an education."

"It is totally up to the athlete. You have to have the right attitude and you have to want to do it."

Fac Senate

from page 3

decide what we're going to do and then bend every effort to do that very well."

Vice Chairman Deborah Ballard-Reisch wanted to know how secure the Regents felt in the future of Nevada's universities because of the difficulties in getting enough funding.

Gallagher said there is an inherent problem in the state because there aren't enough people living in the state to tax for all of the programs that need funding. She also said Nevadans are resistant to taxes of any kind, which hinders the ability to get funds for programs.

"We're limited by our funding," she said. "We are limited by the potential of the people of Nevada to come up with the money. So it's incumbent upon us to plan an educational system that can be quality and that's why we can't have one of everything."

In other business, Pat Miltenberger, vice president of Student Services, presented a proposal which calls for reorganization of Student Services.

Under the proposal, Student Services, which is broken up in eight categories, would be divided instead into five categories.

Miltenberger said because Student Services is also facing a funding crunch, future growth of the programs will probably be limited. She said the changes will make the most effective use of the available resources.

Senators expressed many concerns including: the new structure may add more bureaucracy, the office of the Registrar might function better under the vice president of Academics, the new duties of some people would over-extend them, there may be a loss of autonomy for programs which would be subordinated, it may create salary inequities within programs if they are combined and the people who will be heading the three largest branches are all males.

However, discussion of the reorganization proposal was postponed to the May meeting.

In other business, the senators approved a motion to implement a "Faculty Hall of Fame" similar to the "Athletic Hall of Fame."

The proposal by Faculty Senate President Robert Mead said the Hall of Fame would be open to "faculty who have made significant contributions in some way to the various missions of the university during their tenure at UNR."

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Misconceptions about Africa shown by group

By Carina Zollinger
Reporter

Causes of Africa's problems vary from a Western misconception created in part by Hollywood to useless International Monetary Fund policies, according to five representatives of the Africa Peace Tour.

One of the speakers said the ignorance of the American people toward Africa is mainly due to ridiculous movies like Eddie Murphy's "Coming to America" or "Out of Africa" which make Africans look cloudy and Tarzanlike. The speakers met with UNR students and Reno residents Saturday.

Other criticisms included American and Western European intervention in economic and political issues and the unwillingness of many American companies to pull their products out of apartheid regimes such as the one in South Africa.

The speakers of the Africa Peace Committee, accompanied by the vehicle "Casspir," were sponsored by the African Student Organization.

"Casspir" is the South African word for an armored personnel carrier used by the South African government for crowd control.

The replica was built in New York by Nick Mottern and his daughter Sarah. It was displayed in Las Vegas and in front of the Legislative building in Carson City before coming to UNR on Saturday.

The purpose of both the five speakers and of the display of the Casspir was to educate Nevadans and Californians about the causes and possible solutions

to Africa's problems, according to Odessa Ramirez, Nevada coordinator for the Africa Peace Tour.

"We show that U.S. weapons are often involved in Africa's wars," Ramirez said. "The Claymore land mines causing thousands of civilian amputees in Angola were manufactured in Texas and Louisiana."

According to Ramirez, the United States government's opposition to movements for self-determination in poor countries is costing American workers both job and income.

"For example, in parts of South Africa, textile workers earn \$7.47 a week — a great temptation to a company looking for greater profit," Ramirez said.

A major concern of Jerry Herman, chairman of the Africa Peace committee, was to enliven emotion on concerns about Africa.

Herman said if large corporations such as Coca-Cola, IBM and General Motors pulled out of Africa, the situation for the blacks might improve.

"Since 1980, 900,000 people have died in Southern Africa," Herman said. This number is because of wars, repression and other causes.

Abdul Rahman Mohamed Babu, former minister of economic planning for the government of Tanzania, was imprisoned by the government in Tanzania in 1972 for six years.

It wasn't until Amnesty International was able to declare Babu a prisoner of conscience that he was released



Carina Zollinger

Casspir — Speakers from the African Peace Tour display an armored vehicle used in South Africa Saturday at UNR.

See **Africans** page 8

New senators inducted, Vance elected speaker

By Nancy Louvat
Staff Writer

Tying up loose ends and setting new agendas made the last meeting of the 1988-89 ASUN Senate and the first meeting of the 1989-90 Senate a minutiae marathon.

The old Senate, led by President Adam Fairfield, completed its final agenda of the year in the meeting held Wednesday in the JTU Senate Chambers.

Open filing for several positions was approved including: director of programming, medical science senator, legal referral director and public relations director.

Fairfield asked for the Senate's approval of two resolutions. Both express ASUN's condolences for the sudden deaths of two faculty members. Stan Barnhill, former chairman of the Criminal Justice Department, and Willard Day, emeritus professor of psychology, were honored by the resolutions.

"These two resolutions coincide with the Faculty Senate's (resolutions) in our expression of our remorse for these two faculty members," Fairfield said.

Glen Krutz, vice president of Finance and Publications, in his report, said the Finance Control Board budget's ending balance is \$3,576.69.

In his report Terence Goldberg, vice president of Activities, requested the Senate take a stand on allowing alcohol at Winter Carnival Day. During the last carnival, members of the UNR administration received alcohol-abuse-related complaints.

After debate, the Senate approved an ad-hoc committee to look into reducing ASUN's liability for events where alcohol is served.

In other business, Pete Dubé, project manager for D.C. West, presented a campus master plan in general terms. He asked for specific input from the senators on such issues as parking, landscaping, commercial development and new buildings. He said he would get back to the Senate before finals, with a proposal for the campus master plan.

The new Senate was sworn in and Arts and Science Sen. Mike Vance was approved as the new speaker of the Senate. Glen Krutz and Jason Geddes were sworn in as ASUN president and vice president.

He said a President's Advisory Cabinet, composed of himself, Geddes, Vance and eight or nine students at large, would be a new addition to ASUN. The Cabinet will meet every few weeks to discuss issues. Krutz said new perspective could be gained from the addition.

Priest

from page 2

group of youths who wanted to burn down their reform school to "try God."

He said their answer was they knew how to try drugs and sex, but they didn't know how to try God.

He then said he offered the students Bibles and asked them: "Why not give God as long as you'd give a joint? Why not give God as long as you'd give a sexual act? Why not give God as long as it takes you to get drunk?"

Roberts also told what he thought it meant to be a Christian and one of the unique features of all Chris-

Krutz said he met with President Joe Crowley and the vice presidents to discuss a \$3.5 million settlement from a Reno civil lawsuit, awarded to UNR by Judge Jerry Whitehead. The money was earmarked by ASUN to go solely toward academics, the result of a resolution passed by the Senate.

If the court decision is not appealed, Krutz said the Executive Council would meet with the administration with a definite plan for how the money should be spent.

Since no one filed for the position of director of programming during the ASUN election March 8-9, the senators approved Goldberg to remain on the payroll until May 3.

He will train a new director, who will start work when filing closes before final approval. The new director will be approved April 26.

tian denominations.

"Whether you're a Methodist, a Baptist ... Church of Christ, whatever (denomination of Christianity) you are, we all agree ... that there's one God ... and those that believe in his name receive salvation through that name, and that makes us one; that's what makes us Christian," Roberts said.

But Roberts said unity doesn't mean one has to deny what he called other truths that a denomination holds uniquely, such as, with Catholicism, the succession of apostles or the Anunciation of the Virgin.

"I wanted to bring the Catholics to the fullness of the truth," Roberts said. "And that meant more than just accepting Jesus, that meant also accepting the sacraments."

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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ASUN must not become too lazy

It's been a while since ASUN government has been mentioned in this space.

That's for a couple of reasons. First, the government hasn't done anything. Many senators (and even some executive officers) missed their last board meetings and nothing important has been accomplished in the regular Senate meetings.

All of this apathy may have been there all along but most can be attributed to end-of-the-year laziness.

Which is why it's so important the new Senate and Executive Council get moving now. Before they get tired or jaded or can come up with excuses.

There are important issues facing ASUN, the most important (but least discussed) — its inability to reach all of the students on this campus.

Of the 10,000 or so students who attend UNR with some regularity, about 1,000 actually take part in student government.

ASUN President Glen Krutz, in endorsement interviews before elections, seemed aware of the problem and expressed his interest in doing something about it.

We're calling your bluff, Krutz. It's time to come up with the ideas you are supposed to have. The students have elected you — reach them.

Krutz also expressed a desire to educate his senators so they actually make a difference in Senate and represent their constituents.

An orientation session held last Saturday seemed to go over well. That's a start.

Krutz should keep on the senators all year long, however, to make sure they don't get lazy.

And the senators should keep on Krutz and the rest of the Executive Council to ensure activity in the higher levels of student government.

ASUN received a chilling example of how little anyone cares about student government in the last elections. Voting was down from last year (even though enrollment was up) and the programming chairman spot, extremely important in this year of ASUN reorganization, didn't receive one candidate.

ASUN cannot fool itself into thinking more of the same will work next year. The student government needs to change with the times and start spending money on all of the students before those students take ASUN's money — and power — away.



Pro-choice decision is a difficult one

"The blood-dimmed tide is loosed, and everywhere
"The ceremony of innocence is drowned;
"The best lack all conviction, while the worst
"Are full of passionate intensity.
"Surely some revelation is at hand ..."

— Yeats
"Gaia, Gaia, Gaia!"

Earth. She is an organism. All events in and on her body affect her health and ability to sustain life. Just as the lives of a mother and unborn child are altered by the ingestion of alcohol or the deprivation of nutrition, Mother Earth and her children are gasping for breath as her forests are cut down.

Her blood runs unclean and her children are found dead, mouths gaping at her breasts. To live and bare life a mother must be healthy and have access to sufficient nourishment for her children.

According to a study done at a Texas university in 1984, a majority of students (60-97 percent) reported they thought it was OK for a woman to have an abortion if:

1. an unmarried woman accidentally got pregnant during her freshman year of college,
2. a woman who already has five children maintains she cannot emotionally or financially afford another child,
3. the woman was impregnated as a victim of rape, or
4. the woman's life is endangered by the pregnancy.

A majority of these student supported the position of pro-choice for women in those circumstances — wouldn't you?

The decisions surrounding abortion are not easy to make. To begin with, there is no denying the emotional repercussions of having an abortion. Life is precious to all of us and the pain and anguish felt at the lose of life can never be taken lightly.

However, there is more to consider here than the life of one child: a mother must consider the welfare of all her children.

There must be enough food for her children to eat. She must be able to provide for the child's health and safety. She must be emotionally strong enough to love and nurture her child into her culture. But if a mother cannot provide for this child, her instincts may rise like a wolf's or a rabbit's and tell her to destroy the life for which she cannot provide.

Gasps, I hear gasps of awe and dismay and rumbling objections. "Adoption is the answer, there are plenty of barren parents who want a child."

There are, and there are plenty of children already born in Asia, Africa, South America who need parents but are shunned because of their color and blood. Is a

Care Roots/By Ann McLaughlin

white child's life somehow more valuable than theirs? For those who argue simply for "life," is not the quality of life, a life without suffering, ideal?

Children are born every day who suffer abuse, who are undernourished, who are underloved, who live misery until the dark compassionate arms of death take them away from that.

We are not a civilized nation. We do not provide for the needs of our children, for the needs of our people. As a majority we are only interested in ourselves. Until this changes, a mother's ability to choose her own destiny and the destiny of her fetus is invaluable to our precarious society.

Mother Earth has more children than she can afford, the demands on her are many, she has been raped and her life is in danger. Even she may choose an abortion.

Ann McLaughlin is a communications major. Her column runs every Friday.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Watching Chairman Mao, puzzling over numbers

Some people never understand why they are here.

There is a man who I watch. We call him Chairman Mao because of his face, his cap and his penchant for taking extremely long walks (long marches).

Mao has been known to carry his belongings in an empty Meister Bräu 12-pack container. He talks to himself and, occasionally, others.

Maybe Mao has a reason for walking around in a heavy coat when it's 84 degrees-plus outside. Maybe he has a reason for carrying that empty beer box. Maybe he has a reason for wearing that cap.

I don't know what that reason is and it bothers me.

• There are all kinds of cryptic numbers on this campus.

There are the numbers "98" and "01" near the university entrance. There are some other numbers near the staircase which leads from the Evans Park area to Morrill Hall.

I'm not sure where these numbers came from but a logical guess would be early graduating classes. Perhaps they built the stones and put their graduating years there. Perhaps today's students should do something similar.

• Eating at the Dining Commons is a joy — as long as you aren't a freshman resident living in the dorms who is forced to buy a meal plan.

If dining in the DC is a purely spontaneous move, made with a careful dose of wit and gastro-strength, it can be fun. As you get older and move off-campus, you don't see the new students as often. It's good to see

The Wanderer/ By Bryan G. Allison

people who still try to look fashionable in the face of impending doom and finals.

• Alert: The coolest sculpture at UNR — the drinking fountain which was near the north entrance of the Church Fine Arts Complex — has been stolen. If you took it, you're a dink. And if we find you, you're dead.

Speaking of art, take a look at this year's Student Art Show. Some of the work is fantastic, some is terrible, but all is student-generated. Creativity abounds and you'll definitely get something out of it.

• Big Dink Department Number Two: Some idiot went through JТУ and ripped the free Super Big Gulp coupon out of the Sagebrush — but left the damaged papers behind.

Not that we'd expect someone of your intelligence to possess reading skills, but please. If you're that desperate, take the whole paper instead of leaving a mess.

The free Super Big Gulp thing seems to have worked. There were only five newspapers left on-campus by Tuesday morning and they were behind a locked door in the Biology Department.

• Sagebrush Circulation Manager Rick Hoover is

short on believability. The man didn't believe Les the Barber really existed and had to be shown the physical evidence.

Yes, Les really does have a shop in Carson City. It's on Winnie Lane. And, yes, Les really does have the coolest, largest, most comfortable barber chair ever built. And, no, Les doesn't take appointments — you wait until it's your turn.

Les also had to go into surgery yesterday. Apparently he came out OK. Here's wishes for a speedy recovery — I'm getting a little shaggy behind the ears.

• Make sure to use the ticket spitter in the JТУ parking lot. The Parking Department is getting fairly serious about apprehending wrongdoers — there were two Parking Nazis out on Wednesday morning double-teaming the parking lot.

• There is something they do in movies that never works in reality. Actually, there are many such things, but one sticks out: clinking the two buttons on top of a phone when someone hangs up.

Whenever someone abruptly goes off the line, the actor clanks the buttons and yells, "Hello! Hello! Operator?" I never do that. I hang up.

And you never hear a dial tone immediately after hanging up. For years I thought you would in some places, then I realized most shows were set in California and it didn't happen there. Oh well, that's show biz.

Bryan G. Allison is a political science major and Sagebrush editor. His column runs every Friday.

Letters

Editorial was incorrect

Editor:

A recent Sagebrush editorial observed that I allowed "money earmarked for faculty members to be spent on administration raises." Funds "set aside for merit raises," the editorial noted, "should have gone to merit raises." Finally, the writer indicates that I said I "didn't understand or forgot where the money was to be spent."

The salary increases at issue here are merit increases for vice presidents, deans and certain other administrators. Funding for the increases was not provided from any source earmarked for faculty members. It did not come from the legislative appropriation for the faculty merit pool. The faculty merit pool appropriation was used exclusively to support faculty merit increases.

I have not suggested that I misunderstood legislative intent in this matter or that I forgot where the funds were to be expended. I have said that in a meeting toward the end of the 1987 legislative session, attended by legislative leaders, a faculty representative, a chancellor's office representative and me, the university system's intention with regard to merit increases for administrators was clearly stated. This meeting was held to discuss expanding the merit pool to include all UNS professional employees. A tentative agreement was reached to expand the state-funded merit pool to include all but deans and above. However, it was stated that university system institutions would attempt to find funds — outside the faculty merit pool — for increases for administrators excluded from the pool. It was, and is, the view of the three system representatives present at the meeting that this intention was understood and accepted by the legislators in attendance.

The tentative agreement was then discussed in an open session of the Senate Finance Committee. There was, we thought, an understanding by those present of the university system's intention regarding merit for administrators. Based on this understanding, all UNS institutions subsequently gave merit increases to vice presidents, deans and other administrators excluded from the faculty merit pool. There has been no effort to hide these increases. They are a matter of

public record, reported to the Board of Regents in open meetings and reflected in each institution's annual Master Salary List.

The problem with these increases, in my opinion, is a communications problem. It is caused in part by the fast pace and complex negotiations that characterize the final days of a legislative session. When agreements made at such a time are not written into the record — and this one, like others, was not — they may not be adequately communicated, or the people involved may remember them differently. The problem, however, is not one of forgetfulness or misunderstanding by me or other officers in the university system, or of misusing funds intended for faculty merit increases. Those funds, again, have been used only for the purpose intended. Indeed, at UNR we have augmented the state-funded merit pool for faculty by adding to it available salary savings. Whereas the pool was set at an average of 1.8 percent of salary for merit, at UNR the average merit awarded to those in the pool was actually 2.0

Joe Crowley

Cato wrong on Israel

Editor:

This letter is in response to Cato's column in Tuesday's paper. Aside from having a conflicting opinion from my own, Cato is severely misinformed by the American press and by "general public knowledge."

I spent four months living in Israel from September to December of 1988. I was involved in a political study program. The statement that Israel is the fuse that will set off the powder keg in the Middle East is simply incorrect. The six wars that Israel has been in since 1948 have all been started by her neighbors, with the exception of the Six-Day War in 1967 when three of the surrounding nations amassed arms troops at the border which provoked a pre-emptive strike.

Another comment about a one-party state is grossly incorrect. In the Israeli elections in November, 28 parties ran in the election including four Arab parties who now hold seats in the Israeli Parliament.

The state of Israel has no lobby in the United States. APAC is a Zionist lobby which is run by supporters of the state of Israel.

While I don't always agree with what APAC does or the money they spend, saying that any lobbying

organization can stifle free speech is simply untrue.

With reference to your comment about Gaza, what you see on the television doesn't always reflect what is actually going on. It is well known the media like to sensationalize situations such as this. I don't agree with the policy of the IDF in the occupied territories, but I also have friends who are or have served there. It is a difficult situation that must be kept under control in order to prevent total chaos.

While the media runs stories about children having their arms broken, which has never happened during the Intifada, it ignores the bus fire started by a Molotov cocktail thrown at an Egged bus, burning to death a mother and her two children.

The last comment I wish to address is one that horrifies me and scares me that people might think this way.

Saying that Zionists paint as Nazis is a twisted and demented statement. For thousands of years Jews have been oppressed and Israel is the God-given land of the Jews. Aside from that Israel is a place where any Jew can flee to from the many countries that are anti-semitic.

Zionists are certainly not Nazis, we are just protecting our right to a state and to live freely. I am an American Jew and a Zionist and deeply resent what was implied in Cato's column. I invite anyone to call me including Cato should they want to discuss the Middle East situation.

Josh Weinstein

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Grads

from page 1

working as a TA does not help her résumé.

"I could build a better résumé if I didn't have to work," Simmons said. She said getting articles published was one avenue she was neglecting.

Cathey said if assistantships are supposed to fully support graduate students, "They fail."

There are about 227 graduate assistantships at UNR. They are divided between state-funded teaching assistantships and research assistantships that are funded through research grants and other sources. Research assistants do not teach.

Some courses are not being taught because of the lack of teaching assistants.

Carl Looney, associate professor of electrical engineering and computer science, said a shortage of TA's exists.

"We don't have nearly enough teaching assistantships," he said. "We haven't been able to implement new labs."

Looney said computer science needs one or two more TA's to adequately support courses.

He also criticized the way assistantships are allocated. He said electrical engineering has half the students in engineering but has the same number of TA's as civil and mechanical engineering.

"We got a few (assistantships) last year but they put them where the mid-

level administrators wanted them, not where they were needed," Looney said.

He said civil engineering, for example, is on a favored list.

Looney said the assistants they have are not paid enough.

"It's a kind of slave labor," Looney said. "I've tried to rattle some cages around here but nothing ever happens."

Kirk Swanson, president of the Graduate Student Association, has a different outlook on the future. He is hoping for more funding from the Nevada State Legislature, which is considering a budget for university funding.

"I'm optimistic the Legislature will see the need this year," Swanson said.

The UN System is asking for 170 new assistantships. Swanson was not sure what the division of the new assistantships would be between UNR and UNLV, but said he was sure the plan was equitable.

The major problem, Swanson said, was there would be difficulty implementing a new core curriculum which will be in place next fall without new teaching assistantships.

"We need the TA's to adequately teach it," Swanson said.

Besides the problem of getting more TA's is the question of stipends. He said the minimum request to the legislature this year was to raise the average TA's stipend to \$7,500.

"It's a minimum request and it is not sufficient," Swanson said. "If we keep trailing and adding a bit of money, we're never going to catch up. We need

a big jump (in stipends)."

If the Legislature funds more than the minimum asked for the average, the TA's stipend will be raised to \$9,500.

Swanson said the Tax Reform Act of 1986 also hurt graduate assistants. Before the Act, Swanson said, many graduate assistants were exempt from taxes. Now they are not. Furthermore, under the Act, dependents of graduate assistants are no longer eligible for financial aid. The maximum limits on Guaranteed Student Loans was also lowered.

Swanson said the lack of funding for TA's hurts recruiting.

"We're not competitive with a lot of

our neighboring universities," he said. "We have difficulty attracting even the average students."

Cathey disagreed.

"We're competitive," he said. "We're not at the bottom by any means. A lot have higher (stipends) and a lot have lower."

Cathey said the size of the stipend is not the only thing that attracts students. He said the quality of the department is also important.

It has been four years since the Graduate Student Association began to lobby for higher stipends.

"We want to get TA's salaries raised so they don't have to carry an outside job," Swanson said.

Africans

from page 5

in 1978.

According to Babu, that Africa as a whole owes \$260 billion to the World Bank creates the danger of recolonization.

"The African people have absolutely no control over their product market because the governments have to conform to IMF rules," Babu said.

"The best land is being used to grow coffee, cocoa, tea and other export goods, and the bad land is left over to grow the essentials — food."

Babu said 60 percent of the earnings of the export merchandise is to pay interest on World Bank loans.

Even when Ethiopia suffered from

severe famine, coffee was being exported.

Rev. Daniel Ntoni-Inzinga, past general secretary of the National Council of Churches in Angola, said people in South Africa have to live on a crossroad between life and death, war and peace each day.

He condemned the UN troops in Namibia stationed for some economic reason and said Africa's problem is the problem of the African people and it is for them to solve.

"How can we justify to give \$2 billion in aid for food to the people who are being killed by the people who receive 30 billion people in military aid?" Ntoni-Inzinga asked.

"Americans have to understand the real problem: don't help us to survive, help us to live."

PLEASE FORGIVE US...

...but the Greek Ball has been cancelled for this semester due to a last-minute problem with room arrangements.

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Meeting

from page 1

Several students said if they can't get the courses they need in the area of resource management they will have a harder time finding jobs in their field.

Students graduating with a major in resource management usually apply for jobs with government agencies such as the Nevada Department of Wildlife or the Bureau of Land Management. Nevada is 85 percent federally owned.

Matt Spaulding, a resource management student who attended the meeting, said in an interview Wednesday night he feels the undergraduate program is being sacrificed to make room for a stronger research program.

"It sounds like a prestige sort of thing," he said.

"It's going to make the administrator's résumés look a little nicer but undergraduates are going to take it in the shorts because of it."

Crowley agreed he is emphasizing a stronger research base at UNR.

"There is no question that the university in general is moving toward basic research," Crowley said. "It is a growing university with an ambition to take its place in realm of research institutions."

"This is happening at this time all over the university and this is reflected in the Ag School."

This emphasis on research will not weaken the teaching program, Crowley said.

"If it were then it would be a terrible mistake," he said. "Research and teaching are integral related parts of our program."

Students and faculty members have reported being afraid to express their concerns about the department to the Ag College dean.

Crowley said this should not be a concern.

"I don't think there is any danger of retribution," he said. "We may need to encourage additional communication. Just like in many departments of the university there can never be enough communication."

Crowley and Brown told the students to make up lists of their concerns. The administrators said they will write a reply for each one.

"In my opinion, I don't feel things were solved," Spaulding said.

Geddes said she may be going to talk to members of the Nevada State Legislature to see if she can get support for the RWF teaching program but added she doesn't want to jeopardize the Ag School's position as it is depending on

funding from the Legislature. She also said she will keep reminding Crowley of the issue so it won't die.

"I'm gonna call Crowley every couple of days or at least every week," she said. "I think Crowley will help us."

King

from page 3

being accused of the thefts and mistakenly told him there were eyewitnesses to the thefts.

Ault then warned King that if he did not speak truthfully about the allegations his career at UNR would be over.

King then told Bizzari he committed the thefts.

Bizzari let King avoid arrest on the condition he pay \$3,000 in restitution.

King was forced to sell his 1979

BMW car, reportedly worth \$5,000 to \$8,000, for \$3,000. He was also put on disciplinary probation.

In May an anonymous letter was set to Brian McKay, Nevada attorney general, detailing the robberies. McKay referred the case to District Attorney Mills Lane.

After a Reno Police Department investigation, the district attorney's office filed charges against King.

Bizzari is working for the Monroe County Sheriff's office and King is working for a development company in California.

One Last Pop Quiz

Q. What's the difference between a PS/2 bought before graduation and a PS/2 bought after?

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Local filmmaker prepares for premiere

By Randy Gener
Film Critic

Red Karo syrup, the mock blood used in William Kersten's film "Remember Tomorrow," had sputtered all over the set, which was also Kersten's garage. Brenda Beck, the lead star, had a tube taped to her back from which Karo-blood would spurt, but she couldn't move an inch. One twitch and she'd squirt some more, something she could not allow to happen since she's in between takes and they have to do her suicide scene all over again. It was a cold, sticky January and the garage floor is already mantled with hardened syrup and pieces of broken glass.

Kersten, the director of the film, says, "It got so bad we had to build another set over that."

In another filming, Beck says she remembers lying in a pool of blood on a cold cement floor in winter for "what seemed like forever."

"My (black wig) was plastered to my head," she describes. "It was so cold the red Karo syrup froze to my face. I lay there and I decided it was very Dantesque. I've also decided the next Kersten film will be set in the summertime — or he has to (pay) me 60 percent."

But Beck, who was interviewed over the phone, says it wasn't all that bad.

"The crew was great," she says. "They all had different interests. Some were Monty Python fans so we'd sing Monty Python songs."

Beck says she did the movie for the experience of it. She says she thought Kersten's ideas deserved to be realized on-screen.

Mike Replogle, the lead actor in the film and also interviewed over the phone, agrees.

"I would watch the dailies, take notes and take what I learned," he says.

But sometimes the shooting would just turn out-right nasty. Beck caught pleurisy after standing for six hours among the tombstones in Mountain View Cemetery — only to re-shoot the scene again when Kersten modified his script.

Moreover, Kersten recalls that, when they were

See movie review, page 11

shooting in the seedier parts of Reno, such as the alley off Fourth Street, they were stopped by four undercover cops and after that 15 other cops who pulled up — all of whom wondering what exactly it was they were doing.

A bespectacled, soft-spoken, somewhat reserved 33-year-old man, Kersten said:

"(When the cars pulled up), I remember thinking, 'This is it. Use whatever strength you've got left and go down fighting.'"

"But when (the cops) saw the broken glass and fake blood on the ground, one of them reached for his gun.

"Jim Taylor, the cameraman, started shouting, 'It's fake! It's fake! It's fake blood!'"

Now that the movie is completed and ready for public screening, Kersten says all the trouble was worth it.

He says for the first time, he has been able to make a film the way he wants it and with total control. His previous film short, "Warped," which also starred Beck as a doomed nuclear physicist, he calls "one large mistake." He has disowned it.

He says he didn't find "Warped" technically good. In "Remember Tomorrow," which will show at 7:30 and 9:30 p.m. on April 17 at the Keystone II, he says he has learned enough to work out all the angles to come up with emotions for all the scenes and to show the emotional and psychological themes of the film.

"What I'm trying to do is to show that the distortion of time and place is a reflection of the characters' distorted consciousness," he said.

"Remember Tomorrow" is a psychological romantic thriller about a man, played by Replogle, fatally obsessed with the woman of his dreams, played by Beck.

"Most stories go from A to B," Kersten said. "I'm interested in the paradoxical situation. To show a film that goes from B to A and make it as realistic as possible."

Without any agency to get information on licenses, fees and permits, Kersten did it all: He wrote the script, composed the original score and did the lighting and optical effects. He set up Brain Productions to handle the film and it is located at his home in Reno.

"I didn't get help from the Nevada Motion Pictures Division," Kersten said. "It seems they're only interested in making millions of dollars for Nevada. It would be nice to get some help. But then again there aren't a lot of independent moviemakers like me in Reno."

Kersten, who graduated from UNR as an English major, took one cinematography class 13 years ago and one of Howard Rosenberg's film appreciation classes, says he plays the French horn and has a particular passion for composing songs.

A lover of science fiction and horror movies, he cites Alfred Hitchcock as his biggest influence. He says Hitchcock is "very much an intuitive" director.

Kersten financed "Remember Tomorrow," which was shot for about two-and-a-half years, with \$60,000 in loans.

"So I'm in deep trouble," he said, quietly giggling.

Kersten is trying to send videotape versions of "Remember Tomorrow" to marketing agents, film festivals and the home video market.

"If I made mistakes in this movie, well, we have to make mistakes sometime," he says.

He says he's also trying to get investors for his next movie, which he says will be a thriller.

"Not a monster movie — but a ghost movie," he says. "I believe that art and cinema should create a powerful sense of mystery. I like the bizarre, the surrealistic. I'm interested in the darker side of emotions."



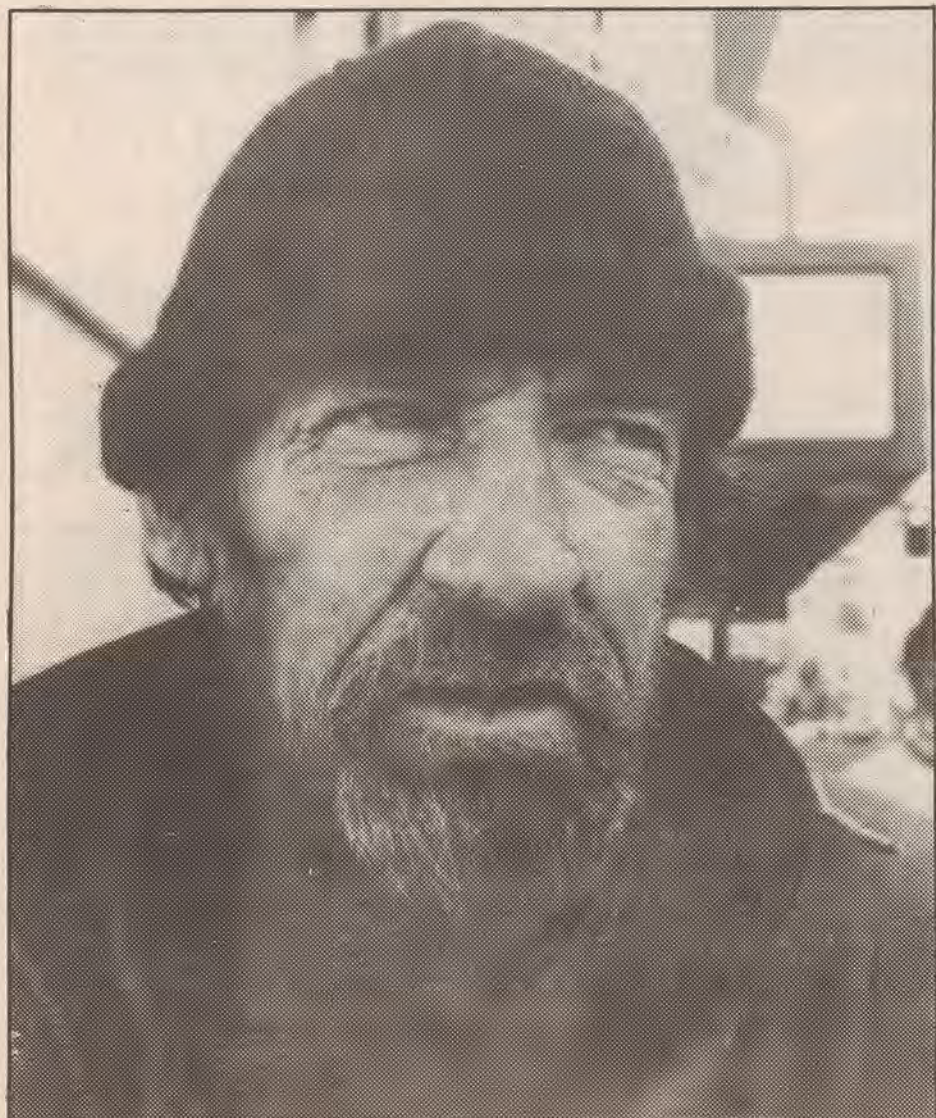
William Kersten

Harassing the homeless: A close call downtown

I had to do this weird assignment for my photography class the other day.

The assignment was this: choose a song and take pictures which reflect the images or emotional response you get from the music.

I chose Genesis' "Man on the Corner" and thought I had come up with the perfect photo idea to accompany the song. I was going to go downtown, find some



"Boxcar Willie"

Nancy Louvat

bum, make him stand on a street corner and take his photograph while he stared forlornly into the distance.

Fat chance. Have you ever gone to the center of Reno, sought out the scum of the earth and asked him to stand still long enough to take a picture without getting attacked?

I thought I was safe. After all, I was out in broad daylight. I rode my bike to the vacant Mapes Hotel — the place I had envisioned for this fictitious corner man. I also knew the Mapes was a good place to find street people — it's next to the river. I rode around for a while, looking for subjects to photograph.

The search didn't take long. Two scraggly looking old men were sitting on a stoop next to the alley beside the Mapes. As I later found out, they intended to sleep next to the river that night.

As I casually rode by, one of them, wearing a dirty wool cap and blood-stained pants, yelled "Hello." I careened around the corner, turning onto Liberty Street. Gathering my courage (I'd never approached people on the street like this, let alone slimy, foul-smelling people who looked as though they had just committed murder). I locked my bike to a tree across the street from the First Interstate Bank building.

Eagerly, I checked to make sure I had loaded film into my camera. Once reassured, I walked around the Mapes in search of the bums I had just seen. They came into view faster than I anticipated. They saw me before I saw them. So much for the nonchalant ap-

proach. I asked the man who yelled if I could take his picture. He asked me for small change. I didn't have any and said so. He said he believed me and agreed to let me take his photograph.

We walked up the Riverside alley and I deliberately aimed him toward the corner where the alley met South Virginia. After all, how could he be a man on the corner if he was standing on the sidewalk?

He began to tell me about why he was such a mess. I hadn't asked, but I listened, afraid to upset him and come up with nothing for the in-class critique scheduled for the following day. Once again, I had waited until the last minute, all the while telling myself the lie: I work better under pressure, the lie all procrastinators try to make themselves believe.

He said he was once in love with a beautiful young woman. They were driving in his car, and he had taken a corner too sharply. He said she died and emphasized the fact that he was never charged with her death. He said he had been riding boxcars ever since (42 years, he said) and told me his name was Boxcar Willie.

By this time I had him positioned where I wanted him. I began taking photographs while he babbled on about this girl and how he followed the birds all year long. I asked him if he went south for the winter.

All of a sudden, this man who had been trying to cross the street the whole time I was standing there motioned conspiratorially for me to come closer. He whispered that he would stay until I was done because Willie seemed unsafe to him. I just nodded and continued squeezing off shots for about 10 minutes. The old man kept talking.

See Willie page 15

Reno film 'Tomorrow' a strong effort

By Randy Gener
Film Critic

Remember Tomorrow

Not Rated, Monday only, Keystone II, Worth A Peek

Typical of most first and second attempts by new filmmakers, William Kersten's "Remember Tomorrow" is so wildly ambitious it becomes overwrought. It wants to put you in awe — it's trying desperately to make you go "Wow!" — and it unleashes all it's got.

Some of the movie is impressive, especially when you consider Kersten has never had formal training from one of those assembly-line film schools. This guy's got talent. You can see it from the way he cuts one scene to another, the way he creates an unsettling mood of emotional urgency, the way he stylizes a scene for its maximum dramatic effect. He's got skill and assurance. He draws uniformly convincing, effective, if not stand-out, performances from his cast.

But "Remember Tomorrow's" main liability is the script written by Kersten. (He also did the original music, the lighting and optical effects.) If the story were a ball of yarn, Kersten is the cat who tangles it all up. Not that you won't be able to make sense of it — you will — but your patience will just about run out. Worse, the actors aren't served well by the script.

The movie breaks too many mirrors and glasses for symbolic effect, has too many flashbacks and repeats, too many shots of lighthouses and other blinking lights. Somewhere in the middle, it even inverts its own point of view so it will suddenly suggest everything you've seen before that junction is really not coming from the perspective of the lead character, named Paul, but instead from the other character, named Mora, whom you'll also learn is in an asylum. (The shift recalls "The Cabinet of Dr. Caligari.") Afterward, the story returns the point of view to its rightful owner.

The characterization is sketchy. This is the sort of movie in which a character would say something like, "My life has been terrible before I met you. You've made me so happy" — but there's no emotional resonance since you've never been shown exactly what had happened that has made life so desolate. This is the sort of movie in which a character would wake up out of a dream, stare into space and say, "Who are you?" when it's already clear he doesn't know the identity of the person he met in his dream.

The key to the movie is its title. Kersten experiments with narrative time. Paul (Mike Replogle) is a lonely idealist, a lounge pianist in a dreary bar in the fictional Californian town of Harbour City (shot in Reno). Night after night, he plays love songs to smooching, romantic couples when he'd rather be with his only love, smooch with her and play music he has composed for her. But he's frustrated — he hasn't found her yet. (Why not? I ask. Replogle is such a handsome mestizo you'd think he'd have no trouble with women at all.)

His search ends one night when he dreams he sees a mysteriously beautiful woman with long black hair and a black dress, named Mora (Brenda Beck who's been made to look as anciently enigmatic as a dark Egyptian goddess), walking through a cemetery, bathing in the sunset, and, the next day, he actually does see her. In the same cemetery. In the same black dress. With the same black hair. In the same sunset.

He finally meets her at a party and soon they are lovers. (He doesn't have to eat pizza alone anymore.)

All the while, he composes a doleful melody, which he names after her.

Here, "Remember Tomorrow" harks back to Alfred Hitchcock's "Vertigo," with a bit of "Orpheus" (chasing down dark alleys) and Ingmar Bergman (romantic angst) thrown in. Paul is James Stewart. Mora is Kim Novak. Judy (Deanna Duncan), Paul's closest (only?) friend and confidant who is secretly attracted

to him, is Barbara Bel Geddes.

Now the twist: In "Vertigo" Stewart sees a Novak look-alike, falls for her and dresses her up, Pygmalion-like, to become the Novak he once knew. Soon he finds out she is the same person whom he thought died tumbling down a church tower. In Kersten's film, Paul comes upon Mora who has slashed her wrists in suicide. In a haze of grief, he finds out that if he concentrates long enough on the melody he wrote, he can go back in time and try to rescue her from her doomed fate — only to realize that he isn't really altering the future like he thinks he is. He's playing out a preordained existence.

"Remember Tomorrow" isn't fluid. It's schematic. This is more than a matter of drawing too much from

See **Remember** page 15

Sagebrush

MOVIE WRAP UP

Highly Recommended:

Rain Man, rated R, Century 8
Dead Calm, rated R, Century 8

Pleasant Diversions:

Cousins, rated PG-13, Sparks Cinema 8
Major League, rated R, Century 8

A Must To Avoid:

Cyborg, rated R, Century 8
Dream Team, rated PG-13, Century 8

New In Town:

Singin' In the Rain, Keystone II
An American In Paris, Keystone II
Disorganized Crime, rated R, Century 8
She's Out of Control, rated PG, UA Granada

Flick Pick of the Week:

Say Anything... — John Cusack is at his best in this new addition to the roster of teen angst romance movies. It is a joy to see him as 19-year-old Lloyd Dobbins: he's intensely funny at times and deeply serious at others. The rest of the movie, which was written and directed by Cameron Crowe ("Fast Times At Ridgemont High"), is unfocused and uneven, but ultimately enjoyable in a happy-ending sort of way. Rated PG-13, UA Granada.

Video Pick of the Week:

Sagebrush Assistant News Editor Warren B. Harris recommends a fantastical fling for this weekend's video viewing. Harris says the 1987 film "The Princess Bride" is the perfect vehicle for transporting brain dead college students to fairy tale flights of fantasy.

"The book (by William Goldman) is excellent," Harris says. "And the movie follows the book very well. The movie's action scenes are better than the book's — it has the best sword fighting ever."

Harris says performances by the swashbuckling Mandy Patinkin ("My name is Inigo Montoya. You killed my father. Prepare to die."), the rhyming André the Giant ("I am the brute squad.") and the lisping Wallace Shawn ("It's inconceivable!") are excellent. Harris also commends director Rob Reiner for his humor-filled approach to the traditional fairy tale genre.

"This movie has everything a fantasy should have," Harris says. "It has pirates, swordfights, beautiful damsels in distress, a good villain and a great tongue-in-cheek attitude about everything."



Local lovers — Michael Replogle and Brenda Beck refresh their memories in William Kersten's "Remember Tomorrow," which was filmed in Reno.

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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THE RECORD PAGE

Thoughtful beauty on singer's debut

By Bryan G. Allison
Editor

★★★★

Touch

Sarah McLachlan, Arista Records

Sarah McLachlan has done something exciting.

She has taken the soprano, moaning style of a Sinead O'Connor and added the rhythmic fun and edge of a 10,000 Maniacs. She has kept her roots in a classic style but has enough edge to capture the listener.

"Touch," the 21-year-old McLachlan's first release, is an enjoyable, thoughtful record. McLachlan uses drums, acoustic guitars, piano and gentle keyboards combined with a voice extremely similar to Irish singer O'Connor's to produce an excellent first venture.

The album contains the punchy ("Vox," "Trust), the thoughtful ("Sad Clown," "Ben's Song") and two well-done instrumentals ("Uphill Battle," "Touch") along with three other strong songs. There are no extremely weak points and the album's only fault lies in some of its slower, mundane moments.

McLachlan's lyrics are as thoughtful and beautiful as her music. She studied classical piano for eight years and classical guitar for 12 in addition to five years of vocal coaching all at the Nova Scotia Royal Conservatory of Music. The classical training shows through.

From "Sad Clown":

"A time so haunting, moonlight in the mist/
Lay me down beside you, oh, as long as it lasts/
From the river comes a figure/Drifting slowly by/
Trailing long the water leaving softer/Then a

See Sarah page 14

Doro: Worst record ever

By Rick Hoover
Staff Writer

No stars

Force Majeure

Doro, Mercury Records

When Jimmy Page was first piecing together Led Zeppelin in the late 1960s he scoped out a plan that called for the conquering of the United States first and letting England follow.

In order to do this Zeppelin toured America incessantly for the first three albums. It was on one of these first tours during a gig at Harvard University that Robert Plant noticed the entire front row banging their heads against the stage. Led Zeppelin gave us "heavy metal" and "headbangers."

It was also during these first tours that America's infatuation with power chords and screaming guitar solos was born. Led Zeppelin indirectly gave us such diseases as Cinderella and Poison.

The complete dedication many Americans are willing to give heavy metal explains how someone like Doro could get a record deal with a major label.

"Force Majeure" has zero redeeming values. Nothing. Nought. None. Cipher.

What the executives at Mercury were high on when they signed this contract has to be one of the most potent hallucinogens ever marketed.

One explanation might be historical. Trying to piece information together from the album sleeve (even the liner notes for this album suck pond scum), Doro appears to be German and her band, apparently a San Francisco group named Warlock, is American.

The Velvet Underground, a New York group, had some success in the '60s with the German Nico out front. Unfortunately for Doro, Warlock does not have Lou Reed as the guitarist. What Warlock does have is a bunch of haircuts that can't play their way out of a wet paper bag.

The album starts off with a cover of Procol Harum's "A Whiter Shade of Pale," a dead giveaway the album will blow oats.



"A Whiter Shade of Pale" is the only song on which Doro's vocals can be understood. Maybe this is because of her German accent.

But Doro and the boys were nice enough to include a full set of lyrics along with the album to give record reviewers more ammunition.

On "World Gone Wild" Doro sings, "We're losin' hold of our sanity/Tempting fate with our fantasies/livin', lovin', dyin'."

Apparently this song is directed to the execs at Mercury.

Desire and passion are popular themes on "Force Majeure." On "Angels With Dirty Faces," Doro says: "See my soul as desire/Catch the words as they fall from my lips/Feel the passions grow higher/Lick the sweat from my fingertips."

Lick the sweat from my fingertips? Where have those fingers been? And how did they become sweaty? Questions for the ages, maybe.

"Force Majeure" should be sent back to whatever drug-trip hell it came from.

'Torch Song Trilogy' soundtrack jazzed by oldies

By Randy Gener
Film Critic

★★★

Torch Song Trilogy

Original Soundtrack, Polydor

The motion picture soundtrack, in general, cannot be classified as art the way a regular record can be, because a work of art assumes a meticulous choice of parts to produce a beautiful whole. Soundtracks rely too much on the needs of the film for which the songs were used. They are a grab bag whose content is constrained by artistic whims. At the very least, they are a prized compilation whose value revolves around movie nostalgia.

Which is not to say a soundtrack cannot transcend its limitations. It can. A fine example is the soundtrack to Milos Forman's "Amadeus," a treasure trove of Mozart masterpieces that are simply a movie lover's thrill. Or the soundtrack to "Singin' In The Rain," which familiarizes the fan of the musical with its zippy, enchanting classic strains and only adds to excitement of the viewing experience itself.

Sometimes, the soundtrack, while heavenly and wondrous on its own, can unwittingly point out the faults of the movie it was used for, as in Quincy Jones'

soundtrack for "The Color Purple." His music is an unending joy to hear but it brilliantly — more than any scathing review for the Steven Spielberg movie — underscores its Disneyesque quality, almost "Song of the South" meets Black-Suffering-And-Slavery.

In the case of "Torch Song Trilogy's" soundtrack, a jazzy, entertaining bunny rabbit of a record — the songs have a glisteningly bluesy way of gathering together and hopping off musically — it fails at the sorest spot of nostalgia. All the songs in the movie have been included except for one, Ella Fitzgerald's "This Time the Dream's On Me." It happens that this eternally romantic song is the key song of Harvey Fierstein's movie version of his 1983 Tony Award-winning Broadway hit. Those who have seen it will remember that it was the radio tune Matthew Broderick dedicated to Harvey Fierstein and the same one, in the third part of the movie, Fierstein's adopted son dedicated to him, after his bitter, melodramatic fight with his over-the-top mother.

The Fitzgerald song is the major loss of "Torch Song Trilogy" and this keeps it from being a genuine collection piece for those who liked the movie.

As for the songs which are included, the whole is rather ragged and rankling, starting off with the flamboyant, foot-tapping glitz of George and Ira Gershwin's "S Wonderful," played by Joe Williams

with Count Basie and his orchestra and ranging from the hilarious, sloppy revue "Dames" by Harry Warren and Al Dubin to the smooth, svelte romanticism of Johnny Mercer and Hoagy Carmichael's "Skylark" (my favorite) sung by Marilyn Scott to the deplorably vulgar, froggy croaks of Fierstein in Joseph Renard and Steve Cohen's "Svelte."

The last song is particularly noteworthy because, in the movie, when Fierstein squirmed on the black piano hoarsing it into a full-fledged song it was highly humorous. But now that it has been shorn from the context, it's rather eyebrow-raising and nose-crinkling and cheek-wincing as an unabashed celebration of bulimia.

The soundtrack also has two instrumental pieces: the over-long "Body and Soul" performed by the Charlie Haden Quartet West and the unexciting, fleeting, flaccid live recording of pianist Bill Evans playing "I Loves You Porgy." They sound like throw-aways. No flair or new arrangement has been employed to enliven them. After listening to them for a while, they slowly become as banal as clichés.

The shining delights of the soundtrack, however, belong to the two monos of Billie Holiday's "But Not For Me" and "What's New?" and the Anita O'Day-

See Torch Song page 15

Rap trio overfunks itself and fails miserably

By Rhonda McClary
Reporter

★★
Original Stylin'

Three Times Dope, Arista Records

The keys to rap music are metaphors — some hit home and others take you on an untamed tangent.

When Three Times Dope, a trio from Philadelphia, wrote their rap lyrics, they decided the best metaphor was themselves ... over and over again. In fact, out of the 10 songs on their debut album, "Original Stylin'," two deal with everyday themes. This breaks the stereotype that all rap groups aren't egotistical.

Three Times Dope or 3-D do have a unique sound that can't be compared to one particular rap group but rather a variety of them. Their words are choppy and sometimes they use a whole different language like the political rap group Public Enemy.

In the "Greatest Man Alive," the listener is fooled by the title into thinking this song is about an important historical figure. Wrong. The allusion is made to 17-year-old Robert Waller (a.k.a. "EST") who sings lead vocal on the tune.

"EST the one, the so original, the boy so live should have his face on ya cereal," he sings, "Instead of Swatch you wear a Sinista watch/Worn by the suckers who be swearing they clock 'n/Cause ain't nobody my taking place ya know what I mean instead of Guess you wear some E-S jeans."

"Greatest Man Alive" is the only song that boasts about one member. In other songs the trio manages to include Duerwood Beale (a.k.a. "DJ Woody Wood") and Walter Griggs (a.k.a. "Chuck Nice").

The group expands their interest into subjects other than themselves in "Funky Dividends" and "Increase the Peace/What's Going On."

"Funky Dividends," is a sassy dialogue between an unknown female named Michelle and one of the rappers. He explains to her that everything is cool between them and can stay that way as long as she stays out of his pocket — definition golddigger. One of her matter-of-fact responses to him is: "If I knew you weren't gonna provide for me I wouldn't talk to you, straight up."

He responds: "Now there's a little saying about the J.O.B. but what she's really trying to do is take your D.O.E.'s/ And wreck your whole check in on their latest design/When you're broke it's all a joke, but when you're paid it's fine."

In "Increase the Peace/What's Going On," the trio shows its political and social knowledge, singing: "... the whole world needs to grow some/And try to understand the plight of the common man/Check ya self before ya wreck yourself let the madness cease."

This tune is their most in-depth piece. It opens up with a quote from Dr. Martin Luther King: "The substance of the dream is expressed in these profound words." Then the trio raps to the listener about the problems of society and weaves in the soulful melody of



Three Times Dope

Marvin Gaye's hit "What's Going On."

The album has loads of funky beats, is full of mixin' and scratchin', and could be good to dance to if you are able

to dance on the down beat.

"Original Stylin'" is the type of album you would borrow from a friend to listen to first, before buying.

Controversy sparks 'Like A Prayer' hit

The Madonna-Pepsi commercial deal has collapsed but that hasn't hurt the success of her newest single.

Pepsi will not air the 30- and 60-second commercials featuring Madonna's single "Like A Prayer," citing public confusion between the commercial and the controversial video.

All of this attention certainly hasn't hurt the single's success. Billboard Magazine records the single at number three on its Hot 100 singles and the album is number three on the Top Pop Albums Chart.

The song is number one in Britain and France, it is number two in Australia and Italy and number four in West Germany. It's number one on the dance sales chart.

TOP 20 LISTS We need them, you have them. Please send them. See the ad on 19.



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PG-13

A PARAMOUNT PICTURE



Sarah

from page 12

sigh, softer than a sigh.../All the feelings they remain like a/Still life a dying swansong forever/Lost your cries of glory."

The gentle keyboards which accompany the song, along with a driving but not pounding drum beat, produce a perfect environment for the haunting lyrics. McLachlan's moaning vocals are as haunting and the album conjures images of a Gothic landscape. Maybe Sarah was a Brontë sister in a past life.

More evidence of the Gothic pattern is found in "Trust":

"Somewhere deep inside me/I hold a picture of a time long gone/A time of ease and simple pleasures/Days in shadows not so long/Now with my mind I'm struggling/Holding on to what I believe/Listen to the fragments of my thoughts/That leave me broken and deceived."

Headly stuff and perfect for the music, a combination most of today's musicians seem to miss.

The album is as interesting to look at as the music is to listen to. The cover has a fuzzy McLachlan standing in what could be a graveyard. The photo was hand-tinted by McLachlan.

She also handwrote and illustrated the liner notes. Everything goes together quite nicely. There are no weird themes or tangents — it's all tied together.

The instrumentals are pleasant but

"Uphill Battle," at four minutes, 37 seconds, is extremely long. It could have been cut in half with the same effect and would have helped the side move better.

The most beautiful piece on the album is probably "Ben's Song." Sad, incredibly delicate, it is at once joyous and depressing:

"On the hills of fire the darkest hour/I was dreaming of my true love's pyre/Who will bring a light to stoke the fire?/Fear not for your still breathing/On a windless day/I saw the life blood drained away/A cold wind blows on a windless day."

In a press release, McLachlan explains the song:

"(It's) about an 11-year-old boy I used to sit with for two years (a friend of a friend's) who had a stroke and was paralyzed," she says. "No one knew what was wrong, but it turned out that he had a brain tumor and he died last year. He was an incredible kid, so I wrote that for him."

McLachlan's strength comes from her firm base in reality. She dabbles in dream but she has a basis, never leaving the world for too long.

TOP 20 LISTS

SEE ADVERT, PAGE 19.

Billboard's top pop albums

1. Tone Loc, "Loc-ed After Dark."
2. Debbie Gibson, "Electric Youth."
3. Madonna, "Like A Prayer."
4. Bobby Brown, "Don't Be Cruel."
5. Roy Orbison, "Mystery Girl."
6. Fine Young Cannibals, "The Raw and The Cooked."
7. Traveling Wilburys, "Traveling Wilburys."
8. Guns N' Roses, "Appetite for Destruction."
9. Paula Abdul, "Forever Your Girl."
10. New Kids on the Block, "Hangin' Tough."

Billboard album picks

- Sarah McLachlan, "Touch": "Astonishing vocal range ... those same swirling ethereal tones that cause both chills and delight."
- Carole King, "City Streets": "King's first album in 10 years finds the 'Tapestry' weaver in fine form."
- Tom Tom Club, "Boom Boom Chi Boom Boom": "Glorious collection of percolating, hypnotic dance tunes."

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EXTRA!

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Remember

from page 11

Hitchcock. The movie, in its admirable zeal to resist labeling, mixes several genres: romance, thriller, horror, drama even a whiff of science fiction. All it really is is psychological drama — it's unsettlingly queasy like David Cronenberg's "Dead Ringers." In one instance, blood spurts from Mora's wrists all over the walls like water hoses sputtering all over a garden.

But Kersten's stylization is so over-worked he nearly strangles the life out of the story. Is it really so difficult to think in simple rather than in complex terms? No wonder Kersten gives Duncan exactly two scenes with Replogle which also have the most verbiage in an otherwise sparsely dialogued film. She isn't so much a supporting character as a plot device.

Her two scenes halt the narrative and labors to explain in words everything that has gone before. It's as if he's trying to set things straight before proceeding.

If you have met Kersten personally, he's intelligent, soft-spoken and somewhat reserved and, in the back of your

Willie

from page 10

When I was ready to leave, Willie kept moving closer while I backed away. The man, my newfound bodyguard, placed himself between Willie and me. This made me nervous. I didn't think I was in any danger, but as I moved away, the vagrant walked toward me. I wanted to run and get away from both of them. But I just stood there, open-mouthed.

Willie told the man to hang onto me, thinking I was this guy's girlfriend, and said he should marry me. He said I reminded him of the woman who was killed.

This was all getting too weird, so I walked quickly toward my bike. Willie finally turned and walked away. The bodyguard-man said his name was Ken and said I should bring a friend next time I did something so risky.

Until then, I hadn't considered the

mind, you may wonder, "All this came from him?" His movie's audaciously disturbing qualities seem not to fit with your impression of him. That's why you may be puzzled why he has to imitate Hitchcock at all. I think it's not fruitful to ape an obsessively individual personality because obsessiveness is ultimately unfruitful. Besides, it isn't as if Hitchcock is the only one who can make good thrillers.

The characters who people "Remember Tomorrow" are the types who would mope around, feeling depressed and desolate.

Paul, for one, always wears long sleeves even when he's at home, and his apartment is bleakly white and doesn't look lived in. He can't even crack a joke (even a stupid joke) and he wallows in classical music so his existence has the same sort of monotony.

In a lot of films by aspiring filmmakers, directors seem to equate this brooding behavior with profundity and I think that's a cheat. I have felt despondent myself and it's neither a healthy nor arduous task. In fact, the more I think about it, things would have probably gone better if Paul, Mora, even Judy, just lightened up and listened to a bit of rock 'n' roll.

danger of talking to a stranger with barely a foot to separate us. Then I realized he was also a stranger, quickly thanked him, mounted my bike and sprinted home without looking back.

I was shaking by the time I got to my apartment. Later, in the darkroom, I realized I had taken a real chance.

Looking at the face in the photograph, I shuddered. My mother was right. Never talk to strangers.

Nancy Louvat is a journalism major and Sagebrush staff writer.

B I L L M U R R A Y S C R O O G E D

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PG-13 A PARAMOUNT PICTURE

Torch Song

from page 12

sung "Can't We Be Friends?" Dreamy, rhapsodic, unspeakably romantic, they have the cathartic feel of a poignant heartbreak. They have the doleful lightness of a love long gone and now remembered. They make you feel like jello.

Comment must be made, however, regarding Harvey Fierstein's extraordinarily winning rendition of Cole Porter's "Love For Sale."

His voice straining like rusty metal screeching, Fierstein reminds you of one of those dark, elegant, German torchsingers with harsh voices, almost halting diction and unfailing love for music. His singing style is both ingratiating and uningratiating and in his own headlong way he almost parodies himself.

Only two of the songs in "Torch Song Trilogy" have been originally composed for the film — "Dames," "Svelte" — and

two others have not been previously released — "Skylark," "Love For Sale." The rest of the songs (6 of them) have cropped up somewhere, sometime, in other records or other soundtracks perhaps.

Here is a clear example of a soundtrack whose music has been specifically chosen for the good of the movie and not to exist on its own. And yet it also proves that pop, in whatever form or style, is the guiding light of the movie's conception. Pop is what rules the heart of its characters and those who end up liking the movie.

The pop song fulfills an ideal for the lover of pop. It represents what is sought for in life, deep down. It satisfies an emotional craving which in the case of "Torch Song Trilogy" is love. The diehard will surely wilt in romanticism and sentimentality with this rose of a record.

But that's fine. Like a flower, pop can be around so long that it becomes somewhat ordinary, yet it can still gladden the hardened heart.

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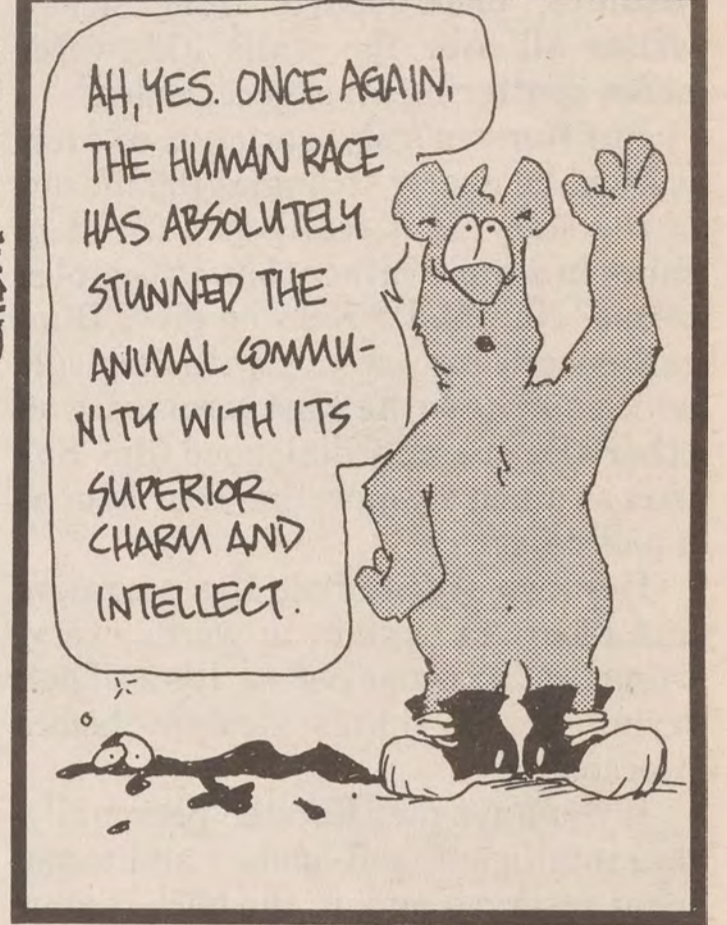
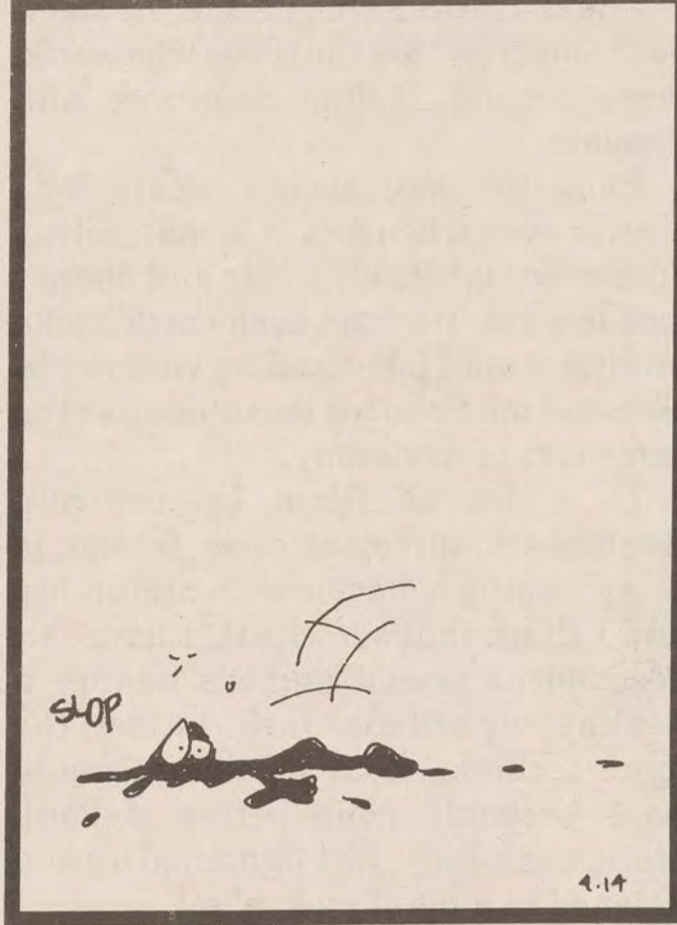
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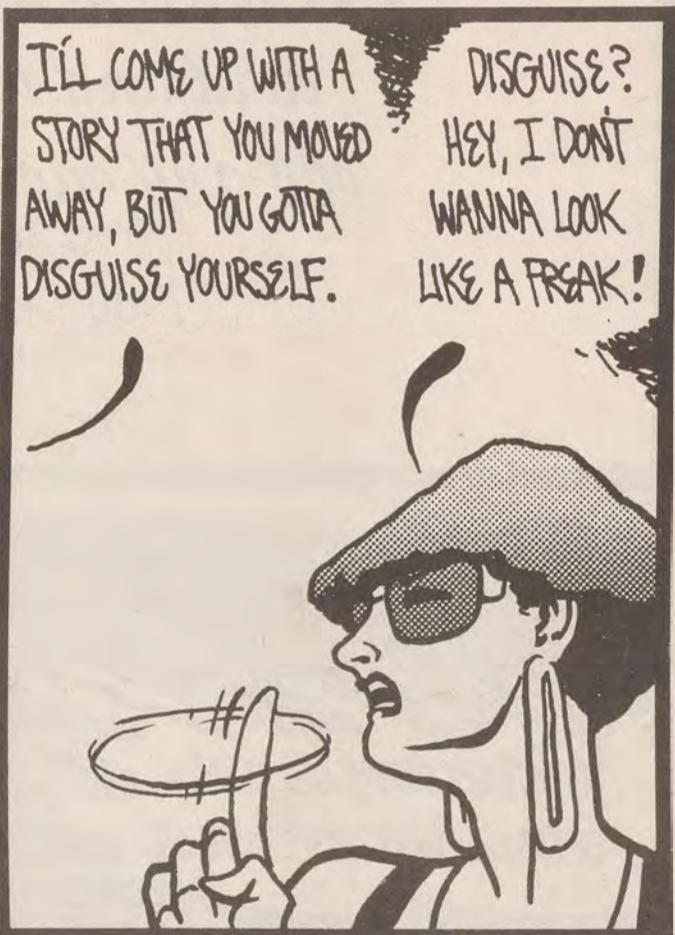
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Seth By Calder Chism



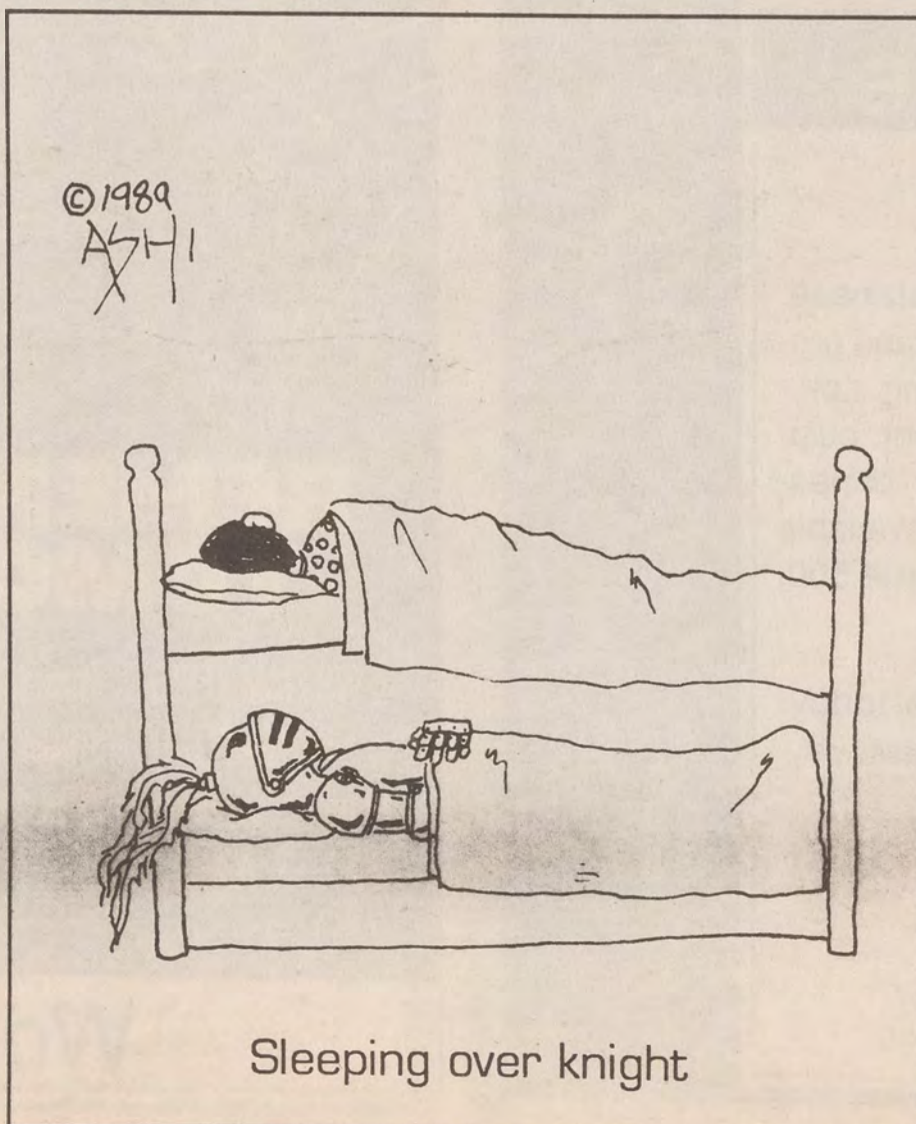
Like, For Shore! By Paul Horn



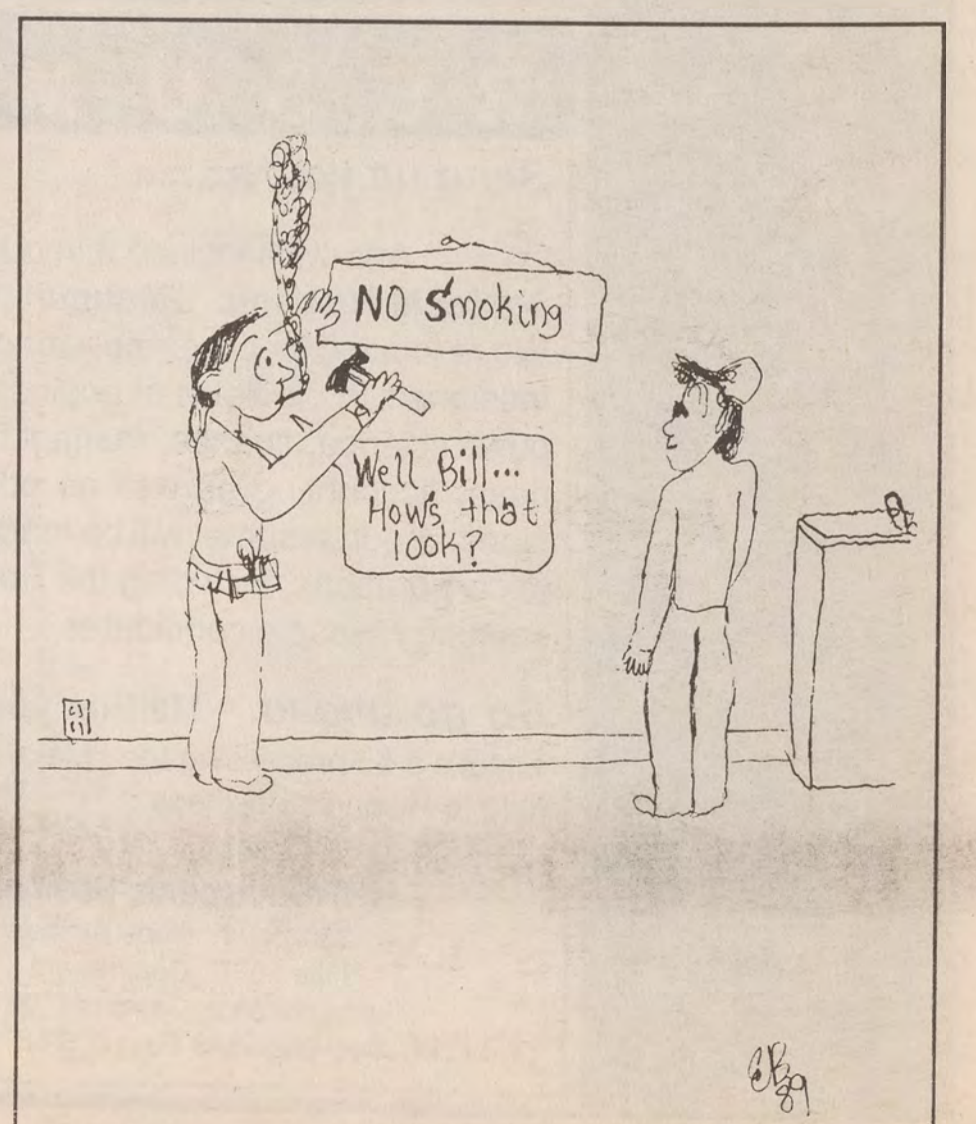
Footnotes By Brian Foote



Knight Life By Ashi

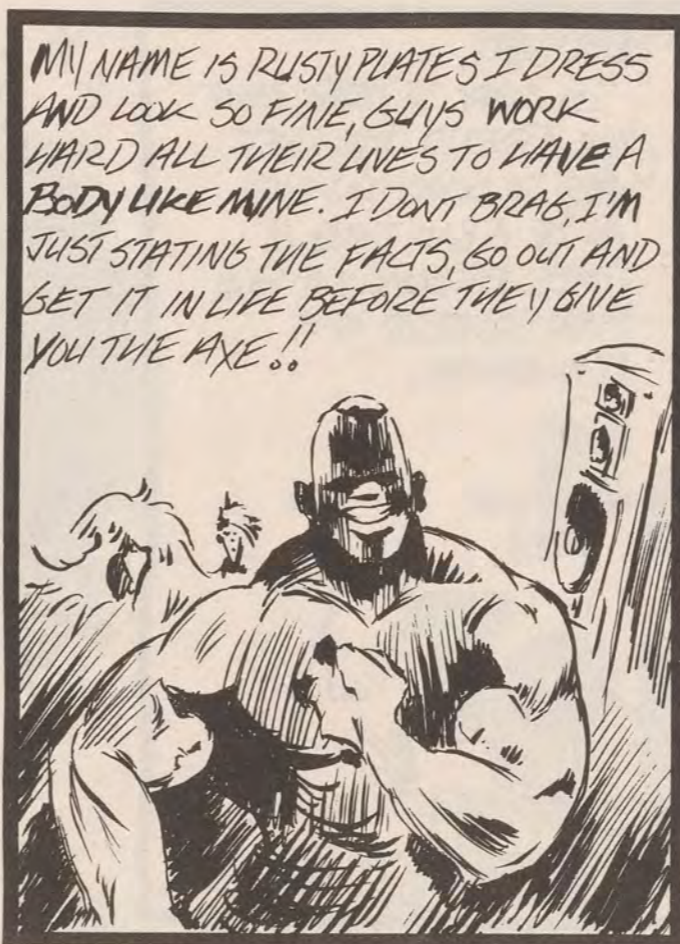
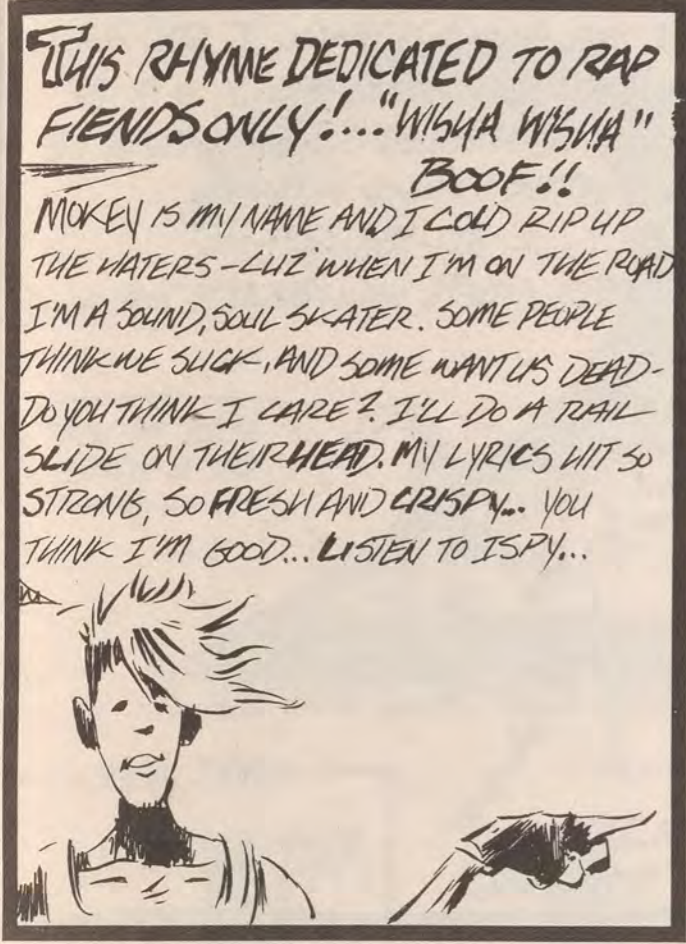


Paradox By Ernest Block

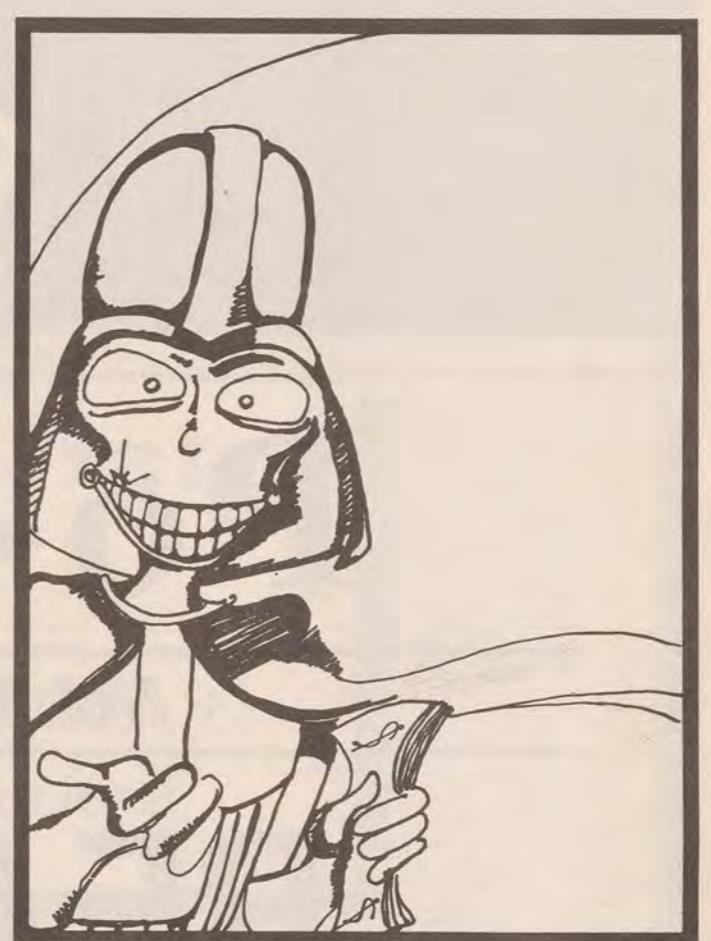
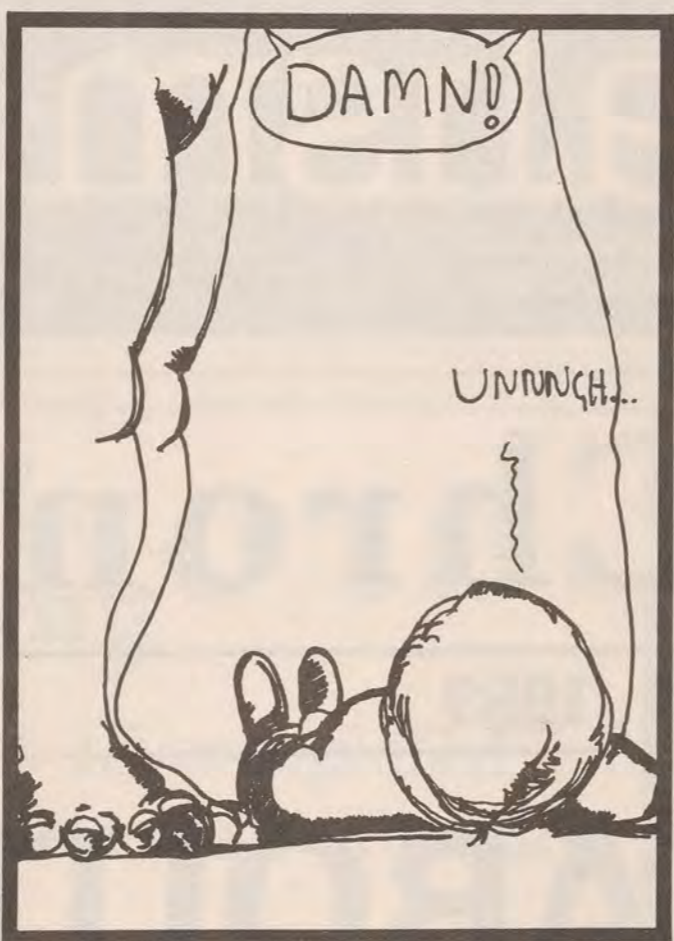


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Action By Bob Adams



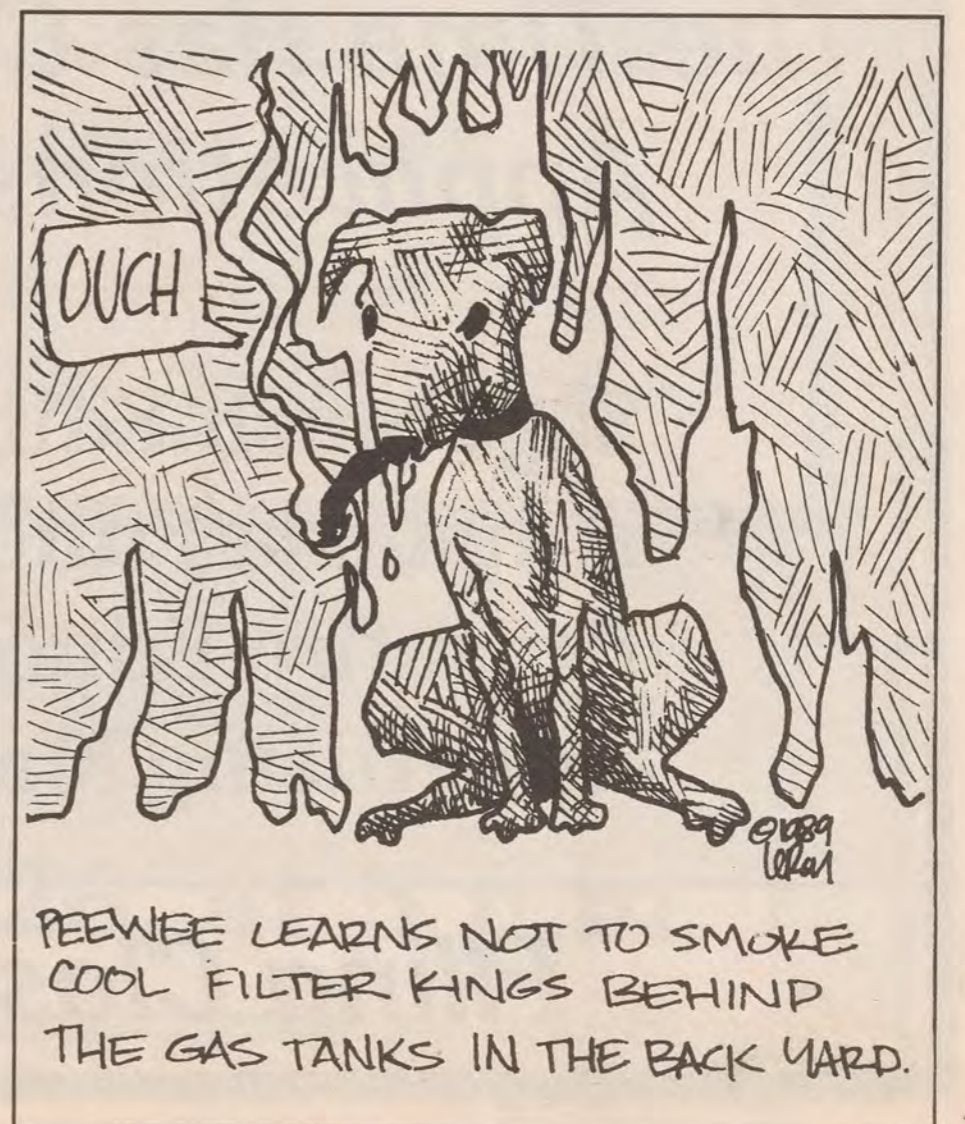
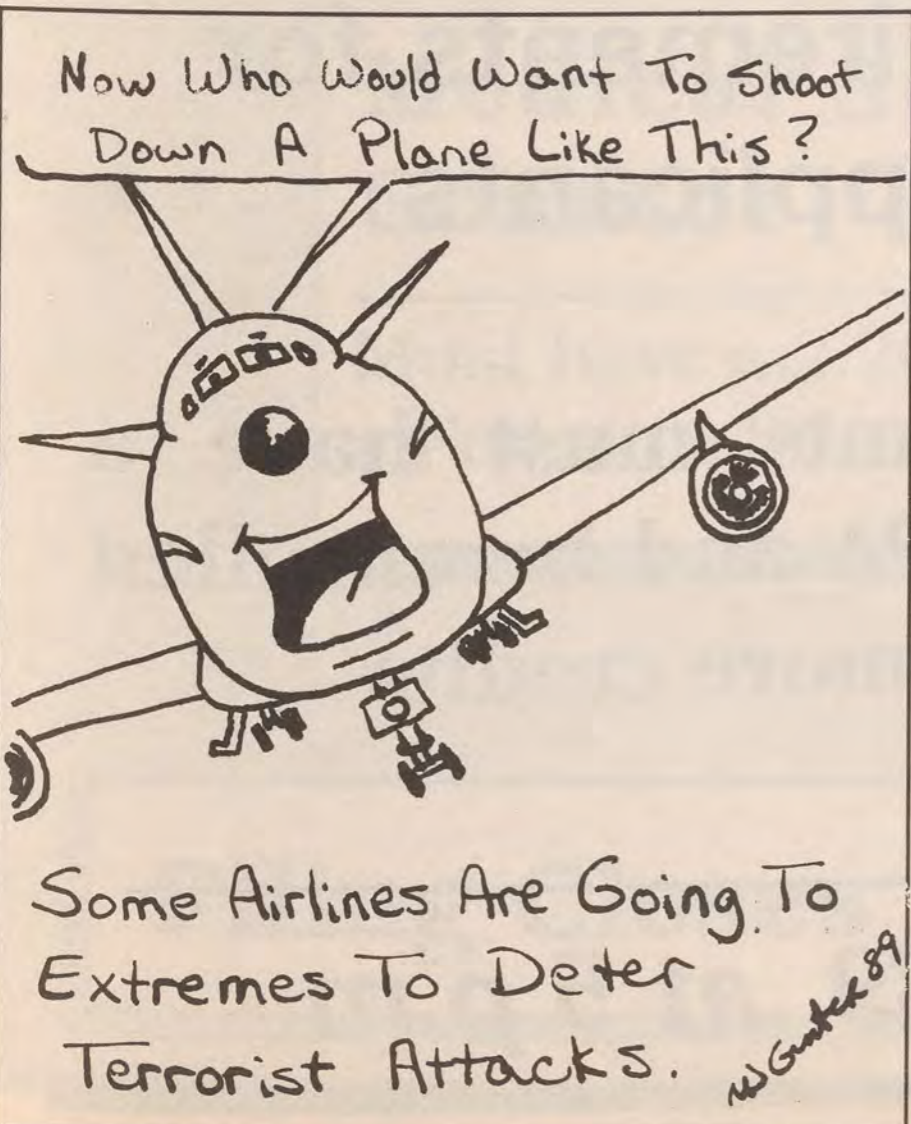
A Broken Frame By Javier Lopez



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Filing Closes Wednesday, April 26, at 5 p.m.

Annual softball touney underway

By Rick Hoover
Staff Writer

The UNR softball team split a pair of games Thursday at Idlewild Park to open the 12th annual Nevada-Reno Softball Tournament.

The Pack beat Chico State 5-4 in 10 innings in the first game and lost to Portland State 7-3 in the second.

"We should have had two," Head

Coach Pat Hixson said. Despite the length of the first game, which was decided by the international tie-breaker, Hixson does not think it had any influence on the Pack's performance in the second game.

"If I was looking for excuses I would say that," she said.

Hixson expected the tournament to be tough before it started.

"Your number-one priority is to play to your potential," she said. "That's our goal. If we play to our potential we could possibly take the tournament."

"But it's been evident throughout the season we never know if we're going to show up mentally. If we don't show up both mentally and physically it could be a long weekend."

It was mental lapses that cost the Pack the second game and almost cost it the first game.

UNR led 3-1 when Portland came to bat in the sixth inning. The inning started innocently enough when Samantha Sardella popped up to second base. The next batter, third baseman Apollonia Boccuzzi, reached on a dropped fly ball and stood at third after two wild pitches by starter Kim Fisher.

Jennifer Nichols singled in Boccuzzi and Karen Simons followed with another single.

An error on the play left runners at second and third and Hixson decided to make a pitching change, relieving Fisher with left-hander Pam Schliecher, who was the winning pitcher in the first game.

Jeane Livingston welcomed Schliecher to the game with a single, scoring both Nichols and Simons.

Portland would push two more runs across in the inning to make the score 6-3. The Vikings added one run in the seventh.

"They were hitting the ball real hard

and they're quick," Hixson said. "Those were shots."

The Pack had six hits in the game but could not put a string of hits together when it had to.

"It looked like we hit the ball pretty well," Hixson said. "We didn't put them together and, at times, we did things that were not productive."

UNR jumped out to an early lead against Chico State. In the first inning Susie Benson reached on an error.

Catcher Diane Matter walked to load the bases and Sally Rahier followed with a two RBI single to give UNR the lead.

The score stood until the sixth inning when Chico used a combination of two hits and two errors to score three runs.

Schliecher set down the first two batters of the inning before Chico's Mindy Morse and Lesa Landry both reached on errors.

Sara Betz followed by hitting a shot over the head of UNR left fielder Julie Hagen.

When the ball hit the ground it took a 90-degree shot toward the foul line, allowing both Morse and Landry to score and Betz to pull in with a stand-up triple.

Mary Silveira singled in Betz with the go-ahead run.

UNR tied up the game in the sixth on an RBI single by second baseman Chris

See **Tournament** page 22



Greg Moyle

Anticipation — UNR's Laura Puzey waits for the throw as Chico State's Julie Freeman gets back on base.

Benson gives up UNLV bench for UNR softball

By Rick Hoover
Staff Writer

Susie Benson has always been athletic. Growing up in Ely and attending White Pine High School Benson was active in several sports, both in and out of school.

Benson, the senior shortstop for the UNR softball team, played softball, volleyball and basketball all four years at White Pine. In 1984 she was named the Player of the Year in AA league volleyball.

Out of school Benson and her family were always camping and riding horses or motorcycles. These are some of the reasons Benson does not like Reno.

"I hate cities," she said. "Reno is the best of the cities. This is a big city to me."

Las Vegas is a bigger city and that is where Benson decided to go to school her freshman year. Benson spent the year at UNLV on scholarship. She also spent a lot of time on the bench.

"If I got in at all it was in the outfield," she said. Benson was a catcher and pitcher in high school.

Benson had also been recruited by UNR but went to UNLV, in part, to play with her sister Karen.

But when the coach at UNLV was fired Benson decided it was time to move on.

"(UNR Coach Pat Hixson) was in Ely giving a clinic and I went out there," Benson said. "She arranged for me to come out here."

So Benson moved on to her second big city where she became a starter ... in the outfield.

"In softball they put everyone in the outfield," she said.

But when shortstop Kelly Smith went down with an injured hand Benson moved back to the infield. Benson is an emergency pitcher and catcher for the Wolf Pack but she is still the starting shortstop.

"I'm kind of glad I'm playing shortstop," Benson said. "I was really tired of catching."

But being the catcher kept Benson on the team in high school.

"I was catching batting practice one day and we were using the (pitching) machine," Benson said. "The coach was telling me to stay in there and the ball kept bouncing off my shoulder."

Benson made the suggestion that she not catch the machine and her coach, Nick Brockovich, made the suggestion she go sit on the bench.

"I had my own catching equipment and I was throwing it off and he said, 'If that's your attitude you can leave.'"

It looked like Benson's softball career had come to an end.

"I gathered up all the catching stuff and left," Benson said. "They didn't have any other catching equipment."

Benson, the captain of the team, was replaced as captain by her best friend. Or so Brockovich thought.

"My friend said she didn't want to be captain and he threw her off the team

too," Benson said. "She was the pitcher and I was the catcher. The principal found out about it and put us back on the team."

Most of the time, though, Benson does not cause everyone's attention to be turned her way. Most of the time.

"I surprised some people this year," Benson said. "I've always been really quiet and I've been in two fights this year."

The first fight was at the beginning of the year and Benson does not remember it too well but the second fight was at home in a game against Sacramento State.

Benson was running toward home plate right behind center fielder Kim Lackey.

Lackey slid to one side of the plate and was called out. Benson slid to the other side and was called safe.

The Sacramento catcher started arguing with the umpire and in the process kept hitting Benson, who was still lying on the ground, in the leg.

"I started to hit her back," Benson said. "She jumped and said, 'You want to go at it right here?' Then both benches emptied."

Benson said she is not a fighter but she did enjoy telling the story.

"I just try to keep having fun," she said "If you're not having fun you shouldn't play anymore."

"I just have a love of the game. I love the people on the team. Even if you don't win, if you stick together and work

you can still be a winner ... something like that."

Benson, a 21-year-old criminal justice major with a minor in psychiatry, wants to move into counseling when she graduates this May. This summer she will have an internship at the prison in Carson City working as a counselor for the prisoners.

"After that I may go out to the new prison in Ely or work as a counselor with kids," she said.

Racquetball tournament announced

The Recreation, Physical Education and Dance Department and Porsche announced its annual spring racquetball tournament. The tournament is scheduled for April 21 and 22.

The entry fee is \$7 for the first event and \$3 for each additional.

All paid entrants will receive a T-shirt. There will be prizes in 10 categories.

The entry fee must be paid by 5 p.m. April 19. Anyone may enter.

Losers must referee the next match to get the T-shirt.

Solo performances highlight IM finals



Kurt Hoge

Slam — Mike Brown of the 5-foot-11-and-under Banshees proves you don't have to be tall to dunk it.



Kurt Hoge

Injured instruction — Injured Franchise player Lamon Bradshaw gives advice to Scott Brewer (10) and Dave Wootley during halftime.

By Trent Kane
Reporter

Top individual performances highlighted the 1989 Intramural Basketball Championships, which concluded Wednesday night in the UNR Old Gym.

Demetrius Davis, yes, UNR's starting tight end, scored 32 points to lead Scoring Unlimited to the A League championship with a 64-51 win over Six-Year Plan.

In the B League title game, Jon Vial's three-point bucket with 1:17 left helped give the Franchise a come-from-behind 38-35 victory over David Lee's Team.

Finally, a 16-1 spurt by the Banshees early in the first half of the 5-foot-11-and-under final helped spark them to a 66-50 win over the Golden Gophers.

In the Scoring Unlimited win, Davis was surprised at how well Six-Year Plan played against his team, which won its second straight title.

"They played a good ball game," he said. "We were surprised at how well they ran with us and how well they rebounded."

Davis noted Scoring was tired considering five of the seven players are members of the UNR football team.

"Hell, we had a 20-minute scrimmage this afternoon and that takes a lot out of you," he said. "We were just tired."

Led by Jim Fitzpatrick and Scott Anderson, the Plan jumped out to an

early 8-6 lead four minutes into the game, but consecutive jump shots by Benard Ellison and Tony Logan helped Scoring gain its first lead of the game at 10-8.

Scoring's lead jumped to three at 15-12 with 9:33 left in the first half until Fitzpatrick and Bill Sherman hit back-to-back layups to give the Plan a 16-15 advantage.

The lead changed hands 10 times before the break, but Scoring held the lead, 29-26.

Two technicals on the Plan's bench toward the end of the half helped give Scoring some momentum as the half ended, which carried over to the second half.

"(The technicals) were to our advantage, even though we only made one (free throw out of four)," Davis said.

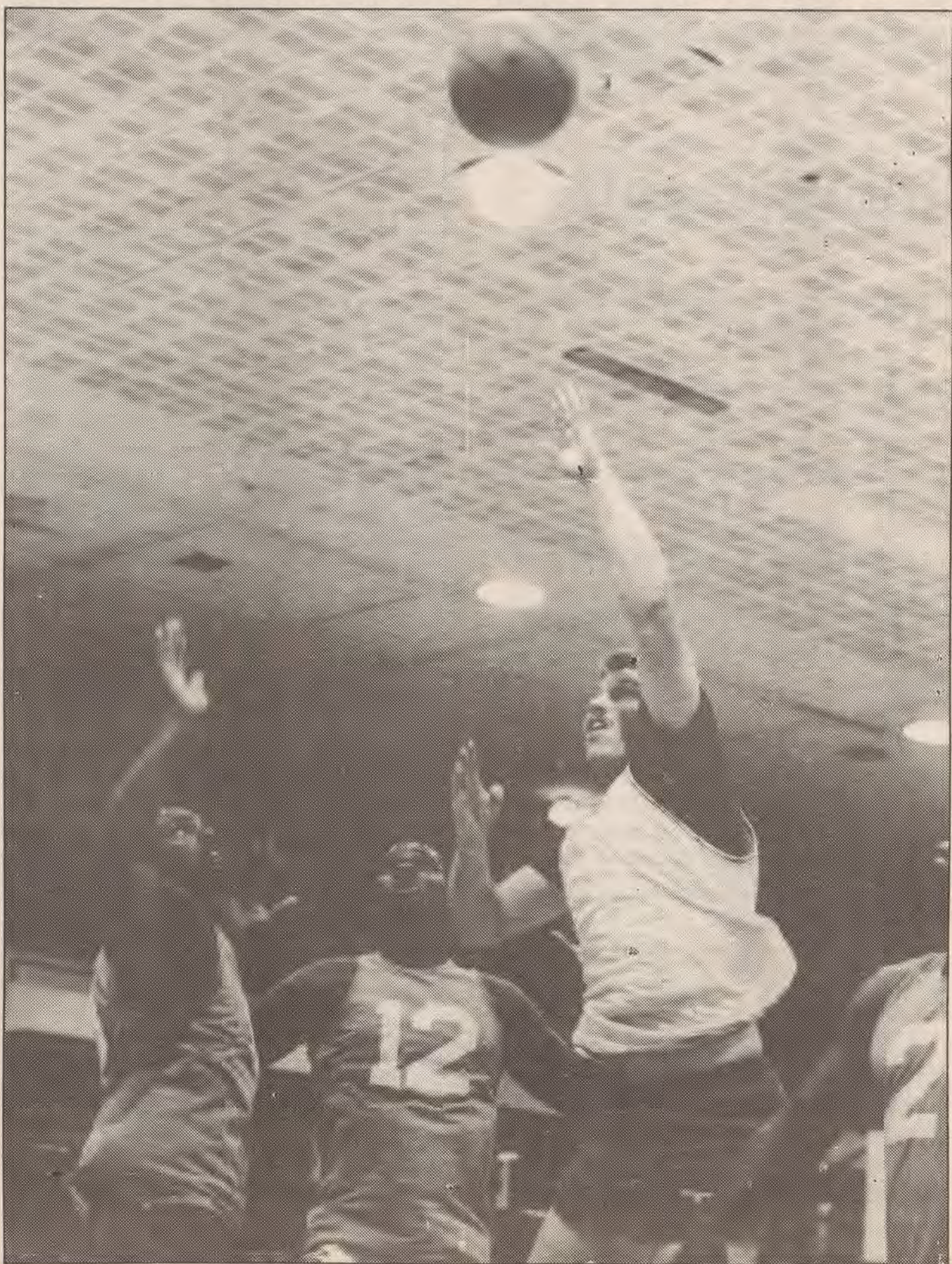
"We picked a bad time to get the technicals called on us," Fitzpatrick, who ended up with a team-high 25 points, said. "It hurt us and motivated them."

That motivation led to a 12-2 run at the beginning of the second half for Scoring, which took a 41-28 lead.

"It took us a while to get warmed up, but we just wanted to get out and play ball," Davis said. "That's what happens when we think about winning."

The Plan did close the lead to six

See **Intramurals** page 22



Kurt Hoge

Surrounded — Tim Fitzpatrick of Six-Year Plan puts up a shot.

Tournament play keeps Owens busy

By Julia Ratti
Sports Editor

While the rest of the basketball team runs the Mackay Stadium stairs to keep in top condition during the off season, Darryl Owens is jetting across the country, and soon the world, playing in tournaments.

Owens, the star senior guard who averaged 22 points a game for the Pack this year, traveled to the Portsmouth Invitational Tournament in Portsmouth, Va., to play with the top 64 seniors in the nation.

"I met a lot of people I wanted to play

against," Owens said.

Owens said he played fairly well.

"I played stable," he said. "It wasn't 22 points a game but it was 14 or 15 and five or six steals a game. That's what the NBA scouts want to see — if you can play stable and can do everything."

The tournament was the first step in a circuit of post-season tournament play that gives NBA scouts a chance to evaluate talented players from across the nation.

Owens was invited to attend another tournament in Orlando, Fla., but passed it up to play in an all-star tour-

namment held in Japan in May.

The tournament used to be held in a Hawaii and is made up of athletes from American schools.

The tournament is played with four teams from the north, south, east and west.

"It's cool," Owens said. "Get to see how the other half lives. It's real exciting."

Owens' next stop will be a pro mini-camp in Chicago.

"My play in Virginia helped get me chosen to go," Owens said. "It had been mentioned to me but after Virginia I

was formally invited."

Owens said the competition at the pro mini-camp should be a little tougher.

"Nah, I'm not scared," he said. "You have to play the best to be the best."

Each of these tournaments is a step in the direction of Owens' ultimate goal — the NBA.

"With hard work and determination I'll be there," he said. "I'll have to be in the right place at the right time and doing the right thing."

"I'd say I have a 50 percent chance of making it."

Intramurals

from page 21

points on a Fitzpatrick basket with 5:52 left in the game, cutting the Scoring lead to 51-45, but Plan couldn't get any closer as Scoring's defensive rebounding took away second-chance points from the Plan.

Logan finished the game with 19 points for Scoring, while Christopher Frere had 10 for the losing team.

The Franchise, meanwhile, had to play in the B-league title game without one of its leading scorers, Lamon Bradshaw. Bradshaw suffered a severe knee injury playing football.

"It did hurt us not having Lamon," Wyman Banks said. "He's our so-called 'big man' because he can leap high to get the rebounds, but he's also our point guard bringing the ball up on offense. We needed him."

Tournament

from page 20

Puzey and the score remained 3-3 until the 10th inning.

The game then shifted to the international tie-breaker. In the tie-breaker the batter who made the last out in the preceding inning is placed at second base and the rest of the inning is played normally.

Chico pushed across one run in its half of the 10th to pull itself into the lead.

UNR, with Benson at second, loaded the bases in its half of the inning when Raschilla was hit by a pitch and Matter singled.

Lori Rippingham followed with a single to drive in Benson but Rahier hit into a double play leaving Matter at third and Rippingham at second.

Heather Cameron followed with an infield single, allowing Matter to score the winning run.

"That was a tough game," Hixson said. "They never should have come back and tied us."

UNR plays only one game today. The Pack will take on Humboldt at 2 p.m. Fisher is scheduled to be the starting pitcher.

Every team will play three games Saturday with Reno playing Humboldt again at 10 a.m.

The Wolf Pack will follow with Chico at noon and will finish against Portland State at 2 p.m.

Without Bradshaw to anchor the point, the Franchise had to opt for the slower game, which almost hurt them.

"We aren't used to playing a slow game because we love to run and gun," Scott Brewer said.

Defense took center stage as both teams relied on stingy man-to-man defense and defensive rebounding as neither team held a lead of more than 10 points.

In fact, David Lee's Team held its only first-half lead of 3-2 with 18:51 left in the first half.

Keyed by Banks and Brewer, the Franchise then went on a 16-5 run to hold its biggest lead of the game at 18-8 with 7:55 left in the half.

Chriss Musselman helped Lee's Team close the gap to 24-18 at the half by scoring 13 of his team's 18 first points.

Foul trouble plagued the Franchise as David Wootley fouled out with 10:58 left in the game and the score knotted at 28-28. That left the Franchise with only five players, two with three fouls each.

A technical was called on Wootley for slamming the ball and Musselman made the free throw to give Lee's Team a 29-28 lead.

"(Lee's Team) could have a lot of momentum after the technical," Brewer said. "They just didn't take advantage of it and that hurt them."

The Franchise retook the lead and built it to 33-29 on a Brewer jumper. They held the lead until Milk Mayo

buried a jumper and Chris Bennett hit a free throw with 2:09 left to give Lee's Team a 35-34 lead.

But that would be Lee's Team's last lead and points as the Franchise rallied behind Vial.

After an Eric Hebel turnover with 1:30 left, the Franchise came back and Vial hit the three-pointer to give the Franchise the lead for good and the title.

Banks finished the game with 13 points to pace the Franchise while Brewer added 10.

For Lee's Team, Musselman took game-high honors with 16 points. Bennett finished with 10 points.

In the 5-foot-11-and-under title game, the Banshees got a running game in gear early to break open the game and coast to the 16-point win over the Golden Gophers.

"Everything worked for us," Logan, who also played on Scoring Unlimited, said. "We came out running like we wanted and we hit the open jumpers like we needed to."

The Banshees, led by Logan, Mike Brown and Barry Noorda, opened up the game with a 16-1 run that turned a 2-2 deadlock into an 18-3 advantage with 11:31 left in the half.

"Logan and Brown were tough," the Gophers Tito Trinidad said. "Our key was to stop Tony, but he was too tough. We were fighting since the first basket."

The Gophers went 10:32 without a field goal in the first half, but they still slowly closed the gap to 11 at halftime, 33-22.

"Our problem was that we were missing too many shots," the Gophers Tom Skeet said. "We were also dribbling the ball too much without getting a good shot off. When we did make a move to the basket, we took bad shots."

The 11-point halftime deficit was as close as the Gophers would get the rest of the game as the Banshees opened the lead to 16 points on six different occasions in the second half, including the final tally.

"Our plan was to shoot the ball if it's open," Logan said. "We had to crash the boards, too, because if we missed, we needed somebody there to get the rebounds. I think we did a pretty good job."

Logan and Brown combined for 47 of the Banshees' 66 points, with Logan tallying 27 and Brown 20.

For the Golden Gophers, Trinidad led with 18 points while Derron Hunsberger scored 12 points.


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1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 7467-2671.

Two Centurion 12-speed bikes, one brand new only ridden twice. Paid \$450 will sell \$300. Other bike used slightly sell for \$100. For information, call 323-3489.

1972 V.W. Bug, what a looker! Just detailed; one owner, new radials, very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

Rent

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 852-4259 after 10 a.m.

Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connectwo _ Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Condoms by mail. Free details! Write to Linda Plus, P.O. Box 40606, Reno, NV 89504.

To the total-hunk-stud-rowdy-babes at ATO —

Coconuts was a blast — Another great memory from the past. Had fun ragin'-dancin'-and gettin' squirrely- maybe just kinda. But don't go gettin' overly cocky now-mind ya! Love and beer belly pats, Ko and KD.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Wordprocessing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Tricia's Typing Service. Just a phone call away at 826-9717. Term papers, resumes, thesis, etc. From \$1 per page. Pick-up and delivery service available.

Calligraphy — Quality custom hand lettering. Wedding invitations, announcements, posters, greeting cards, envelopes, conventions, special events, pick-up and delivery. For information, call Lorie at 746-1495.

ACCU-TYPE — Quality word processing by an English major. \$1.75 /DS standard page (legible copy). For information, call Rosalie at 322-0430.

Needed Immediately: Men to serve as Teaching Associates in Physical Diagnosis II course. One session - 8 a.m.-2:30 p.m. \$200 per session. For information, call Dr. Leiden at 784-4605.

Don't put it off! Call now for your haircare appointment. Hair cut special. \$12 through April. Call Debbie at 323-5728 at the Hair Studio T-F after 1 p.m.

Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Earn \$800 to \$1,000 a month part-time in a business that is exploding overnight. For information, call Tony at 331-5172 please leave message.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Cook wanted. Full-time, must be able to work weekends. Apply in person at Pub 'n' Sub, 1000 Ralston.

Camp counselors needed for Camp Lotsufun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsufun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Full or part-time waitress. must be 21. NCR-2160 experience preferred. Apply at Little Waldorf 1661 N. Virginia.

Roommate

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus

half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Two bedroom apartment to share near Idlewild Park. Seeking responsible, considerate M/F, 25 or older. \$225 per month includes utilities and deposit. For information, call Steve at 329-9681 or 784-4648.

Roommate wanted to share four bedroom house near campus, fully furnished kitchen and living room with cable TV, woodstove, washer and dryer and garage. \$200 per month plus 1/4 utilities. For information, call 348-9576.

Female non-smoker to share rent and utilities in three bedroom house available May 1. For information, call Chris at 747-5705 leave message.

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For information, call Natalie at 355-7410 leave message.

Reno Coin Club's Fifth Annual Coin Show from 9 a.m.-4 p.m. April 16 at the Peppermill Convention Center. Coins, baseball cards, and collectibles. Free admission.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by

TSSC 209

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meetings April 6 and 20 and May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. today in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

Final oral exam for Laurie Helgoe Ph.D in Psychology 3 p.m. today in Room 209 MSS.

Final oral exam for Arun Kumar Gangopadhyay M.S. in Ag. Econ at 10 a.m. today in Ag. Econ Room 224.

The Intensive English-Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Students interested in presenting a dish from their country or perform on the Multi-cultural Awareness Day April 21 please contact Elaine steiner in Special Programs at 784-6801.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

Christian Science Students meeting at 10 a.m. Friday in the Mobley Room, JTU. Everyone welcome.

Final oral exam for Kerry Seymour M.S. in Home Economics at 2 p.m. today in Room 204 School of Home Economics.

Sexploration stimulating board game on relationships, alcohol, drugs and sexuality from 5:30-7:30 p.m. April 18 in the Ingersoll Room, JTU. For information, call 784-4648.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-9942.

FMA General Meeting. Nomination of officers and presentation by delegates to National Convention in Philadelphia. All students invited at 12:15 April 18 in Room 402, BB.

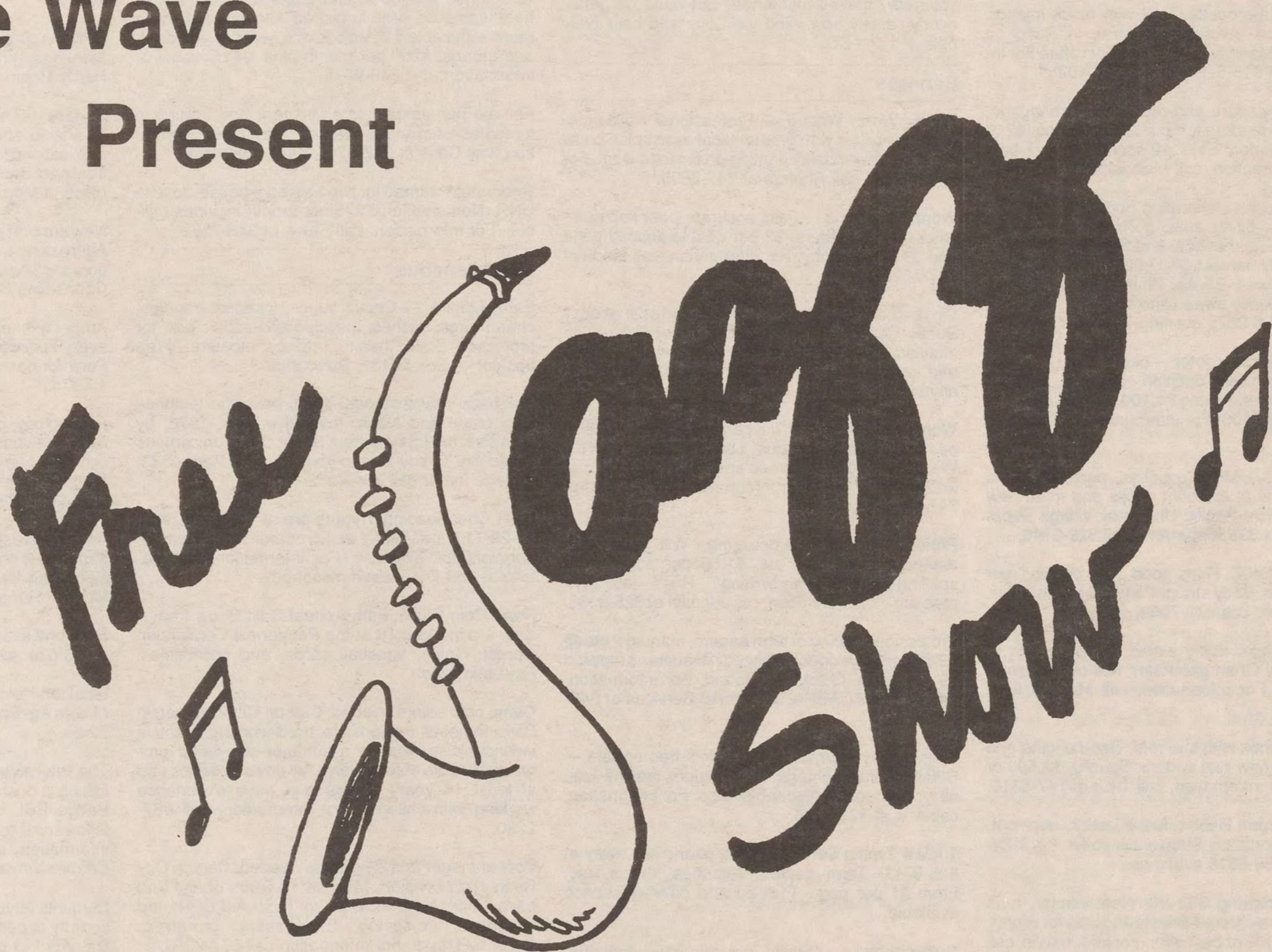
Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with their studies. Two positions available. For information, call 784-6801.

B I L L
M U R R A Y
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April 15 & 16 at 7 p.m.
in the Pine Room • FREE

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8:30 P.M. ASUN AUDITORIUM
\$4 GENERAL ADMISSION
FREE FOR UNR STUDENTS