

Sagebrush

University of Nevada-Reno

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3 finalists for grad dean found

By Paige Gill
Reporter

Selection of a new associate vice president for research and dean of the Graduate School is entering its final stretch.

"Advertisements went out late last fall, and we received 104 applicants," according to Lois Ledbetter, secretary for Academic Affairs.

"We have three that are scheduled for interviews now."

The final three candidates are:

- Frederick A. Rossini, director of Office Interdisciplinary Programs at the Georgia Institute of Technology.

- Phillip C. Jobe, chairman of the Department of Basic Sciences and professor of pharmacology at the University of Illinois.

- Kenneth W. Hunter, Jr., adjunct associate professor at the Uniformed Service University of Health Sciences in Bethesda, Md.

Once these interviews are completed, the search committee will give its recommendation to Dennis Brown, vice president of Academic Affairs, and to President Joe Crowley.

The final decision will be made there.

"We hope to have filled the position by July 1, 1989," Ledbetter said.

Ann Ronald has been acting dean since last July, Ledbetter said.

The new associate vice president for research and dean of the Graduate School will report to Brown.

The position's primary duties include development of UNR's research capabilities, enhancement of services and facilities to support research, general administration of the university's research programs and administration of the Graduate School.

The search committee involved with the selection of the candidate:



Kurt Hoge

Strolling — Jennifer McGrath (left) and Elaine Eade of the UNR Child Care Center take some happy campers on a walk around the Quad Wednesday.

Jon Epps, dean of the Economics Department and chairman of the committee; Dhanesh Chandra, Chemical Metallurgical Engineering; Don Fowler, Anthropology Department; Dorothy Hudig, Education Planning; and Harold Morehouse, director of Libraries.

Also of the Graduate School: Hyung Shin, chemistry; Kirk Swanson, president of the Graduate Student Association; David Westfall, pharmacology; Jerry Best, Grants and Contracts; Kenna Boyer, Agriculture Information Office; and Ron Pordini, biochemistry.

Grad students hold paper contest

By Scot Macdonald
Reporter

Eight finalists for the Graduate Student Paper Competition have written about a wide range of topics including Chaucer's rhetoric, colon research and robot arms.

The contest, sponsored by the Graduate School, the Graduate Student Association and the honorary fraternities Sigma Xi and Phi Kappa Phi, offers prizes of \$500, \$300 and \$200 to the top three papers. Other finalists each receive \$100.

The finalists were chosen from 26 applicants. They will each give a 15-minute oral presentation April 21 at 2 p.m. in the Alumni Lounge.

One of the finalists is Assadollah Ghazavi, a 30-year-old mechanical engineering doctoral student. Ghazavi's paper deals with the stresses a flexible robot arm made of a composite material can withstand.

A composite is a material made of two substances which retain their own properties. The

steel and rubber in steel-belted tires is one example of a simple composite material.

Ghazavi's robot arm was made of graphite and epoxy resin.

"There is no mass production of robots made of composite material," Ghazavi said. "It's a very new area and this study was done to justify it (composite material) and to show that it's good enough for other uses (other than in aircraft production where it is now used)."

Ghazavi is from Iran and plans to return to Iran with his wife, who is studying clinical laboratory science, after they finish their studies at UNR.

When asked what he thought his chances of winning the contest were, he asked how many finalists there were and said, "I think it's good, about a 12.5-percent chance."

Karol Walchak-Cooper is another finalist. Cooper, a doctoral student in English, submitted a

See **Competition** page 4

Elections held for Fac Senate

By Amy Lavay
Reporter

The ongoing Faculty Senate elections are much like the ASUN elections, according to Les Krysl, both an ingoing and outgoing member of the Faculty Senate.

So far, only three new senators have been elected to the Senate: Janet Usinger-Lesquereux from the College of Agriculture, Ed Gyhm from the College of Business Administration and Marlene Kramer from the Orvis School of Nursing.

There are three seats open in the College of Arts and Science, two in the UN School of Medicine and one in the Mackay School of Mines. All elections should be completed by May 10.

The number of senators from each school or college is based on apportionment, making the Faculty Senate elections similar to the ASUN elections, Krysl said. Because of reapportionment in last year's Senate, the turnover this year is low, Faculty Senate Chairman Robert Mead said.

Krysl served one year on the Senate representing the Ag College and filling in for another senator. Because he only served one year, he was eligible for reelection and was reelected for a three-year term.

A member of the Faculty Senate may not serve two consecutive terms or more than 4 1/2 years in a six-year period.

Clinical and emeritus faculty are not eligible to run for Faculty Senate office.

Krysl helped explain the process by which mem-

See **Fac Senate** page 4

The Campus Report

Weather



The forecast: Mostly sunny today with highs 78-83. West winds 10-20 mph. Lows tonight near 40. High clouds Wednesday with highs in the upper 70's and lows in the upper 30's. Cooler Wednesday with highs in the 60's.

Temperatures: Reno high 81, low 43.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

On-going events

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until April 28.

Annual student art exhibition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.

Art show, "I am/The Buick," Getchell Library Gallery, until April 27.

Wednesday

Scholarship committee, JTU Mobley Room, 10 a.m.

ASUN committees, JTU Tahoe, Mobley, McDermott, Hardy and Ingersoll rooms, 6:30 p.m.

Rugby Football Club, Lombardi Field, 5 p.m.

Argenta Trio Concert, Nightingale Concert Hall, 8 p.m.

New Student Program orientation, JTU McDermott Room, 1 p.m.

Religious Studies board, JTU McDermott Room, 3 p.m.

New Student Program staff, JTU Hardy Room, 9 a.m.

Women in Scholarly Publishing, JTU Hardy Room, noon.

Intercollegiate Athletic committee, JTU Hardy Room; noon.

ACRP, JTU Ingersoll Room, 9 a.m.

Minority Task Force, JTU Ingersoll Room, 10 a.m.

Plant Personnel meeting, JTU Ingersoll Room, 1 p.m.

Henry Albert award contest, JTU Ingersoll Room, 2:30 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Campus Ministries, JTU Nevada Room, 7 p.m.

ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.

Staff Employees Council, JTU Alumni Room, 2 p.m.

Mackay Week Committee meeting, JTU Alumni Room, 7 p.m.

University Club Dinner, JTU Pine Room, 6 p.m.

Thursday

Geography Club speaker, Rick Moser, "Water Resource Planning," Mackay Science 215, 11 a.m.

Performing Arts Series, William Feasley, guitarist, Nightingale Concert Hall, 8 p.m.

Payroll Personnel, JTU Tahoe Room, 10 a.m.

Young Democrats, JTU Tahoe Room, 8 p.m.

InterVarsity Christian Fellowship, JTU

McDermott Room, 11 a.m.

Graduate School dean search committee, JTU Hardy Room, 9 a.m.

New Employee Orientation, JTU Hardy Room, 10 a.m.

ACRP, JTU Hardy Room, noon.

Al-Islam, JTU Hardy Room, 1 p.m.

Bookstore Selection committee, JTU Hardy Room, 2:30 p.m.

College Republicans, JTU Hardy Room, 7 p.m.

Spanish Club, JTU Ingersoll Room, noon.

Christian Student Association, JTU Ingersoll Room, 8 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Graduate School Dean Search, JTU Senate Chambers, 2 p.m.

InterVarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Ethnic Studies Music Festival, ASUN Auditorium, 6 p.m.

National Judicial College dinner, JTU Pine Room, 5 p.m.

Biology colloquium, Don Sade, "Factors Affecting a Great Basin Stream Fish Assemblage," Fleischmann Agriculture 340, 4 p.m.

Gay and Lesbian Student Union speaker, "Homosexuality in other Cultures," Women's Center, 7:30 p.m.

Friday

Multicultural Awareness Day, ASUN Auditorium, 8 a.m.-5 p.m.

Geography Club bake sale, ASUN Auditorium, 11 a.m.-3 p.m.

Soviet lecture series, MSS 138, noon.

Big Sky Region Tennis Tournament, Tennis Courts.

Annual Faculty/Student Spring Dance Concert, Redfield Proscenium Theatre, 8 p.m.

Distribution of 1989 Fall Class Schedule, CARS registration materials mailed to eligible students.

Nye Hall barbecue, Manzanita Bowl, 3:30 p.m.

Christian Science Club, JTU Mobley Room, 10 a.m.

Grad School Paper Competition, JTU McDermott Room, 4 p.m. and JTU Alumni Room, 2 p.m.

Public Information Council, JTU Hardy Room, noon.

Ma and Pa Mackay pictures and Assassin Game pictures, JTU Ingersoll Room, 11 a.m.-3 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Ethnic Studies, ASUN Auditorium, 6 p.m.

Staff Employees Council, JTU Pine Room, noon.

Police Blotter

Thursday

8 a.m. — Grand larceny — UNR officers responded to the Stead Facility and met with a government employee who said a government radio was missing and may have been stolen.

Friday

1 a.m. — Civil protective custody — UNR police officers were dispatched to the Sierra Nevada Job Corps on a reported combative individual who was too intoxicated to care for himself. The individual was transported to the Washoe County jail and detained for eight hours.

Saturday

3 p.m. — Burglary — A White Pine Hall resident reported that her wallet had been rifled through and \$15 along with her Citi-

bank Visa card had been removed without her permission. The victim's wallet was in her room at the time of the theft and there were no signs of forced entry.

Sunday

1:40 a.m. — Injured person — UNR officers responded to White Pine Hall on a suspicious circumstances report. Upon arrival, officers met with a student who had put his hand through a plate glass window cutting his arm. The student was transported to Saint Mary's hospital for treatment.

Monday

4:25 a.m. — Civil protective custody — UNR officers placed Virgil T. Lynch under civil protective custody and transported him to the Washoe County jail where he was detained for four hours.

Sagebrush wins RMCPA

The Sagebrush won first place in general excellence in the 1988 Rocky Mountain Collegiate Press Association's contest.

The Sagebrush beat 13 other college newspapers including those from Southern Utah State, University of Colorado-Denver, the University of Wyoming and Boise State University with 64 points to receive the general excellence award.

Papers were awarded points for first, second, third and honorable mention placings in other contests.

The one with the most points was awarded first place in general excellence.

Categories the Sagebrush placed in were:

- Newswriting — Sports Editor Julia Ratti, third place.

- Feature writing — Variety Editor Chad Jones, honorable mention.

- Sports feature — Ratti, honorable mention.

- Investigative/interpretive reporting — Staff Writer John Evan and 1987-88 Photo Editor Adrian Fox, third place.

- Editorial cartoon — Staff Cartoonist Calder Chism, honorable mention.

- Illustration/graphic — Production Manager Paul Horn, first place, and Horn and Production Assistant Mark Nowlin, second place.

- News photo — Fox, first and second place.

- Sports photo — Fox, second place.
- Picture story — Staff Photogra-

pher Mark Nims, first place, and Fox, Photographer Mike Hugo and Photographer A. John Koshy, honorable mention.

- Special section/supplement — Sagebrush 1988 Election Issue, first place.

- Typography, design, layout — 1987-88 Editor Geoff Schumacher and Editor Bryan G. Allison, honorable mention.

- Front-page design — 1987-88 News Editor Gil Eliason and Allison, honorable mention.

- Art/graphics in advertisement — Advertising Manager Charlie Nemitz, honorable mention.

The Sagebrush has been competing in the contest for at least 10 years.

Women honored in ceremony

By Jennifer Balsley
Reporter

Community involvement and leadership in addition to a high grade point average have led to awards for some UNR women.

For more than 25 years, "Women's Night of Honor" has recognized women such as these on-campus.

Frankie Sue Del Pappa, Nevada secretary of state, began the presentation Monday night in the ASUN Auditorium, by speaking about success and

See **Honors** page 4

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ASUN Programming Board comes to life

By Nancy Louvat
Staff Writer

The ASUN Programming Board, which used to be the Activities Board, is on its way to becoming a separate entity from ASUN.

ASUN has reorganized because of a self-study performed last year.

In the past, four boards existed: the Activities Board, the Finance Control Board, the Program and Budget Board and the Publications Board.

With the reorganization, some of these boards have changed names and duties. The Activities Board became the Programming Board. The Program and Budget Board became the Fiscal Allocations Board. The Publications Board remained intact and a new board, the Grievance Board, will take care of student concerns.

The main structural difference is the new Programming Board. Senators used to work on the board, until the self-study implementation, which became official Wednesday — the same day the newly elected senators took office.

ASUN's restructure allows students at large to organize events and keep a close watch on how money is spent.

Terence Goldberg, 1988-89 vice president of Activities, says the Board will be run by students at large.

"The main point is, organizationally, we've now separated into eight different committees," he says.

The committees are as follows: music, comedy, lectures, nooners (daytime events), spotlight entertainment (events at night), major weeks (such as Mackay Week), movies and cultural awareness and fine arts.

Previously, about eight senators have run and organized campus events. Now senators are not obligated to serve on the board. Goldberg says this change will make the board more effective.

"The chairmen are in charge of specific areas," he says. "There will be much more delegating than there has been in the past."

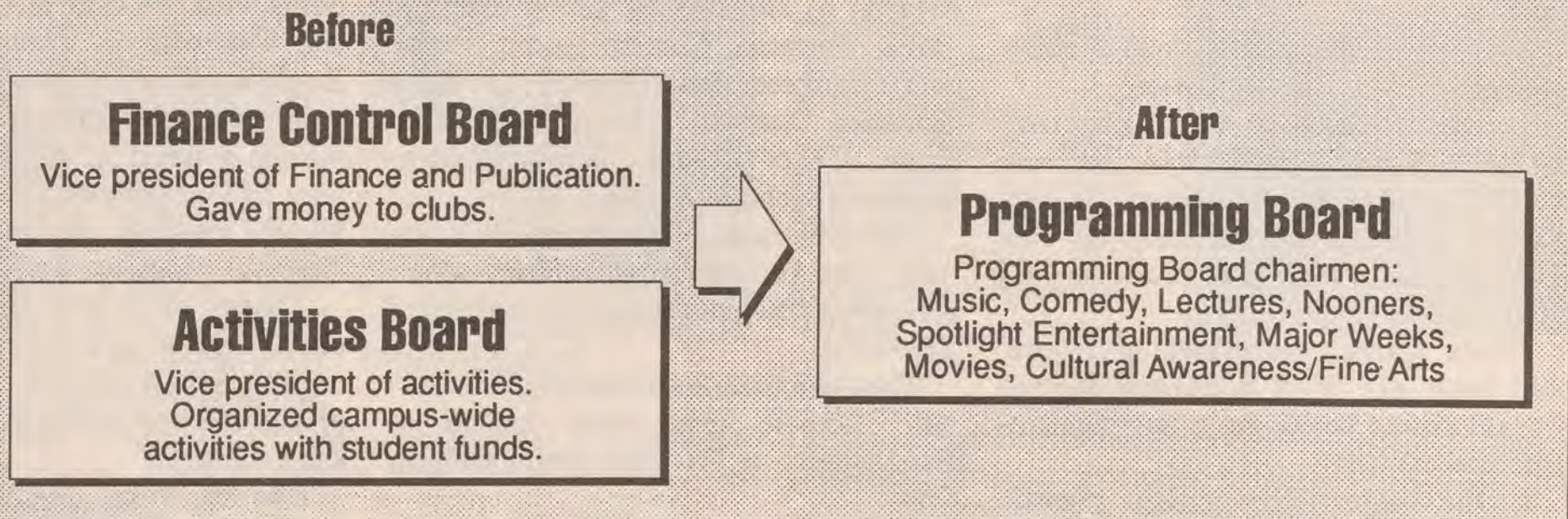
"We are letting students at large become involved with activities instead of just the student government."

Goldberg says the new system will allow board members to enjoy their work.

"By letting the students at large do it (programming) we would have a lot more interest," he says.

Changes within ASUN

The merging of the Finance Control Board and Activities Board is part of the reorganization of ASUN. As of Wednesday night's Senate meeting when the new student government was sworn in, the FCB and Activities Board will be merged.



Source: ASUN

Bryan G. Allison

"Before we had the senators do it.

"We almost pushed them into programming. Given the nature of programming we need someone who really wants to do it."

Because membership is open to all students, Goldberg says committee membership will increase.

"Instead of eight people running programming, hopefully we'll have 60 people working on programming," he says.

Although the Board is functionally separate from ASUN, it is not entirely independent.

Four direct links remain between ASUN and the Programming Board:

- The director of programming sits on the Executive Council
- He/she gives weekly reports to the Senate at the Senate's regular meeting.
- The Senate must approve the Programming Board's minutes
- The speaker of the Senate is a voting member of the Programming Board

But, Goldberg says, too much freedom has its disadvantages.

"Activities has a real important function when it comes to the students' interest ... that's why ASUN should be involved," he says. Politically, ASUN won't

affect Programming or Programming Board members.

"In image, it will have a separate building, office, accounts and advisers," he said.

Flipside Productions, a name used for ASUN activities this year, will be used for all programming events.

Goldberg says the name, originally conceived by his girlfriend Pam Man, will emphasize the separation of ASUN and the Programming Board. He says the name represents the board's new image.

"When it comes to events, it's Flipside to the consumer," he says. "When it's our side (ASUN) it's Programming Board."

Also, the Board controls all funding for student organizations. Goldberg says, in the end, the Programming Board handles the checks.

The Programming Board chairmen attended an orientation Wednesday night. The event was the first of its kind, according to Goldberg.

"We've never taught someone how to program before," he says.

Goldberg says change, and the ability to change, is the best lesson to come out of the restructuring.

See **Programming** page 5

Hulse: Gorbachev's reforms may be too liberal

By Rorie Lackey
Reporter

The Soviet Union of the past has been described as the dungeon of nationalities. The Soviet Union of the present, however, is housing more ideals similar to those of the Western nationalities.

"Russia is a traditionally communal society," Dr. Jim Hulse said in lecture last Friday.

However, the politics are changing.

"(Soviet leader) Gorbachev has been hiding and retreating for a month to write Perestroika," Hulse said, referring to Gorbachev's new book on Russian policy.

According to Hulse, Gorbachev has given an agenda for his future political ideals and goals. Those goals are amazingly liberated.

"The book is both optimistic and uplifting," Hulse said.

Certain Russian leaders have always been intrigued by Western ideology. A few have tried to implement these ideas, but success has been limited.

"Russian leaders have tried to surge

ahead as far as 300 years ago," Hulse said.

Peter the Great was one of the first leaders to attempt the change in 1682. However, not much success was achieved.

Similar attempts at reformation were seen in the 1760s in the reign of Catherine the Great. Also included in this list of reformers was Alexander II.

"Alexander was fascinated with Western ideas — he too was a child of the enlightenment," Hulse said, "(However) when he was stung by Napoleon, he pulled back to the old Russian position."

Attempting and then retreating from reformation seems to be a popular Russian tactic.

There is some fear Gorbachev will withdraw from his plan.

"For 300 years there has been a strict conservative background and tradition in Russia," Hulse said.

This has led to many defeated reformers.

"Gorbachev must sense he's in danger," he said. "I can't see how it can keep going without shattering the Soviet

Union."

Hulse analyzes perestroika as a resurrection of 1930 politics. However, Gorbachev is more liberal than past reformers.

"The more we see of his perestroika the stranger and more radical it looks," Hulse said.

It appears Gorbachev is concerned about public reaction. Hulse says perestroika is vague.

"It's as if Gorbachev is almost afraid to step over the line as far as being specific," Hulse said. "Perestroika is nothing tangible."

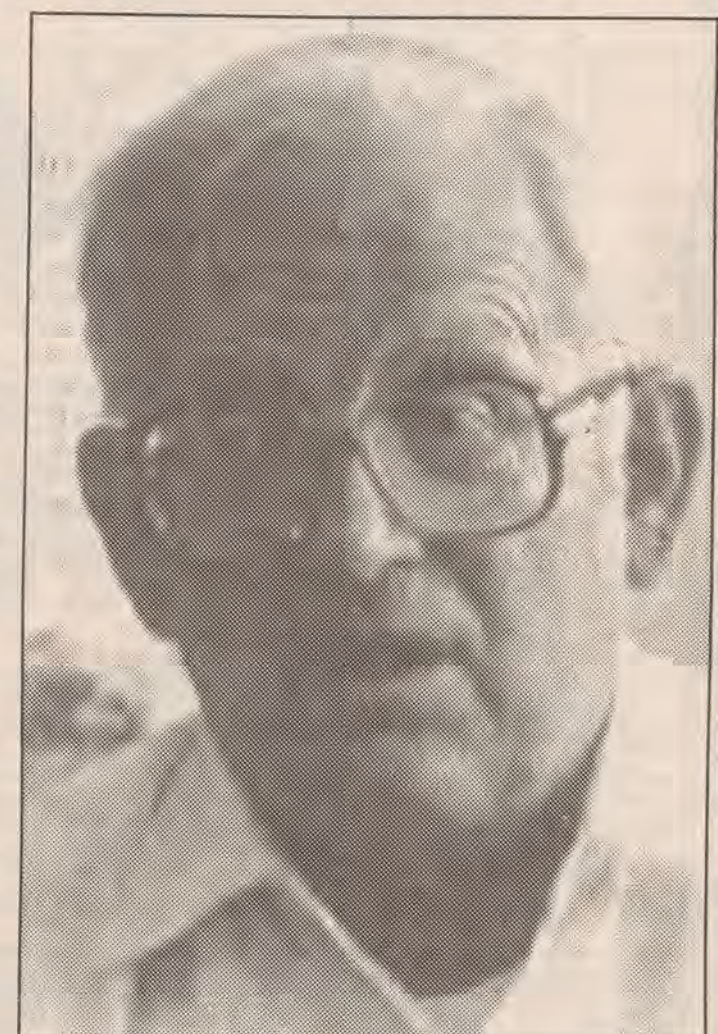
Reaction to Gorbachev's ideals is however stronger than to one of his predecessors — Lenin.

"Lenin was a kook," Hulse said. "He said there must be a dictator for it (Russian government) to work."

There was an assumption of Marxism in Lenin's time. According to Hulse, a mass movement and revolution has got to come.

"The proletariat must organize," Hulse said.

There are many burdens against perestroika based on past Russian his-



Jim Hulse

tory. Hulse believes attitudes will change if given time.

"One can't assume an overnight response to openness," Hulse said.

Honors

from page 2

taking risks.

"Success begins with a person's will," she said. "Give the world your best and you may get hurt. Give your best anyway."

"People who risk nothing, gain nothing."

Del Pappa told an audience of about 200 to keep a positive attitude.

Hosted by the Sagens, an honorary women's organization for juniors and seniors, the event welcomed 20 new members to the Sagens and 32 new members to its sophomore counterpart Spurs.

Dawn Camp, president of Spurs, said both are coed honorary service organizations which help the community and campus.

Living Group Scholarship awards were given to sororities for their academic achievements: highest pledge class GPA — Theta (3.09), highest active member GPA — Theta (3.07), highest overall GPA — Theta (3.08), most improved GPA — Tri-Delta (2.58-2.83).

This year there was a four-way tie for the Reno Alumnae Panhellenic award. Each woman carried 15 credits and

achieved a 4.0 GPA: Alana Kroll (Pi Phi), Nicole King (Theta), Jamie Barnett (Tri-Delta) and Wendy Levenson (Theta).

A group of 12 women from four sororities (Tri-Delta, Gamma Phi, Theta and Pi Phi) were honored for volunteering at Washoe Medical Center last semester.

President Joe Crowley presented the awards to the top 10 senior women: Heidi Berrum, Mandy Camp, Antoinette Cortese, Dawn Duvall, Lorraine Gingras, Karen McDonald, Melissa Pagni, Tracy Ruben, Wendy Westergard and Pamela Zeiser.

The recipient of Gamma Phi's annual outstanding Greek senior woman award was McDonald, past president of Tri-Delta.

The American Association of University Women gave their award to Westergard, a Tri-Delta from Carson City.

New members of Cap and Scroll, an honor organization, were announced during a candle-lit ceremony which was the final event of the evening of honors: Sheila DiCianno, Carolyn Cowan, Lorraine Gingras, Ann-Marie Kinne, Alyce Linqvist, Marnie Maxfield, Amy Schreiner, Debra Wagner, Carolyn Weller and Westergard.

Competition

from page 1

paper on Geoffrey Chaucer's use of rhetoric.

"Chaucer is a master of traditional rhetoric," Cooper said.

Her paper, "I Lerne'd Nevere Rethorik (I Never Learned Rhetoric)," deals with the Wife of Bath prologue in the Canterbury Tales. Chaucer, an English poet of the late 1300s, wrote the incomplete Canterbury Tales about the stories a party of pilgrims tell on the way to Canterbury. It was written in Middle English, the language of post-Norman conquest England.

Cooper explained the Wife of Bath uses rhetoric as she tries to make her audience believe her five marriages are all right, when all the evidence points to the contrary.

Cooper, from Michigan, plans to graduate in May and get a job teaching.

Edmund Burke of Belfast, Northern Ireland, submitted a study about the colon. He is working toward his Ph.D. in

the Physiology Department.

"In diseases, especially for the elderly, such as colitis, the colon is not functioning," Burke said. "We don't understand how the colon works, even when it's healthy."

Burke, who received his master's in Belfast, plans to graduate this summer and perform post-doctoral work in the western United States.

The other eight finalists include:

- John Basey, biology, with a study about quaking aspen trees and beaver damage;

- Susan Donaldson, hydrology, with a paper on soil contamination by leaking underground petroleum storage tanks;

- Jan Gilman, English, with a paper on archetypal symbolism in John Paul Sartre and Samuel Beckett;

- Michelle Pagni, English, with Irish poet Thomas O'Conner's characters; and

- Renyi Zhang, physics, with a paper titled, "Effect of Internal Charge Distribution in Ice Crystals on Scavenging of Aerosol Particles."

Fac Senate

from page 1

bers of each college or school are nominated for the Senate.

"Basically, in the College of Agriculture, we have a bylaws committee and a call for nomination is put out," he said. "All of the nominations are then put on a ballot for election. Each college has its own bylaws."

Both a nomination and election bal-

lots are distributed to all faculty with a .50 Full-Time Equivalent contract (meaning they spend at least 50 percent of their time teaching, and votes are cast by secret ballot. According to the Senate bylaws, if a tie occurs a new vote is taken until a majority is achieved.

The elections are supervised by a committee consisting of the Senate Executive Board and all outgoing members. Their job is simply to make sure the elections run smoothly, Mead said.

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Speakers compare Indian, modern medicine

By Stephanie Goodwin
Reporter

Nursing textbooks approach ethnic minorities, including American Indians, in a stereotyped way which becomes racist, according to Diane Hatton, an assistant professor at the Orvis School of Nursing.

"The reader is left with the notion that all American Indians have a spiritual approach to health care," Hatton said.

"That simply wasn't what I found in my study."

Hatton presented "Ethnic Minorities as Homogeneous Subcultures: A Racist Perspective" at the Josephine E. Smernoff Memorial Colloquium.

Hatton collected data on the healthcare practices of urban elderly American Indians.

"It's been documented that American Indians are more vulnerable to a variety of health problems, including accidents ... pneumonia, diabetes, obesity, murder and suicide," she said at the colloquium held last Wednesday afternoon in Business Building Room 402.

Hatton said the problem is exacerbated by conditions such as substandard housing and malnutrition.

When she expected a more traditional approach to medicine, Hatton said the American Indians often told her they used western remedies.

"Here I was with Ben Gay and Alka Seltzer," she said. "My images were really shot.

"I began to look at the nursing textbooks."

Hatton said the approaches in the textbooks for ethnic groups had little empirical basis. She cited a 1986 textbook which said American Indians view medicine holistically.

"They set up this mind-set for students that doesn't help them look at ethnic groups from a conceptual basis," she said.

Healthcare providers must allow for diversity among the individuals in the ethnic groups, Hatton said.

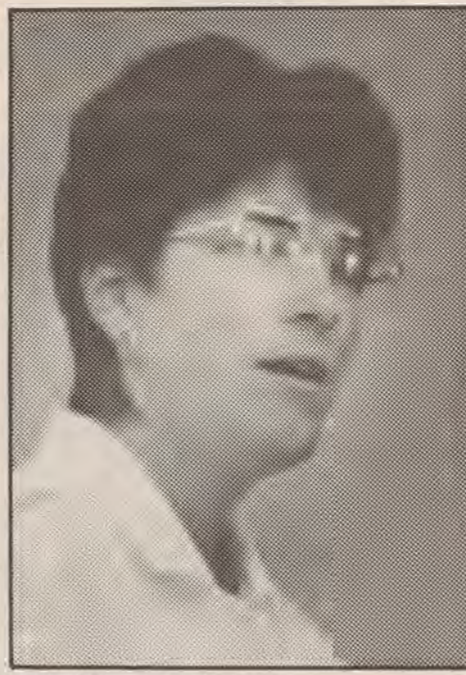
Also presenting a paper was Molly Dufort, a doctoral candidate in anthropology at the University of Arizona. Her paper was titled "Discourse Representations of Tohono O'odham (Papago) Health and Illness Beliefs and Practices."

"My study focuses on cross-cultural communication between ... families of chronically ill and disabled children and groups of people who provide care for the children," Dufort said.

She said families told her of their frustrations with the technical language used by the doctors, time constraints in appointments and confusion because they were handled by multiple agencies.

Dufort said families will travel miles to the healthcare facility, wait for as many as 6-8 hours and then see the doctor for 8-10 minutes.

Dufort's study focused on a weekly residential program for multiply disabled children on the Tohono



Molly Dufort

O'odham Reservation in southwest Arizona. She showed slides of the children who live at the facility.

One of the problems between the families and healthcare providers is the cultural difference in what is considered proper conversation, Dufort said.

"Directness and question asking are culturally inappropriate (for the Tohono O'odham) and contribute to misunderstanding between healthcare (providers) and families," she said. "(There is) a prohibition of calling attention to or making fun of a person or animal who is personally different."

Dufort said Tohono O'odham people combine western medicine with traditional American Indian approaches.

"All the families of children with disabilities, with one exception, seek cures from western medicine but continue to take them to medicine men," she said.

The Josephine E. Smernoff Memorial Colloquium is an opportunity for people from the Orvis School of Nursing to work with other departments in the university. This session was sponsored by the nursing school and the Anthropology Department and was the final session this year.



Diane Hatton

Center workers lend a helpful ear in suicide cases

By Valerie Antkowiak
Reporter

Many people are ready to talk about suicide, but few are ready to listen.

Volunteers at the Suicide Prevention and Crisis Call Center provide a 24-hour hotline for people who need someone to listen.

The volunteers at the center are not there just to deal with suicide calls.

People call to talk about a variety of problems: child abuse and neglect, domestic violence, pregnancy, drug or alcohol abuse, or just plain loneliness.

Volunteers go through an intensive training program before they begin answering calls. After a one-on-one interview with a trained volunteer, the prospective volunteer must go through 55 hours of training in five weeks, and pass a 10-page essay test.

They are supervised for their first three months of answering calls and are asked to stay with the program for at least one year after they complete training. The volunteers are not paid for the time they put into the program.

"I think it takes a real special person to do this kind of thing," Deborah Prince Lewis, the center's executive director, said.

The training emphasizes good listening and communication skills. The volunteers are taught how to respond to all the major areas they will be dealing with on the phone, and participate in role-playing activities to practice their skills. They are taught to explore the pain with callers and to empathize with them. But there are no programmed answers.

"We also teach volunteers to bring their own skills to training and their gut feelings along with their caring to training, and then we'll furnish them with all the in between information," Prince Lewis said.

The training is also offered as a course in the UNR Social Health and Resources Department. The class, contemporary issues, is taught by Prince Lewis. Students receive the 55 hours of training and are required to work one four-hour shift once a week, for three university credits. According to Prince Lewis, most of the students who participate are not doing it for the credits.

"The credits are just kind of like frosting on the cake," she said. "It's like 'Oh good, I wanted to do this anyway.'"

A UNR student who volunteers at the center said he didn't even know about the credits when he signed up. Another volunteer got him interested in the center and he decided that he wanted to help.

"I thought that maybe if I was the right person to answer that call that I could really help someone," he said.

The volunteer has talked to many different people while he has worked at the center but he still gets nervous.

"The phone rings and you don't know what it's going to be about," he said.

He said suicidal callers are the ones who scare him the most.

"There's no set formula for dealing with the situation," he said. "It's always on an individual basis. You try to assess how serious the person is, then you look for positive aspects in his life and focus on them.

"The best reward I have received was after spending an hour talking to a man who was suicidal and having him call me back a few days later and thanking me."

The majority of the calls are kept in complete confidence, along with the names of the volunteers and the location of the center. However, by law the center must report any incidents of child abuse or neglect. The policy of the center is to protect the individual — if they think that someone is in danger, they will call for outside assistance.

According to Prince Lewis, it's also great experience for anyone interested in psychology or social work to get some practical, hands-on experience.

"It's a good way for people to really get a sense of 'Is this really right for me?'" Prince Lewis said. Many of the older volunteers decide to go back to school after finishing training.

Right now about 40 percent of the volunteers are students. The next training program will begin at the end of May.

The center began operation in 1966, as a result of public concern about the suicide rate in Nevada, the

highest in the nation. Suicide is the fifth major cause of death in Nevada and the second most frequent cause of death among students.

A professor at UNR started the call center with three volunteers and a phone booth in a building on-campus. The volunteers took turns taking calls in the booth. They took 173 calls their first year.

Today the center has expanded dramatically. There are three hotlines, two local and one toll-free line that serves rural Nevada. Prince Lewis said the staff answered about 18,000 calls last year, about 1,800 of which dealt with suicide.

The center also runs a Youth Suicide Prevention program in the area high schools and middle schools, a Survivors of Suicide (S.O.S.) program for friends and relatives of those who have committed suicide and a Sexual Assault team that meets face-to-face with a rape victim who calls for help.

The center is funded mostly through the United Way, but also received additional support from Washoe County, the cities of Reno and Sparks, Title XX federal grants and private donations.

The center is available 24 hours a day. The crisis number is 323-6111.

Programming

from page 3

"If a student doesn't like something, there are ways to go about changing it," he says. "That was impossible last semester.

"This is the accumulation of four or five years' worth of Senates' work. It's been talked about. I'm thrilled to be the one to do the move. This year's Senate has made the move. It's taken a lot of work."

He says the change will allow senators to do their job.

"Now senators can spend time doing the real issues," he says. "Now they have no excuse."

Goldberg will continue to oversee implementation of the Programming Board until the new Senate selects a chairman. No one ran for the position in the Senate election held March 8-9.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Time to raise your voice on parking fees

It's time to voice your opposition.

Last week, the Parking and Traffic Safety Board voted to increase parking rates on the UNR campus.

A story ran in this newspaper which explained the proposal and the board voted last week — for the changes to go ahead.

There is another chance for students, faculty members, staffers and anyone else affected by the board's decision, however. In order for the decision to get anywhere, the minutes from the last meeting must be approved.

That will take place on April 27 at 12:30 p.m. in the JTU. (Check for the room in the Calendar on April 25.) Anyone concerned with opposing the measure should attend that meeting to voice your displeasure.

Parking on the UNR campus is short.

Everyone is aware there will never be enough parking spaces for every student, staff or faculty member.

But that doesn't mean the prices have to be jacked up.

Dorm residents are forced to pay twice as much as their regular student counterparts just so they can park near their residence. Yes, the parking is usually closer to the campus. But why must dormies pay \$54 to have a parking space near their home?

It does seem, however, that the parking situation is usually worsened instead of improved.

Instead of leaving valuable parking space on the lower campus a juvenile judicial center is being built.

It steals parking from the dorm residents and forgets the acres of land and parking north of the campus.

Shortsighted decisions such as this do not endear the students to the parking people. And increases do less.

If you are against the increases — and you should be — attend the meeting on April 27. It isn't too late.

The increases

These are the parking increases the board has tentatively passed.

Regular student	\$22
Reserved parking	\$54
Faculty/staff	\$42
Faculty/staff reserved	\$94

Source: UNR Parking Department

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I will not steal. I will not steal. I will not steal. I will not steal. I will not steal. I will not steal. I will not steal. I will not steal. I will not steal. I will not steal.



Reno turning into a hotbed of unrest

Reno is getting too hot for my liking.

I don't mean the summer is settling its great sweltering backside down on us. Smothering I can handle. I mean all the excitement. The protests. The aggravation. Krikey! This place is getting just like a real cosmopolitan city.

I observed the Detroit riots first-hand and emerged unscathed. We used to take picnic lunches down to the Canadian side of the river and listen to the 30 caliber chatter away, the forerunner of the rap beat. Great cheers would go up when a tank was spotted barreling down Michigan Boulevard, sometimes sporting a rebel flag on its antennae — sort of like the first battle at Bull Run.

In London there was always some radical group parading around the city (I think they had a toll-free number to find the demo-of-the-day, sort of "dial 1-800-4A-RIOT"). But there they always do things in such a boringly civilized manner. The police seldom got to bash in anyone's head and there was always a tea-wagon parked close by so that both sides could stop for a "quick cuppa and a fagg" — terms that take on a whole new meaning over here.

We won't dwell on my short but very unpleasant visit to the northern reaches of the Emerald Isle, On Her Majesty's Service. Suffice it to say that I filled out my young vocabulary with words that have been ever useful, and learned to dodge bricks with the agility of an NHL goalie.

By comparison, all these pale to the recent bedlam here in the city of the whispering leaves and its neighboring berg Sparks. No longer is it a pleasant, tranquil vale, where brooks babble, bovines bellow in lush pastures and flocks of wild fowl crap anywhere they please.

Sparks indeed have flown. Those pernicious paraplegics who dared to invade the peaceful gathering of transportation high mucky-mucks and their spouses/secretaries have been put firmly in their place. Yes, we are saved. Sparks PD has rushed like the cavalry to our rescue.

These infidel invalids, if left unchecked, could have pillaged and plundered the city. Wheelchairs with scythe-like hubs would have raced down the sidewalks, de-legging the citizenry. Tiny tire marks would have defaced the newly laid plazas.

How dare they assail us with their demands to be catered to, for reasonable access, for the right to use public transportation right there with us "normal" people. The gall!

Mayor Jim Spoo himself informed me of the devious doings of these subversive saboteurs, most of whom came from California. The city of Sparks, he said, had spent months and \$50,000 preparing to face

The Wiz/By Roy Lakey

this heinous foe.

No doubt caseloads of rubber hoses were stockpiled. Cell walls were freshly mildewed. The constabulary spent hours of overtime relearning how to cart off cripples with the maximum physical pain. Goalers spent nights poring over procedures to find out just how long you can go without providing water, toilets, access to a phone. Put the Denver Boot on their wheelchairs.

Well done, Sparks! In just a few days you managed to undo all that mamby-pamby goodwill of the Special Olympics. You have reaffirmed Nevada's reputation as a tough cookie. A place where if you got it, great, if you don't — get outta town by sunset!

A footnote to this tale of terror demonstrates just how quickly this plague of unrest can spread. Some dastardly deviants have been spreading posters and

See **The Wiz** page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Shaka Brah: Living the life of a Hawaiian surfer

"Good morning, Oahu! It's 6 and I'm Surfer Dude with your early morning surf report: Waikiki flat; Ala Moana and Diamond Head one to two; Sandy's and Makapuu two to three; Makaha three to five; and Sunset and Pipeline are pumpin' out eight- to 10-footers. Looks like North Shore is the place to be today, so I'll see ya out there. Shaka Brah (hang loose, dude)."

Each morning at 5:59, Kalani Surfpunk's clock radio goes off, so he won't miss the first surf report of the day. Like many surfers on the island, and around the world, Kalani's sole motivation in life is to surf and like many he has made surfing his job and almost his religion.

You might say he is a surf junkie whose foremost concerns revolve around the ocean waters and I don't mean the Persian Gulf or Valdez and Prince William Sound. He is as devoted to surfing as the Pope is to the Roman Catholic Church.

After hearing such a good surf prediction, Kalani couldn't resist the ocean's call and headed for the beach. Looking at it from his point of view, he had no choice but to go surfing because he is drawn to the surf like Jaws is to the innocent, unsuspecting ocean swimmers.

But looking at it realistically, he did have a choice because, after all, we all have choices whether it appears so or not.

So he immediately hopped out of bed, threw on his wetsuit, and on his way out the door he grabbed a slice of last night's Domino's leftover and a bag of Cheetos — close enough to the Breakfast of Champions.

His priceless surf board, which he treats better than his girlfriend he had and lost back in October, was patiently waiting for him in his rusty '74 Beachmobile. Kalani lives only 10 quick minutes from his favorite surf spot on the North Shore called Rocky Point, so he never wastes any precious surf time on transportation. He drove his faithful car down a few quiet, scenic roads and was at the beach in time to see the sun come up. The waves were magnificent and their familiar roar reminded him of many similar moments gone by.

Rocky Point is appropriately named for the amount of dangerous rocks just under the water's surface that

Kelli Anastassatos/ In the Honolulu Bureau

await the careless or inexperienced surfer. Every surfer has his favorite surf spot and this place, despite the hazardous conditions, just happened to be Kalani's. So over the years he learned how to avoid the jagged edges and many times he learned the hard way. But what lesson in life is easy?

In 1977 Kalani got thrashed when he lost control and a huge wave slammed him into the rocks and coral. He was stuck in bed for nearly a month with deep cuts, a few broken bones and a damaged ego. He was distraught that year because he missed the Triple Crown of Surfing Competition which he had spent months training for.

This morning he arrived at an empty beach and the calmness of the hour and the thundering of the waves made him reflect on his life. He thought:

"Out on the waves I feel so free, like I can accomplish anything I want. Over the years the challenge of riding waves has taught me discipline and given me some sort of direction, even if it wasn't my way to the top of a multi-million dollar business firm. But I've learned the importance of doing what I enjoy and believe in and that I should do it with pride and perseverance. People look at us surfers like we just slide through life, but like everyone we have our own challenges and lessons."

A distant yell interrupted Kalani's reflective thoughts: "Hey brah, howzit? Are da waves good?"

It was a few of his close buddies who had been his surfing comrades for years. Back in their boisterous high school days, they'd always spend more time in the surf than in the classroom. But in high school what kind of kid wants to be locked up in school all day, especially in Hawaii when the surf's up?

Only the nerds like to excel in school, but it is the nerds who show up at reunions sporting the Beamers and executive ties. At this stage in their lives, Kalani and company weren't concerned with big jobs or big titles, only big waves.

One day while surfing they said that despite every surfer's dream of riding the ultimate wave, no such thing may ever occur. So from then on they decided to ride every wave like it was the perfect one.

Perhaps they have something there.

Kelli Anastassatos is a journalism undergraduate. She is corresponding from the University of Hawaii-Manoa, where she is on an exchange program this semester.



Honolulu Staff Photo

Surf's up, dude — The wild, warm surf of the Hawaiian islands.

Letters

ASUN against me, too

Editor:

I am responding to the letter from Adam Fairfield and Glen Krutz. First, I was victimized by a professor at this university, the facts most of you know. I sought help from the administration and nothing happened, I felt victimized again. I requested the assistance of the ASUN Senate and received no response. Their letter to the Sagebrush April 11 is the first time they have even acknowledged my appeal for help. Now I have been attacked by my very own ASUN senate president and president-elect for pursuing this matter. And they tell us we should keep quiet about this, for the sake of justice. Where is the justice when I have been abused by a professor, victimized by the administration, and publicly attacked by the ASUN Senate?

I know what is kept secret remains secret. Sexual harassment on the UNR campus should not be kept secret. The students of this university should not have to tolerate sexual harassment to get an education, to do research, be accepted into graduate school or get through graduate school.

Diane Strachan

Cato right on Mideast

Editor:

Cato's column (April 11) was an outstanding commentary on the Middle East. I have lived in that area

since childhood and I wonder if history has ever recorded a story where so many children were brutalized and massacred.

It is American money and support that gives Israel and the international Zionism confidence to defy world opinion as it does. When Mrs. Bush said days ago that she doesn't carry a gun because it scares her, she showed how delicate a personality she had. Cato in his column very clearly showed how and why such people in Washington fail to sense the pain of the Palestinians in the occupied territories for whom machine gunfire, killing and other atrocities have become normal parts of their lives.

Salim A. Ambusaidy

Stop boxing at Lawlor

Editor:

We at the National Coalition on Television Violence are troubled by UNR allowing its good name to be associated with the brutal sport of boxing. The staging of the Ray "Boom Boom" Mancini and Hector "Macho" Camacho boxing match at Lawlor Events Center gives a message that the brutal sport of boxing and fighting in general is an appropriate and positive value for society.

The sports of amateur and professional boxing have been widely protested in view of massive amounts of research showing harmful physical effects to boxers and 29 out of 30 studies showing small but significant increases in tendencies toward anger and aggression in spectators. The National Coalition on Television Violence, along with 242 other groups, is working with the American Medical Association to ban the sports of amateur and professional boxing.

Boxing was illegal in the United States until 1920. Unfortunately, many boxing matches have been staged in Reno since the beginning of the century.

We have sent research information to the president of the UNR. We hope the university will study the material and ban boxing from Lawlor. Since boxing is not a form of speech, the presentation of boxing at Lawlor is not protected by the First Amendment or any other law. We hope the citizens of Reno and the State of Nevada will study the research evidence from the American Medical Association and the various psychological studies and agree the name of UNR should not be associated with this brutal sport.

Thomas E. Radecki, M.D.

National Coalition on Television Violence

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Business majors: Selling yourself is job one

Since the semester is fast escaping, let me describe how the rest of these articles will be structured. Education and nursing will be addressed in the April 25 issue, engineering and mining will be addressed in the May 2 issue and journalism and home economics will be addressed in the May 9 issue.

I hope these groupings will allow me to do justice to the majors in each area.

Today we need to address the job search strategies for business majors. Yes, business majors have to look for a job, just like the rest of the graduates. Let's look at each department individually.

Accounting and computer information systems graduates seem to have the clearest professional identity, and this fact helps them in their job search. If you are an accounting major, and if you decide to take the CPA exam, the logical employers are primarily CPA firms. Several of these firms recruit regularly on-campus, and they will come to campus more frequently in the fall because of the CPA exam dates.

Computer information systems majors are recruited by a variety of firms, from small, local companies to large national conglomerates. In addition, scientific and research companies value computer specialists who are trained in a variety of software packages and computer languages.

Economics majors find a variety of environments in which to find employment, from public service to teaching to banking to insurance. Employment in this

Colette Dollarhide

field seems to involve geographic relocation, unless the graduate is willing to start in an entry-level position and wait to move up. Jobs for pure economists are few and far between in Reno.

Those of you who have declared a major in managerial sciences have a choice between management, finance and marketing. You also have a pretty clear professional identity, but the environments in which you can use your degree vary so widely it is often difficult to narrow your job search to a manageable list of organizations. I have seen graduates go bald pulling their hair out over who to send their résumés to — but relax!

The most important decision you need to make involves the industry or type of employer you want to apply to. Your options are automatically narrowed if you decide you want to work for the entertainment industry, banking, retail, government or warehousing. The list is endless.

Once you have decided on your industry, you will know how to tailor your résumé and cover letter and you can begin the application process. As you know, business revolves around the ability to sell and even though it is a four-letter word to many people you first

job is to sell yourself. You need to believe in yourself and your place in that industry to be effective in your job search.

One of the best ways to develop that belief in yourself is to take part in internships. Many departments offer internships which provide the student with hands-on experience.

In management, J.C. Penney-Meadowood is offering a summer internship for students between their junior and senior year of college. In response to this and other requests, the Career Planning and Placement Center will now start placement files for any student who desires one.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

The Wiz

from page 6

leaflets about, defaming our president. Something on the order of It's Time to Go, Joe. The curs. The dogs. Bring back flogging.

I want to immediately distance myself from these goings on. Where could they have gotten such ideas? Probably outside agitators!

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

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Argenta Trio set for year's last concert

By Weiru Wang
Reporter

A variety of music ranging from lighthearted and airy to gloomy, dank and melancholy to energetic and lyrical will be presented by UNR's Argenta Trio April 19.

The trio will be performing three pieces: "Trio Number 6 in E Flat Major" by Ludwig von Beethoven, "Trio" by Claude Debussy and "Trio in D Minor Op. 63" by Robert Schumann.

The trio was formed more than 20 years ago and there have been many players in that time. Presently, the trio consists of Ron Williams, senior faculty member of the Music Department, Won Bin Yim, assistant professor of music, and John Lenz, associate professor of music. This is the third year this trio has performed together.

Argenta means silver in Latin, and since this is the Silver State the trio chose the word to represent the UNR faculty members who make up this trio. A trio simply means a combination of piano, cello and violin.

For the audience, a concert seems to be a moment of glory for the players, but there is more to a performance than just the night of the concert.

The trio rehearses together a minimum of four to five weeks, two times a week, two hours before each concert. That is not, however, when they start playing the pieces. There is individual practicing and learning of the pieces long before the group assembles to practice together. Even then there is the matter of the group working together to "blend" well.

Williams looks at working together to make the music flow as challenging.

"It is a cooperative venture in which every part is equally as important," he says. "There is the opportunity to exchange ideas so not only one person interprets the music."

Lenz says the Schumann piece's slow movement is "dark and gloomy and so chromatic." He says the piece was affected by Schumann's insanity and that is why

it sounds almost psychotic in parts.

Williams' interpretation of Schumann, however, is slightly different. Since the Schumann piece was composed in the romantic ages, it sounds French and romantic, though Williams says the slow movement is chromatic — full of ascending or descending half notes.

The Debussy piece is unique as well. Claude Debussy composed this score when he was 18 years old in 1880. It was in manuscript form, which means it was copied by hand and not published, and was rare.

"Trio" was distributed in various locations. It was "reconstructed" in the 1980s by piecing together different parts of the music to form the whole score. It was published for the first time in 1986, 100 years after it was written. This piece was also performed last year by the Argenta Trio.

Beethoven's concerto was one of the earlier pieces of music in which the cello was as important as the rest of the trio. Beethoven "freed" the cello from playing as background music. Now the cello is a major participant of the trio.

This is the fourth and last concert the Argenta Trio



The Argenta Trio — David Ehrke (left), Won Bin Yim and Ron Williams.

will perform this year.

Williams says he expects more than 200 people at the concert on April 19 at 8 p.m. in Nightingale Concert Hall in Church Fine Arts Complex.

"Classical music appeals to a very broad range," Williams says. "It appeals to the masses ranging from senior citizens to grade school children."

Student admission is \$3 and general admission is \$5. For more information, call 784-6145.

Painting students display semester's classwork

By Marta Murvosh
Staff Writer

Variety is the key ingredient in the painting students' exhibit at Front Door Gallery this month.

Instructor Mary Anne Bonjourni and her classes took the space of the Front Door Gallery and hung the paintings as though they were pieces of a sculptural installation.

The south wall of the gallery is occupied by an

enormous black-and-white mural painted on paper as a group project by the intermediate painting class. The theme to the mural revolves around its creation by a group. This is reflected in what is depicted on the paper.

Eclectic in nature, the mural has cactus-like plants, blow fish and a horse's skull contained within it. The work is held together with repeated patterns which appear throughout the entire piece. Cross

hatching, monetary symbols, lettering, smiling faces and peace signs are found many times in the composition.

The beginning painting students share part of the south wall. They created postcard-sized paintings which are hung in a group. The subjects of the "postcards" range from fish to paint. Some could possibly be mailed.

The installation is least successful on the north wall of the gallery. Each member of the advanced painting class was given a 42-by-60-inch section.

The manner of installation has the advantage of allowing a large amount of work to be hung in a limited space. Yet it also confuses the viewer with its multitude of visual imagery that is hard to sort out.

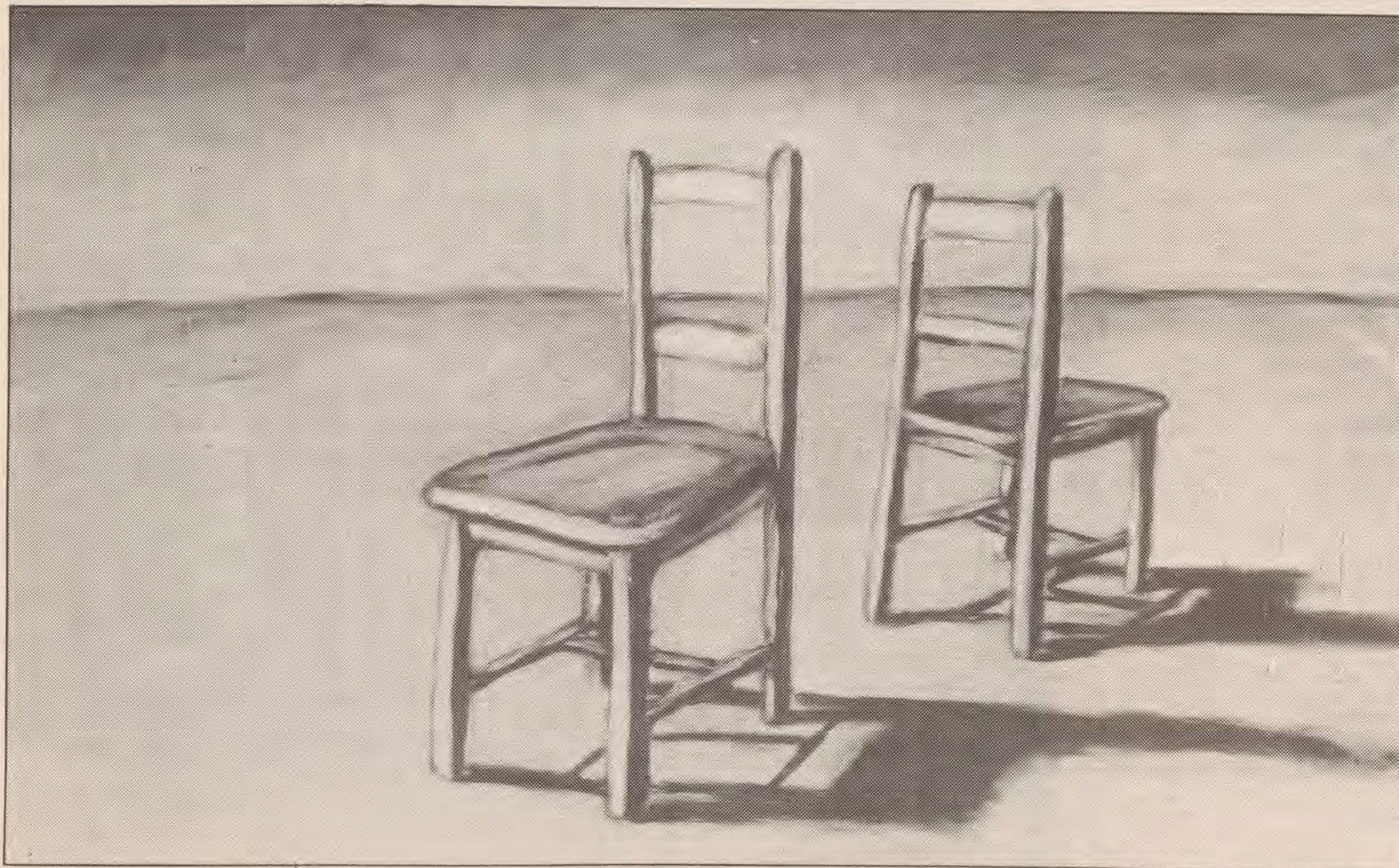
Though the paintings are hung in the same space and originate from the same class, those are the only common denominators.

Though most of the artists chose to treat their space in the traditional way of painting on a canvas, some students treated their areas as sculpture. The sculptural approaches range from shaped canvases — such as Charlene Boegle's untitled painting — to objects coming off the canvases (the lawn chair in Paul Clark's untitled work).

Rita Henschen's untitled work makes use of styrofoam packing mounted on a chicken wire frame. Her treatment of the materials shows an understanding for structure and space.

Bob Cunmin's well-painted, untitled oil painting is unusual to this exhibit in that it is not large, abstract or sculptural. It depicts two chairs in a bright and dream-like environment. The painting is extremely simple.

The painting students' work will exhibit through April 28. Front Door Gallery is located in the Church Fine Arts Complex.



Untitled by Bob Cunmins.

'Salaam Bombay!': Great Indian cinema

By Randy Gener
Film Critic

Salaam Bombay!

Not Rated, Keystone II through Thursday, Must-See Film

At an age when most of us would gripe about how stingy our parents are when they dole out our allowances — when we would throw fits of tantrum whines when we don't get the bicycle we spotted at the mall — Krishna, a 10-year-old country boy, penniless and abandoned by his family, hikes his way to the city and drifts among the street children, pimps, thugs prostitutes, drug addicts and beggars.

In the scrounging confusion of things, he isn't sure but he was probably sold by his mother to a traveling circus which, at the start of the movie, abandons him after sending him off to do a fool's errand.

What he does know is that he's been told not to return to his native village until he raises 500 rupees to pay for the bicycle his abusive brother accused him of stealing and ruining. (His brother even beat him up.) The movie, however, suggests his mother, no longer able to feed her kids, probably felt Krishna was better off to fend for himself and used the bicycle incident as ready excuse to let him go.

Stubbornly intelligent, resourceful, Krishna has round, handsome, bright eyes that also have the haunting sorrow of the gaze of hungry Ethiopian urchins. Krishna is alert and vivacious. As soon as he reaches Bombay, he is immediately robbed by other street children — yet he finds a job in the red-light district as a "chaipau" ("one who delivers tea") to a brothel. Even if he sleeps with other young scavengers near a railway station, he makes friends with them, and, later, finds a surrogate family of sorts in the stalwart love of a prostitute named Rekha (Aneeta Kanwar) and her precious little daughter, Manju (Hansa Vithal), who is all the world to her.

As played by Shafiq Syed, Krishna, who is nicknamed Chaipau, emanates a tough-mindedness, a great sensitivity of spirit, a proud integrity. He's lonely but he's not asking for pity. Urinating on the passing trains, puffing on his first stick of ganja, swiping the food he's serving on silver trays at an obscenely lavish wedding, robbing money from a gentle, old man then using the money to carouse only to throw up at night, Krishna does what he can. There are moments, however, when his street smarts drop into a false front and he becomes the pained, touching little boy that he is. In time, he knows he can't keep floating at the fringes for long, observing; he's got to gravitate toward forming relationships (just like the rest of us.)



Parting glances — Chaipau (Shafiq Syed) says goodbye to his friend Sweet Sixteen (Chand Sharma) in a scene from Mira Nair's "Salaam Bombay!"

When he spies an exquisite, winsomely beautiful, frightened Nepalese 16-year-old named Sweet Sixteen — one of the many virgins who come to India looking for work, who can't speak Hindi and ends up forcibly held captive in warehouses to be sold to the highest bidder — Krishna tires to appease her fright with his affection.

He imagines himself as her savior — though he's no match to the charming wiles of the sadistic, darkly handsome Baba (Nana Patekar), the drug dealer who goes on a rage if he's called a "two-bit pimp." The only one who actually bothers to befriend Krishna is a pathetic drug-addicted, petty dealer, Cillum (Raghubir Yadav). But even he betrays the boy.

That Krishna can feel love and compassion amid such a dreadfully disheartening demimonde is a small miracle. His tragedy is that even miracles are fleeting. It won't be long before he'll learn life's saddest truism: If he's to survive at all, he must snuff out his illusions about it. He must stop caring for others; he must only care for himself.

Mira Nair, the young Indian director, educated at Harvard (on a full scholarship) and now living in New York, has no illusions either. In "Salaam Bombay!" she's not making a sociology message movie and she's not out to romanticize anyone. The India she portrays, with the unsparing precision of her semi-documentary style, has squalor and despair but it also has a free-flowing adventurousness, a warm verve, an inexorable vitality. She gives it a human dimension. It's not entirely without hope.

If an outsider made this film, he'd only see the listlessness, the dreariness, the horrors ravaging the streets. He'd only see the vicious surfaces. But Nair (pronounced NYE-er) sees Bombay the prosaic way the street children would see it. It's a terrible city but she also notes a harsh energy, a resonant familiarity, an individuality, like the Victorian slums in Dickens' novels. Krishna may be clogged at the bottom of the urban pile but he can swerve his way around. Nair is

See **Bombay** page 14

The Batman at 50: Bad story foils comic hero

By Warren Harris
Assistant News Editor

Detective Comics 600

DC Comics \$2.95

Batman has endured many ups and downs in the 50 years since his first appearance in "Detective" 27. Unfortunately his 573rd appearance in "Detective" is one of the downs.

DC Comics, to celebrate both issue 600 of "Detective" and the 50th anniversary of the Batman, has put together a very expensive package.

It is not worth the money.

Issues 598, 599 and 600 are all double-sized issues written by Sam Hamm, the writer of the new Batman movie.

If they are any indication of how well he writes Batman stories, the movie will be the worse than "Satan's Cheerleaders."

Hamm has no grasp of Batman's character. He runs the story into the ground with his stupid comic book plot.

With the evil villains taking over unsuspecting bums' minds and using them for nefarious schemes it is a return to the unlamented '60's when the Batman comic book was reduced to drivel by the success of the TV show.

Bruce Wayne, Batman's alter ego, is shot by one of the bums and crippled. The doctor is properly melodramatic.

"He's out of danger ... but chances are he'll never walk again," the doctor says.

Where have I heard that plot line before?

Hamm tries to analyze Batman's character and find out what makes him tick. He fails miserably.

He reduces Batman to a sniveling split-personality on an unbeliev-

able guilt trip, begging for another pain killer. The Batman I grew up with would have hung up his cape in shame.

The three-part story reads like a humorless James Bond rip off, with secret government agencies and weird gizmos.

Wayne finds out his bourgeois company is being used by "The Cartel" to design evil mind control devices. When he tries to blow the whistle the Feds frame him as a commie agitator. He battles back, gets shot and crippled, and finally defeats the bad guys after he, sigh, gets an innocent friend killed.

The artist, Denys Cowan, is passable. On what is supposed to be a landmark celebration issue passable is not good enough.

His art is dirty and gray. He changes the way Wayne looks every other panel.

The last sections of the issues contain tributes to the character. Many of the artists who do full page illustrations of the Batman would have made better choices to do the art in the rest of the book including Walt Simonson, Berni Wrightson and Norm Breyfogle.



Getting all rowdy with softball supporters

I spent the entire weekend watching a softball tournament.

There is nothing special in that, actually. I have been the softball beat reporter for two years now. I have spent many weekends watching softball. I have spent many weekends watching softball when I wished I was doing something else.

It is not that I dislike the softball team. Every member has gone out of her way to help me at one time or another and I like watching them play. This last weekend was the only time in two years I would have been somewhere else than Reno if the team was not playing. Anyway, the Braves do not pose much of a threat to the Giants at home.

But what I truly wish I was doing at most softball games is yelling at the opposing team. For those who do not know, UNR has not had the strongest softball team in the last two years. They need all the support they can get.

Most of the time when I am covering a softball game I sit with a bunch of friends who have some connection with the team.

One guy has a fiancée on the team; another has both a girlfriend and a sister. Most of the rest are close friends of those two.

I met the group playing basketball and when softball season rolled around I started sitting with them at games.

I consider them good friends. I have only known them for two years but all of us get along and enjoy the same "activities."

At softball games they tend to get a



Rick Hoover

tad rambunctious. Seriously, they border on vulgar at times. Even in the best moments they are obnoxious. But they are just having fun and trying to support the team.

They have traveled to southern California with the team. They have traveled many other places for softball, football and basketball.

When they start to get on an opposing team it is usually provoked: some members of the team become angry at their antics or they misunderstand; the fans of the other team become angry at their antics or they misunderstand; or the opposing coach decides to bunt a baserunner over when his team is ahead by a large margin.

The latest move is not an accepted play in any situation. It is seen as trying to run up the score. I personally, as a

catcher, had orders to throw at the back of the batter who bunted when he was running up the baseline.

Needless to say, it was not the batter's fault he was bunting. Usually it was on orders from the coach. Most coaches do not have their players bunt when ahead by a large margin for this exact reason. They do not know when it will come back to haunt them.

Friday, the coach of Humboldt State had one of his players bunt a runner over to second in the fourth inning of a game Humboldt was leading by at least 10 runs. There were a few fans that ragged the coach heavily at the time.

The point is by the time UNR played Humboldt Saturday most of "the crew" knew the story and was waiting for something to happen so they could get all over Humboldt.

Well, they spent most of the game ragging on Humboldt but they only got "out of line" once or twice. At the end of the game, which UNR came back to win, feelings were not good.

The next game pitted Reno against Chico State. The crew, after a few minor "altercations," got along fine with the Chico players. The crew learned Chico hated Humboldt more than they did.

To make a long story short, after UNR defeated Chico the crew decided to go over to the Chico-Humboldt game, which ended the tournament, instead of watching the UNR game against Portland State.

At the Chico game, which I did not follow them to, the crew got into a brawl. From all reports (admittedly, from the crew) one Humboldt fan was

not happy with the crew's antics and threw a punch at one of the crew.

After a short period of bodies flying around and misdirected punches, the Humboldt fan was "subdued" and the game, which had been stopped, resumed.

The crew probably should not have gone over to yell at Humboldt and would not have done so if the entire Humboldt State contingent (players, coaches and fans) had not been jerks. That is my own observation, not the crew's.

Why Chico State was "entertained" by the crew and Humboldt was not I do not know. Really it comes down to the simple fact that the crew is only having a little fun until the opposing team personalizes it. Then the crew personalizes it back.

In two years I have not seen these guys provoke a fight, but they don't back down when a UNR opponent wants to start one.

What I did see for the first time Saturday was the crew, despite its intoxicated state, go out of its way to make sure the Chico players understood they meant nothing personal. By the end of the game the crew and Chico State were getting along so well that the crew was rooting for Chico.

If Humboldt's supposedly more mature parents had not overreacted in the first place nothing would have happened. Respect your elders until they prove they do not deserve respect. Then do not take any more crap from them.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer.

Gutes Essen! It's time for some German peasant food

German food is different from any other type of cultural cuisine, simply because the folks who made up these recipes had little to work with in the way of variety.

Since my grandparents are German I've heard many stories about how my great grandmother could take some meat and vegetables and turn them into a meal fit for a king.

Let's start off with my mother's version of beef stew. The smell will make your mouth water as it simmers on the stove.

Try to make this dish before the weather gets all hot and sweaty — you won't be in the mood for a hot meal once the heavy heat hits.

Mutter's Quick Sauerbraten

2 pounds chuck roast or stewing beef, cut into 1-inch cubes

1 can beef broth

1 can water

1/3 can cider vinegar

1 bay leaf

1 teaspoon allspice

Salt and pepper to taste

Once the beef is cubed, place about a 1/2 cup of flour in a bowl or plastic bag. Add the beef and cover with flour. Place a small amount of oil in a big pot. Use a pressure cooker if you have one. Over medium-high heat, brown the beef. Add the rest of the ingredients. In a pressure cooker, cook for about 20 minutes. If you're using a pot, simmer for about 1 1/2 to 2 hours. When the meat is tender (about halfway through the cooking time) add some carrots, potatoes, onion and turnip cut into large slices. Simmer until the veggies are tender.

Serve with dumplings or biscuits. Serves six starving students easily.



By Nancy Louvat

Next is a dish you can serve at those picnics and outdoor barbecues which are fast approaching. This version of potato salad transcends all other mayonnaise-based types. The source is the Better Homes and Gardens New Cook Book.

German Potato Salad

6 medium potatoes (2 pounds)

6 slices bacon

1/2 cup chopped onion

2 tablespoons flour

2 tablespoons sugar

1 1/2 teaspoons salt

1 teaspoon celery seed

Dash pepper

1 cup water

1/2 cup vinegar

2 hard-boiled eggs, sliced

Cook the potatoes in boiling salted water until tender. Drain. Peel and slice potatoes. In a large pan cook bacon until crisp. Drain and crumble. Save the drippings. Cook the onion in the drippings until tender but not brown. Add the flour, salt, sugar, seed and pepper. Stir. Add water and vinegar. Cook and stir until thick and bubbly. Cook and stir two minutes more. Stir in bacon and potatoes. Cook about five minutes till heated through. Add eggs and toss lightly to mix.

Serves about six to eight picnicking students.

If you've been asked to bring the dessert to a get-together, a wonderfully moist confection is the perfect choice. My mother says this recipe has been ruined by the instant-cake makers. She says the German people put time into this cake. You should too.

German Chocolate Cake (also from Better Homes)

1 4-ounce package German sweet chocolate

1 2/3 cups flour

1 teaspoon baking soda

1/2 cup butter

1 cup sugar

1 teaspoon vanilla

3 egg yolks

2/3 cup buttermilk

3 stiff-beaten egg whites

Grease and flour two 3 x 1 1/2 inch cake pans. Heat chocolate and 1/3 cup water till chocolate melts. Cool. Mix flour, soda and 1/2 teaspoon salt. Beat butter about 30 seconds and add sugar and vanilla. Beat until fluffy. Add egg yolks, beating after each. Beat in chocolate mixture. Fold in egg whites. Turn into pans. Bake in a 350-degree oven for 30 minutes. Cool 10 minutes. Remove from pans and cool. Frost with the frosting of your choice. Mmm.

This next thing is a breakfast tradition at my grandparent's house: bratwurst sausages and eggs.

Buy the deli kind and brown in a pan. Do the eggs the way you like them. I prefer scrambled. Toast some bread and serve with about twelve little jars of jams and jellies. Make sure to heat the plates before placing the food on them.

Also, make sure all are seated at the table before the eggs are done. Serve immediately. Have some strong coffee, ice water and orange juice handy. Make everyone but the cook clean up after the meal has been eaten. Enjoy.

'Rain Man' example of screenwriting plague

To get a good grip on how bad screenwriting has become, you need only look at what won this year's Academy Award for best original script: Ronald Bass and Barry Morrow's "Rain Man." The winning has the mocking disdain of a practical joke gone bad — the derisive sardonia of Dana Carvey's recent hysterically on-the-dot mimickry of Dustin Hoffman's virtuosic impersonation of an autistic savant. The sting belittles.

Michael Sragow, film critic for the San Francisco Examiner, sums it up this way: "Substitute a schizophrenic for an autistic savant, a dead mother for a dead father and a trip to a lake instead of a ramble cross-country, and what you get isn't 'Rain Man' but 'Promise,' a 1986 Hallmark Hall of Fame entry starring James Garner and James Woods."

Sragow's right. If there's anything dramatically limiting about "Rain Man," it's the meandering TV-illness-of-the-week script. In "Promise," Woods' schizophrenic also has an obsession with ordering everything he sees on TV mail-order ads (in "Rain Man," Judge Wapner and "Jeopardy!").

The difference, however, is even Woods isn't let off the emotional hook. Because he's not the innocently walled-off saint Hoffman's Raymond Babbit is, Woods is a more difficult character to grapple with and he allows you to see into his character's soul. It's incredibly naive a measly movie critic like me has to remind Barry Levinson and his holy crew that if it's not possible through ordinary movie means to get into a character that's emotionally circumscribed, then they should be daring

enough to use unconventional, perhaps expressionistic, means. They should challenge the audience, not put it into jello-hearted complicity.

In fact, most of the screenwriting today lags behind all other aspects of filmmaking. Industrial Light and Magic engineers state-of-the-art tricks; Ennio Morricone conducts the London Symphony Orchestra for some celestial choir music; Vittorio Storaro prettifies the screen into golden Arabian Nights; director Philip Kaufman maverickly blends eroticism, politics and philosophy into whirling beauty, "The Unbearable Lightness of Being"; Meryl Streep delivers an electrifying performance that's light years away from her contemporaries.

But the credits for screenwriting seem to be in perpetual discredits. You've got the formulas that are so derivative they steal from one another. "Alien" was followed by "Aliens" (same outer space location), was submerged into the ocean to become "DeepStar Six," was re-immersed again (then peppered with sharks from "Jaws") to re-emerge as "Leviathan." If you thought the cycle done, guess again. This summer "The Abyss," about a group of divers who discover a stricken submarine buried in the ocean, will issue forth from the deep waters of sterility.



Randy Gener

There are also scripts with only a pipsqueak of a premise. "The Dream Team" places an escaped quartet of crazies in the jungles of Manhattan and, more or less, waits to see if they can whip up some comic fun — only to be slammed down by a thriller subplot. (It's like the feckless thriller subplot in "Three Men And A Baby.") Will the four locos get to their psychiatrist to save them before the thugs get to him first?

"Her Alibi" teams Tom Selleck and Paulina Porizkova for a she's-the-mystery-girl-of-my-life story that's told no differently from "Magnum P.I." Look closer and you realize this IS "Magnum P.I." — P.I. is Porizkova Included.

"Troop Beverly Hills" has the virtue of Shelley Long's exquisite comedic finesse but not much else. In its own celebratory, shallow way, this movie-sized sit-com is Hollywood patting itself on the back; it's Hollywood feeling guilty for its shocking opulence and blinding tackiness and, through this movie, it assures itself that it's okay to feel good about itself.

On the rare occasion the movie actually bothers to attempt something different, the characters are simply car-

toonish stereotypes filled out by the actor's enormous charm, like jelly fillings in doughnuts. John Ritter's depressive philanderer in "Skin Deep" hails from Boozeland (and he has a glowing sexual baton to prove it) but the character would have been hell to sit through were it not for Ritter's charming amiability.

The same goes for "Chances Are." Already an uninspired combination of "Heaven Can Wait" (without football) and "Made in Heaven" (with more old people than you can imagine lined up in a paradisiacal bureaucracy), the movie is so embarrassingly plotted it resorts to gags about wigs being grabbed during dancing. It's temporarily lifted though by the always engaging Robert Downey Jr., who's all outward, cute goggling eyes, arms and body twisting, clean-cut, fleshy face wrinkling and soft, curly lips as red as licorice. Or how about Isabella Rossellini, that girlish madonna who radiates her way through "Cousins" which otherwise manages to confuse Argentine looks, American boisterousness and French

See Screen page 16

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Bombay

from page 11

intelligent enough not to sentimentalize; she so respects him as a person that she cheers his resilience. "Salaam Bombay!" has a raffish exhilaration.

That's what's so remarkable about it. It exhibits a rare maturity in style and content. This is Nair's first feature film (she's a documentarist by profession) and, deservedly, it won her the Camera D'Or (for first films) at the Cannes Film Festival last year and was recently nominated for an Oscar Best Picture. On the one hand, the movie is radically different from the overacted, melodramatic song-and-dance extravaganzas that are staples in India.

Nair went as far as setting up daily workshops with runaway children. The script (by Sooni Taraporevala) was altered according to what they learned from the kids so the story is really a composite out of several lives. Except for the adults, all the performers are

non-professionals and they're wonderful, especially Shafiq Syed, who is exceptionally good. During their insane 55-day shooting schedule, Syed proved such a natural he would sometimes point out certain errors in continuity.

On the other hand, "Salaam Bombay!" takes its place among social drama movies that have transcended the clichés. Street children, after all, have been a world film concern at least since Vittorio De Sica's 1946 "Shoeshine," located in post-World War II Rome. That Neorealist masterpiece is the best of them all because it has a harsh purity, a poetic delicacy that's unmatched. The Mexican slums have also been the lyrically shocking, brutally violent hubub in Luis Bunuel's "Los Olvidados" (1950). In it, he blames the kids themselves for their delinquency. More recently, "Streetwise" (1984), a documentary, points its finger on neglectful or abusive parents for leaving their children panhandling,

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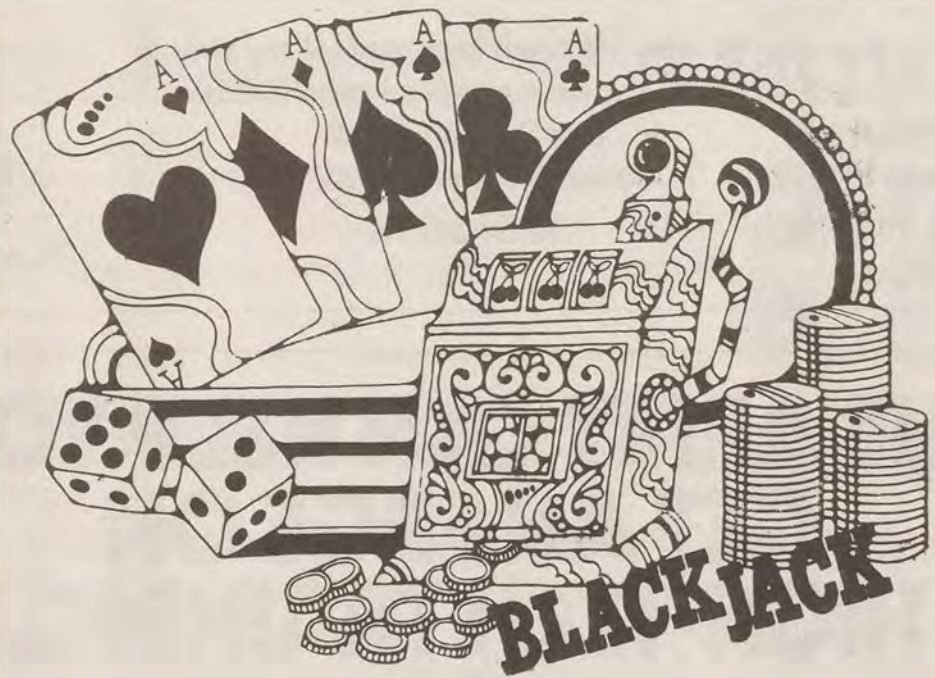
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Salaam

from page 14

selling dope and eating out of garbage dumpsters in Seattle.

The more immediate cousin of "Salaam Bombay!" however, is Hector Babenco's 1981 "Pixote" (pronounced pee-shoot) which depicts the savage exhilaration and anarchic suffocation in the urban wilderness of San Paulo, Brazil.

What distinguishes Nair's film is that her style is laconic and unforced, telling her story, appropriately enough, in vignettes. Like in a restless sequence during the nine-day Ganapati festival in which Hindus pay tribute to Ganesh, the elephant God who overcomes all obstacles, Nair would sometimes use hidden cameras.

In the movie, when the youngsters are later rounded up and placed in a juvenile institution (which they call the "chiller room"), Nair impresses upon us that the kids fare better in the streets

than in the prison-like orphanage.

In real life, Nair has not forgotten her street kids. She has established the Salaam Balaak Trust, a non-profit organization that finances learning centers in Bombay and Delhi for children who wish to remain on the streets but still want to learn to read, write and express themselves creatively. ("Balaak" is "children" in Hindi.)

As for the handsome natural Shafiq Syed, he has gone back into school, dropped out, tried jobs and left them, too. He has returned to Delhi where he's now going to act in a play.

After filming "Salaam Bombay!" he had gone back home and told his parents about the movie. But Ganesh wasn't with him at the time. His parents thought he was lying — and beat him up.

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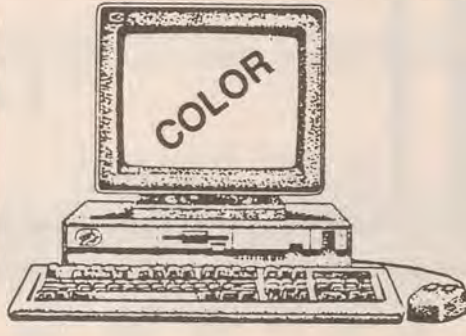
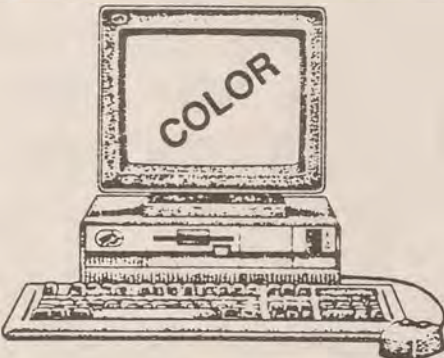
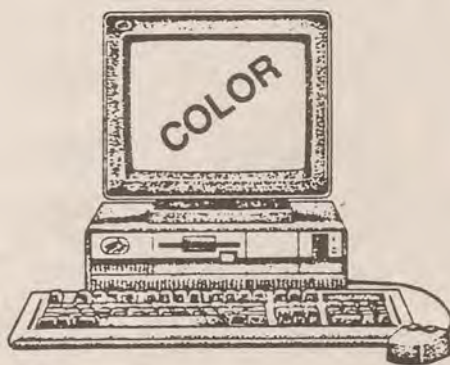
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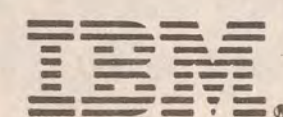
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Attention, Students, Faculty and Staff! You're invited to an IBM PS/2 Seminar on campus in the Business Building, Room 402, from 2 - 5 p.m. on Tuesday, April 25. Topics: 1) Networking 2) Microchannel Architecture 3) IBM AIX



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Screen

from page 13

matter-of-factness as Italian looniness?

Sometimes, the plot craters are bigger than the sea of tranquility. In "Sing," you realize all the money spent for the expressive Broadway number that ends the derivative film could have been better spent keeping the school the characters are trying to save from closing for at least one more semester. Or they could have used the money for a campaign to save the neighborhood.

Even animation like "The Rescuers" isn't spared. Miss Bianca and Bernard try to rescue an orphan from the clutches of Madame Medusa (Geraldine Page) in the swamps. But if you remember, there were other mice who

lived near Medusa's boat, mice who knew about the orphan but didn't do a whiff about saving her until Bianca and Bernard appear, mice who could have saved us \$5.75 if they had just tried to save the orphan themselves.

In the assembly line studio days, screenwriters worked collaboratively as a staff, some excelled in creating stories, some in rewriting and so on. The result, especially in Hollywood's Golden Age, was strong stories even if the dialogue wasn't exactly veristic and the writers didn't have much independence. Today, what writers have gained in variety and independence, they lose in the mania for making hits. And the real good scripts — "Fish Called Wanda," "Bull Durham," "Wings of Desire," "A Cry in the Dark," "A World Apart," "True Believer" — get lost in the process.

WHAT TO PLAY

discs & tapes

Present your student body card and receive \$1.00 off any one l.p. or cassette

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Student Services Billboard

Play **SEXPLORATION**, a stimulating Board Game which generates Information and Discussion on **RELATIONSHIPS, ALCOHOL & DRUGS, SEXUALITY**, etc.

DATE: April 18th, Tuesday

TIME: 5:30 - 7:30 p.m.

PLACE: Ingersoll Room, JTU

CALL: The Counseling Center, 784-4648, for more information

CAN YOU TUTOR? DO YOU WANT A JOB?

Openings exist for people with strong backgrounds in Acct., CE, Econ., EE, Italian, MRGS and ME. Applications are available now for Fall Semester in Room 107, TSSC or call 784-6801.

Tutors Needed to tutor students in new International Summer Program. Must be able to make 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with friends studies. Two positions available. To apply, come to Room 107, TSSC or call 784-6801.



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THERE ARE NO BOUNDARIES IN THE SKY.

The place to be on Friday, April 21, from 11 a.m. to 3 p.m. is on the patio and adjacent auditorium in JTU for

THE 10th ANNUAL MULTICULTURAL AWARENESS DAY. Come join the fun!

- Home-cooked foods representing 15 countries
- Entertainment by university and community groups
- Exhibits and artifacts from 29 countries

Sponsored by: Special Programs and Academic Skills Center, located in the Thompson Building, Room 107.

R.A.I.T. "CASINO NIGHT"

Gambling 7-10 p.m., Auction at 10 p.m.

Dining Commons, Thursday, April 20, 1989

For details, contact Jennifer Whitehair (348-8489) or Lilia Pereyda (322-4911)

Manzanita-Juniper Hall Barbeque

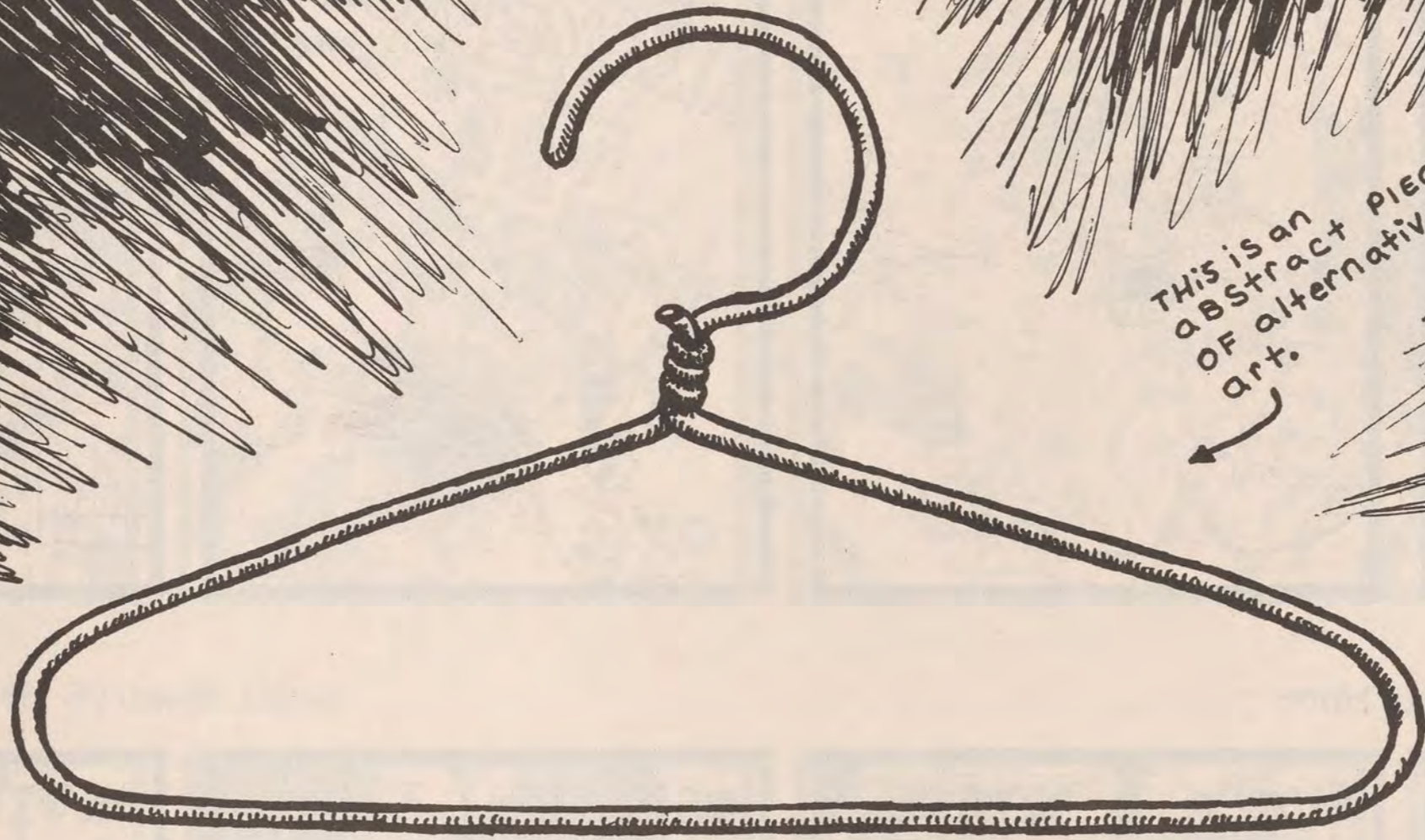
Noon, April 22, 1989, with Volleyball at 1 p.m. at Manzanita Bowl.

In honor of Earth Week, there will be recycling bins around the campus - so recycle those cans and bottles and help preserve our earth!!

Club Blue Saturday??

Modern Music For Most Of Us

JTU Auditorium



This Saturday Night!!!

Mackay Week Kick Off Dance
March 3, 9:30 p.m. – 1:30 a.m.

Collige Kountdown!!

9:30 – 9:33, 3 for 1 admission

9:34 – 9:37, 2 for 1 admission

9:38 – 12:38, 1 for 1 admission

12:39 – 12:39 1/2, Free admission

12:40 – 1:30, 2 for 1 admission

102.105

Ya don't need to drive.
Ya don't need to be 21

See you on the

FlipSidel

ASUN PROGRAMMING

Sagebrush Comics

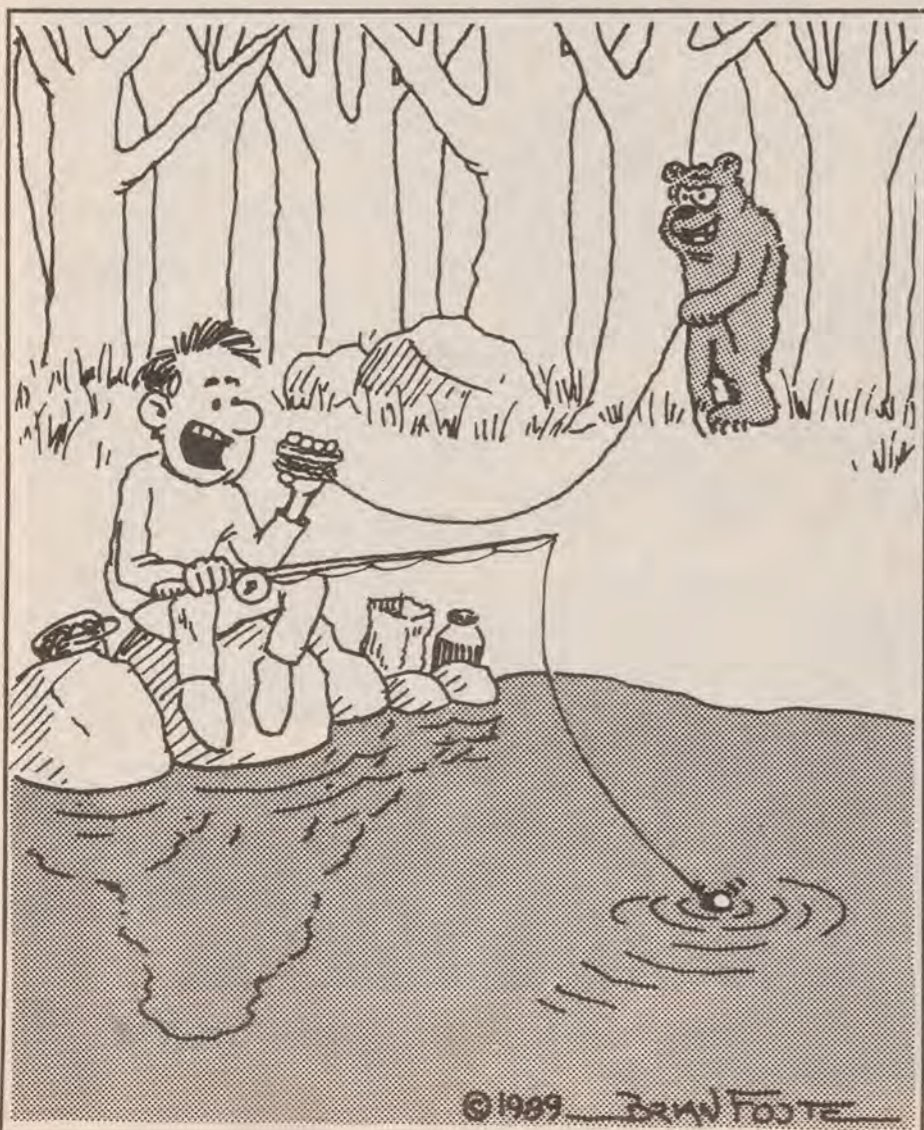
Seth By Calder Chism



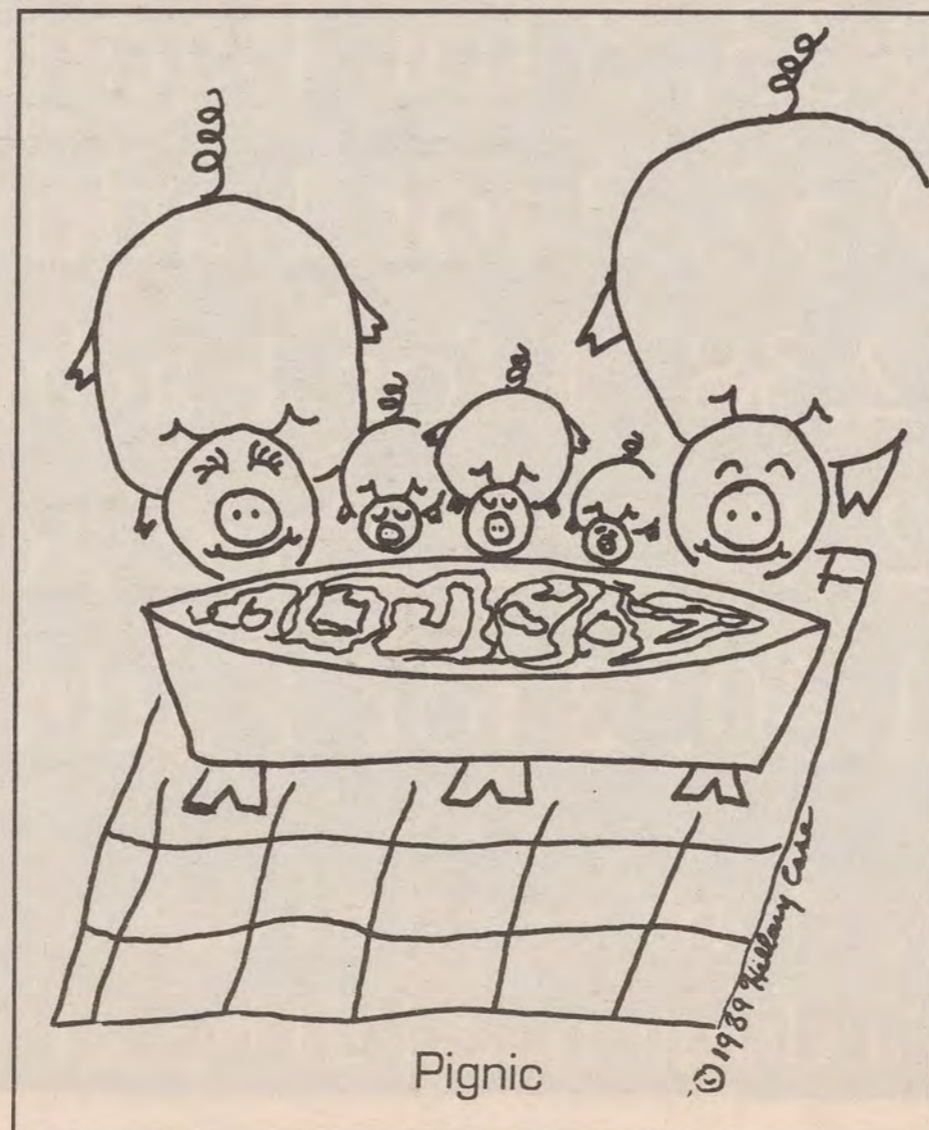
Like, For Shore! By Paul Horn



Footnotes By Brian Foote



View From A Hill By Hillary Case

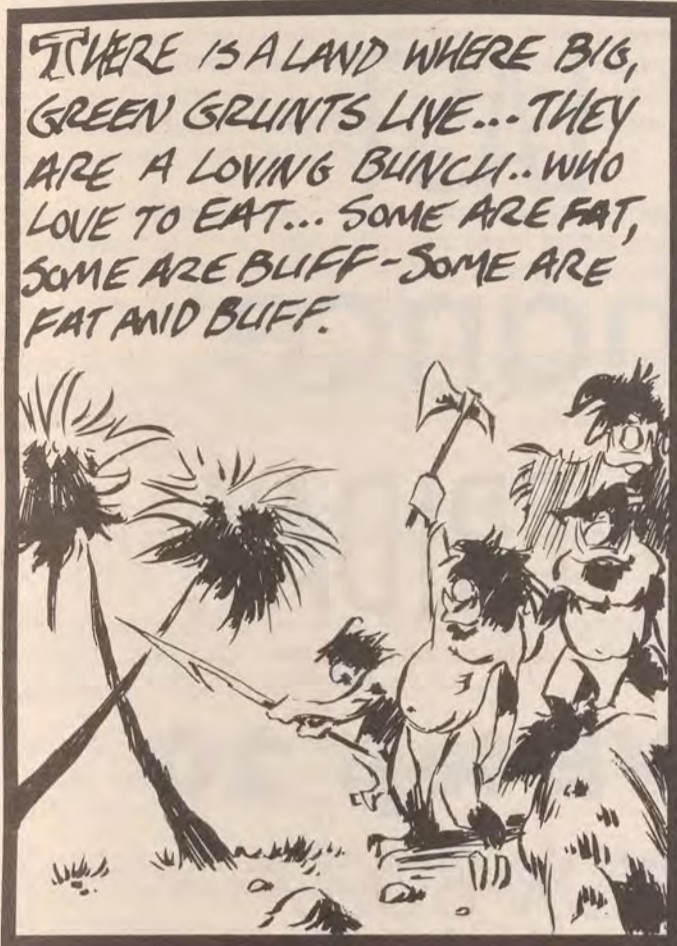


Atlantis Rising By Judy Miller

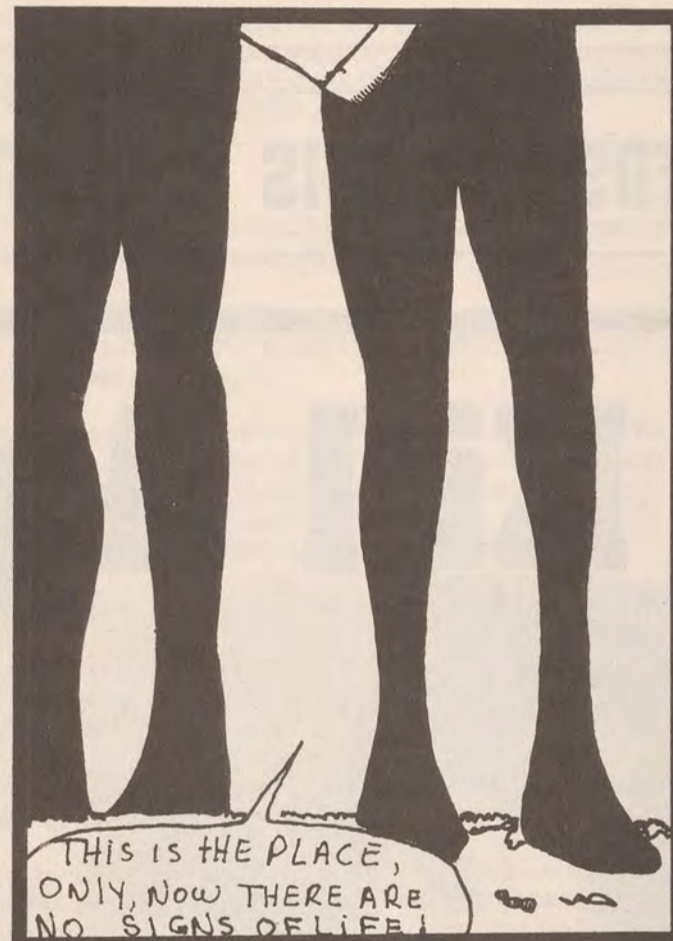


Sagebrush Comics

Action By Bob Adams



A Broken Frame By Javier Lopez



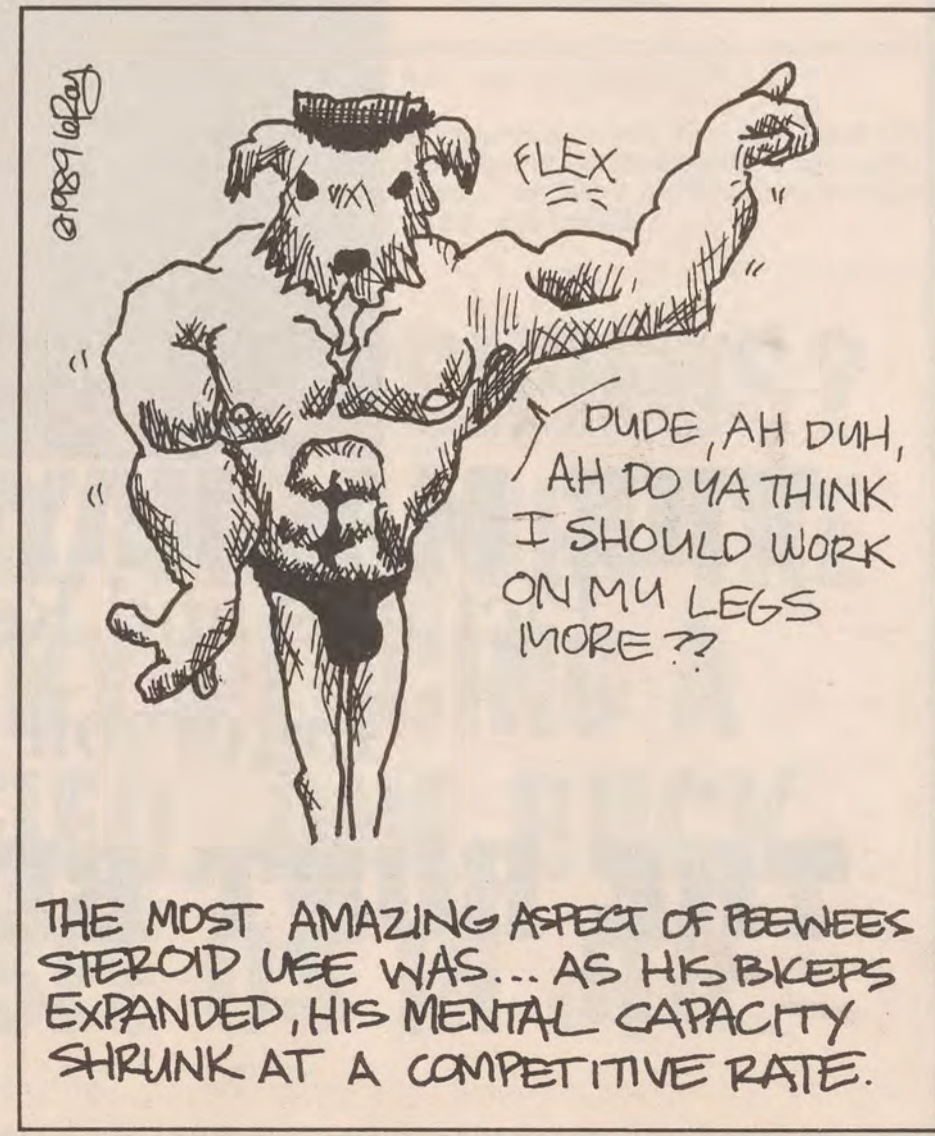
Knight Life By Ashi



Paradox By Ernest Block



Pee-Wee By Lee Felch



Sagebrush Comics

Rhyme & Punishment

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A gray hare

TOP 20 LISTS

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THE MACKAY WEEK ASSASINATION GAME

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Ingersoll Room, JTU. FRIDAY, APRIL 21st.

THE HUNT BEGINS MONDAY... and this year it's
for Money.

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For sale

Moving to Singapore and must unload baggage. \$1988 Isuzu I-Mark (assure lease payments \$210 monthly. Centurion "Elite" 10-speed. \$225 or best offer. For information, call Michael at 852-5702.

Raspberry Patch ... charming home. Bright open plan, spacious living area, gorgeous oak floors, prime location near school and San Rafael. Yours in time for early harvest. \$107,500. Call now! Carol O'Brien, Coldwell Banker-Plummer/Canepa Realty. Independently owned and operated. For information, call 826-2825 evening 747-1687.

Yamaha 180 Riva Scooter — blue — Just like new, perfect mechanical condition. Been in storage. Great for summer. Asking \$1,100. Also Bianchi 10-speed. Asking \$100. For information, call Chris at 825-9695.

Louis Vuitton — MCM pouches, purses, wallets and key chains at discount prices and fresh new fashions at Micro-Pacific University Village Shopping Center — 395 McCarran. Call 329-3348.

1973 Datsun 240Z. Runs good, new brakes, rear coils and struts. Body straight. \$1,900 or best offer. For information, call 972-7009.

1970 Winnebago, many extras. Runs on gas or propane, 4KW Onan generator, microwave oven. Sleeps eight. For information, call Marv at 674-2760.

1980 V.W. Rabbit with sun roof. Good engine and body and has new fuel system. Spunky. \$2,500 or best offer. For information, call Trish at 747-5816.

1977 Volkswagon Rabbit, fuel-injection, sun-roof, reliable transportation. \$950 or best offer. For information, call 358-6318 evenings.

1968 Ford Mustang 302 V8. New interior, runs great, four extra chrome wheels and tires for winter. Must Sell. \$4,000 or best offer. For information, call 702-849-1653.

1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 7467-2671.

Two Centurion 12-speed bikes, one brand new only ridden twice. Paid \$450 will sell \$300. Other bike used slightly sell for \$100. For information, call 323-3489.

1972 V.W. Bug, what a looker! Just detailed; one owner, new radials very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

1984 Kawasaki GP 2 Engine runs great. Needs some body work only \$775. For information, call A.J. at 786-8670.

General Electric Compact Refrigerator — unused never taken from the box. Walnut brown, great for the office, dorm or den. Make an offer — a reasonable one. For information, call 323-2478 or 786-2220.

1987 Bright Red Toyota Celica STI. \$21,000 miles, a/c, am/fm cassette, pin-striping, gray-cloth interior. A steal. For \$8,800. For information, call 825-1297.

Bra for a 1986 Bronco II for sale. Like new. \$80 — two piece. For information, call 323-1807.

Waterbed frame, pedestal, headboard and new heater. \$50. For information, call 358-2843.

1963 Cadillac Fleetwood, loaded, runs well, restorable, requires no smog testing. \$1,500 or best offer. See in front of 1255 South Marsh. For information, call 322-1838.

Rent

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 852-4259 after 10 a.m.

Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connectwo _ Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic

Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Wordprocessing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Tricia's Typing Service. Just a phone call away at 826-9717. Term papers, resumes, thesis, etc. From \$1 per page. Pick-up and delivery service available.

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ACCU-TYPE — Quality word processing by an English major. \$1.75/DS standard page (legible copy). For information, call Rosalie at 322-0430.

Needed Immediately: Men to serve as Teaching Associates in Physical Diagnosis II course. One session - 8 a.m.-2:30 p.m. \$200 per session. For information, call Dr. Leiden at 784-4605.

What do you need? Easy haircare — get a perm! A lift — a highlight! Haircare at reasonable rates. For information, call Debbie at 323-5728 Tu-F afternoons.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Earn \$800 to \$1,000 a month part-time in a business that is exploding overnight. For information, call Tony at 331-5172 please leave message.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Camp counselors needed for Camp Lotsufun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsufun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Full or part-time waitress. must be 21. NCR-2160 experience preferred. Apply at Little Waldorf 1661 N. Virginia.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

21 Dealers — Are you looking for a job to earn extra money or a great way to spend your summer in Reno? Are you interested in working for Reno's number one hotel/casino? Do you have an outgoing personality and enjoy working with people? If you can say yes to any of these questions, were interested in talking to you. representatives from Harrah's Reno will be in the JTU at 9 a.m. April 24 to tell you about part time or full time summer dealer positions. Previous experience is not required, we'll train you to become part of our winning team. For information, contact Career Planning and Placement Center or stop by Harrah's Human Resource Office, 130 N. Center St. Equal opportunity employer M/F US Citizens and Authorized Aliens only.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, wordprocessing, and data-base management and familiarity with PASCAL and problem solving skills. \$7 per hour 15 per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Roommate

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Two bedroom apartment to share near Idlewild Park. Seeking responsible, considerate M/F, 25 or older. \$225 per month includes utilities and deposit. For information, call Steve at 329-9681 or 784-4648.

Roommate wanted to share four bedroom house near campus, fully furnished kitchen and living room with cable TV, woodstove, washer and dryer and garage. \$200 per

month plus 1/4 utilities. For information, call 348-9576.

Female non-smoker to share rent and utilities in three bedroom house available May 1. For information, call Chris at 747-5705 leave message.

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Fun female; non-smoker — Lakeridge Apartments. Three pools, tennis, racquetball, weight room etc. Rent \$250. For information, call 825-1297.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For information, call Natalie at 355-7410 leave message.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Found

Ladies wrist watch. For information, call Mercedes at 826-6076 to identify.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Room 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meetings April 6 and 20 and May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

Final oral exam for Hans Westman M.M. in Music 9 a.m. April 20 in the Music department.

Final oral exam for Christine P. Culley M.S. in Speech Pathology at 1 p.m. April 20 in Room 108 MSS.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Students interested in presenting a dish from their country or perform on the Multi-cultural Awareness Day April 21 please contact Elaine steiner in Special Programs at 784-6801.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr somayah and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

Final oral exam for Thomas W. Showalter M.S. in Home Economics at 10 a.m. today in the School of Home Economics.

Sexploration stimulating board game on relationships, alcohol, drugs and sexuality from 5:30-7:30 p.m. April 18 in the Ingersoll Room, JTU. For information, call 784-4648.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

FMA General Meeting. Nomination of officers and presentation by delegates to National Convention in Philadelphia. All students invited at 12:15 today in Room 402, BB.

Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with their studies. Two positions available. For information, call 784-6801.

KUNR Benefit Concert with Reggae group "Strictly Roots" April 30 in the JTU Auditorium.

ASUN Law Club — Meeting for interested students in law school or the legal profession at 7:30 p.m. April 26 in the Ingersoll Room, JTU.

Christian Science Students meeting at 10 a.m. Friday in the Moblely Room, JTU. Everyone welcome.

Can you tutor? Do you want a job? Openings exist for people with strong backgrounds in Acct, CE, Econ, EE, Italian, MGRS and ME. Applications available now for fall semester in Room 107, TSSC or call 784-6801.

Pre-dental students attention: The elections for next years officers is at 4 p.m. April 27 in Room 523 B.B.

FMA having two speakers at 4 p.m. April 25 in Room 107 B.B. Joseph McLaughlin of PriMerit Bank will discuss the industry view and Dr. Tom Cargill, UNR Economics Professor, will present the regulatory view.

SEE THESE CLASSIFIEDS?

YOU, TOO, CAN JOIN THE CLUB BY PLACING A CLASSIFIED. ONE BUCK. COME SEE US IN JTU.

Waves

from page 24

facing only one batter over the minimum.

The game entered the seventh inning deadlocked at 2-2.

Pepperdine managed two singles and had runners at second and third with two outs when Jalal Leach, a left-handed batter, reached out and slapped a 2-2 pitch to left field scoring both runners.

Doug Van Tress (5-1) struck out the final batter to get the win.

DeRicco raved about Turnier's outing.

"They didn't hit him hard until the seventh inning," DeRicco said. "It was a great performance considering he's a freshman going against the 19th-ranked team in the nation."

Turnier said the pitch, a slider low and over the outside part of the plate, was in a good location.

"It was a good piece of hitting," he said. "I guess my luck ran out."

But the Pack's luck had not.

With one out Dave Gaudette — last week's WCAC Player of the Week — drew a base on balls. Jesse Davis pinch ran for Gaudette and moved to second

on a single by Rawlins. Don Oberg ran for Rawlins.

John Stevenson then singled scoring Davis, cutting the Waves' lead to 4-3. Jeff Barry followed with a ground out to second, setting the scene for DeRicco, who lined the 2-0 pitch off reliever Rick Hirtensteiner over the left-field wall. Some fans said the ball hit the top of the fence as it sailed over.

Powers spoke to DeRicco just before DeRicco stepped to the plate.

"I told him if he got a ball he could hit hard to go for it," Powers said. "He was the right guy in the right situation."

DeRicco called it the biggest hit he's had this year but he didn't expect the home run.

"I didn't think it was out," he said. "I knew I hit it well."

Pepperdine jumped out with eight runs in the first inning of Saturday's second game and rolled to a 19-6 thrashing of the Pack.

UNR retaliated with four runs in the first but the Waves scored three runs in both the second and third and five runs in the fifth to close the door.

Britt Craven held the Pack to seven hits in the series opener Friday.

Two Waves homered in the first to hand Pepperdine a 3-0 lead after one inning.

Tournament

from page 23

We still have our moments, but not as often."

The Pack stands at 9-16 as it prepares to finish the season. Saturday the Pack plays at Sacramento State and Sunday UNR is at Santa Clara.

The team will finish the season at the Utah Tournament in Salt Lake City

April 27-29.

Hixson is confident going into next weekend's action.

"After next weekend we'll be at .500," she said. "All six I think will be good, hard-fought games."

Pack Notes:

• UNR only has three seniors on the squad this year: Benson, Matter and outfielder Julie Hagen. The trio played their last home games Saturday.



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H.R. Office - 4th Floor
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H.R. Office - Basement
785-3387

Pack places close 3rd in tournament

By Rick Hoover
Staff Writer

Using a timely offense and scrappy defense, the UNR softball team came away with a 4-2 record in the 12th annual Nevada-Reno Softball tournament last weekend at Idlewild Park.

UNR finished the tournament tied with Portland State and Humboldt State but, because of run differential, finished in third place. Humboldt took home the first place trophy.

"Five games I'm glad we played," UNR Head Coach Pat Hixson said. "We

played well. If we hadn't had that one game it might have been enough difference. We could have won the tournament."

That "one" game was a 16-1 blowout at the hands of Humboldt Friday.

The Lumberjacks jumped on top of the Pack, scoring four runs in the first inning and five in the second. By the time UNR scored its one run Humboldt held a 16-run lead.

But Saturday was a different story. As fate would have it UNR played Humboldt in the first of its three games Saturday.

Humboldt's Teresa Cheek led off the game with a single and was sacrificed to second by Beth Traglia.

Jenine Hildebrand singled to leave runners at first and third. Cheek eventually scored on a wild pitch by UNR starter Kim Fisher. It was the only run Humboldt would get.

Reno completely shut down Humboldt's offense but was having problems getting its own on track. UNR could only get two runners as far as first in the first three innings and one of those, third baseman Lori Raschilla, was hit by a pitch from Humboldt starter Amy Circo.

In the fourth shortstop Susie Benson led off with a triple and later scored to tie the game at 1-1. In the fifth inning the Pack finally put their bats to use.

After a pop up to the pitcher by second baseman Chris Puzey, Fisher doubled and Lackey singled. Lackey stole second base and moved to third on a Benson ground out to second, which drove in Fisher with a go-ahead run.

Raschilla reached first after being hit by a pitch again to leave runners on the corners.

Catcher Diane Matter followed with a single to drive in Lackey and when Lynell Stokes, the Humboldt right fielder, misplayed the ball Raschilla came around from first to give the Pack its last run and a 4-1 lead.

Fisher took over and set down Humboldt in order in the sixth and in the seventh she struck out Kristen

Swensen looking to end the game.

In the Pack's second game Saturday, against Chico State (UNR beat Chico 5-4 in the Pack's first game of the tournament), Reno scored three times in the first to take the lead but let Chico move ahead 5-3 in the fifth inning.

The Pack tied the game in its half of the fifth on a two RBI single by left fielder Sally Rahier and in the seventh UNR scored the game winner in a fashion that would have made Billy Martin proud.

Raschilla led off the inning with a walk and moved to second on a ground out by Matter. First baseman Lori Rippingham followed with a ground out to second which did not allow Raschilla to advance. Rahier stepped up to the plate next and stood there while Chico pitcher Katie Beasley, who relieved starter Mandy McCormack in the sixth, threw two successive wild pitches, allowing Raschilla to score the game winner. Pam Schliecher picked up the win for Reno.

In the Pack's last home game of the season it faced a Portland State team which had beaten UNR 7-3 Thursday. Portland led 4-3 when the Pack came up to bat in the bottom of the seventh. But the Cardiac Kids came through again. For the tournament, UNR scored the winning run in three of its four victories in its last at-bats.

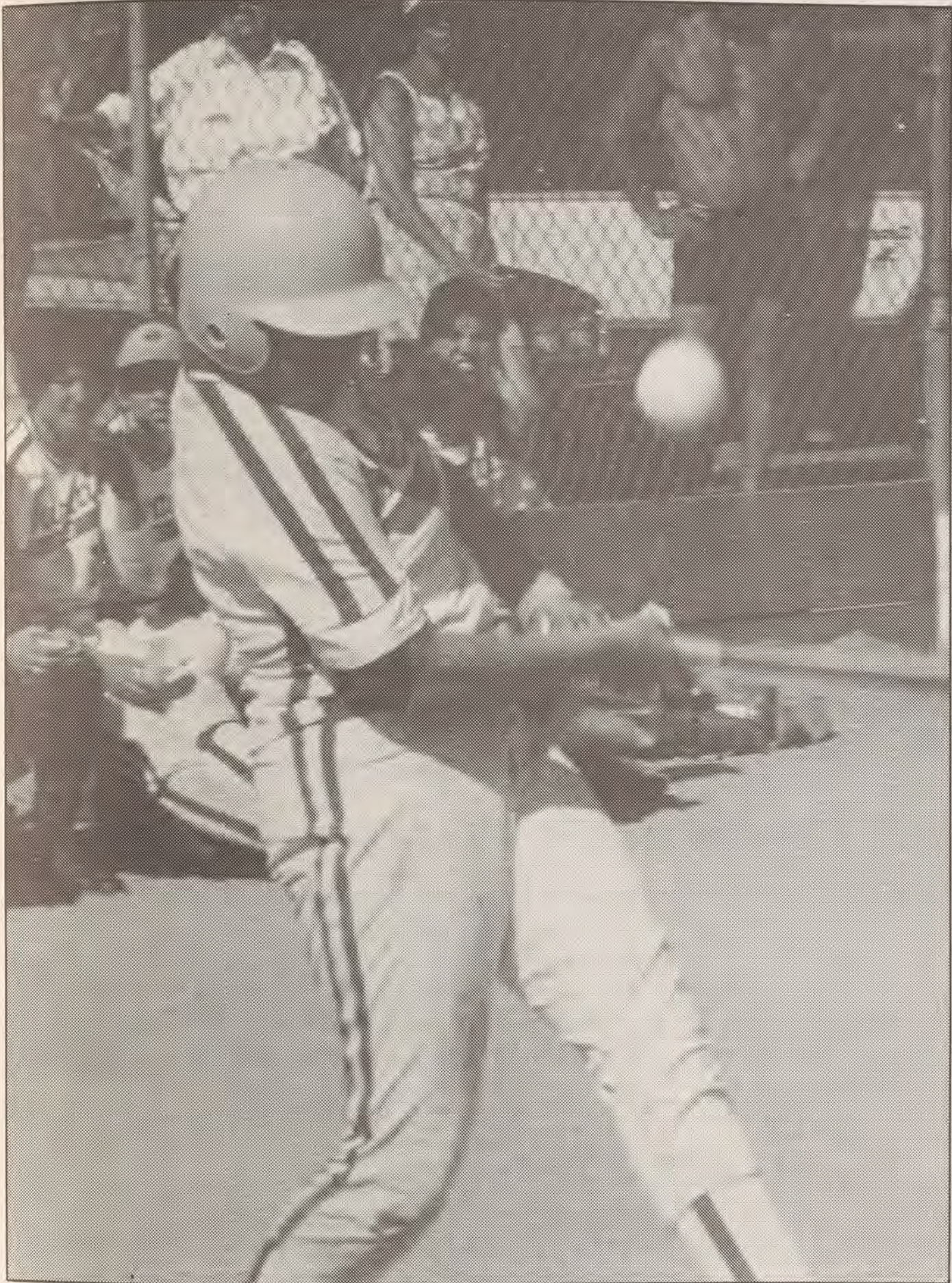
Rahier led off the inning with a single and was sitting at third base with two outs. Puzey, who reached on a single, was sitting at first when Lackey stepped up to the plate.

Lackey hit to Chico shortstop Debbie Spinney who misplayed the ball, allowing Rahier to score the tying run.

Benson stepped up next and the senior playing in her last home game at UNR singled to drive in Puzey with the game-winning run.

"It's easier when you start winning," Hixson said. "We've won eight of our last 11. When you win and play well the little things don't bother you as much."

See **Tournament** page 22



Julia Ratti

Strike — UNR first baseman Laura Puzey swings and misses Saturday during the 12th Annual Nevada-Reno Softball tournament.

Watson leads golfers to 11th place at Stanford

By Dan Hinxman
Staff Writer

Steve Watson shot an even-par 216 to lead the UNR golf team to an 11th-place finish last weekend in the 22-team Stanford Spring Invitational.

The Wolf Pack turned in a final score of 892, 24 strokes behind the tournament champion University of Southern California.

Fresno State finished second at 876, San Jose State was third at 877, Texas-El Paso took fourth with 879 and Washington was fifth at 884.

Watson turned in scores of 72-73-71. His 216 was good enough for seventh place individually.

Randy Bridge of Fresno State was the individual titleist with a six-under-par 210. Brian Pemberton of USC was second at 213 and Stanford's Christian Cevaer and Paul Stankowski of UTEP tied for third at 214.

Other Pack scores included Calvin O'Carroll's 222, Rod Butler's 230, a 230 from Lionel Kunka and Michael Watson's 235.

UNR Golf Coach John Legarza was happy with the overall performance of his players but not happy with the first round results.

"We didn't play exceptionally well," Legarza said. "We shot a 302 the first round."

Had UNR continued at that pace — a pace that put it in 14th place after the first round — it would have finished one stroke ahead of Oregon State, in 15th.

The Pack fought back and gained two positions to 12th after the second round. O'Carroll's 71 led the second-round attack.

But any chances to gain some ground on the final day were shot down by a pair of poor rounds by Butler and Watson.

The two shot an 80 and an 82.

"If Rod or Michael played a decent round we could've done pretty well," Legarza said. "We can't have two guys play badly in the same round."

In their defense, Legarza said the Stanford Course was a bit treacherous.

"It's a really hard golf course and they had it set up hard," Legarza said. "The tees were back and they tucked the pins."

Tucked pins refers to when the pins are placed near the front of the green, making it difficult to stop the ball close as momentum forces it to roll toward the back of the green.

The Pack — having already clinched a spot in the regional tournament to be held in El Paso in May — will play host April 27-29 with the annual UNR Spring Invitational. The tournament will be held at the Eagle Valley Golf Course in Carson City.

The regional tournament is made up of teams in Region 7 and Region 8. The Big Sky conference — of which UNR is a member — and the Western Athletic Conference combine to form Region 7. The Pac-10 and Big West conferences form Region 8.

The top six from Region 7 and top 10 from Region 8 vie for a berth in the National Collegiate Athletic Association (NCAA) championships. The top nine of the 16 from the regionals go to the national tournament.

UNR finished first in the Wolf Pack Classic earlier this season, and Legarza is hoping for a repeat performance in the team's only other "home" date as the team members prepare for the final tournament before the regionals.

"In order to do any good at the regionals you have to be at 75 or under (as a team)," Legarza said. "And at least one guy has to be under par."

Pack takes one of four vs. Waves

By Dan Hinxman
Staff Writer

The one thing the members of the UNR baseball team didn't want last weekend in their four-game series with Pepperdine was a history lesson.

And if it hadn't been for the heroics of John DeRicco, they would have been learned students.

In Saturday's first game DeRicco homered in the seventh and final inning to give the Pack a come-from-behind 6-4 triumph.

The three-run line drive homer to left was his second of the game.

The Waves, the Pack's toughest West Coast Athletic Conference opponents and ranked 19th in the nation by Baseball America magazine, managed to take three of the games at Peccole Field beginning with a 7-1 victory Friday. Pepperdine won the second of Saturday's doubleheader 19-6 and Sunday's game 5-2.

The Waves moved to 13-3 in conference play and 28-13-1 overall. The Pack dropped to 7-5 and 24-20.

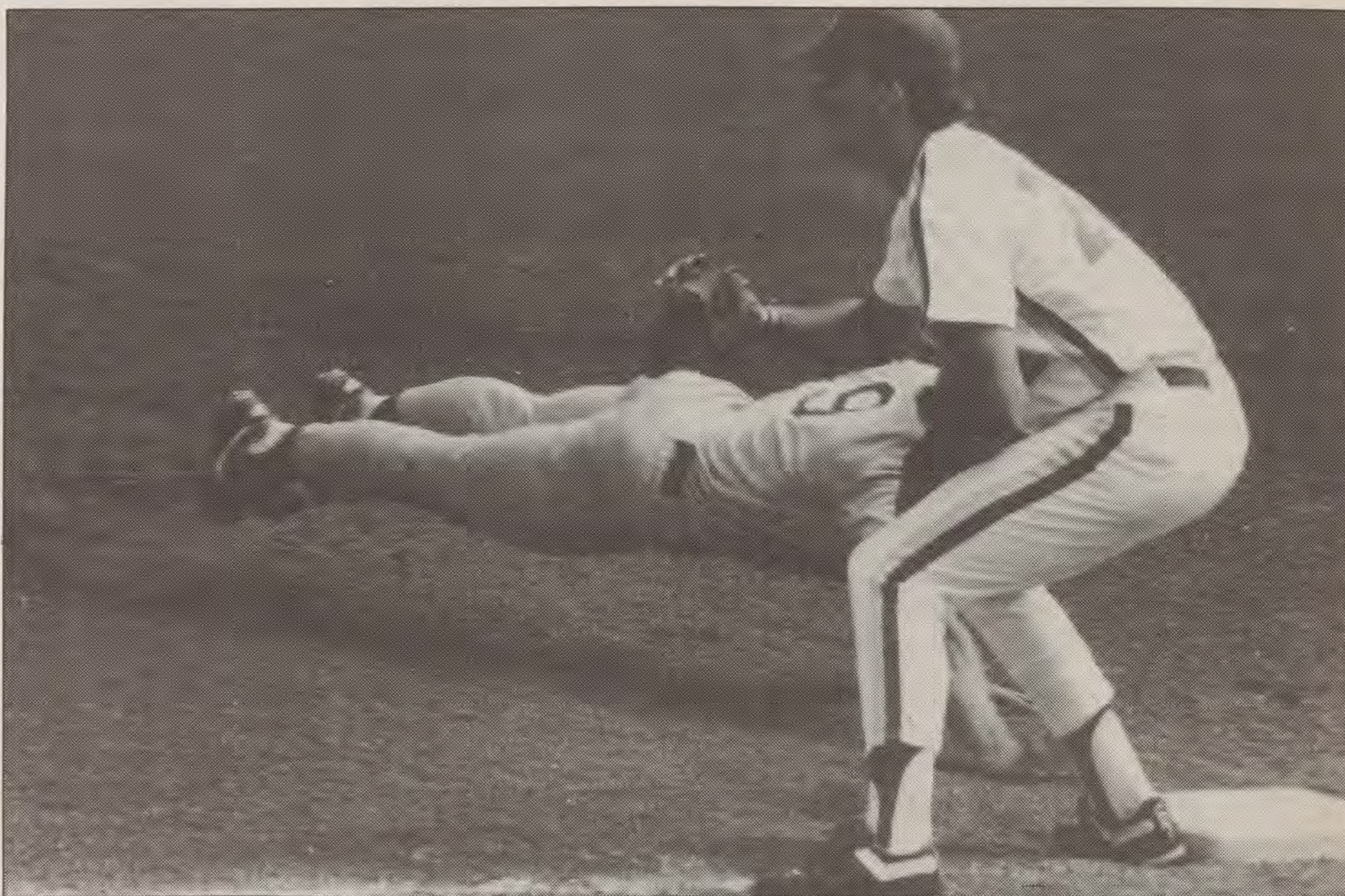
But had history repeated itself the Waves would have swept the series. Since the Wolf Pack joined the WCAC in 1985, Pepperdine had won 12 of 13 games from the Pack including 11 in a row.

But it was Sunday's loss that left a bad taste in Head Coach Gary Powers' mouth.

"This is the toughest loss of the season," he said.

Powers said before the series the Pack needed to at least split the four games with the WCAC leaders to stay in the hunt for a conference championship.

It's not over yet, but with a four-game series this weekend at Loyola-Marymount, the team which swept a series with St. Mary's last week and is 10-1 in league play, things are beginning to look bleak.



Greg Moyle

Safe — UNR's Jeff Barry mans first base Sunday in the final game against Pepperdine.

UNR jumped out to a 2-0 lead in Sunday's contest behind a pair of RBI singles by DeRicco and Rod Nettin that followed two walks. But Waves' pitcher Wayne Helm settled down after Nettin's single.

Helm struck out three straight with runners on first and second, killing any hopes for a big inning.

Helm retired 14 batters in a row between the first and fifth inning and allowed only four hits in the game.

The tall right-hander — who averages better than one strike out an inning — fanned 10. Meanwhile, Pack freshman pitcher Israel Cintora was busy keeping Waves off the basepaths.

The 5-foot-6 Dos Palos, Calif., native cruised through the eighth inning having allowed only two runs, one coming in the third after an error on a routine ground ball by third baseman DeRicco, and

the other coming in the fifth after a wild pitch.

Through eight innings he allowed just four hits while striking out five and walking three.

But it was the ninth that hurt him.

The Waves strung together two triples and a single after a lead-off walk and it was quickly a 5-2 Pepperdine advantage.

Powers had nothing but praise for his young right-hander.

"Cintora did an outstanding job," Powers said. "He kept us in the ballgame."

Another freshman, Aaron Turnier, turned in an equally stellar performance in Saturday's first game.

The lanky left-hander allowed only one run through five innings while allowing only one hit and

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WCAC standings

	Conference	%	Games Behind
Pepperdine	13-3	.813	—
LMU	10-1	.909	1/2
Santa Clara	8-4	.666	3
UNR	7-5	.583	4
San Francisco	5-6	.455	5 1/2
St. Mary's	2-13	.133	10 1/2
San Diego	1-14	.067	11 1/2

Pack shuts out Chico en route to regionals

By Stuart Golder
Staff Writer

With three days left until the Big Sky Regionals, the men's tennis team shut out the visiting team from Chico State Sunday, while the women's team clinched a spot in its regionals last weekend.

Giving up only one set to Chico, the UNR men won 9-0.

After the Pack won its first three matches, freshman Ryan Burgess described the team's play as "solid."

Despite senior Steve Bock's back injury, Coach Kurt Richter said the team is playing well.

"We have to play consistent and this last month the team has been playing better," Richter said.

Playing at the number-one spot, sophomore Darren Burgess won in straight sets, 6-4, 6-4, while teammate Gumer Mendez did likewise 6-1, 6-2, at the second spot. At the third spot, senior Brian Scanlon defeated his opponent 6-3, 6-3, and Ryan Burgess handily won 6-1, 6-0.

Moving up to the fifth spot, Brett Campoy won 6-0, 6-3, and Jim Pinjuv won in three sets 3-6, 6-1, 6-2.

In doubles play, the number-one team of Burgess

and Burgess won 6-1, 6-2, and Campoy and Scanlon won 6-3, 6-1, as the number two team. The third team of Pinjuv and Ham Chang won 6-1, 6-2.

"The team is playing better as a team since the year started," Scanlon said. "We know what it feels like to lose, we had our backs to the wall, and we don't want to be there again."

The team has a 7-10 record.

At the Big Sky Regional Tournament in Ogden, Utah, the women's team won two out of three matches and thereby qualified for the Big Sky Championships.

Richter said he never doubted the team would make it.

On the first day of the tournament the Pack had to play two matches, the first against host Weber State.

The team lost 2-7.

Richter said Weber and UNR were the top teams in the tournament.

"We have the best crack at beating Weber," Richter said. "We did not play badly considering how beat up we are."

Richter said freshman Mary Innes has a bad cold, sophomore Laura Lyn McCarthy couldn't play because of a bad ankle and both Tracy King and Julie

Hatcher are having tendinitis problems.

King won the only singles match for UNR, 6-3, 4-6, 6-4, while the doubles team of Innes and Kerri Garcia won the solo win 7-5, 6-2.

Later that day, the women made up for the loss by winning every set in a 9-0 thrashing of Idaho State.

At the number-one spot, King easily won 6-0, 6-2, and Innes won love, love at number two. Hatcher continued the beating with a 6-0, 6-1 win over her opponent and Garcia won 6-1, 6-2. Jennifer Stuessy won 6-2, 6-1 at number five, and Sheri Gerech won 6-1, 6-0 at the sixth spot.

The doubles teams won all three of their matches.

The top team of Hatcher and King won 6-0, 6-2, and Innes and Garcia won love, love. The number three team of Stuessy and Gerech won 6-2, 6-0.

The Pack came away with a 5-4 victory against Northern Arizona University.

Taking three sets, King won 5-7, 6-2, 6-3. Winning 6-3, 6-0 was Innes, and Hatcher won 6-1, 7-6 (7-5). Garcia defeated her opponent 6-2, 5-7, 6-4.

Needing only one win in doubles to clinch the match, the team of Hatcher and King won 6-3, 6-4.

The team's overall record is 10-7.