

Sagebrush

University of Nevada-Reno

Friday/April 21, 1989 • Volume 95, Number 50

Arts and Science dean selected

By Kristine Kaiser
News Editor

Ann Ronald, acting dean of the Graduate School, has been chosen over six finalists to become chairman of the College of Arts and Science.

"I'm really excited about the future of the school," Ronald said in an interview Thursday.

Ronald's appointment was announced Wednesday by anthropology Professor Don Hardesty who was chairman of the Arts and Science dean search committee.

Ronald, 49, will assume her new duties July 1. Another search committee is reviewing candidates to replace Ronald as Graduate School dean.

Ronald said she expects the position will be filled before July.

Ronald said she has two main goals for the college.

"The first is to get the core curriculum in place and on its way," she said. "That will take the most time and energy initially."

The core curriculum is a block of required general education courses that all university students will have to take beginning next fall.

A second goal Ronald will try to implement is trying to increase research activity. She said this will be accomplished without



Ann Ronald

losing the already strong teaching program.

She said increasing research productivity in the college will help to make UNR's reputation stronger.

"(We are) trying to make the college better known in the region," she said.

With her acceptance of the new position at UNR, Ronald said she had to withdraw her name from consideration for two similar positions she had applied for at the University of Montana and the University of Idaho-Moscow.

The search for a new Arts and Science dean began last April when former Dean Paul Page was promoted to UNR vice president for Development. The position has been manned by former Arts and Science Associate Dean William Wallace since July.

Wallace was unavailable for comment.

UNR ordered to help clean toxic waste site

By Roy Lakey
Reporter

UNR has been named as a principle responsible party in the Environmental Protection Agency's ordered cleanup of a toxic waste dump.

UNR was cited along with 20 other companies, including HARRAHs and Caesar's Tahoe, after drums bearing UNR labels were found at the Cold Springs dump, 17 miles north of Reno.

The Reno Barrel Recycling operation was shut down last October after state officials found numerous violations of hazardous materials storage and handling regulations. Officials have since discovered the site was never licensed or zoned to accept toxic waste.

The operators have disappeared, leaving the costly cleanup to those who originally produced the waste.

The EPA office in San Francisco says the site constitutes an "imminent and substantial endangerment to public health" and wants UNR and the 20 companies to have the site cleaned up by Aug. 1. The cost is estimated to be about \$300,000.

Brian Whalen, director of Physical Plant, says UNR's situation is not as bad as it seems.

"What they (the EPA) found were two five-gallon pails with UNR labels on them," he says. "They apparently contained aviation gasoline, something that we don't use at UNR."

Many university departments produce materials which require controlled disposal. The Chemistry Department and the medical and mines schools are three of the major sources. Smaller quantities come from many other departments such as the School of Journalism's photo labs and various areas within the Art Department.

The types of waste vary. The medical school produces a lot of formaldehyde products. Biological waste is incinerated at the school. The other schools produce mainly acids, bases and metal solvents, according to Whalen.

Don Meier, UNR plant engineer, is responsible for overseeing hazardous waste disposal at UNR. He provides all departments producing any kind of waste with guidelines to help them determine if it may be hazardous. Instructions clearly explain how waste products are to be handled, reported and collected.

See **Waste** page 4

Publication editors selected

Three of four available head positions in ASUN's publications were filled this week.

The Artemisia and Sagebrush editors and the Sagebrush advertising manager were selected at Tuesday's Publications Board meeting.

Kristine Kaiser, 1988-89 Sagebrush news editor, will lead the paper next year. Diane Crowdis, 1988-89 Artemisia assistant editor, will be in charge of the Artemisia. Steve Dunn, president of Lambda Chi Alpha, will be the Sagebrush advertising manager.

Kaiser ran against Sagebrush reporter Stephanie Goodwin. Crowdis and Dunn ran unopposed.

"I have two main goals for the Sagebrush," Kaiser said. "First I'd like to expand the news section and secondly I'd like to see better coverage of intramural sports."

Brushfire editor selection was delayed because of a mixup in the handling of applications.

Voting will take place for that position next Tuesday when the Publications Board meets.



Kurt Hoge

Boarding — Kurt Schew (left) and Leroy Sloan of Granite Construction Company build a concrete mold for a drain inlet under Virginia Street.

Construction to divert traffic

By Warren Harris
Assistant News Editor

Traffic will be rerouted along Virginia Street for the next two weeks as lanes are closed for road repairs.

Andy Lockwood, project manager for Granite Construction, said drivers should avoid North Virginia Street next week.

"Traffic will be shifted from one side to another starting Monday," he

said.

He said the company will be grinding the curb line, repairing curbs and gutters and overlaying Virginia from Artemesia Way to North McCarran.

Overlaying is placing layers of asphalt over existing layers.

Last Saturday the company replaced a drainage pipe underneath

See **Construction** page 4

The Campus Report

Weather



The forecast: Slight chance of showers today with highs 65-70. Winds 20-40 mph. Lows 35-40. Chance of showers Saturday afternoon. Highs 55-60, lows 35-40. Chance of rain Sunday with highs from the upper 40s-60s.

Temperatures: Reno high 81, low 49.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Monday

11 p.m. — Burglary — Two university students contacted the UNR Police Department and filed vehicle burglary reports. The victims said they had parked their cars in the Records Street parking lot around 7:30 p.m.

When they returned at 11 p.m. they said their cars had been burglarized. One was missing a pair of sunglasses, a pair of prescription sunglasses and two Pioneer speakers.

The other had a window broken and its radio speakers were missing.

Thursday

12:30 a.m. — Civil protective custody — UNR officers were called to the fifth floor of Nye Hall to investigate a disturbance. A non-resident student was taken into civil protective custody because of an assault-and-battery incident. The student was transported to the detoxification center where he was held for four hours.

Setting It Straight

- In the story about candidates for the position of vice president for Research and dean of the Graduate School in Tuesday's Sagebrush a person was misidentified. Jon Epps is dean of the Engineering Department.

- In the story about the "Women's Night of Honor" ceremony, Mandy Campbell's name was misspelled.

- In the April 14 issue, the caption illustrating a story about the African Peace Tour was misleading.

The two men in the photo were Franklin Ekechuku, general secretary of the African Student Organization, and Jude Onyeagolu, president of the African Student Organization.

- The photo of the Argenta Trio was misidentified in last Tuesday's Sagebrush. Appearing in the photograph were: (left to right) John Lenz, Won Bin Yim and Ron Williams.

The Sagebrush apologizes for the errors.

'Crying wolf' causes problems

By Suzanne Fricke
Reporter

One of the main problems the Reno Fire Department has is not the number of actual fires, not the danger involved, not the cost of equipment or maintenance but the number of false-fire alarms.

The number of false alarms increases yearly and, proportionally, more appear to come from UNR than anywhere else.

"There are three types of false-fire alarms," Fire Prevention Inspector Ron Jones said. "One is simply equipment malfunctions, the second is verified malfunctions such as smoking in an elevator and third is pulling the alarm as a prank."

The fire alarms at UNR come from dorms such as Nye Hall.

"Our biggest problem is the university, then the high schools and casinos," Jones said.

When an alarm is activated 11 firefighters normally man one truck. Jones

said Nye Hall has been reduced to only four men to one truck.

He said this is a result to the cry-wolf alarms that go off and may lead to the assumption that every alarm that goes off is false.

The alarms are costly as well as inconvenient according to UNR Police Officer Dennis Cox.

"It costs the city \$200 or more for every time a false alarm goes off and half the fire department comes down and makes a check," Cox said. "It comes straight out of the tax payers' pockets."

"The alarm checks take about 15 minutes or longer," Jones said. "We usually check all of the floors and if we have further reason to, we check the rooms."

"We can completely empty the dorm, and have everyone wait in the parking lot while the Fire Department checks every floor. The people that get woken up at three in the morning and have to

See **Alarms** page 4

Calendar

On-Going

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until April 28.

Annual student art exhibition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.

Art show, "I am/The Buick," Getchell Library Gallery, until April 27.

Monday through May 5 — fall advisement for current students.

Monday through Friday — Mackay Week.

Saturday

UNR Dance Department Spring Dance Concert, Redfield Proscenium Theatre, 8 p.m.

Northern Nevada Music Teachers Association Music Festival, Church Fine Arts Complex, 7 a.m.-6:30 p.m.

Nevada Opera, "H.M.S. Pinafore," Pioneer Center for Performing Arts, 8 p.m.

PRSSA workshop, Journalism Reading Room, 9 a.m.

Rugby match, UNR vs. Reno Zephyrs, Sparks High School, 1 p.m.

Men's tennis, Big Sky Regional, Tennis Courts.

Men's and women's track and field, UNR vs. Chico State, 10 a.m.

Mackay Week kick-off dance, "Club Blue Saturday," ASUN Auditorium, 9 p.m.

Tau Beta Pi, J.T.U. Alumni Room, 7-9 p.m.

Sunday

UNR Dance Department Spring Dance Concert, Redfield Proscenium Theatre, 2 p.m.

Nevada Opera, "H.M.S. Pinafore," Pioneer Center for Performing Arts, 8 p.m.

Men's tennis, Big Sky Regional.

Monday

Mackay Week, Assassin Game packets

distributed, ASUN office, 9 a.m.-noon.

Mackay Week, Assassin Game begins, 1 p.m.

Mackay Week, voting for Ma and Pa Mackay, 10 a.m.-2 p.m.

Rugby Club practice, Lombardi Field, 5 p.m.

Personnel orientation, J.T.U. Hardy Room, 9 a.m.

Curriculum committee, J.T.U. Hardy Room, 1 p.m.

Panhellenic Council, J.T.U. Hardy Room, 3 p.m.

Adastra, J.T.U. Hardy Room, 5:30 p.m.

Admissions dean search committee, J.T.U. Nevada Room, 3 p.m.

AO Pi Bound, J.T.U. Nevada Room, 6 p.m.

Interfraternity Council, J.T.U. Senate Chambers, 4 p.m.

Sigma Pi, J.T.U. Senate Chambers, 7 p.m.

Violin recital, Katherine Nye, J.T.U. Alumni Room, 7:30 p.m.

Science and Technology Day luncheon, J.T.U. Pine Room, 11 a.m.

Greek Day barbeque, Manzanita Bowl, 10 a.m.-5 p.m.

Tuesday

Mackay Week, Golden Nugget Hunt, 8 a.m.

Electical engineers picnic, Scrugham Engineering-Mines lawn.

Intervarsity Christian Fellowship, J.T.U. McDermott Room, 11 a.m.

Student Services directors meeting, J.T.U. Hardy Room, 10:30 a.m.

Amnesty International, J.T.U. Hardy Room, 7 p.m.

AED, J.T.U. Senate Chambers, 5:30 p.m.

Mackay Week air guitar rehearsal, ASUN Auditorium, 4 p.m.

Mackay Week Variety Show, ASUN Auditorium, 7 p.m.

Student piano recital, J.T.U. Alumni Room, 5 p.m.

Special Programs picnic, Manzanita Bowl, 11:30 a.m.

Positions available on the
Sagebrush
for the 1989-90 year.

Circulation manager

Distributing Sagebrush. 10 hours a week.

Typist

Enter copy into computer. 16 hours a week.

Two office managers

Receptionist duties. 20 hours, morning and afternoon positions.

Production assistant

Paste-up, process camera work. 16-20 hours a week.

Contact Kristine Kaiser in the Sagebrush offices, J.T.U., or call 784-4033.

Bookstore manager selection narrowing

By Nancy Louvat
Staff Writer

The ASUN Bookstore will have a permanent manager by May 18 if the selection process goes as planned.

An evaluation committee, formed last semester, has narrowed the list of candidates to five. The committee began a national search for a manager after Chris Cufflin's resignation last semester. Tom Davies, Cufflin's assistant, has been acting manager since then.

While the search has made Davies anxious personally, the bookstore itself has not been affected.

"I'll be happy when the selection process is over so we can get on with the operation," Davies says. "But for the most part, it's been business as usual for us."

Davies says the selection has not hampered the day-to-day operation of the bookstore.

"I'd like to think we've operated at a level of efficiency," he says. "We've tried to institute some of the changes in policy and procedure and upgrade the environment ... hopefully we'll be able to follow through once the situation is more stable or permanent."

Though Davies has worked in the bookstore for the past 10 years, a nationwide search is mandated by affirmative action, according to Pete Perriera, director of the student union.

"Every position that needs to be filled needs to go through affirmative action for the most part — there are exceptions," he says. "The main gist is to give

everyone an equal and fair chance.

"Basically the job of affirmative action is to make sure everyone is given an equal chance to compete and in part to give minorities a chance to get a better job."

In accordance with affirmative action, the committee ran an advertisement in several national publications and started accepting applications for the position last February. The applications were then evaluated on paper, based on experience and education. The next step was telephone interviews.

The top seven candidates were to be screened by committee members, long distance.

Unfortunately, one applicant refused to be interviewed by telephone and another could not be reached at the time of interviewing.

The five remaining prospects were interviewed by phone last week by the members of the committee, which includes Perriera, committee chairman, Tom Judy, Patricia Marshall, Rita Mann, Adam Fairfield, Steve Lewis, Carl Gatson and Vada Trimble. Three student members were not present during the inter-



Tom Davies

views.

Perriera says the student's absences were excused. "They had some conflicts and that is why we recorded all of the conferences," he says. "To my knowledge, two of the three have listened to the tapes."

From the five prospects, the committee will select the top three. Those finalists will be brought to UNR for the last step — personal interviews.

The committee met April 20 to select the three finalists. Perriera says the three names must be submitted to Pat Miltenberger, vice president for Student Services, for approval before they can be brought on-campus.

After the on-campus interviews, the committee and the ASUN Executive Council will submit comments to Miltenberger.

It is Miltenberger who will make the final decision, Perriera says. The committee members will have no votes.

Perriera says the committee, originally a selection committee, has become an advisory committee, because Miltenberger makes the final decision.

"In reality, this is not a selection committee because by that definition they (the committee) would make the selection and offer the job," he says. "The people who make the decision are the president (Joe Crowley) and the vice-president of Student Services (Miltenberger), as they do for all positions on-campus."

"The president signs all of the contracts and appointments."

Miltenberger was unavailable for comment.

Clubs, studies abroad help students with languages

By Michelle Miller
Reporter

Learning a foreign language at UNR is not done completely by the books. The Foreign Language Department offers many different ways for students to explore all the aspects of a foreign language in and out of the classroom.

UNR Foreign Language Professor Gerald Petersen said he thinks it is important for students to learn the cultural background of the language they are studying along with written and spoken techniques.

"The culture is a part of the language," Petersen said. "The more you learn about the culture the better prepared you are. The more you're able to focus your response to the appropriate social situation."

Petersen shares stories of his travels to other countries with his students and shows slides in order to introduce them to different cultures. He said he

feels it is necessary for students to learn about the Spanish culture outside the classroom and is in favor of foreign language clubs.

"It gives the opportunity to talk outside of class and meet other students who are studying the language," Petersen said.

Tammy Morgan, a senior in Spanish and secretary of the Spanish Club, thinks foreign language clubs help provide incentives for students to continue studying different languages.

"We offer contact with people who are interested to Hispanic culture," Morgan said. "We also offer the ability to interact with native speakers who are invited to our club meetings."

Morgan said the club is trying to break down the cultural barriers which exist between the Spanish community and those who are learning Spanish as a second language.

"We try to bring in as many cultural events as we can regarding what's going on in Spanish literature, traditional music, cooking ... things like that which make learning a language alive," Morgan said.

One of the events the Spanish Club regularly sponsors is the showing of Hispanic movies for the Latin American Film Festival at the Getchell Library Petite Cinema and for the Cinema of Spain at the Keystone Cinema at Bally's. The Spanish Club also brings in speakers to give discussions after the movies.

"Last semester we had the ability to bring in Jose Denoso who is a renowned South American author," Morgan said.

Petersen said he is in favor of the movies because students learn of a country's history and way of life.

See Languages page 4

Cable scarce east of Virginia

By David Weisbart
Reporter

Although Nye Hall might not be the most luxurious of accommodations, it does have something the other dorms don't — cable television in the floor lounges.

While people in Nye Hall have 20 channels to choose from, those in the lounges of White Pine and Juniper halls are lucky to get a viewable picture on two out of the five (or six, depending on which way the wind is blowing) local channels.

Nye has had cable since it was installed three years ago.

Martin Anderson, assistant director of Housing, said the reason cable was only put in at Nye Hall and not the other dorms was because TCI (Cablevision) of Reno only offered cable on the west side of Virginia Street.

Anderson said city regulations won't allow an above-ground cable to be run

over Virginia so a cable going under would be the only way for the other dorms to receive more television channels.

"Pete Perriera, director of the JTU, looked into it at the time Nye's cable was being installed in Nye and was quoted an \$8,000 initial hookup fee because they'd have to tear up Virginia Street," Anderson said.

Anderson also said TCI had told Perriera there might not be room in the conduits under Virginia for a cable to be laid.

"Nye Hall is under a commercial or business hookup so it only costs about \$50 a month to have cable there, and the initial cost was the usual cost," Anderson said. "It's the prohibitive initial hookup charges that won't let us do it."

As an alternative to the enormous

See Cable page 5



Mark Nims

Education roundtable — Eugene Pastor, superintendent of Public Institutions in Washoe County, speaks to a group of educators about illiteracy Tuesday in JTU.

Languages

from page 3

They also become more interested in learning the language.

"A movie is not only a language exercise, but also an insight into the culture and you can learn so much," Petersen said.

The Spanish Club has found a way to put the money from ticket sales to good use.

"We have an agreement with Keystone Cinema that a certain amount of the ticket sales will go into a scholarship fund," Morgan said. "Once a year a cash scholarship is given to an outstanding Spanish student to help them and be a motivation for them to go on with Spanish studies."

The Spanish Club is the largest in the Foreign Language Department, but there is also a French Club on-campus and a German honors program to help incite students to continue with their studies in other languages as well.

Most foreign language students at UNR enroll in Spanish, French and German, but the university also offers courses in Italian, Russian, Japanese, Classical Greek and Basque.

UNR's Basque Studies Program is said to have one of the most comprehensive libraries in the world relating to the Basques. Carmello Urza, a representative of the University Studies Abroad Consortium in the Basque Program, said the program has a lot to offer.

Besides more than 20,000 volumes of Basque-related material in the library, Urza said they edit books for the University of Nevada Press and have published their own Basque-English dictionary. The library is visited frequently by specialists from around the world. The program also offers courses at UNR in Basque studies.

The University Studies Abroad Consortium offers different courses at schools in the Basque country. Urza said a student can learn a lot more than a foreign language with this program.

"We have a smorgasbord of courses which include economics, history, political science, anthropology, teacher education, dance and cooking," he said. "With different programs, different courses are available."

The Consortium offers extensive classes in Spanish, French, Basque and Italian language. They also offer an International Business and Economics program in Italy. While taking these

courses abroad, the student is still enrolled at UNR and receives college credit.

"The business and econ courses are designed for a junior-senior business major," Urza said. "It would fulfill some of the required court courses, and in other cases, the electives."

The general eligibility requirement for the studies abroad program is good standing at UNR, which also allows students to receive financial aid and scholarships.

"(Students) are eligible for all UNR financial aid and scholarships," Urza said. "They are also eligible for scholarships we have specially developed for the program."

Urza said they give out about \$10,000 a year in Basque Government Scholarships for the San Sebastain program and \$5,000 for the Banco-Guipuzcoa Scholarship. He said it may cost a little bit more to study abroad, but some of the courses may fill some graduation requirements.

"The programs offer intensive language classes which can be enormously useful for a student if he is looking to fulfill the foreign language requirement at UNR," Urza said. "One is able to do two years of college Spanish in one semester."

Urza also encourages students to become involved in the International Business and Economics program.

"Four out of five new jobs in the United States have something to do

with international trade," Urza said. "Obviously, international business and relations will become increasingly important in the future."

Urza said more than 200 students enroll in the program every year and there are limited spaces available in each program. It is on a first-come, first-served basis, so he urges all interested students to see him as soon as possible. His office is located on the second floor of the Getchell Library at

the top of the stairs.

Petersen said he thinks students have decided to learn foreign languages in order to better themselves, and not only to meet the university's foreign language requirement.

"I think what's happening is that students are realizing that languages are important," Petersen said. "No matter what their major is, it adds to their background and credentials if they can speak another language."

Alarms

from page 2

stand out in sometimes-freezing weather will hopefully be more aware of people tampering with or pulling the alarm"

Jones said if an individual gets caught it is a misdemeanor which carries a fine of \$1,000 and/or six months in jail.

If there is an injury during the false check or another fire in the same district is not being attended to because the fire department has to check a dorm for a false alarm there is a good chance for a civil suit if the individual gets caught.

According to the Residence Hall and Community Living Handbook, any person found guilty of setting off a false-fire alarm will be responsible for paying for all damage and for resetting the

alarm system. The person will also be referred to Campus Standards for disciplinary action, which can include cancellation of the resident's room license. Punishment is determined by Campus Standards, by one of the dorm judicial boards or by the ASUN Judicial Council.

"The worst part about this is not the inconvenience of the department, the running around, the cost or the time — it is the cry-wolf syndrome that is dangerous," Jones said.

He said if a false alarm occurs over and over again, one may be so sick and tired of it they won't bother even getting up for it.

"This is dangerous because if it just so happens to be an actual fire, it could result in a possible death," Jones said.

Construction

from page 1

Virginia Street closing the road for most of the day. Lockwood said the original drainage pipe had sand in it and was causing the street to flood at the intersection of Virginia Street and Artemesia Way.

"The pipe was corroded," he said. "That was causing the drainage problem."

Waste

from page 1

"We collect and store restricted waste in a secure area until it is removed by a licensed contractor," Meier says. "We also have an active program monitoring effluence out of certain buildings."

"Right now we are waiting for bids for a new contractor."

According to Meier, UNR is classified as a "small generator," producing between 100 and 1,000 kilograms (2,200 pounds) a month.

He says after new guidelines were recently produced, many odd things began turning up.

"Bottles left on shelves 30 years ago by professors who had long since left or retired began turning up," he says.

Don Klasic, UNS general counsel, believes UNR is on safe ground and may not have to help pay for the

cleanup.

"We don't violate orders," he says. "But we are trying to get out from under the order. We feel that we have a very good case."

"We don't believe that we ever did dump anything at that dump. The jet fuel found in the two cans is not like anything we have in the system."

Journalism for the reader.

SAGEBRUSH



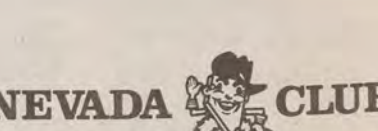
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SUPER GREAT SUBS AND SUDS

ASUN Senate defines goals and directions

By Nancy Louvat
Staff Writer

Agenda and goal setting were the focus at the newly elected Senate's second meeting of the year.

Several motions were approved at Wednesday's meeting under the gavel of Mike Vance, speaker of the Senate.

In his report, Vance received approval of the recipients of the Paul Quinlan Scholarship. Five awards of \$1,000 were given to Cairn Anderson, Adam Fairfield, Carolyn Weller, Mark Buenting and Jason Geddes. The awards are given to students with a minimum grade point average of 2.75 who have been involved on-campus and in the community.

Continuing his report, Vance asked the senators to come to his office and set personal goals for their term in the Senate.

Vance also suggested setting up a booth in the Business Building for students to visit and discuss issues and concerns with the senators, who would man the booths on a rotating basis.

Students come to UNR for math, science workshops

The best and brightest science students in northern Nevada will soon be analyzing their blood, pedalling bicycles and investigating the next generation of computers.

The students will be at UNR Monday for Science and Technology Day.

Nearly 140 students from 27 Nevada high schools will take part in more than

DRI hires five

Five new science specialists have expanded the staff at the Desert Research Institute since the beginning of April.

The new researchers include:

- Dr. J. Timothy Ball, whose research is focused on the physiological relationships which govern the exchange of carbon dioxide and water by leaves.

- Ms. Janet Jackson, whose expertise is in riparian and wetlands ecology.

- Dr. Martin Rose, who specializes in tree-ring research as it is applied to understanding ancient climatological and ecological conditions.

- Dr. Dale W. Johnson, an expert in forest nutrition, soil chemistry and the effects of atmospheric pollution on forests.

- Ms. Melanie Wetzels, a specialist in meteorological satellite data.

Ball, Jackson, Rose and Johnson joined the Biological Sciences Center and Wetzels is a remote sensing scientist in the Atmospheric Sciences Center. The growth of the biology center is, in part, comes from a \$3 million National Science Foundation grant awarded in 1986.

DRI, located in Stead, is made up of five scientific research centers that are engaged in full-time basic and applied research in earth and environmental sciences.

Senators made suggestions and Vance said he and the Executive Council would discuss the matter further.

ASUN President Glen Krutz said a rally will be held May 1 from noon-1 p.m. behind the Business Building. A microphone will be provided for students to air their concerns. He said if the rally is successful, more will be held in the future.

Geddes, ASUN vice president, said the newly established Grievance Board will outline an agenda at the first meeting, which will be held in the Ingersoll Room at 3 p.m. Monday.

He also told the Senate of a proposal to have the position of ASUN advertising manager become a salaried position. To date the ad manager has worked on commission.

The proposal, which was referred to the Rules and Actions Committee, would change the Publications Board bylaws if approved.

In other business, open filing for committee members was approved. Filing closes May 3.

35 experiments. Students must have a minimum of a 3.0 grade point average and must have excelled, and shown interest in, science.

Students will participate in labs from 9-11:30 a.m. and from 1:30-4 p.m. in the Howard, Laxalt Mineral Engineering and Palmer Engineering buildings and the Orvis School of Nursing.

Some workshop titles include: "Analyze protein in your blood," "Stress and the Ordinary Tunnel," "Neural Networks" and "The Effect of Exercise on Sense of Time."

The students will attend a luncheon at noon in the Lawlor Events Center Hall of Fame Room where they will be welcomed by President Joe Crowley. Sandy Miller, wife of Gov. Bob Miller, will read a proclamation from the governor to the students.

Cable

from page 3

installation charges a satellite dish was purchased for the JTU. However, that did nothing for the other buildings on the east side of Virginia.

"A cable run from the satellite dish to the residence halls wouldn't be of much use because there's only one channel changer and that's at JTU," Anderson said. "So whatever channel was on at the student union would be all those in the residence halls would be able to watch."

Individual satellite dishes would be almost as expensive as the cable hookup, and the dish at JTU has had problems with being blown over in the wind.

"Cable television isn't a very high priority because there's not much we can do about the situation," Anderson said.

Senators assigned to boards

The ASUN Boards were unanimously approved as follows:

Publications Board:

- Darrel Williams, business.
- Carolyn Whitford, journalism.
- Cristin Becker, business.
- Melanie Fox, arts and science.
- Derek Beenfeldt, engineering.

Grievance Board:

- Amy Mackedon, arts and science.
- Mike Vance, arts and science.
- Sean McGrath, arts and science.
- Nik Putnam, mines.

- Stacey Hudson, nursing.
 - Jill Johnson, education.
 - Stephanie Walker, education.
- Fiscal Allocations Board:
- Buzz Harris, arts and science.
 - Cindie Geddes, agriculture.
 - Raymond Kwok, arts and science.
 - Robyn Chatman, arts and science.
 - Tammy Poncia, home economics.
 - Kelly Bland, business.
 - Ron Powada, engineering.

ASUN publications ready

By Stephanie Goodwin
Reporter

It's full of visual art, short stories and poetry and it's free.

The 1989 Brushfire, the literary and visual arts magazine of UNR, is now available.

"I feel this is the best one that's ever been done," Brushfire Editor Rob Stillwell said.

"This year we let quantity take a backseat to quality.... We did a really good job of passing the word (and) we had more submissions than ever before."

Stillwell said copies (2,500 were printed) of the Brushfire are available at the ASUN office in JTU, Frandsen Humanities, Church Fine Arts Complex and through journalism, English and art professors.

Marta Murvosh, assistant Brushfire editor, said the staff received 100 submissions of artwork and photography and 75 submissions of short stories and poetry.

Two local sponsors contributed funds to the Brushfire this year, Murvosh said.

"We're unique in that we didn't sell display ads," she said. "We didn't feel that type of clutter had a place in the magazine."

This year's Brushfire had perfect binding, Murvosh said, which is like a paperback, instead of the less sturdy binding of a magazine.

"Since we took it to the printer, I've been having awful nightmares — like the printer turning the pictures upside down," she said.

Murvosh said the staff worked to produce a visually appealing magazine that would invite the reader to look through it.

Now that she has seen the finished product, she feels the staff achieved its goal.

Other members of the Brushfire staff include Sydney Oakes, literary editor; Lee Felch, art editor; Mark Nowlin, illustrator; Paul Horn, illustrator; and Mary Ellen Yates, publicity manager.

Another UNR publication — Artemisia, the UNR yearbook — should be available next week.

"We're supposed to already have it,

but it will be released next Monday," Diane Crowdis, assistant Artemisia editor, said in an interview Wednesday.

Crowdis said there has been a delay in shipping.

The Artemisia was delivered Thursday.

This year's Artemisia features a new size and experimentation with new trends in layout and graphics, according to Artemisia Editor Cary Yamamoto.

The new size is 9-by-9 inches rather than the usual 9-by-12 inches.

"(It's) a whole new type of yearbook," Yamamoto said. "It's certainly something new."

Yamamoto said Taylor Publishing of Dallas, which printed the Artemisia, was impressed with some of the designs and layout of the book and asked to print 25 extra copies to show other schools next year.

Crowdis said budget cuts caused the staff to make some changes.

"There are only 16 pages of color in this year's edition because of budget cuts," she said.

The number of yearbooks printed was reduced from 1,200 to 800, Crowdis said.

"With the trim size it's very unique," she said. "(It has) high quality work and very good photos."

"For the money we feel that it's a good buy. It's a good way of remembering your college years."

Crowdis said the Artemisia will be available at the ASUN office in JTU for \$20.

She said students who have already paid for their copy should bring their receipts if they can find them to make distribution easier.

Crowdis was chosen last week to be next year's Artemisia editor. She plans to choose her staff before the semester ends.

"I'm going to have a meeting for interested people May 1 at noon," she said.

Interested persons should ask at the ASUN office or call Artemisia for the location of the meeting, Crowdis said.

Other students who worked as part of the 1988-89 Artemisia staff are Ken Dizon, photo editor, and Stuart Rittschof, photo editor.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Publications deserve a look

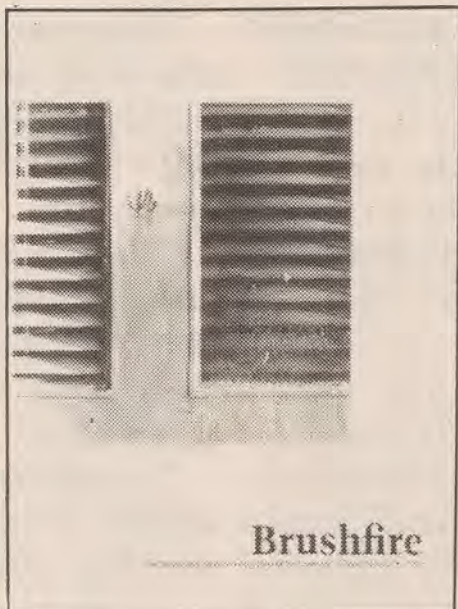
It's a publication time of year.

The Brushfire, UNR's literary magazine, came back smelling of ink and paper, fresh from the printer's hands, this week. It is being distributed mainly in JTU and if you can't find one sitting out, copies are available at the ASUN office.

The Artemisia is supposed to arrive any day now. It will be available next week during Mackay Week festivities.

This isn't an advertisement for the Brushfire or the Artemisia. Both publications do have merits, however, and it would be advisable to take a look at each.

This year's Brushfire is the best this school has seen. The book has been professionally bound and good paper has been used.



Brushfire

Photos and artwork are clear and easy to see. There is a four-color reproduction and a spot-color (one-color) reproduction in the center of the book.

And the student submissions are, for the most part, excellent. It's so important in these days of budget cuts

wherever the arts are concerned to see a book highlighting the art, writing, photos and poetry of UNR's students.

The book has been attractively laid out and an easy-to-read, fairly large typeface has been used. It's a professional job.

There are, however, too many typographical errors and grammatical problems to make this a perfect product. Next year's editor should learn professionalism from 1988-89 Editor Rob Stillwell and his staff but he or she should also find a good proofreader.

The Artemisia rarely sells more than 1,000 copies and someone almost always suggests eliminating it from the ranks of ASUN's publications.

That would be unwise.

This year's yearbook not only cut costs but is attractive, well-written and informative. And that's what a yearbook should be. It is an important part of university life.

1988-89 Assistant Editor Diane Crowdis (who will serve as editor next year) said it best in her interview for editor selection: the yearbook is a living history of UNR.

More students should be interested in that future. Next week, when the book is available, make sure and pick a copy up.

You may not appreciate it now, but in 10, 20 or 30 years it will be fun to look at. And, unfortunately for this publication, yearbooks tend to keep better than newspapers do.



ARTEMISIA

1989



THE TOTAL COMMITMENT TO CLEANING UP THE SPILL...

Letters

Bikini contest sexist

Editor:

On Monday during the usual Panhellenic Council meeting, the subject came up concerning the bikini contest for the sororities during the Greek Day of Mackay Week. After some discussion, we decided to bring it back to our houses.

I must say I was a little concerned about this competition. As president of the Panhellenic Council for 1988 and current president of Gamma Phi Beta, I have received on several occasions a copy of a National Panhellenic Conference (NPC) ruling that was concerned with any issues that can be considered explicit or demeaning.

It seemed to me that a bikini contest is exactly the type of event that NPC meant to target with their ruling. That evening, I spoke to my alumnae adviser and she suggested I contact Karen Urette, Gamma Phi Beta's NPC delegate. Karen advised against the contest because it is against the NPC ruling and against everything NPC stands for. But then she said the ultimate decision was up to the houses on campus even if our nationals were against it.

Later that evening, I brought the topic up during our open meeting. After much discussion, we came to a unanimous decision — we did not want to participate. The issue wasn't that we didn't have people who would participate; quite the contrary, we would make the competition a tough one.

The issue is that this sort of activity conflicts with everything that Gamma Phi Beta stands for. The objective of this sorority is to promote the highest type of womanhood. This means mentally, scholastically, fraternally and socially — not necessarily physically. Women have been exploited sexually and mentally for much too long and our national organizations are trying to put a stop to it. By refusing to participate in this contest we are doing our part to end this unnecessary degradation of women.

Sarah Griffin
President
Gamma Phi Beta

Cato right on Mideast

Editor:

This letter is in response to Cato's column (April 11) and Josh Weinstein's response (April 14). I'm afraid the only misinformed views regarding the issue of Israel are Mr. Weinstein's.

The U.S. federal government spends \$3 billion a year in various aids to Israel. Israel receives more U.S. aid than any other nation; much of this is military aid, even though Israel, unlike many other nations which receive less military aid, hosts no U.S. military installations.

The reason for all this aid is not because of some overwhelming importance of being allied with a tiny nation in the Middle East which has no oil or strategic resources. The reason for all this aid is because of the overpowering clout of the American Israel Political Action committee (AIPAC, not "APAC," Mr. Weinstein). As the most powerful PAC in Congress, arguably, (AIPAC may be second only to one other lobby — the NRA) AIPAC wields tremendous financial and political resources which it uses effectively to repress any opposition to continued or augmented assistance to Israel.

Outspoken congressmen which have opposed the excessive assistance granted to Israel have faced retaliation from AIPAC whereby the lobby ousts these congressmen by providing financial and political support to opposition candidates in those congressmen's re-election campaigns. Unfortunately, this is but one tactic which AIPAC has used. Ex-

See Letters page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

A look at police idiocy (redundant) and sun

"Driving out of Vegas in their automobile,
She was in the back seat while he was at the wheel
With the windows wide open.
All the money from the store they'd gambled away
He said, 'The best-laid plans often go astray.'"

— Wall of Voodoo
"Lost Weekend"

The Bay Area is so different from northern Nevada. There are cars on the freeways — all the time. There is green in the vegetation — all the time. There is smog or at least mist in the air — all the time.

But it's fun. There are larger museums, better concerts and bigger events. There are more malls, more music stores, more restaurants.

The Lost Weekend I had with my fiancée was a blast.

I won't go into details, but the more I see of humanity the closer I want to get. Nevada is fine for vacations but the slow lifestyle of Reno-Reno is getting old. Twice as old.

Nevertheless, there are interesting things to see all over the fair campus. Observe:

- The drought has hit or water has not, or something like that. The lawn directly behind the Mackay School of Mines (the old one) and in front of the Business Building is as yellow and dried out as every lawn on-campus was last August. Looks like we're set for another yellow summer.

There is only one place on the main campus that needs a lawn: the Quad. Almost all other grassy areas could be turned into rock gardens or something to cut

The Wanderer/ By Bryan G. Allison

down on the amount of watering needed. It would look much better than dried up grass and it would save water.

The university should set a precedent in this area.

- Those crazy UNR coppers. Wednesday, 1:30 a.m., they are questioning someone in the parking lot across Virginia Street from Juniper Hall. Two cop cars and as many police officers to handle the solitary student.

Meanwhile, two guys and a girl are standing near the street, no more than 50 yards from the police. They are screaming and yelling (loud enough to keep Juniper or Manzanita Hall residents awake) at some girl toward the road. They are telling her to come toward them.

It seems silly. These are the only two cops on patrol around UNR at night. Clearly they could use more force. At least that's how it seems.

- They are preparing for a war. At least that's what it looks like every time I go by Hartman Hall.

They have numerous big guns (probably all disarmed — though they probably could fix that), some kind of assault vehicle and other weird stuff. I'm not sure whether to feel comforted or disturbed. Both, I

think.

- Speaking of strange equipment, the Range, Wildlife and Forestry building down on Valley Road has its strange sights as well. They have a combine parked out back ("Jim, why don't you go harvest us some freshmen — heee, heee!" — RWF humor) next to a once-nice stationwagon somebody took a sledge-jack- or awfully large-hammer to.

Go look and become a believer.

- I'm not a fan of flowers but there is an incredible lilac bush right outside of JTU.

Someone else seemed to think so, too. It was Monday afternoon, four-ish, and a red Eagle pulled up on the curb which is between Virginia Street and JTU.

The car moved from the bus stop to a lightpost (about 10 or 20 yards) and parked directly beneath the "NO PARKING ANY TIME" sign.

The passenger got out. He was an older man. He walked toward the bushes and began to fondle them, look at them, smell them. It was incredible. The driver followed him, then noticed us observing him from the ledge outside the Sagebrush offices. He got back in the car and moved it up to the parking lot between JTU and White Pine.

Then the old guy lit a cigarette. He walked around some more, we lost interest, and the sun continued to shine. Spring on-campus is like that mostly.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

An explanation of ASUN and a pledge for openness

What is ASUN's official role, what power does ASUN have and what can it really do?

ASUN's role is a representative student government that is self-governing and acts for the student body. It receives \$2.37 per credit from students to make an operating budget of approximately \$360,000. ASUN has the freedom to do what it wants with that budget: provide campus programming, funding for ASUN student organizations, publications and various other services.

ASUN does not have the power to stop or start a policy at the university by a vote. Our power in that respect is recommendation-oriented. This lack of power surprises many people.

How, then, can ASUN be a voice for the students? It can be a voice if the ASUN Senate and executives are motivated through their terms to accomplish goals for their constituents — if they don't get into a niche and settle for the status quo.

Stated or not, the students have a certain amount of inherent power. Since there are more than 10,000 of us, that the university could not function without, there is a degree of importance assigned to the task of pleasing us. We are essentially the product. The main mission of a university is to turn out educated gradu-

Glen Krutz

ates who can take effective action in society.

Our voice, as a result, is often sought by the administration. One reason is that when a major policy change is pursued, the Board of Regents like to know what the students think about it. It is smart for the administration to get ASUN's opinion along with other university bodies, such as the Faculty Senate, before President Joe Crowley takes a proposal to the Regents.

Don't be fooled. The students don't always have a voice. Many things are done in the university system without our knowledge that don't need to go to the Board of Regents. ASUN needs to work to have a student voice in everything possible on the campus.

ASUN doesn't just need to work hard. It needs to be directed and representative — it needs to find out what you have to say. We intend to do that this year using many methods.

One approach is having an ASUN question-and-answer table that will be manned starting next week

in the Business Building (a central location). Feel free to drop by and give us input or ask questions. Perhaps you might just want to find out who the senator for your college is.

Secondly, there will be an open forum that will take place May 1 from noon to 1 p.m. that will have the AUSN Executive Council available to discuss issues and get your ideas and questions on the university. This will take place behind the Business Building in front of Mack Social Sciences.

Another way is the new ASUN Grievance Board. This board is designed to hear grievances and then to either address them or refer to the proper channel. If you have a grievance and would like it handled in an official manner, this would be the way to go.

Finally, this column. I will be writing this every other Friday during my term to inform and to arouse questions and interest.

If you would like to offer input, feel free to drop by the ASUN Office in JTU to see me, or write a letter to the editor.

ASUN's new Senate and executive officers are energetic and particularly vocal. They want to make a difference and realize that doing this takes motivation, direction and your input.

Glen Krutz is ASUN president. His column runs every other Friday.

Opening the door on student artworks

"Either you will go through this door/or you will not go through

"If you go through /there is always the risk/of remembering your name

"Things look at you doubly /and you must look back/and let them happen ...

I have gone through the door — at least one of them — and I must say, bravo.

What door? In this instance it is the door of the Sheppard Gallery which is hosting the Student Art Show until April 28. Wow! The show is intriguing and a refreshing interlude for the academic saturate.

Stepping into the gallery you will be greeted by the studies of women: not women of the Renaissance, prototype goddesses or vague feminine shadows, but women of the '80s emerging into the '90s. These images and their titles tell much of the struggle (and

Care Roots/By Ann McLaughlin

pain) of discovering the identity of being a woman, and the artists, courageously, "...let (it) happen..."

Moving on, there are images of oppression disguised in seemingly benign, and even inviting, constructions. Do you accept?

Further, on a gallery stand, a provocative trilogy is written on the theme of fear. The piece is accompanied by the artist's wood cuts, and it lies open, arbitrarily, waiting for someone to chance its lesson. Written by a man, it offers a rare glimpse into the source of masculine behavior. Can you see?

See Art page 8

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Art

from page 7

Another artist photographed a woman in two extreme environments capturing the duality of the mind in the flesh. Quite good!

The rest of the show was like a whirlwind of color and peculiarities which I appreciated for, if nothing else, the opportunity to take a close look at the explorations of UNR artists; the antennae of the social unconscious.

This show holds the opportunity for both men and women to gain insight into the social mysteries of living today.

While exploring the outer and inner edges of the human condition, the artists become vulnerable. It is for this that I want to commend them especially. The courage it take to explore the unexplored, and pub-

licly, makes them heroes and heroines of our society. They kill the dragons of fear by simply taking an honest look at what scares us; they offer us the threshold of discovery.

"... If you do not go through/It is possible/to live worthily
"to maintain your attitudes/to hold your position/to die bravely

"But much will blind you /much will evade you/at what cost who knows?

"The door itself/makes no promises/It is only a door
— Adrienne Rich

P.S. To the artists: Is there anyway to bring your life-enriching anomalies regularly into the path of the average student? It would be wonderful to make that threshold increasingly available.

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

Letters

from page 6

congressman Paul Findlay's book, which Cato cited, provides excellent examples of AIPAC's many political tactics.

So I would have to say, Mr. Weinstein, that "any lobbying organization" can stifle free speech, as AIPAC has shown us. Unfortunately, this restriction on one of America's most fundamental rights, the First Amendment right of free speech, is occurring in the place it should be least welcome, our U.S. Congress.

Nigel Learson

Journalism for the reader.



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Fill in the blanks at the right and drop this coupon in the box located at the ASUN Office, JTU, by 5 p.m., Thursday, April 27.

Winners will be notified by telephone. Anyone who has worked for the Sagebrush during the 1988-89 school year is not eligible. Winners choose which show they wish to attend.

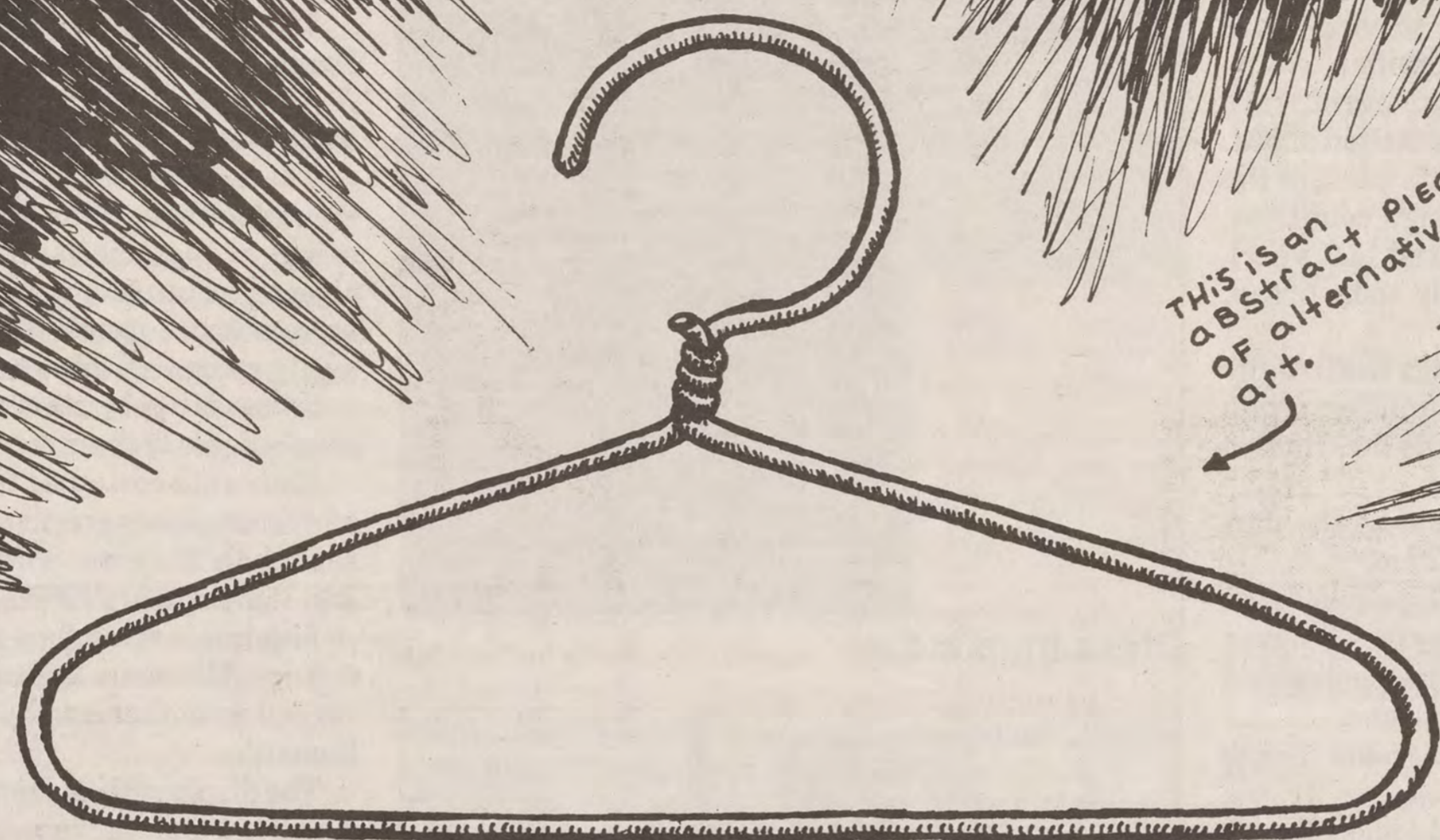
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12:39 – 12:39 1/2, Free admission

12:40– 1:30, 2 for 1 admission

107.105

Ya don't need to drive.

Ya don't need to be 21

See you on the

FlipSide!

ASUN PROGRAMMING

Multicultural celebration underway

10th annual festival set to begin today in front of auditorium

By Randy Gener
Film Critic

Fortune cookies are not exactly the highlight of the 10th Annual Multicultural Awareness Day but since this is the first time the event will be serving those message-y Chinese biscuits, Elaine Steiner, chairman of the committee that oversees the event, says this is only one of the many things she's excited about.

Giving a cherubic smile, she even lists some of the other goodies hailing from various foreign countries: Philippine pansit (which she also cooked last year), Romanian dessert, Indian stew, Irish soda bread, Polish noodles.

Lisa A. Cody, who is co-chairman, says she usually has the hold on Italian pasta but since another group wants to prepare it, she says she gets to do the chicken wings.

The fortune cookies are being donated by the parents of Grant Fong, an accounting student.

Steiner, who estimates about 150 people have volunteered to join the activities, says she never envisioned the Multicultural Awareness Day would be as large an undertaking as it has become.

"During the first (event), we only had cream cheese and bagels," she said.

Initiated in 1979, Multicultural Awareness Day is sponsored by the Special Programs and Academic Skills Center. It was originated by Neil Weiner, then counselor of disabled students, and Hazel Ralston, Special Services counselor.

In fact, the theme for this year's event sounds as soaringly hopeful as the slip-of-paper well-wishings that crack forth from fortune cookies: "There are no boundaries in the sky."

"Why not shoot for the sky?" Steiner says in front of the Thompson Student Services Center building where she was interviewed. "Balloons are gorgeous. We sat one afternoon one day and Greg Tremblay (an art student) suggested this theme."

Thus, air race balloon decorations, eight small and five big ones, all cut out from refrigerator boxes and painted by Cody and Tremblay, will be propped up with strings and sticks around the ASUN Auditorium

See **Culture** page 17



Dress from India



Artwork from Micronesia

Multicultural art displayed in Jones Visitor Center show

By Marta Murvosh
Staff Writer

A clutter of widely combined articles from different cultures inhabit the Jones Visitor Center Gallery.

The exhibit was coordinated by Monica Grecu of Special Programs in connection with Multicultural Awareness Week. It is called "A Window To Our Multicultural Heritage."

The exhibit has little verbiage. This provides the viewer with no information beyond the country of origin of the objects displayed. Guessing what the objects are used for is the only option with some of the more obscure items. For the most part a visitor can easily recognize things on display.

Some of the objects are rare and cannot normally be seen outside of their respective countries, Grecu said.

Elaborate costumes from Romania, India, Nigeria and other places are placed on mannequins in order to show how they are worn. The costumes from India and Romania are for women and are decorative.

Musical instruments are an important part of any culture. There are examples of a Belgian horn that is curved in a circular shape and a painted flute from Romania.

The displays from Iran and Micronesia intrigue the visitor as they have a variety of objects from their respective cultures.

A small painting in Persian style looks like the depiction of a tale or a fable. The painting is delicate and well-crafted, as is the gold-plated tea pot in the case.

The objects from Micronesia are well-crafted in a way different from the Iranian pieces. The culture shows a use of natural objects such as shells and jutes. There is a set of hooks made of carved wood and jute twisted into ropes.

The culture of Kenya is represented by carvings of animals. The giraffe and lion are gestural and beautiful.

Sadly, most of the objects in this exhibit are rather small. It is regretful the cultures of Trinidad and Malaysia are represented by a painting on black velvet that could be sold at a tourist shop in the

See **Art** page 16

Faculty and student dancers to perform this weekend

By Randy Gener
Film Critic

"Walking, walking, walking. Dream, dream, dream. Very good" — calls a calm, assured woman choreographer's voice from behind a writing platform at the center of the darkness filling the Redfield Proscenium Theater.

"Spin, spin, spin. Beautiful." The almost chant-like praise is guiding two women dancers, one in purple leotards and the other in white, as they pace and block on stage, the red and yellow spotlights shafting in crisscross directions.

You are reminded of scenes from "A Chorus Line" in which Michael Douglas plays Zack, a willful choreographer auditioning hundreds of dancers for a handful of jobs in a Broadway musical.

But Martina Young, UNR dance professor, whose strapping voice dominates the technical rehearsals for her dance number three days before the Annual Faculty-Student Spring Dance Concert, says the concert is neither competitive nor commercially oriented.

"The dances that will be presented provoke thought, interest and visual excitement," she said.

"We don't dictate what the students will be doing. Dancers are artists of movement. It's our language. And (this) is not necessarily the primary motive of commercial art."

Young said the concert is representative of the variety of dance being done at UNR.

"Each choreography is unique unto itself, ranging from structure studies and form to themes that deal with global connectedness," she said.

The dance concert shows at 8 p.m. April 21 and 22 and at 2 p.m. April 23 at the Redfield Proscenium Theater.

It is being staged by the UNR Dance Program's 23 students. Four of the faculty will choreograph.

For instance, Young choreographs a contemporary dance called "Frontline," which she says "uses as a departure point the theme of disinherited people of our society."

"It basically uses images that reflect the disparity between people and cultures."

Young, a darkly beautiful, prominently featured professional dancer, was interviewed after rehearsals at the proscenium theater with a bouquet of fragrant lavender flowers sitting behind her.

She said the 10 dances that will be performed were not put together overnight.

"They grew from their dance courses like compositional choreography," she said. "Their hard work all year points to this concert."

The students, dance majors and minors, were also involved in preparations such as doing the programs, lighting and poster-making.

Also involved in the dance concert are UNLV dance professor Debra Stone; Jim Alba, who comes from a modern dance company; and John Klineline, a commercial jazz dancer from Bally's "Hello, Hollywood, Hello."

Young said anyone interested in dance but who has not had much exposure to it must be "open to new experiences, as in any art."

"Reno is such a limited venue. My job is to create an artistic and educational environment. People must allow for the full benefit of experiencing the moment of the visual aspect of dance."

Tickets for the concert are \$6 for general admission and \$4 for students (with I.D.) and for senior citizens.

Tickets are available at the Activities Office in JTU.

'36 Fillette': A titillating French drama

By Randy Gener
Film Critic

36 Fillette

Not Rated, Keystone II through Thursday, Highly Recommended

Fourteen-year-old Lili's ample breasts are sized 36 fillette (a French bra size). Round, heavy, abundant, tucked tightly in her black camisole, they make her look overripe beyond her time. A French Lolita, she's a voluptuous little brat, her disheveled hair thrown witchily over her face, her dark, intense eyes puffed with a kittenish allure and her short, chubby body covetous and spasmodic in the throes of hormonal imbalance.

Bored and angry, she's caught between that turbulently hesitant age when she's physically a woman but emotionally a child. She maddeningly wants to lose her virginity (perhaps that's one way to prove her coming-of-age to adulthood) but she also holds fast to it because everybody she meets she finds disgusting and the dirty old men and the teenage boys who come on to her are basically scum. All they're looking for is to appease their lust.

While on vacation with her working-class family in a tent near a crowded beach in Biarritz, she realizes that because of her furious, moody defiance she's also tormentingly flirtatious, flagging a car one night in the middle of the road in search of a man who might initiate her into the fabled climaxes of womanhood.

Her volatility and conflicting feelings make her overwhelmingly seductive — she wields sexual power over men, especially older men who seem to find in her the raw youthfulness that has dried up over the years. And when Lili hitchhikes and jumps into the car of her latest experiment, Maurice (Etienne Chicot), she stops him dead on his skid tracks using a wave of an arm and two overgrown breasts. Not even Claudette Colbert had such tantalizingly head-turning features going for her in "It Happened One Night."

What makes French director Catherine Breillat's film of her own novel so special is its potent incisiveness, its mercilessly willful comedy of sexual initiation and its sexual frankness in capturing a violently complex stage. It's so striking and forceful it makes your head swim. Breillat magnified life the way a microscope does, reproducing the psychology of human emotions then distilling it to its barest essence.

The movie even happens in real time so that in one long hotel suite sequence, while Maurice is in the next



Delphine Zentout

room mixing a drink for Lili, she's shown on the lower right side of the camera sitting on a couch, restless, fidgeting, picking up bits of things around her, putting them down — and you realize that her mind must be rammed with hundreds of thoughts confusedly gagging one another.

Maurice and Lili are characters who swing from appeal to reprehensibility. They're both appalling and beguiling, at once hysterical and serious (it's like the sex act itself — haven't you ever thought it's the silliest thing two people can do?).

Maurice is a classic roue. Well-to-do, fortyish, ruthless toward women (like the Vicomte de Valmont in "Dangerous Liaisons,") his blond hair is thinning, he's quite virile though not handsome in the classical sense and he's not exactly the pedophile Humbert Humbert is in Vladimir Nabokov's "Lolita." He's less intellectual than Humbert, for one, and curiously he's portrayed a hero whose actions are understandable and a victim of Lili's ambivalent teases.

She's just too much woman to handle. She rubs her head against his shoulder then says she ought to call the cops. Willingly, she comes up to him, following him, trying to made him submit, but she rebuffs his advances with a curt, "Don't you realize your life is over?"

All the while, as her desirable body clings to his dry-skinned, vein-protruded body, like jellyfish, making his blood rush with sexual frenzy and emotion, she insults his age, his taste for music and intelligence and calls him an asshole. Maurice knows she's a dangerous infatuation. "It's awful," he says, in a hapless, vulnerable mixture of frustration, bafflement, awkwardness and excitement. "I let myself get carried away by you." Ultimately, the entire sexual episode ends unsatisfyingly — Lili adamantly refuses to be deflowered.

Daphne Zentout, who plays Lili, is a marvelously hot number. Her troublesome Lili has an assertive impudence that diverges from other movie adolescent nymphettes including Diane Kurys' "Peppermint Soda," Jeanne Moreau's "Adolescente," Roger Andrieux's "Petite Sirene," Raphaele Billetdoux's "Femme-Enfant" and Bertrand Blier's "Le Beau Pere." Zentout's teenage temptress is really an autobiographical portrait of director Brielle's experiences when she was the same age.

In a New York Times interview, she says: "I was in a hotel room with this man I had actually pursued but who repelled me at the same time. I thought he wanted to rape me. Later I realized he was a seductive guy who wanted nothing of the kind. Usually you see stories of a 40-year-old man who is guilty. That's not necessarily the truth."

In fact, the reason I go on at length to describe my impression of "36 Fillette" is not to titillate (but did I succeed anyway?) but to throw my hat into the controversy that has raged over the film primarily because some critics do not understand the film is a fresh, superb investigation of sexuality. They think the

movie's only suspense is, "Will she lose her virginity or not?" and they're flat-out mistaken.

"36 Fillette" is a provocative erotic journey into guilt, desire and anxiousness. It's so good it's thrilling. (Is it any wonder Brielle initially wanted to call the film "Beware Young Girls — or How Young Girls Ask for Their Own Murder"?) Brielle's assured style is never exploitative — but it's brutally realistic in the wonderfully detached matter-of-factness the French are famous for.

The movie is flawed, however, when it comes to the presentation of Lili's anger toward her family. It's the sort of my-parents-don't-understand-me fare that even John Hughes is so-so at creating. I think the discomfiting nature of the film could have been more intense if it underscored that girls from non-troubled families are also capable of the kind of thing Zentout has done in "36 Fillette."

Soon Lili takes on a teenaged boy who's a scrawny redhead whom she doesn't like but seduces anyway then derides tartly. This time, however, she allows him to pierce her virginity but she also snipes back at him, saying that the first time isn't as earth-shaking as it's cracked up to be.

Sagebrush MOVIE WRAP UP

Highly Recommended:

Dead Calm, rated R, Century 8
Salaam Bombay!, not rated, Keystone II

Pleasant Diversion:

Major League, rated R, Century 8
Say Anything, rated PG-13, UA Granada

A Must To Avoid:

Cyborg, rated R, Century 8
She's Out of Control, rated PG, UA Granada

New In Town:

Pet Sematary, rated R, Century 8
See You in the Morning, rated PG-13, Century 8
Red Scorpion, rated R, UA Granada
Speed Zone, rated PG, UA Granada

Flick Pick of the Week:

The Adventures of Baron Munchausen — Critics are split over Terry Gilliam's "Baron Munchausen," a special effects extravaganza that pits the Baron, a man of imagination, against the practical men who believe in facts, figures and compromise. Some fabulous highlights: a voyage to a city on the moon, a fall into a fiery Mt. Etna, Oliver Reed as a rampaging Vulcan, Uma Thurman as Venus and an incredible Robin Williams as the King of the Moon. Rated PG, Century 8.

Video Pick of the Week:

Over the weekend, you might want to catch up on some of the recent video releases.

Your best bet is John Cleese's hilarious "A Fish Called Wanda." Cleese, Jamie Lee Curtis and Academy Award-winner Kevin Kline punctuate this farcical British comedy.

For action fans, last summer's big hit "Die Hard" isn't as spectacular on the small screen, but it's still packs some punch.

Speaking of punch, treat yourself to a Tom Hanks double feature. Start out with a cynically comedic Tom in "Punchline," then end with a brilliant Tom in "Big," a performance which earned him an Academy Award nomination for best actor.



Bosom buddies — Etienne Chicot (left) helps Delphine Zentout to overcome the pains of adolescence in "36 Fillette."

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

© 1989 by The Sagebrush

Life's not just a frolic for the Park

By Rick Hoover
Staff Writer

Tami Deal opened the door of the house she had just moved into and tried to explain the mess.

"We're still moving in," she said.

In the basement the rest of her band, the Park, was setting up in the new digs for its first rehearsal in three weeks.

Egg cartons were on the walls and ceiling of the basement rehearsal room and Mark Salinas and Brian Swift were trying to put on the finishing touches.

"We should shove something in here," Salinas said looking at the only window.

"I've got a piece of carpet upstairs and we can use this mattress for the doorway," Swift said.

There were cords everywhere along with speakers, amps, a drum kit ... and a distinct smell of cats.

"Welcome to the Batcave studio," Swift said. "When we got in here there was cat shit everywhere." It seems the tenants before Deal and Swift were cat lovers.

"Hundreds," Deal said.

But a change of scenery is nothing new to the members of the Park.

Deal, Swift and Salinas have a history of playing in Reno bands. Deal was a member of Vizqueen and Swift was a member of the Dogs. The two of them also worked on MUSE, a music and arts magazine that was published six times around 1985.

When MUSE became too much work ("basically everyone got sick of doing it") Deal and Swift moved to Susanville where they began to write the original songs that would become the music for the Park.

"We were living in Susanville with nothing else to do," Swift said. "There's no TV unless you have cable and there's only one radio station. So we wrote our own music."

When the pair returned to Reno they started working on their new material while looking for a permanent drummer.

"We've been through six," Swift said. "For various reasons."

Three months ago Salinas joined the group and the lineup has stopped looking like Spinal Tap and solidified.

"You want to find someone good enough to play your songs without working too hard," Swift said. "Someone who can play other people's music. But that's the problem ... they are usually out playing other people's music."

Salinas and Swift, both graphic artists, first met in 1986. At that time Salinas was living in Floriston, east of Reno in California, and commuting to work in Minden, south of Carson City.

Besides rock, Salinas has also played in country and western bands and jazz groups in the area.

The Park plays rock 'n' roll but the music does not fit into any category.

"Someone called us 'power pop,'" Swift said. "I thought that was pretty good."

Deal said Eurythmics are an influence "and the Pretenders, some people say." The sound can range anywhere between the Velvet Underground and the Go-Go's.

"Tami's voice can do that," Swift said with a smile.

The Park limits the cover tunes to one or two in each 12-song set and the covers are usually a little

obscure.

"We'll probably do some more contemporary stuff," Salinas said. "By contemporary I don't mean Bon Jovi."

The Park has enough material for two full sets and hopes to have enough material for four sets by this summer.

"We want to get tight and get some recording done this summer," Deal said.

The band plans on using Swift's four-track portable studio to make some demos "to get some idea of how we want to do it" before they actually step into a studio.

"If we get four or five songs we'll probably do a cassette," Swift said.

Swift also said the band has plans to do a broadcast-quality video this summer.

Between the move and Salinas just joining the band, the Park has not been playing live too much. The only recent gig was March 24 and 25 at the Blue Max playing with the Clients.

The Clients were supposed to open for the Boston Wranglers but when the Wranglers had to cancel Scott Clarke of the Clients placed a call to Swift. On March 23.

"I blew my voice out on the first night," Swift said. "All I could do Saturday was walk up to the microphone and go 'aaaaugh.' It was horrible. I was in agony."

Since then the band members have decided to tighten up their sound before looking too hard for work.

Until that point the Park will have plenty of work to do on the house.



The Park — Mark Salinas (left), Tami Deal and Brian Swift.

Rick Hoover

Helpful travel tips for summer trips

By Chris Soliday
Reporter

With spring break over and the end of the semester rapidly approaching, it's time to start thinking about summer vacation. The idea behind a good vacation is to relax and enjoy yourself. But even the best-laid plans can go sour if bags are lost or credit cards are stolen. Here is a list of suggestions to help you avoid hidden snags that could mar your perfect vacation:

- When packing for your vacation, keep in mind you will probably return with more stuff than you started with. Leave enough space in your luggage to accommodate the new purchases.

- Always take a change of clothes and important items such as medicines and identification with you in a carry-on travel bag. That way, if your luggage

is lost, at least you will be able to get by.

- Pack at least one change of clothes for unexpected weather.

- Always put an extra card with your name and itinerary in your luggage so if you should lose it, somebody will be able to find you.

- If you will be going through customs, pack light. Remember, you have to carry your own luggage through customs.

- Passports take from six to eight weeks to process. Leave plenty of time to acquire one.

- Photocopy the front page of your passport and keep it in a safe place, separate from the original. If your passport should become lost or stolen, this will expedite the process.

- When traveling in foreign countries, it is often better to take public transportation than to rent a car. The driving laws are different and you usually have to purchase their insurance.

- Behave yourself. In countries such as Mexico, the police do not have the same tolerance level our law officers do and the person who is out to have a little extra fun may find himself in jail without a key or a phone call.

- When traveling to very poor countries, do not take expensive jewelry. Why tempt fate?

- Travelers checks are always safer than cash.

- One important thing to remember is that when you are traveling in a foreign country, you have to re-confirm your air reservations within 72 hours of departure or the airline or travel company will cancel your flight.

With a little bit of caution and common sense, you can avoid pitfalls and get on with enjoying yourself. Vacation breaks are too short to waste.

Getchell art showcases sisters' work

By Marta Murvosh
Staff Writer

Sisters Margery Hall Marshall and Barbara Stuart Hall are exhibiting their abstract works this month at Getchell Library in an exhibit entitled "I am/the Buick."

This exhibit is a combination of the two women's exploration of their concerns in the visual realm.

Though each woman's work deals with abstraction in very small drawings, each explores different ideas.

See **Getchell** page 15



Paul Horn

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'Prime Evil' digs up tortuous tales from hell

By Warren Harris
Assistant News Editor

Prime Evil

Edited by Douglas E. Winter, Signet Books, \$4.95.

There are some horror stories that disturb you, there are some that give you a sense of fear and dread and there are some that just bore you.

All three can be found in the just-released paperback "Prime Evil."

Douglas E. Winter, the editor, begins the collections with "The Night Flier" by Stephen King. It is an excellent way to begin the collection, immediately throwing the reader into the viper pit. With King there is no escape.

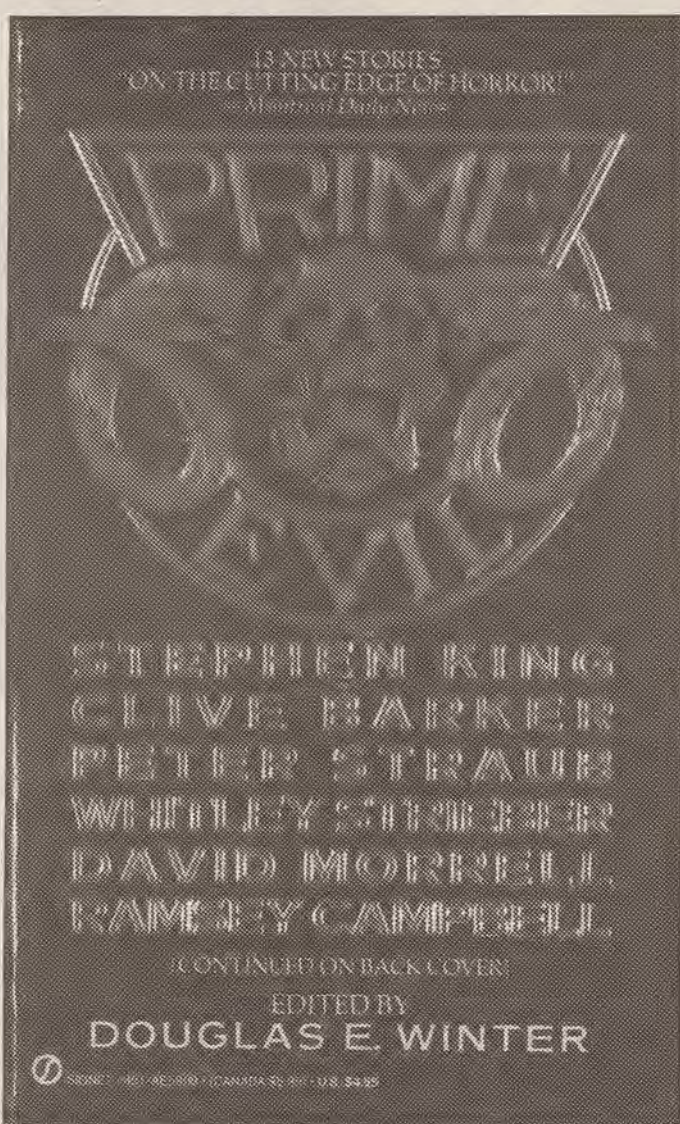
King weaves a story of a trash-tabloid reporter hunting for a mass murderer with a vampire obsession. The reader knows, of course, it is more than just an obsession.

His characters, even in a short story, are more real than real people. Every detail in their lives is complete.

King has become so well known he can even get away with having his characters know who he is.

The only problem with starting off with King is everyone else has to follow his act.

Winter has a novel solution for this problem. He put the worst story in the book after King's. "Having a Woman at Lunch" is boring, dull and tame. There



isn't even any good gore in it despite its being about cannibalism.

The writers are described as the "masters of the macabre" yet "Lunch" is the first story by Paul Hazel. The only blood is that of young writer held out as a sacrificial lamb.

After Hazel's disaster the other writers do not suffer the comparison to King but instead look better for being compared to Hazel.

Clive Barker's contribution to the collection is too long. He spends 25 pages having the main character attend her mother's funeral and clean her mother's house and two pages facing the actual danger.

David Morrell brings the collection back into line with his "Orange is for Anguish, Blue for Insanity." It is a deeply disturbing portrait of an artist's obsession and how it destroys him as seen by a friend. But the true horror comes as the friend becomes ensnared by the obsession as he finds the dark truth behind it.

The last story in the collection is the best. It's even better than King's.

Jack Cady's "By Reason of Darkness" hits the reader with the horrors of the Vietnam war complicated by a more supernatural menace.

Cady's menace is at once familiar (ghosts) yet original in its presentation. He has come up with what is truly a fate worse than death in his depiction of hungry specters who feast not on the body but on memories and emotions leaving the victim a spirit like themselves—hungry but unable to enjoy the beauty around them.

As one of his characters say: "There's things a man ought not to know. You just made me know one of those things."

New Cult offers more of the same but with different twist

By Rick Hoover
Staff Writer

★★★

Sonic Temple

The Cult, Sire Records

The Cult is a band in search of an identity.

The band definitely falls into the hard rock category but cannot decide if it wants to lean toward the new psychedelia of "Love" or toward the heavy metal of "Electric."

On "Sonic Temple" it settled for a compromise.

Again there is an overdose of power chords and heavy bass as on "Electric" but there are more psychedelic sounds on this record than on that release, the Cult's last effort.

The songwriting team of vocalist Ian Astbury and guitarist Billy Duffy is not breaking any new territory with the 11 compositions on this album but no ground is lost either. It is typical Cult:

See **Cult** page 16

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Medical Sciences Senator

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Must have a 2.20 GPA & be a Full-time Student

Filing Closes Wednesday, April 26, at 5 p.m.

Getchell

from page 13

Hall uses a restored 1952 Buick as a source to start her exact and rich drawings.

Her interest is not in the pictorial representation of the automobile, she says.

"I wanted to draw the design elements of cars, the things that make them sensuous," Hall says. "And the 1950s cars were (sensuous)."

Hall employs graphite and colored pencil to render her work. This is a switch since she previously created surreal acrylic and watercolor paintings. Hall's drawings are about the glow of paper and graphite as much as they are about the glow of chrome and light. Her work has a richness of surface not often seen.

In each drawing, the emphasis on composition and design is foremost. "Buick Teeth," four drawings which explore the effect of the grill of the car, show the effect of subtly curving rectangles juxtaposed against rather straight geometric shapes. "The Port-hole" is of such design it looks to be a rendering of a banner.

Hall uses color minimally, using only blues and violets. These colors, though calm in hue, are vibrant on the paper. They ribbon about the design in ways that add to the composition.

Marshall's drawings are sensuous and made of soft, subtle shapes imposed against hard geometric shapes.

She says the "I am" series concerns the process of growth and personal expansion in her life.

Marshall, who has a background in architecture and drafting, finds the combination and crossover of graphic design elements into her exhibited work a natural way of working.

"I want to use the fine art to enhance my design and I like the abstract in the fine art with the technical elements of graphic design," she says. "To me this isn't a problem."

Marshall uses colored paper, pencils, ink and metallic line tape to make her paper constructions.

All of these materials she uses in her graphic work.

Like her sister, Marshall works relatively small and very tightly with great technical expertise. Her titles have the quality of description of personal qualities as well as description of her work such as "I am: Strength."

Her titles are abstract ideas and descriptions. Like her work, they deny all concrete reality and emphasize suggestion and feeling.

Marshall uses color more frequently than her sister. Her choice of hues is also more intense. Her work conveys the richness and seduction of the surface of a drawing.

Marshall pays close attention to detail. Each of her paper constructions have few compositional elements. In work this minimal, every little detail counts. Marshall tears and cuts and overlaps paper to great effect.

"I am: Serenity," a calm and dynamic

piece, exemplifies Marshall's work. The greens and blues she chooses to use in this piece are cool, calm colors. Yet the composition, which overlaps two triangles over an ovoid shape, suggesting the thick and thin strokes of a letter, is exciting.

Both Hall and Marshall were raised in Houston, Texas. Hall, who has her

bachelor degree, is working toward a teaching certificate. Marshall, a graphic designer at Publications and Graphics at UNR, is working toward her BA.

"I am/the Buick" is located on the main floor of Getchell Library and will exhibit through April 27. Gallery hours are library hours.

Next Friday, ya'll are
THE RECORD PAGE.



Friday & Saturday
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Cult

from page 14

great riffs that immediately set the feet tappin' and Astbury yelling out the lyrics more than singing them. Bassist Jamie Stewart is back holding down the bottom end and, as usual, the Cult has a new drummer.

Mickey Curry receives the call this time but anybody with Popeye forearms who has ever picked up a pair of sticks could pound the skins for this band. "Beat 'em till you bleed" seems to be standard instructions for Cult drummers.

The one and only change (besides the overall sound) between this album and the last two is Duffy seems to have taken some time out to learn how to play a solo.

He still is not ready to challenge Eddie Van Halen in an ax war but his work is passable this time.

As usual, there are three or four songs on this album that stand out from the rest. Whether it is because they are

better or the bulk of the songs are not good is open to debate.

The opening cut, "Sun King," is probably the best. Duffy, the best hook writer working today, comes through again. There is not one moment of bad guitar work on this song and that includes the solo.

For some reason the first words of the song (and the album) are "It all ends here." It is usually not Astbury's style to hide something and the rest of the song, a little piece of writing that would make Jon Bon Jovi proud, does not give any clue as to what "it all ends here" means.

"Hot damn, ooh mercy ma'am/What the hell you don't to me/Struttin' round with your head held high/What you tryin' to prove girl.

"Black-haired missy, big brown eyes/On my knees mama please/I'm a regal man, I'll do what I can/To take you up to

the promised land.

"I'm a Sun King Baby/Let me take you by the hand/Sun King honey/We can rule across this land/Sun King baby."

It is not deep but it sure sounds good blasted over a pair of headphones.

The single "Fire Woman" is more of the same deep thinking but is not quite as good as "Sun King." The band has to slow up so Duffy can get his solo in.

Duffy will have everyone grabbing their Air Fenders, Astbury will have everyone yelling "Yeah-yah" and "Sonic Temple" will have everyone turning up the volume.

Basically, after reading all this, "Sonic Temple" comes down to one basic truth: Cult fans will love this album and people who are not already Cult fans will probably not be turned into Cult fans by "Sonic Temple."

Art

from page 10

airport. These cultures have more than this to offer.

Grecu admits the exhibit is limited. "I had to (depend) on those who traveled or were from different countries," she said.

Grecu has coordinated this exhibit for three years. There are 36 countries represented. This is the first year it has been displayed in Jones Visitor Center.

"I'm looking at it as a chance for educating," Grecu added. "I'm willing and glad to give a tour and discuss the objects."

"A Window to Our Multicultural Heritage" will exhibit through April 28. Gallery hours are 9 a.m. to 5 p.m. weekdays.

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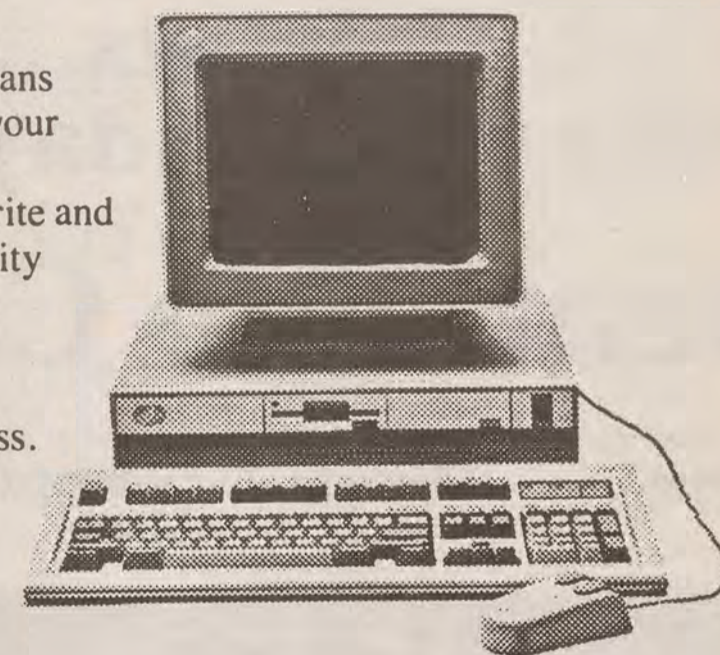
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Culture

from page 10

where the Multicultural Awareness Day will be held today from 11 a.m. to 3 p.m.

(Last year's theme was "Hat's Off," and huge colorful hats were drawn up.)

Steiner says festivities used to be held on the lawn in front of JTU. But since last year's weather did not cooperate, the Special Programs and Academic Skills Center is trying to avoid that sort of uncertainty.

Tables from about 20 organizations will be set up outside the auditorium from Manzanita Lake all the way down the parking lot along North Virginia Street.

Some of the organizations who have confirmed they will show up are the Sierra Nevada Jobs Corps, the Sierra Nevada Girls Scouts, the International Club, the Basque Club, Black Student Organization, Crossroads and Amnesty International. They will be showing exhibits and giving away brochures and information about what they have to offer.

Some of the scheduled entertainment includes a "Sing-N-Step" from Kappa Alpha Psi, Natchez dancers from Pyramid Lake School, dance troops from the Jobs Corps and an excerpt from "Frontline," a piece choreographed by UNR dance professor Martina Young and part of the Faculty/Student Spring Dance concert opening today.

The Ethnic Studies board has sponsored an Ethnic Music Festival, which began Thursday with performer Jose-Luis Orozco performing Latino, Chicano and Mexican-American music, and continues tonight at 7:30 p.m. with Higher Ground, "Music To Lift The Spirit," performing jazz, blues, gospel and folk music.

Also open to the public is an exhibition comprised of international artifacts, clothing and artwork, representing 36 different nations, all loaned from students and people in the Reno/Sparks area.

The exhibit, which comes under the title "A Window To Our Multicultural Heritage," has been set up by Dr. Monica Grecu, writing specialist for Special Programs, and is showing at Jones Visitor Center through this

month.

Steiner says since America is such a melting pot, people should be proud of their heritage.

"The Multicultural Awareness Day is a time when we can share our heritage with other people," she says. "This is a way to bring people together."

The event, she says, celebrates the richness and diversity of cultures in the UNR community.

In fact, Steiner says she envisions a day when the event can be held for a week and each day can be used to concentrate on one culture. Though she has not had time to do research, she says an international games can be put on, too.

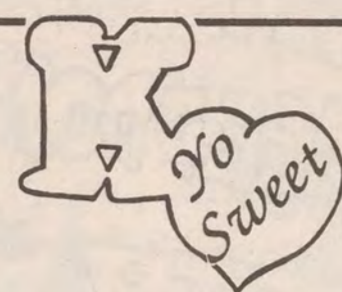
"Not an Olympics — but sports shows where those who wish to learn a particular sport from each country can

learn from the foreign students, then they can move to the next one," Steiner says.

"It's something to think about in the back of our minds. We start preparing for the next year's Multicultural Awareness Day by about August."

Last day to get your
Top 20 Fave
album list in. Do it.

See ad page 20.



What: 1989 Spring Skate and Dance Party

When: Tuesday, April 25, 1989. 7:30 p.m. — 10 p.m.

Where: King Skate Country
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Manzanita-Juniper Hall Barbeque

Noon, April 22, 1989, with Volleyball at 1 p.m. at Manzanita Bowl.

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The place to be on Friday, April 21, from 11 a.m. to 3 p.m. is on the patio and adjacent auditorium in JTU for

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- Entertainment by university and community groups
- Exhibits and artifacts from 29 countries

Sponsored by: Special Programs and Academic Skills Center, located in the Thompson Building, Room 107.

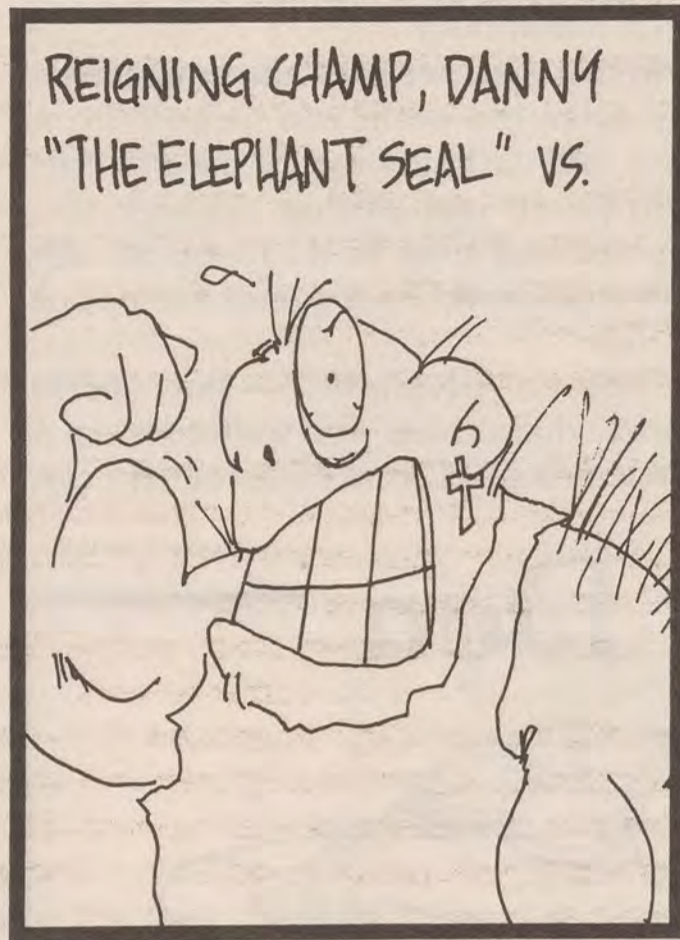
R.A.I.T. "CASINO NIGHT"

Gambling 7-10 p.m., Auction at 10 p.m.
Dining Commons, Thursday, April 20, 1989
For details, contact Jennifer Whitehair (348-8489) or Lilia Pereyda (322-4911)

In honor of Earth Week, there will be recycling bins around the campus — so recycle those cans and bottles and help preserve our earth!!

Sagebrush Comics

Seth By Calder Chism



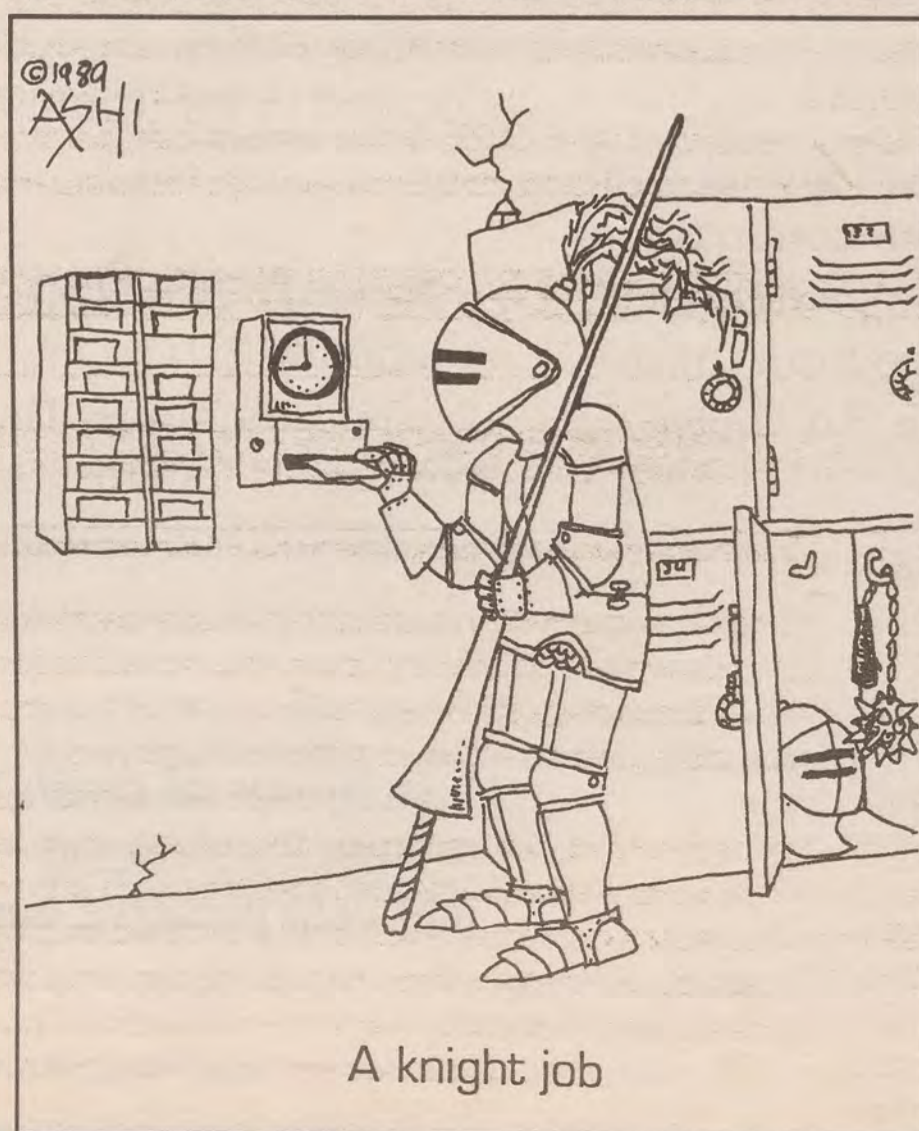
Like, For Shore! By Paul Horn



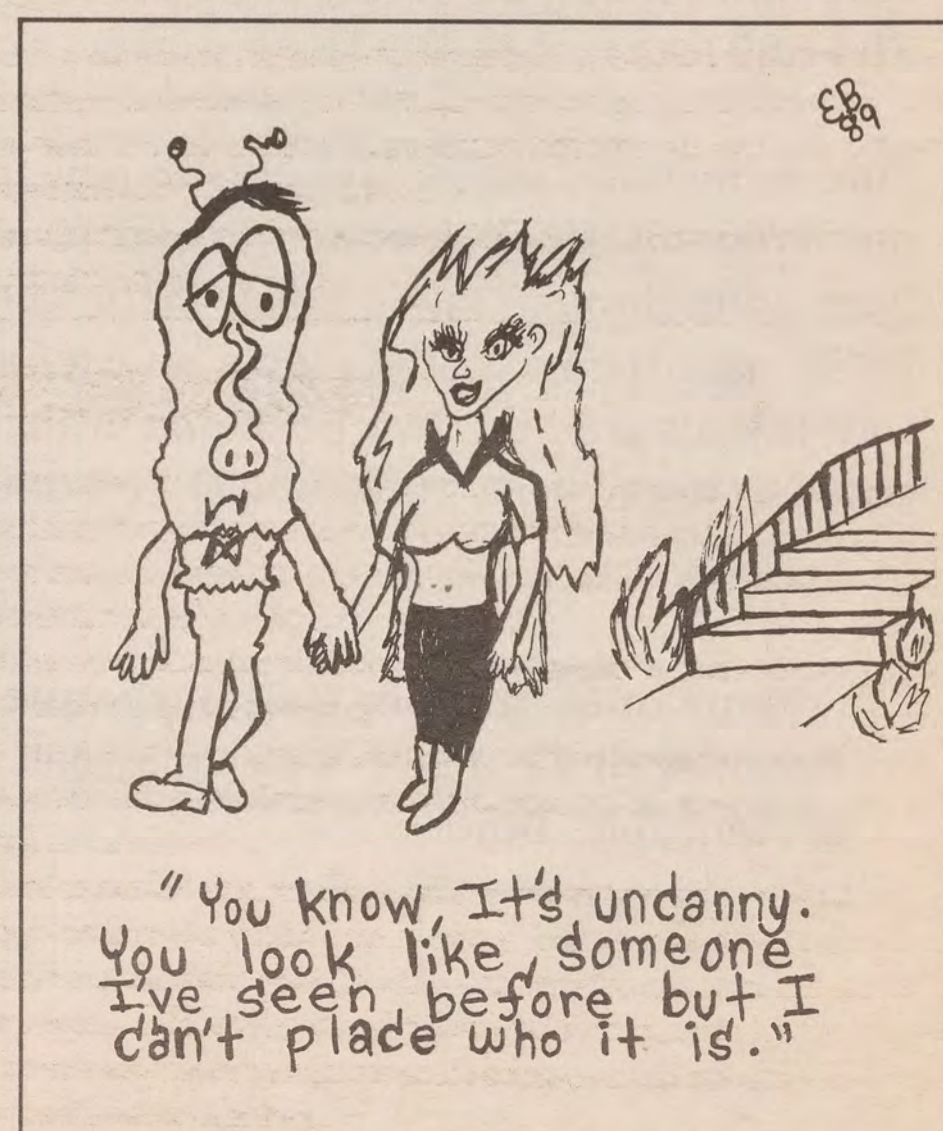
Footenotes By Brian Foote



Knight Life By Ashi



Paradox By Ernest Block

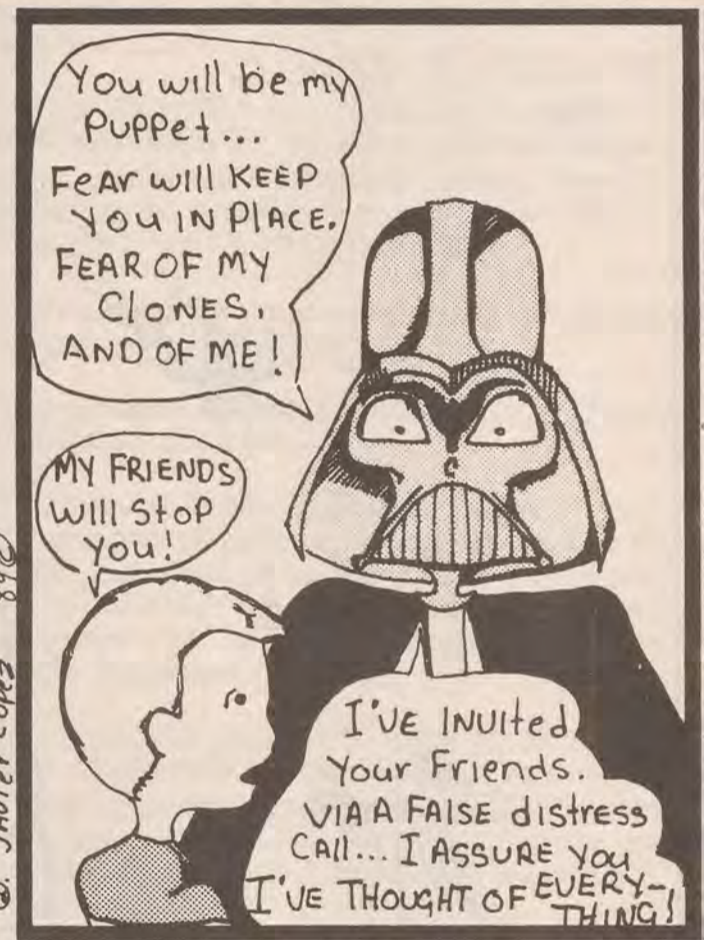
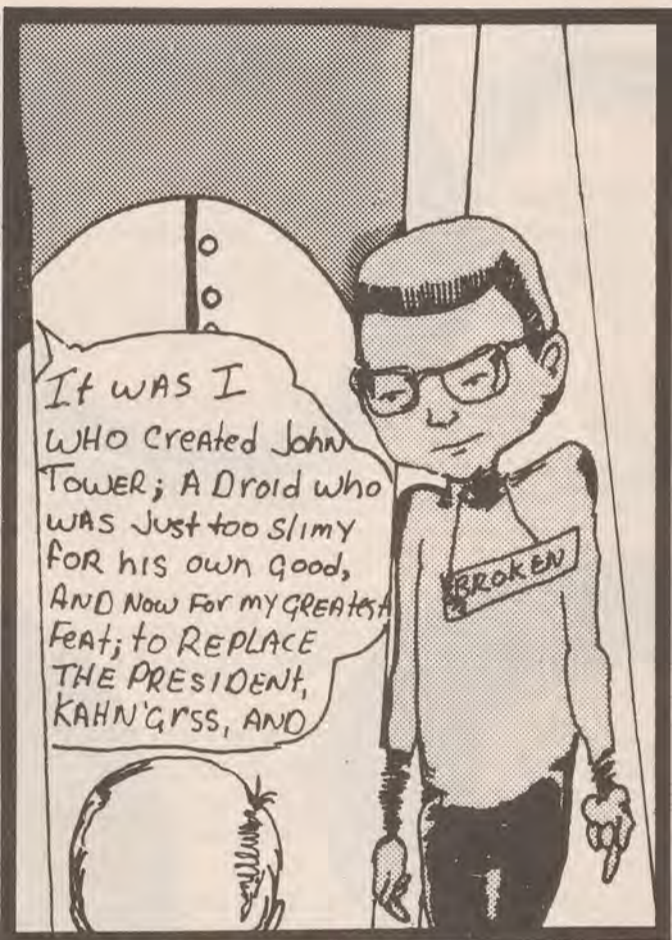
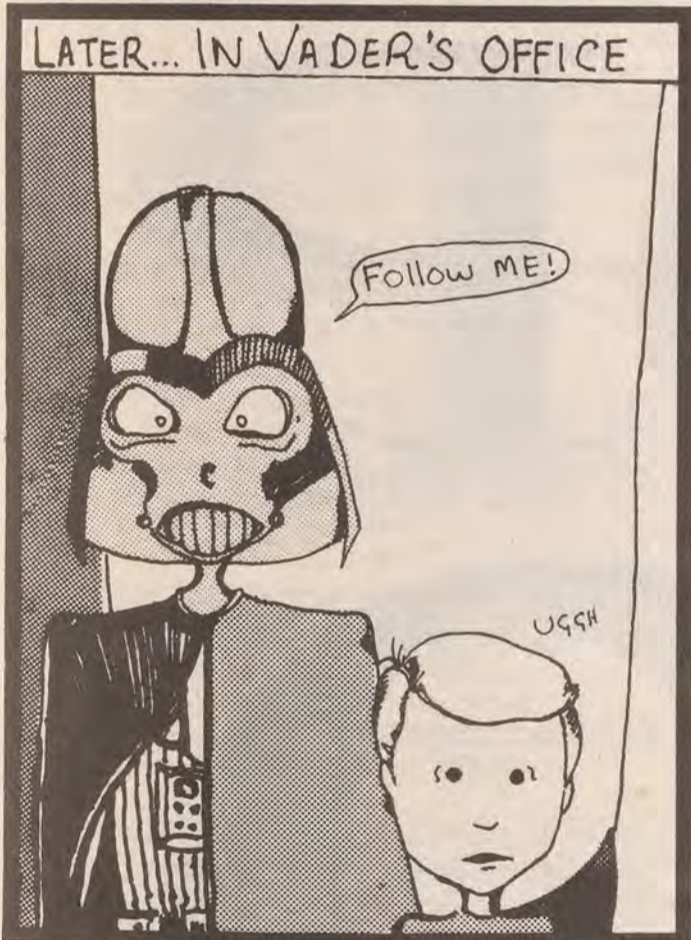


Sagebrush Comics

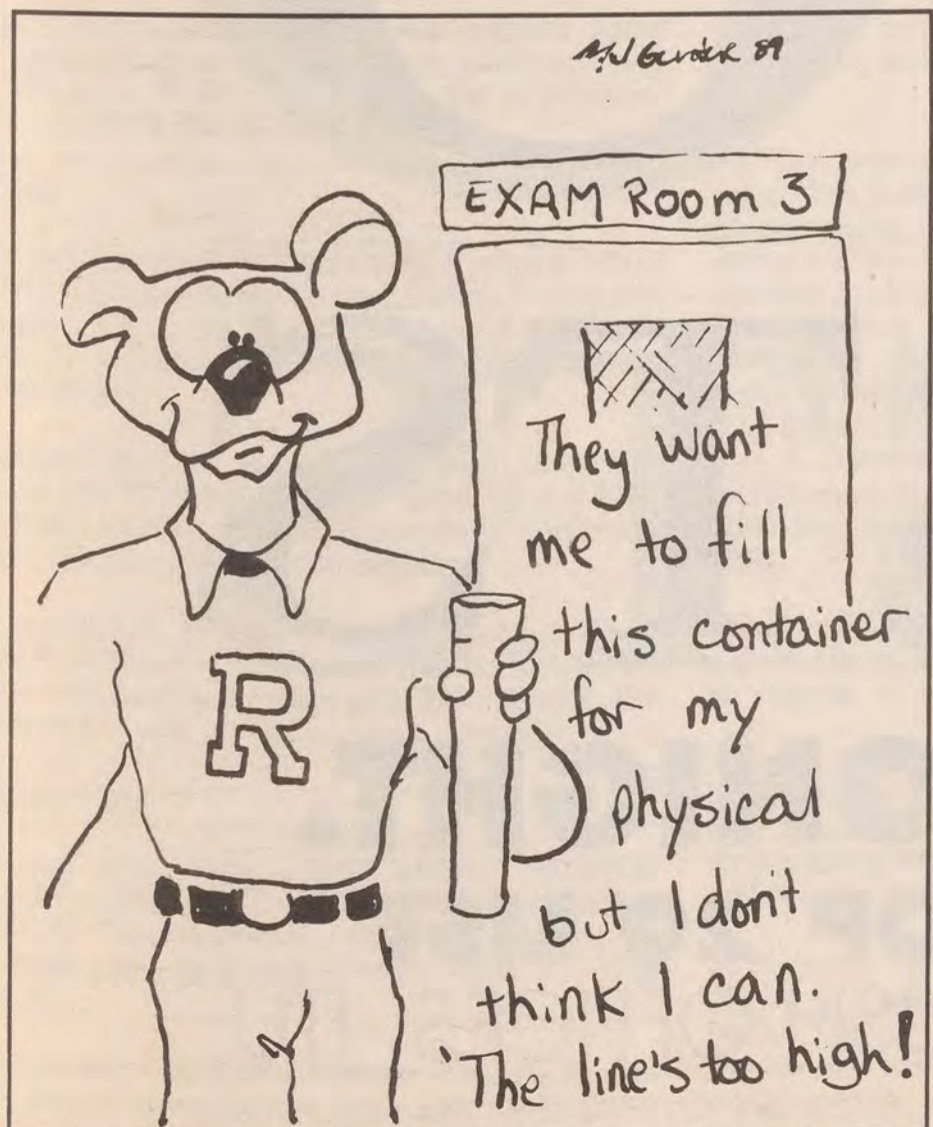
Action By Bob Adams



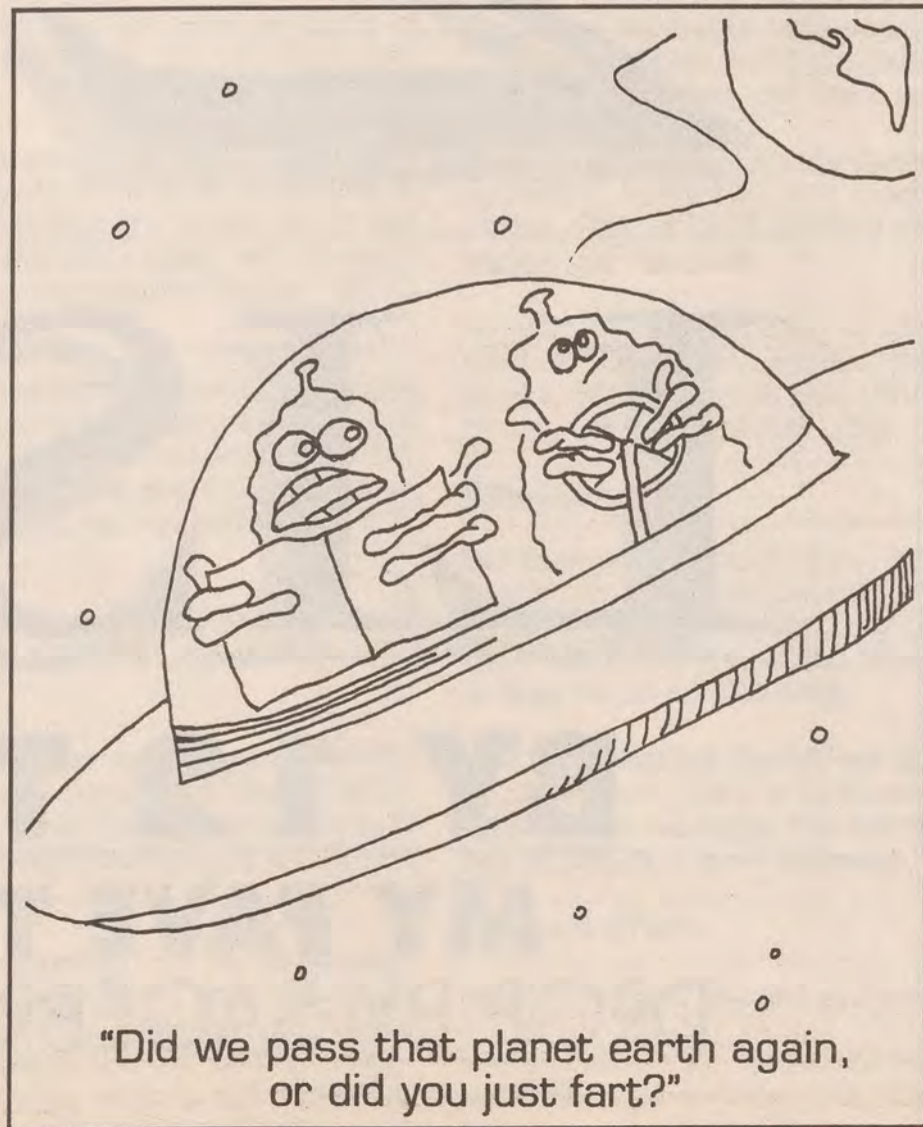
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Pee-Wee By Lee Felch




Sagebrush Comics

The Gore Score By Doc Splatter

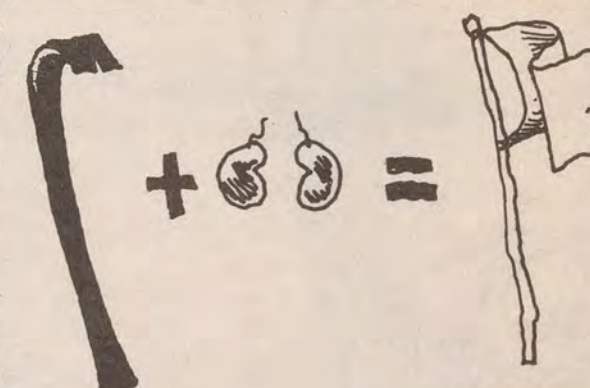
DEAR DOC SPLATTER,
 I'M SCARED OF MY EX-BOYFRIEND. HE TELLS ME THAT HE'S A VAMPIRE. NOW I'VE READ 'SALEM'S LOT' AND SEEN DRACULA MOVIES BUT I'VE NEVER HEARD ABOUT A VAMPIRE LIKE HIM. HE DOESN'T DO BLOOD, HE SUCKS ALL THE ENERGY OUT OF PEOPLE BY JUST LOOKING AT THEM. ALSO, HE CLAIMS ONLY TO BE BURNED BY ULTRA-VIOLET BLACK LIGHT.
 WHAT CAN I DO TO BUMP HIM OFF? OR SHOULD I BOTHER?
 A LOT AT STAKE
 RENO, NEVADA
 ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR STAKE,
 THERE ARE MANY KINDS OF VAMPIRES ON THIS PLANET. SOME OF THEM ARE TOUGH, SOME RATHER WIMPY.
 A VAMPIRE THAT STEALS ENERGY AND IS BURNED BY BLACK LIGHT IS, TO ME, WIMPY.



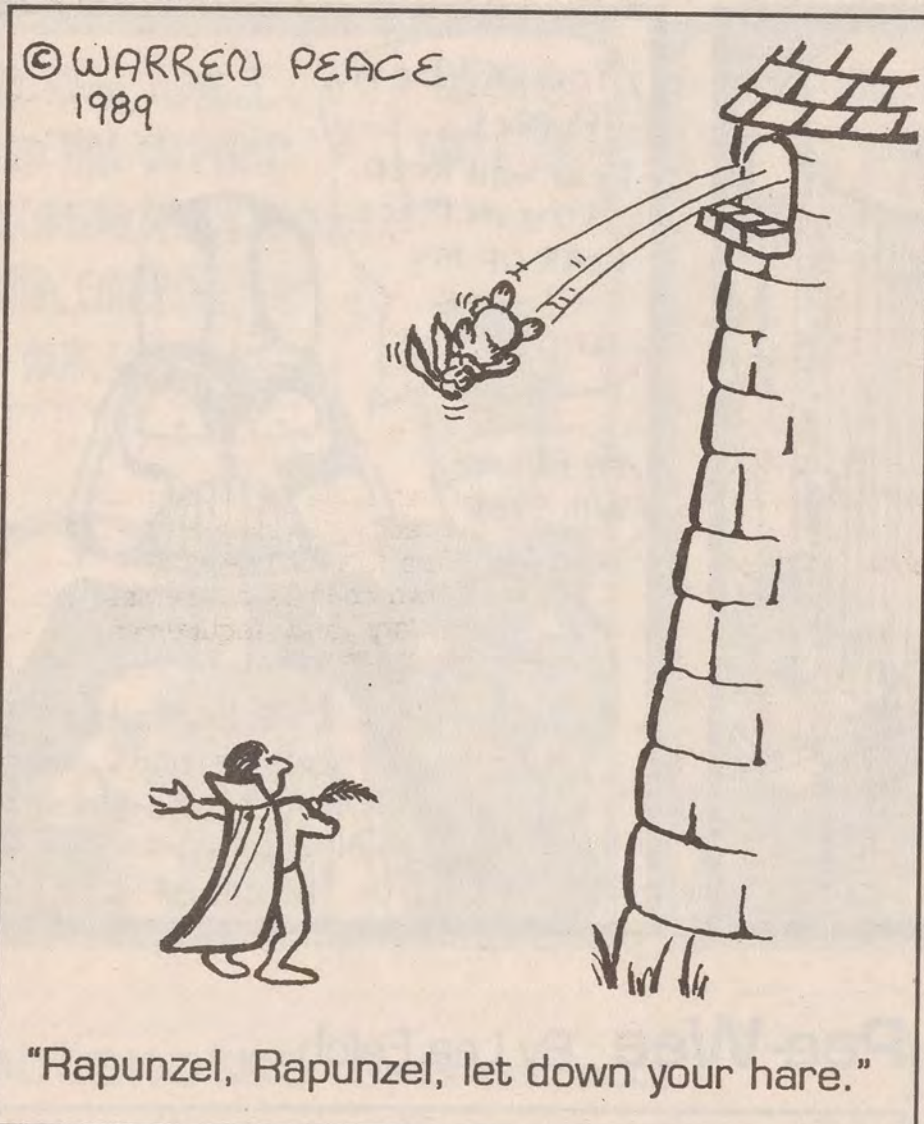
HE'S PROBABLY HARMLESS. HOWEVER, IF HE TRIES ANYTHING, KICK HIM IN THE GOODIES.
 IF THAT DOESN'T WORK, POUR A GALLON OF GARLIC SYRUP ON HIM.
 IF NOTHING AGAIN, AND HE REALLY IS GONNA CAUSE SOME TROUBLE, TRY THIS:
 PUT BLACK LIGHT ATTACHMENTS ON YOUR CAR'S HEADLIGHTS, AND WHEN HE'S OUT ON THE PROWL SOME NIGHT, THROW ON YOUR HIGHBEAMS.

IF YOU'RE NOT INTO MURDER, AND IF THIS GUY'S STILL BEING AN UNDEAD WEENIE, HAVE YOUR CURRENT BOYFRIEND BEAT ON HIS KIDNEYS WITH A CROWBAR.
 WORKS FOR ME!



HEEY HEET HEET!
 ©1989 DOC
 THANKS FOR THE LETTER! KEEP 'EM COMING!
 NEXT WEEK - FRAME SHAME

Rhyme & Punishment



**DOC SPLATTER
 MIGHT STILL
 NEED YOUR
 LETTERS!**

**AT LEAST FOR NEXT SEMESTER.
 WRITE A LETTER, GET A PRIZE.**

DOC SPLATTER C/O SAGEBRUSH
 P.O. BOX 8037
 RENO, NEVADA 89507

**TOP
 20
 LISTS**

BY 12 TONIGHT.

MY FAVE TOP 20 LIST

DROP BY SAGEBRUSH OFFICES, JTU.

Classifieds

For sale

Raspberry Patch ... charming home. Bright open plan, spacious living area, gorgeous oak floors, prime location near school and San Rafael. Yours in time for early harvest. \$107,500. Call now! Carol O'Brien, Coldwell Banker-Plummer/Canepa Realty. Independently owned and operated. For information, call 826-2825 evening 747-1687.

Louis Vuitton — MCM pouches, purses, wallets and key chains at discount prices and fresh new fashions at Micro-Pacific University Village Shopping Center — 395 McCarren. Call 329-3348.

1973 Datsun 240Z. Runs good, new brakes, rear coils and struts. Body straight. \$1,900 or best offer. For information, call 972-7009.

1980 V.W. Rabbit with sun roof. Good engine and body and has new fuel system. Spunky. \$2,500 or best offer. For information, call Trish at 747-5816.

1977 Volkswagon Rabbit, fuel-injection, sun-roof, reliable transportation. \$950 or best offer. For information, call 358-6318 evenings.

1968 Ford Mustang 302 V8. New interior, runs great, four extra chrome wheels and tires for winter. Must Sell. \$4,000 or best offer. For information, call 702-849-1653.

1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 7467-2671.

Two Centurion 12-speed bikes, one brand new only ridden twice. Paid \$450 will sell \$300. Other bike used slightly, sell for \$100. For information, call 323-3489.

1972 VW Bug, what a looker! Just detailed; one owner, new radials very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

1984 Kawasaki GP 2 Engine runs great. Needs some body work only \$775. For information, call A.J. at 786-8670.

General Electric Compact Refrigerator — unused, never taken from the box. Walnut brown, great for the office, dorm or den. Make an offer — a reasonable one. For information, call 323-2478 or 786-2220.

Bra for a 1986 Bronco II for sale. Like new. \$80 — two piece. EP competition water ski 63", like new. \$100. For information, call 323-1807.

Waterbed frame, pedestal, headboard and new heater. \$50. For information, call 358-2843.

1963 Cadillac Fleetwood, loaded, runs well, restorable, requires no smog testing. \$1,500 or best offer. See in front of 1255 South Marsh. For information, call 322-1838.

1984 Kawasaki GP2. engine runs great. Needs some body work. Only \$775. For information, call A.J. at 786-8670 after 6 p.m.

1985 Suzuki Madura 700. Four cylinder liquid cooled shaft-drive. Bought new in 1987 less than 4,000 miles. \$1,800 or best offer. For information, call 348-7814 after 5 p.m.

Rent

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 852-4259 after 10 a.m.

Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491, leave message.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connectwo — Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Word processing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Tricia's Typing Service. Just a phone call away at 826-9717. Term papers, resumes, thesis, etc. From \$1 per page. Pick-up and delivery service available.

Calligraphy — Quality custom hand lettering. Wedding invitations, announcements, posters, greeting cards, envelopes, conventions, special events, pick-up and delivery. For information, call Lorie at 746-1495.

Have somebody's mother type your paper. Fast, experienced word processor. \$1.75/DS page (legible copy). Receive a free homemade cookie with each paper. For information, call Rosalie at 322-0430.

Don't put it off. Call now for your haircare appointment. Hair cut special, \$12 through April. For information, call Debbie at 323-5728 Tu-Fri afternoons.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Translating, interpreting, editing and tutoring in Spanish and English by retired professor who has lived in Latin America. For information, call 747-2340 and keep trying.

Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Camp counselors needed for Camp Lotsofun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsofun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Full or part-time waitress. must be 21. NCR-2160 experience preferred. Apply at Little Waldorf 1661 N. Virginia.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

21 Dealers — Are you looking for a job to earn extra money or a great way to spend your summer in Reno? Are you interested in working for Reno's number one hotel/casino? Do you have an outgoing personality and enjoy working with people? If you can say yes to any of these questions, were

interested in talking to you. Representatives from Harrah's Reno will be in the JTU at 9 a.m. April 24 to tell you about part time or full time summer dealer positions. Previous experience is not required, we'll train you to become part of our winning team. For information, contact Career Planning and Placement Center or stop by Harrah's Human Resource Office, 130 N. Center St. Equal opportunity employer M/F US Citizens and Authorized Aliens only.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, word processing, and data-base management and familiarity with PASCAL and problem solving skills. \$7 per hour, 15 hours per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Earn full or part time income with self-selling bottled water units. For information, call Clear Life at 323-6071.

Earn extra money while you have lots of fun! Sell AVON. For information, call Marie at 323-6071.

Wanted a live-in position. Will do housework, errands, babysitting, dogsitting for room and board and small salary. Have experience with mentally retarded and elderly. Student has medical background. For information, call 323-2478 or 786-2220.

A quality person needed for a quality school. Part time or full time. Excellent wages. For further information, call St. John's Children's Center at 826-4655.

Help wanted to work the Golden West Grand Trapshoot. May 6-14 days. Will train and schedule around classes. For information, call 827-6771 after 5:30 p.m.

Ticket sellers needed for Sierra Select-a-Seat. Must have cashiering experience. Part time hours available during days, evenings and weekends. Apply in person at Lawlor Events Center. Starting Wage \$5.40.

Roommate

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Roommate wanted to share four bedroom house near campus, fully furnished kitchen and living room with cable TV, woodstove, washer and dryer and garage. \$200 per month plus 1/4 utilities. For information, call 348-9576.

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Female roommate wanted to share quiet apartment off skyline Blvd. For the month of July and August. \$220 per month plus 1/2 utilities. For information, call Jackie at 826-2659.

Miscellaneous

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For information, call Natalie at 355-7410 leave message.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meeting at 7 p.m. May 4 in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

Final oral exam for Stephanie Byers M.S. in Biology at 2 p.m. April 24 in Room 101 OSN.

Final oral exam for Rex M Dixon Jr. at 2 p.m. in May 11 in Room 104-8 EB.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr Somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class and then assist students on exchange from Tokyo with their studies. Two positions are available. For further information, call 784-6801.

KUNR Benefit Concert with Reggae group "Strictly Roots" April 30 in the JTU Auditorium.

ASUN Law Club — Meeting for interested students in law school or the legal profession at 7:30 p.m. April 26 in the Ingersoll Room, JTU.

Christian Science Students meeting at 10 a.m. today in the Mobley Room, JTU. Everyone welcome.

Can you tutor? Do you want a job? Openings exist for people with strong backgrounds in Acct, CE, Econ, EE, Italian, MGRS and ME. Applications available now for fall semester in Room 107, TSSC or call 784-6801.

Pre-dental students attention: The elections for next years officers is at 4 p.m. April 27 in Room 523 B.B.

FMA having two speakers at 4 p.m. April 25 in Room 107 B.B. Joseph McLaughlin of PriMerit Bank will discuss the industry view and Dr. Tom Cargill, UNR Economics Professor, will present the regulatory view.

Hoops recruits add size and depth

By Julia Ratti
Sports Editor

With two spots still left open, Head Coach Len Stevens is pleased with next year's class of basketball recruits.

Stevens received three national letters of intent this week to add to the two recruits he signed during the early signing period.

"We're in pretty good shape," Stevens said. "Right now whatever else we get will just be icing on the cake."

Stevens seems to have recruited what the Pack is lacking — size.

The Pack lost both Gabriel Parizzia and Chris Rupp in the center position. The team needs some big men inside.

The list of recruits is headed by 6-foot-10 Ric Herrin. Herrin, who signed early, averaged 22 points and 16 rebounds during his senior year at Rio Linda High School in Sacramento.

"He's a power player who can re-

bound and really block things out in the middle," Stevens said of Herrin. "It's hard to judge with a freshman but I suspect he'll have a great shot at starting. The question will be how quickly he adapts to college ball.

"He's got the potential to be so much better. He's always played against 6-2 guys. He should develop into a true post player."

Stevens also signed 6-7 1/2 forward Jason Schmidt. Schmidt averaged 15.2 points and 13.5 rebounds in an injury-plagued senior year in Federalway, Wash.

"Jason is another real physical player which is something we've been lacking," Stevens said. "He's a true power forward. He is lacking in experience and it's getting to the point in our program where a freshman can't really come in and start right away but he has a chance."

Rounding out the list of front-court recruits is 6-8 forward Jarrod Sigsby. Sigsby is a transfer from Umpqua Junior College in Oregon where he averaged 14 points, eight rebounds.

"He's a power player who is very physical and an outstanding jumper," Stevens said. "He can also hit the three-point shot well. He gives us an inside game physically but can still slide out and hit the jumper."

"He reminds me a lot of Gabe (Parizzia). He'll probably have a rough junior year and come back and really contribute in his senior year."

Stevens feels comfortable in the back-court as well.

Stevens signed 6-4 guard Eric Morris during the early signing period. Morris averaged 22 points, 18 rebounds and eight assists during his senior year in Houston.

"He's really an exciting player," Ste-

vens said. "He's high-flying and can play three positions.... He needs to be more consistent with his shot. He should come in and play at point guard a little bit."

This week Stevens signed 6-0 guard Rod Brown out of Dallas. Brown averaged 15 points, nine rebounds and nine assists during his senior year at W. H. Adamson High School.

"He's a jet-type guard who is an excellent three-point shooter," Stevens said. "He should give us quality minutes to back up Kevin (Franklin) and Kevin (Soares). He has extremely quick hands."

Stevens said he is pleased with the depth the team should have next year.

"We're looking pretty good size wise and in all the positions," Stevens said. "We've got size and depth which is what I was hoping to achieve in this year's recruiting class."

Angotti graduates from milk crates to Peccole

By Liz Bash
Reporter

When he was growing up Donnie Angotti could be found almost any weekend out with his father and a milk crate full of baseballs.

All that hard work has paid off.

The junior letterman is using his considerable talents to help the UNR baseball team toward one of its most successful seasons in several years. This is because Angotti is having one of his most successful seasons since he began playing at UNR as a freshman.

"It's been a good year for me," Angotti said. "I've improved in just about everything."

Angotti has had six home runs, two earned in one game, so far this season. Last year he had four home runs. He has had 39 RBI in 40 games. Last season he finished with 38 RBI.

Angotti said he feels the team and its success is perhaps the most important factor in his personal success.

"This year's team is not a team that's played together for a long time but it is a team with a lot of great athletes," Angotti said. "We push ourselves and each other and that's what makes us successful."

Angotti thinks about how his performance will affect the team often.

"When we were 0-9 I felt I had to do something as one of the veterans," Angotti said. "I felt I had to do something amazing to turn it around."

His position as one of the returning upperclassmen has made him even more aware of his responsibility.

"This year is a little different because my role is a little different than before," Angotti said. "As a freshman I looked up to the seniors and upperclassmen and my sophomore year it was pretty much the same. Now some of the younger guys are kind of looking up to me. So my role has changed."

Angotti has always been a team player.

"Donnie's greatest asset is he is really concerned with the team," Head Coach Gary Powers said. "He is a con-

scientious player."

Angotti's other great asset is his ability to play several positions.

"Donnie's really versatile," Powers said. "He is a tremendous asset to the team because he can do so many things."

Angotti does not really care much about which position he plays, as long as he is on the field.

"I always know I'm going to play," Angotti said. "It's just where I don't always know about. I think I hit better when I catch but really it doesn't make much difference where I'm at."

Angotti knows he is going to play because he knows he has put his all into his game.

"You have to be honest with yourself about if you are putting all your effort into your playing," Angotti said. "I give 100 percent because it is my job. He (Powers) pays for my education and I play baseball."

Angotti already has plans.

"I'd like to play professional ball for somebody," Angotti said. "But if it doesn't work out I won't be devastated. If it doesn't happen I definitely want to coach."

Angotti knows just what sort of coach he wants to be. He wants to be like his high school basketball coach, a man he considers to be the most influential coach he has had.

"He was the coach I respected the most," Angotti said. "He didn't accept anything but 100 percent no matter who you were. I want to be that way."

While his coach did have a big influence, Angotti's family has been by far the most influential people on his career, especially his father.

"Both my parents have supported my career," Angotti said. "All my relatives have been involved. But the most influential person has been my dad. My dad is the type who wants the best for his kids and so he's willing to do anything for them. Dad always laughs and says if he had a dime for every baseball he's thrown to me and my brothers he'd be a millionaire."



Donnie Angotti

Rugby returns after seventy-year break

By Trent Kane
Reporter

Sometimes it's called "the sport of real men."

It has scrums, rucks and mauls. It looks like Australian Rules Football, but it's played like American football. The sport is rugby and it's making a return to UNR after a seven-decade hiatus.

Although Saturday afternoon's match is only a scrimmage against the Reno Zephyrs, it will be the first rugby game for a UNR team since 1913. Action will start at 1 p.m. at Sparks High School.

"The club was organized so we could play against some other universities," UNR Rugby Football Club President Jay Bullard said.

Bullard said the club is hoping to be accepted to the Northern California Rugby Football Association. If UNR is admitted, it will play teams such as Sacramento State, Chico State, St. Mary's and national powerhouse Cal-Berkeley.

"What we have to do to get into the association is play some of those univer-

sities," Bullard said. "We have to prove to them that we have a team and that we can play with those other teams."

The UNR Rugby Football Club may have the UNR name, but it is a club sport with all of the funding coming from outside the university.

Bullard said getting more members will be a chore.

"Right now, we've got flyers out and we're working with ASUN to promote the club," he said. "We plan to set up a booth during summer orientation and get new members that way."

UNR will play its first official game this fall, which will be a test for the club.

"This fall will be critical for us to show the university and the Northern California Rugby Football Association that we can play competitively," Bullard said. "Once the university sees that we're playing other colleges, maybe they'll start funding us."

As president, Bullard's goal for the club is simple.

"I want a competitive team," he said. "I played at (Northern Arizona) and they've had rugby there for about 10 years and they're competitive. Hope-



Kurt Hoge

Crunch — Pack football stays with shape in spring workouts.

fully down the road, we'll beat Berkeley."

Rugby is not a new sport to the Reno area, as the city hosts the Wild West Rugby Fest in the fall and has a few teams, most notably the Zephyrs.

Despite being in the area for 10 years, Bullard is still surprised at the response from students.

"We have 55 members, but only 20 are playing, but that's still not enough," he said. "(The club) has started off better than I thought, though. I have a good feeling that it's going to be really good this fall."

Anyone interested in joining the club can call Bullard at 348-7942 or 322-4375 or Bill Jacques at 322-0379.

Women enjoy new conveniences in Old Gym

By Julia Ratti
Sports Editor

This week marked the one-month anniversary of women's athletics' move into the Old Gym.

The program, which used to hold residence alongside the men's athletic department in the Lawlor Annex, moved into the Old Gym a week before spring break.

According to Women's Sports Information Director Angie Taylor, the move has been beneficial for all concerned.

"When everything is said and done, the move was good for us," Taylor said.

Taylor said the main asset is space. In Lawlor the coaches were doubled up in offices. Some staff members didn't have offices.

"There's a lot more room for us," Taylor said. "There's a lot of room for growth if it happens. The coaches have offices of their own. The assistant coaches have offices of their own. Right

now even a grad staff could have an office but we don't have any on staff right now."

Taylor said the move benefited the security of the Old Gym, which has been a problem in the past.

"I'd come in on a Saturday before a women's basketball game and there would be 25 to 30 guys playing pick-up ball," she said. "They think it's Lombardi or something. The gym is old and in such bad shape that we can't allow that to go on. Vandalism has also been a problem."

"We use that gym for our games. No one will take better care of it than we do."

Women's Athletic Director Anne Hope said one of the conveniences is the location.

"The best thing is the accessibility," Hope said. "We are in the center of the campus and easy to get to. I think we get more athletes just dropping in."

Hope and Taylor said they didn't see the move as splitting up the program.

"We don't see each other as often as we used to but I don't think it has had a large bearing at this point," Hope said.

Taylor agreed.

"We miss the day to day contact but generally both programs were self sufficient before," she said. "I wouldn't say this has made it any more a case of us and them."

Hope was pressed to come up with a drawback and Taylor said they were few and temporary.

"We are still waiting for some equipment and we are trying to scam up some furniture," Taylor said. "We've ordered a photocopier and a fax machine and a computer. It's inconvenient for now."

"And the parking stinks."

The offices have been home to many.

They originally housed the entire Athletic Department and then, after Lawlor Annex was built, they became music offices.

With the expansion of Church Fine Arts Complex, athletics once more returned to the building with football and baseball taking over.

This year football moved to the Robert Cashell Field House and women's athletics took over the Old Gym. Baseball moved to the Annex.

Laurie Beck, administrative ski coach took the baseball office, along with Dr. Gary Beale, sports psychologist.

Wolf Club Director Jeff Ardito a staff member who didn't have an office before, now has an office in the annex.

"Everyone has more space," Taylor said.

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Filing Closes April 25th at 5 p.m.

HOW THE WEST WAS FUN!

FRIDAY, APRIL 21

11:00P-3:00P

PICTURES AND REGISTRATION FOR ASSASSIN GAME AND MA & PA MACKAY. (INGERSOLL)

SATURDAY, APRIL 22

9:30P-1:30A

CLUB BLUE SATURDAY DANCE (ASUN AUDITORIUM)

MONDAY, APRIL 24

9:00A-12:00P

PACKETS DISTRIBUTED FOR ASSASSIN GAME (ASUN OFFICE)

10:00A-2:00P

VOTING FOR MA & PA MACKAY BEGINS AND CONTINUES THROUGH FRIDAY

1:00P-

ASSASSIN GAME BEGINS AND CONTINUES THROUGH FRIDAY

TUESDAY, APRIL 25

8:00A-WED.

GOLDEN NUGGET HUNT BEGINS

4:00P-?

AIR GUITAR PRACTICE (ASUN AUDITORIUM)

8:00P-10:00P

VARIETY SHOW (ASUN AUDITORIUM)

WEDNESDAY, APRIL 26

11:00A-3:00P

STEAK & LOWENBRAU BARBECUE (MANZANITA BOWL)

12:30P-1:30P

BUCKIN' BRONCO COMPETITION (MANZANITA BOWL)

1:30P-2:15P

EGG TOSS COMPETITION (MANZANITA BOWL)

2:30P-3:30P

RAFT RACE (MANZANITA LAKE)

3:45P-?

ARM WRESTLING (PUB-N-SUB)

8:00P-10:00P

AIR GUITAR COMPETITION (ASUN AUDITORIUM)

THURSDAY, APRIL 27

11:00A-3:00P

MINI MACKAY TOWN SALOON (QUAD)

12:30P-3:00P

MUCKING/SAWING COMPETITION (QUAD)

TRACK LAYING (QUAD)

HAY BUCKING/COW CHIP THROWING (QUAD)

FROG JUMPING (QUAD)

OUTDOOR MOVIE, "SILVERADO" (JTU LAWN)

FRIDAY, APRIL 27

10:00A-12:00P

MACKAY TOWN SET UP (QUAD)

12:00P

ASSASSIN GAME ENDS. TURN IN PACKETS AND GUNS TO ASUN OFFICE. WINNER ANNOUNCED AT 2:30P AT MACKAY TOWN

12:15P

MACKAY TOWN JUDGING/COVERED WAGON JUDGING

12:30P

COVERED WAGON RACE

1:00P

OBSTACLE COURSE

1:30P-3:00P

BEER & BURGER BARBECUE AND CANTALOUPE A LA MODE WITH THE LOVELY CHRIS TALBOT

2:00P

BEARD JUDGING. WINNERS ANNOUNCED 2:30P AT MACKAY TOWN

2:30 P

WINNERS ANNOUNCED: MA & PA MACKAY, BEARD GROWERS, ASSASSINS, MACKAY TOWN AND COVERED WAGON

3:30P

WATER BARREL COMPETITION

4:15P

QUICK DRAW COMPETITION

9:30P-1:30A

ENDING DANCE (IN FRONT OF LIBRARY)



MACKAY WEEK 1989

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