

Sagebrush

University of Nevada-Reno

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Faculty pay at root of merit fight

By Rick Hoover
Staff Writer

When State Sen. Don Mello began his attack on President Joe Crowley and the UNR administration last month many people were caught off guard.

Mello's attack centered around the gap between administrative and faculty salaries and Mello's perception that the UNR administration was "top heavy."

But to some faculty members at UNR the issue does not center around what Crowley and his administrators are paid but what the faculty members are (or are not) paid.

The most recent manifestation of that feeling is the conflict over merit pay and how it will be distributed.

The Faculty Senate wants merit pay to be distributed equally among the colleges at UNR. Dennis Brown, vice president for Academic Affairs, wants to distribute merit pay to the colleges he feels have performed the best over the last year.

The merit pool is made up of 2.5 percent of the

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Greg Moyle

Cultural awareness — Dominique Ziech, Breanne Dahmer and Becky Pierce enjoy free yogurt Friday in front of the ASUN Auditorium during the Multicultural Awareness Day celebration. Food from all nations was prepared by UNR groups for the event.

Library's circulation computer slow in coming

By Katherine Hall
Reporter

Jan Demel, a freshman at UNR, knew her 12-page research paper was going to be time-consuming.

She even knew a good part of her time would be spent researching at the library. But what she did not know was she would have to spend an hour to check out her nine books.

"I had 10 minutes before I had to be in class and I thought, 'No problem,'" she said. "Well, by the time I was finished checking the books out my class was over."

The cause of Demel's hour-long checkout was partly because of her own inexperience and also because of the library's use of a manual checkout sys-

tem. The individual who wants to check out a book must write down 12 statistics about the book and himself for each book he wishes to check out. If the wrong information is written, the case with Demel, this already slow process gets slower.

The library had an automated checkout or circulation system from 1979 to 1987 and this system was shared with the Washoe County Library system. In order for the UNR library to have room for a new and better automated system, the Washoe County Library had to take over the jointly shared system. But the UNR library continued to use this system until the summer of 1987, according to a library newsletter.

Then the UNR library signed a contract with Carlyle Systems, Inc., for a new automated system.

Harold Morehouse, director of libraries, says this system was supposed to be installed in September 1987. This meant the UNR library would have had to use a manual system for three or four months while it was installed.

"We thought we could handle that," Morehouse says. "In fact we thought it would be a good transition, rather than trying to jump from one system another."

Instead, the UNR library is still checking out books manually because Carlyle was unable to install the automated system. Also, the UNR library could not continue to use the jointly shared system because the Washoe County Library had a new branch that needed it, according to a memo written by Morehouse to Carol Parkhurst, head of systems and access services.

"Where Carlyle failed was that they were unable to come up with a functioning circulation system," Parkhurst explains.

Parkhurst says after three attempts it was clear to her that the Carlyle system was not going to work. It did not produce any overdue notices nor did it show in the WolfPac whether a book was available to be checked out. WolfPac is the library's name for the online catalog.

"It didn't do anything," Parkhurst says. "You could check out a book but there were no results."

Morehouse and Parkhurst both say Carlyle was chosen after extensive evaluation and because of their excellent online catalog. The circulation system was not available when the library signed the contract.

"Sure, it was a concern that they didn't have one developed, but there wasn't any system at the time that had a fully integrated system," Steven Zink, head of public services, says.

While the online catalog was successful, the circu-

Students oppose parking fee increase

By Warren Harris
Assistant News Editor

An increase in student parking fees is being challenged by the University Parking Board's two student representatives.

Jason Geddes, ASUN vice president, and Larry Rosborough, student at large, are opposing the increase that may raise the general student fee to \$22 per year.

This year students paid \$15.

"We are challenging the vote for the increase for a couple of reasons," Geddes said. "First there are increases they didn't vote on."

He said the increases were voted on in a block instead of one by one.

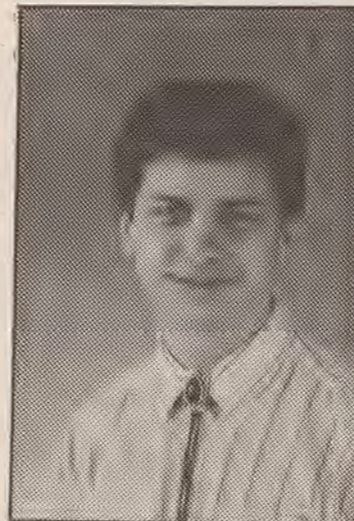
He said another reason is that students' fees will increase by a greater percentage than faculty's

fees.

General student parking will increase 46.7 percent while general faculty will increase 40 percent and reserved faculty will increase by 25.3 percent.

Faculty parking will increase from \$30 to \$42 and reserved faculty parking will increase from \$75 to \$94. Reserved student parking will also increase from \$45 to \$54.

Geddes said the increase was passed but



Jason Geddes

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The Campus Report

Weather



The forecast: 20 percent chance of scattered snow showers today. Highs 47-52, lows 27-32. Partly cloudy Wednesday. Highs 52-57, lows 25-30. Decreasing showers Thursday with highs in the 50's.

Temperatures: Reno high 46, low 30

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Thursday

10:45 a.m. — Misdemeanor warrant arrest — Veronica L. Sullivan was arrested by UNR Police on outstanding traffic warrants out of the Reno Municipal Court. Her vehicle was stopped after a pedestrian's right of way in a crosswalk was violated. She was taken to the county detention facility and booked on multiple charges. The vehicle was impounded and her bail is \$1,020.

Friday

1:35 a.m. — Misdemeanor — UNR police

arrested Brian L. Davis of Redding, Calif., for driving while his out-of-state license was suspended. His vehicle was impounded and he was taken to the county detention facility where he was booked. His bail is \$240.

4:15 a.m. — Prowler — UNR police were called to White Pine Hall to investigate the report of a man prowling the third floor rooms of sleeping female students. The unwanted person was described as about 20 years old, 5-foot-5-inches tall and 135 pounds. He was looking for "Sheri."

Outstanding TA's selected

By Scot Macdonald
Reporter

For the second consecutive year two teaching assistants have tied for the Distinguished Teaching Assistant of the Year Award.

"We think it's pretty good for UNR to be able to say we have such outstanding TA's we couldn't decide on just one," Alison Reed said.

Reed was a member of the committee that chose the outstanding TA's.

The winners were Gail Snelling of English and Nancy Held of Counseling and Guidance Personnel Services.

The other finalists were Matt Aguiar of clinical psychology and Gaye Simmons and Michelle Pagni, both of English.

The committee made the decision April 10. The two winners will each receive \$150 and will be presented with plaques at the Honor's Convocation May 4.

"I'm very pleased," Snelling said. "I hope to continue teaching."

Snelling, who is from Wisconsin, will graduate with a master's degree in May and plans to teach at a college or university.

Simmons, one of the finalists, said she was happy Snelling was one of the winners.

"I think it's great that Gail (Snelling) won," she said. "She was one of the ones who took me under her wing when I came here. We all really admire her here and it's great."

Simmons plans to go on to get a Ph.D. after she completes her master's. She said she enjoys being a TA at UNR.

"I love the classroom and I love the energy of my students," she said. "I've

always had wonderful students."

Pagni, another of the finalists from English, said she thought all the TA's did a good job.

"It was too bad everybody couldn't have won, but it hasn't fostered competition because we're here to teach, not to compete," Pagni said.

Aguiar, 32, of Wisconsin, was another finalist.

"It's really quite an honor," he said. "It hasn't changed the way I teach because I seem to get really good feedback from students and that's what is really important."

The award is for TA's who have at least 24 graduate credits and a minimum of a 3.5 GPA. They must also have been a TA for at least one semester at UNR.

The committee receives letters of recommendation from all the depart-

See TA's page 8

Calendar

Ongoing

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until Friday.

Annual student art exhibition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until Friday.

Art show, "I am/The Buick," Getchell Library, until Thursday.

Today through May 5, fall advisement for current students.

Monday through Friday — Mackay Week.

Wednesday

Scholarship Committee, JTU Mobley Room, 3 p.m.

Minority Task Force, JTU Hardy Room, 10 a.m.

Mackay Week barbecue, Buckin' Bronco competition, Egg Toss Competition, Raft Race, Manzanita Bowl, 10 a.m.-4 p.m.

Ma and Pa Mackay voting, 10 a.m.-2 p.m.

Planning and Personnel meeting, JTU Ingersoll Room, 5:30 p.m.

Japanese Task Force, JTU Ingersoll Room, 3 p.m.

International Club, JTU Ingersoll Room, 5:30 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Campus Ministries, JTU Nevada Room, 7 p.m.

International Students, JTU Senate Chambers, noon.

ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.

Mackay Week, Air Guitar Competition, ASUN Auditorium, 8 p.m.

Marketing consultants meeting with vice president of Development, JTU Alumni Room, 9 a.m. and 2 p.m.

UNR Symphonic Band and Northern Nevada Band Festival Middle School Performance, Nightingale, 7:30 p.m.

Geological Sciences lecture, Jim Carr, "Infinite Complexity: The Essence of the Fractal," CFA 215, noon.

Thursday

Ma and Pa Mackay voting, 10 a.m.-2 p.m.

Mini Mackay Town, Mucking/Sawing Competition, Track Laying, Hay Bailing, Cow Chip Throwing, Frog Jumping, Quad, 11 a.m.-3 p.m.

Outdoor movie, JTU Lawn, 8 p.m.

Lecture, Fred Parkinson, "The Diplomacy of Cold War in Latin America," Alumni Room, 7 p.m.

Biology colloquium, Ken Henry, "System for Selecting Temperature Sensitive Secretion Defective Mutant Cell Lines," FA 340, 4 p.m.

Mechanical Engineering lecture, W.R. Janowski, "Tire Traction Testing for Im-

proved Performance," PE 104, 4 p.m.

UNR Wind Ensemble and Northern Nevada Band Festival High School Command Performance, Nightingale Concert Hall, 7:30 p.m.

Judicial Board, JTU Mobley Room, 7 p.m.

Intervarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Parking Board, JTU McDermott Room, 12:30 p.m.

Spanish Club, JTU Ingersoll Room, noon.

Christian Student Association, JTU Ingersoll Room, 8 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Judicial Council, JTU Nevada Room, 7 p.m.

Intervarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Foreign Language Awards Ceremony, ASUN Auditorium, 4 p.m.

Marketing consultants meeting with vice president of Development, JTU Alumni Room, 9 a.m.

Chemical and Metallurgical Engineering seminar, Lee Byers, "Managing Aluminum Industry Waste," LME 314, 10 a.m.

Robinson Memorial lecture and reception, JTU Alumni Room, 6 p.m.

Friday

Lecture, Fred Parkinson, "Perestroika and the Great Power Diplomacy," BB 633, noon.

Christian Science Students, JTU Mobley Room, 10 a.m.

Prime Time Network, JTU Hardy Room, 2 p.m.

Mackay Town, Beer and Burger barbecue, Covered Wagon Race, Obstacle Course, Cantaloupe a la mode, Beard judging, Water Barrel competition, Quick Draw Competition, Quad, 10 a.m.-6 p.m.

Outdoor dance in front of library, 9 p.m.-1:30 a.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Personnel Testing, JTU Senate Chambers, 8 a.m.-5 p.m.

International Club, ASUN Auditorium, 8:30 p.m.

Graduate dean interview, BB 402, 2 p.m.

Saxophone Recital, Nightingale Concert Hall, 8 p.m.

Nevada Reportory Company Play, "Antigone," Redfield Studio Theatre, 8 p.m.


Chemical, Metallurgical Engineering seminar, David Holden, LME 314, 2 p.m.

UNR Arbor Day Guided Tour and Reception, southeast Quad, 2 p.m.

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The Detonators
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Animal Rights Week worries Med School

By Kristine Kaiser
News Editor

The UN Medical School is under lock and key this week in response to a perceived threat of terrorism coming from animal rights activists during Animal Rights Week which began today.

Although students, professors and staff are still allowed in the Med School to conduct their normal business, they must go through a security check at the doors. Students must have their names on a list to get in and they have to show their UNR identification cards.

In addition, the buildings are completely shut down from 11 p.m. to 7 a.m. and policemen go through the buildings before closing to make sure no one is left inside. Security systems are also switched on in all the buildings at night and even the medical library is closed to the public.

All of these measures stem from fears that attacks on other universities in the past few years may happen here, according to Kathleen Conaboy, direc-

tor of public relations at the Med School.

She described an attack on a laboratory at the University of Arizona-Tucson in which members of the Animal Liberation Front broke into labs, set fires, destroyed labs and stole animals — many of which had infectious diseases. The damage cost was about a quarter of a million dollars, she said.

Another attack which occurred last year at the University of California-Davis by the same militant group left \$2.5 million in damage.

"We've simply decided we can't take a chance here," Conaboy said. "I don't know of any other way to control access to our buildings and labs."

She added that the Animal Liberation Front has been declared a terrorist organization in California.

Although there has been no evidence of such militant groups in the Reno area, several small groups demonstrate on-campus during Animal Rights week. Conaboy said the school did get bomb threats a few years ago.



Mark Nims

Security screening — Sgt. Arthur Cleghorn, security officer, checks Shelly Burgert's identification as she enters a Medical School building Monday. Burgert is a receptionist in the dean's office.

She said the security clampdown hasn't stopped work at the medical school.

"Everybody who works here and studies here can get in," she said.

Closing the library to the public was

difficult however,

"It's very unfortunate," she said. "We agonized over closing the library. We don't have an outside exit to the library so we can't verify who the people using it are."

Education key to increased security in dorms

By Amy LaVay
Reporter

Despite future improvements in dorm security, the key to keeping UNR's dorms safe lies in education, according to Vada Trimble, director of Residential Life.

"The long-run improvement, for everyone's safety, is in educating people," Trimble said.

This fall, a new card key system will be completed for immediate access to all the dorms according to John Marschall, special assistant to the vice president of Student Services.

Each dorm resident will be given a special card with a computerized code number on it and this will act as a key to the dorms.

In addition to this system, a new lock system for each dorm room and in-

creased hours at the front desks in each dorm will be implemented as money is available, Marschall said.

"What I hope to phase in is 24-hour front desk coverage in every hall," he said. "By fall, we will have card key access to all dorms. In order to get into any residential hall, you'll have to have a card key."

"If you lose a card key you call it in and they immediately take it out of circulation."

"If we have enough dollars left in the fall, we'll be changing the room doors. The remainder of what we do inside will be for convenience."

Trimble said she was very pleased with some of the improvements, especially the 24-hour front desk coverage and the eventual changes in the lock system inside the dorms. That system

would allow a lock to be changed in a matter of minutes by simply removing a cylinder and replacing it with a new one.

"Our new lock system is going to be very beneficial to everyone because it cuts down on maintenance cost and allows us to change things easier," she said.

Trimble said she doesn't think students will take 24-hour security coverage for granted.

"Hopefully that's where the education counteracts," she said. "I would hope that students will keep becoming even more involved in safety awareness."

Patrick McHugh, UNR housing security officer for all the dorms, agree safety in the dorms lies mainly in the hands of the students.

"It's very easy to get in (to one of the dorms)," he said. "I've been trying to make students aware of that for years. We're very close to downtown here, people don't realize that."

McHugh has walked the halls of all UNR's dorms for the past four years from 10 p.m. to 6 a.m., Monday through Friday.

"The main thing is to keep the doors locked and the outside doors," he said. "Most people who want to commit a crime have a target. It doesn't matter how many security people are around they'll get to that target if people don't take precautions. Students should carry their keys and lock the doors behind them."

Many of the incidents that occur in

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Parking

from page 1

changes to the proposal could be made later.

He said the increase was voted on over the protests of the student members of the board.

"Students are completely outvoted," Geddes said. "They just don't listen to you."

The proposal was passed unanimously at an April 13 meeting. Geddes said he plans to ask the board to reconsider the decision.

"Larry and I moved to reconsider the raise," Geddes said. "You can't reconsider unless you are on the winning side."

The increase will go to pay for a shuttle system that will run from the parking lot north of Lawlor Events Center to Getchell Library.

The Reno City Council and Reno Planning Board have required the shuttle system be installed before new construction can take place on the lower campus.

Construction on the new engineering building is scheduled to begin on the lower campus this summer. Construction on the Paul Laxalt Mineral Research

Center is almost finished.

Brian Whalen, director of the Physical Plant, said the mineral research center is the reason the shuttle is needed.

He said the new building needed 105 spaces to provide for students and faculty using the building. The lots north of Lawlor were opened for the center.

Whalen said his department tries to build academically oriented buildings near the library.

"We like to build as much next to the library as possible," he said.

The new engineering building will not need much additional parking because the motor pool will be moved to the north end of campus. In addition to parking spaces where state-owned vehicles are now parked, Buildings and Grounds employees will no longer be parking in staff spaces near the new build-



Melody Bayfield

ing.

Melody Bayfield, director of Parking Services, said the new shuttle will run every eight minutes. The lot will have 600 parking spaces, 400 of them enclosed.

Bayfield said the shuttle will run from 7:30 a.m. to 5:30 p.m. between the lot and Getchell Library.

Plans call for bus shelters similar to the ones used by Citifare. Each shelter will have an emergency phone connected to the UNR Police Department.

Bayfield said the new shuttle system will cost \$70,000 per year but she said plans could change.

However, when the board was considering starting a fund to build a parking garage in the future only \$29,000 was allocated for first-year start-up costs according to a Jan. 23 memo from Bayfield to Parking Board members.

The original proposal was to add one full-time position and one van.

The current proposal is for two full-time officers, two vans and a fence for the north lot.

In addition, training costs, uniform costs, radios, painting logos on the vans, signs, advertising, shelters and the emergency phones were not considered in the original proposal.

Merit Pay

from page 1

annual amount allotted for salaries.

The faculty's point of contention has been that specific goals were not laid out.

"The faculty has a consensus on the issue that more has to be said about criteria," Richard Siegel, chairman of the Political Science Department, said. "In political science research and publication are the criteria."

Siegel said he does not feel there has been any difference noted between a professor that publishes with a major press or periodical and a professor that publishes in a minor publication.

"It's not an adequate reward system," Siegel said.

Brown disagrees.

"I think there is (a differentiation made)," Brown said. "It's hard to translate to individual publications, to individual performance. But on every level we take quality into consideration."

Siegel and Kim Boal of the School of Business think the system that will be used for merit pay distribution this year will be satisfactory to both sides of the issue.

"It's a compromise that allows both sides to save face," Boal said. Boal is chairman of the UN System Salary and Benefits Committee and is a member of the UNR Salary Committee.

The compromise says 2.3 percent of the merit pool will be distributed to each college and Brown will retain \$27,000 (two-tenths of one percent) to

distribute, in consultation with deans, to faculty members he thinks have done the best job in the last year.

"My guess is (Brown) is going to wind up with a pattern not too different than if he regarded it differentially," Siegel said.

"It's going to be for cases where deans think they have someone very strong," Brown said.

Siegel said he also thinks the issue has been driven into the ground.

"We have wasted so much time dealing with this issue," he said. "It's ridiculous to fight over so small an amount of money."

But Siegel does think faculty salaries need to be raised.

"We don't rank well," he said. "We compare worst at the full-professor level."

"If we are comparable (nationally) at the dean level and rank lowest at the full-professor level, some changes need to be made."

Siegel thinks not having a merit system in place before 1985 is part of the problem.

"There are cases of people moving up and making less money," he said.

"We don't have a history of paying for the best," Boal said. "We have some of the best."

Boal thinks UNR loses a fair number of its best faculty because other schools offer higher salaries.

"I care about my raise," Boal said. "That's the scorecard that tells me how valued I am. The faculty is upset at being held accountable for achieving standards we're not aware of."

"It's a moral issue. Merit should be done only after we know what the standards are."

Boal does not think it is completely unreasonable for Brown to distribute merit pay differentially, but thinks the compromise is a better system.

"It's reasonable for Vice President Brown to sit down and set out what is the mission of that college and hold them responsible for the performance criteria," Boal said.

But Boal feels even if Brown sets out specific criteria there may still be problems.

"Correctly or incorrectly some people feel there is favoritism," he said. "One way to beat that is to set out goals. Everything I teach argues against treating people equally. Tell us what to do, help us achieve it and if we don't, fire

our ass."

The compromise will only be in effect this year. A committee has been formed to come up with a process of distributing merit pay that, hopefully, will not have to be changed and will be satisfactory to all sides.

"What I fundamentally believe is that merit pay has to be rewarded in response to performance," Brown said. "I don't care what the system is."

"I just want to be confident we have a system that is rewarding excellent performance."

Boal said he thinks the conflict between Mello and the administration is misdirected.

"(Crowley's salary is) comparable to what other college presidents are mak-

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Filing Closes Wednesday, April 26, at 5 p.m.

Geology prof shows both sides of Soviet Union

By Rorie Lackey
Reporter

Russia has a very contradictory nature, according to Dr. Jim Carr.

"I never want to go back to the Soviet Union," Carr said after returning from the country on a 1984 visit.

Carr, a geological sciences professor, highlighted both the beautiful and the bad aspects of the Soviet Union in a lecture Friday.

Carr said there were few luxuries.

"I would have done anything for a few ice cubes — refrigeration" Carr said.

While the accommodations were sparse, Carr was impressed with the physical beauty of Moscow.

One example was the Moscow skyline. Throughout Moscow there are many churches — some of which have already been restored after World War I destruction and some which are still in the process.

Dr. Jim Hulse, a guest in the audience, said refinishing the church domes in gold plating is a Byzantine practice.

Yet, according to Carr, even this

aspect of the country is a contradiction.

"The Soviet Union is very proud of its history," Carr said. "On one hand, they don't really want religion; on the other hand, they have a rich history of churches."

Another impressive sight in Moscow, according to Carr, are the space exhibits. Carr also noted that it is interesting to look at the crowds around the Aeroflot jets.

"There were lines of Soviets waiting to go through them (the jets)," Carr said.

While the Soviets haven't broken the earth's orbit in a manned craft, their space research is very impressive, Carr said.

It seems, however, that this technology doesn't extend toward the design of automobiles.

"I had an eerie feeling of stepping backwards in time," Carr said.

The Soviets are still producing 1962 model cars. Carr said it was strange to see an old model car that looked and was brand new.

"The Soviet Union is one of the most



Jim Carr

advanced underdeveloped countries in the world," is a saying about the country which Carr adheres to.

Carr said another constant view within the city included the blue uniforms of the police, as well as many

soldiers on leave.

"There was no sense of being followed though," Carr said.

There was one view in the city that troubled Carr — a lack of children. He said all children in Moscow in the summer are tourists.

Carr explained that every summer the Soviet children are taken away from their parents and sent to indoctrination camps. He estimated children are around age five or six when they first start going to camp.

"I find that very troubling," Carr said about the camp system.

The last detail Carr covered was scenic. There is a commemorative statue of the Second Patriotic War — World War II.

The statue is dedicated to the 20,000 students who were killed there.

Yet the statue is also a symbolic detail of the contradiction of the Soviet Union.

"The Soviets remember how brutal the Second Patriotic War was," Carr said. "Yet they fail to mention how brutal Stalin was to his own people."

Security

from page 3

the dorms stem from students blocking doors open and waiting too long to call for help when there is a problem, McHugh said.

It something happens, he said, he

and a UNR police car could be at any of the dorms in a few minutes and don't mind responding to calls.

"It's everybody's business — safety is everybody's business," he said. "They (students) shouldn't be afraid to call, they can call anytime."

Students returning in the fall should seriously consider becoming involved

in safety committees, Trimble said, since existing programs and safety walkthroughs have really helped to make the students aware.

"What's encouraging to me, while there are still a large number of doors unlocked at the beginning of the semester, it's less than the year before," Trimble said.

"So that the overall percentage is going down.

"We do have a base, and I think it's a good core of educating people safety-wise."

McHugh said he will continue to do his part in ensuring a safe environment for the dorms by keeping in close con-

tact with students and searching in and around the dorms carefully.

"These places need to be searched at night, the basements and everything," he said. "You always listen and look and of course when you're walking the floors you smell. You have to use all your senses in this job."

"If they (the students) don't see me around, they'll start asking questions."

But no matter how it is achieved, the main goal is to make dorm residents feel safe, Marschall said.

"I think what we ought to do is make people feel secure," he said. "I feel very strongly that people ought to feel safe in any place they call home."

Salaries

from page 4

ing," Boal said.

"Before (UNLV President Robert) Maxson was hired Joe made more than most professors," Boal said. "Not a whole lot more but he made more."

"All of a sudden, Maxson was making a whole lot more than Joe. When Joe received the raise the rest of the administration had to be brought up to a competitive level and it increased the gap here (with the faculty). It's a vicious cycle."

Boal, along with Siegel and James Richardson, Sociology Department chairman, thinks the real issue involving faculty salaries at UNR is the way merit pay is distributed.

Richardson has been one of the most vocal supporters of Crowley throughout and does not feel Crowley is overpaid. He admits there are some problems with the merit pay system but sees them lying in other areas than Boal and Siegel see them.

"I support the notion that the academic vice president should be able to distribute merit differentially," Richardson said.

He thinks the problems with the system are more human, not functional.

"Some people saw their raises hinging on the performance of their deans," Richardson said. "Not to name names but it's obvious some deans are going to be better speakers than others."

Richardson thinks some faculty felt they may not get raises because their

deans would not perform well in front of the committee.

"There should be a direct link between you (the faculty member) and your ultimate evaluator," he said. "All kinds of funny things were happening. It made people wary of the process."

Brown said he thinks the process of deciding who receives merit increases negates the relative performance of the deans.

"There is a lot of other information we use," Brown said. "A lot of written information. We try to get all the information we can get."

Richardson, chairman of the Nevada Faculty Alliance, has worked closely with Crowley in the state legislature during the process of developing the merit pay system and he thinks Mello's attacks are a result of a misunderstanding of what the original agreement on merit raises meant.

"I don't think many other members of the Senate Finance Committee agree with him," Richardson said.

He said he also does not think the faculty is overly concerned with administration salaries.

"I'm unaware that the faculty thinks this is a hot issue," he said. "I personally don't think this is an issue."

"Some people say the administration's pay is too high but we don't control that. You have to compete in the market you're hiring in."

"What is often overlooked is an administrator is a 12-month person. A faculty member is under a nine- or 10-month contract. Take that into account and there might not be such a differential."

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Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Choose new PR director carefully

The latest ASUN fiasco has to do with a major week.

Major surprise? It shouldn't be.

Major week participation has been weak at best in the last couple of years. ASUN spends major bucks on the weeks but most students get few benefits for dollars spent.

The latest atrocity took place in the public relations department.

Because of poor planning and late action, more than 200 posters had to be printed at the last minute at Kinko's copying center. The price: \$2.50 per poster. The total cost: around \$450.

Now \$450 is a drop in the bucket when compared to ASUN's annual budget of around \$360,000. But the waste is the issue and it's all too common.

This year's public relations have been pitiful. Events have been publicized poorly if at all and announcements are always late.

Posters have looked terrible and amateurish.

Inside jokes have even been used on otherwise serious material.

The ad which ran in this paper for editor selection is an example. Because an ASUN committee is in charge of editor selection, ASUN is responsible for advertising openings.

The ad which ran in the Sagebrush was fashioned to resemble a newspaper (sort of). The name: The Po-Pete Chronicle.

That's a little group of senators and others — including Todd Hardie, public relations director.

ASUN often wonders why it can never accomplish anything. Some senators and executive officers complain about the cliquish environment.

Well, running ads like that, with mysterious terms or phrases, can do much to alienate and even frighten off potential participants.

ASUN needs to clean up the public relations department.

It needs to get someone who knows how to produce a poster, write a press release or publicize an event.

Selection for the post takes place soon. The senators should keep past problems in mind when selecting.

In this year of rebuilding, a strong publicity director is a must. Without good public relations, ASUN's best events will go unnoticed and — far worse — unattended.



What about the 2nd Amendment?

George Bush has sold out his constituency on education tax credits for private schools and is about to sell out voters over gun control.

Gun control has been a liberal holy shrine at which all leftist politicians have prayed for a generation. The media hysteria over so-called assault rifles will almost certainly add another law to the estimated 20,000 federal, state and local laws already in place.

Unable to utilize reason in their hysteria, liberals rely solely on an emotional argument. Like a child's mind, theirs is unable to grasp the essential difference between the object and the person who uses it to commit violence to another person, or his property.

No object can be by definition evil or be legislated against. Having no reasoning power itself, a rifle, club or knife has no moral responsibility for its actions because it is unable to control its actions, having no motive power.

Despite our modern attempt to personify animals with a moral sense not to mess the carpet, animals are incapable of reasoning beyond perceptual thinking. Higher animals are capable of being trained to perform tasks, yet unable to grasp anything more than perceptual associations. A dog once frightened by retort of a rifle will always flinch at the sight of one.

Mankind is supposedly endowed with the ability of reasoning conceptually and has a moral sense of responsibility for its actions. Thus when one person attempts to injure or kill another, we hold the person responsible. That is unless John Hinckley takes a shot at President Ronald Reagan and has a lawyer who gets him off as nuts.

Instead of holding the individual responsible for his actions, our modern liberals would hold the object as responsible for directing his actions. Taken to its ultimate conclusion auto drivers do not cause accidents by carelessness, it is their cars which are responsible and should be punished. Perhaps Priscilla Ford ought to be released from death row for using her car to kill pedestrians on Thanksgiving Day 1980. Her white Cadillac would take her cell.

Since assault rifles imply by their name an intention to assault and do harm, the liberals would presumably imprison all the M16's, AK-47's and Mini-14's before they spontaneously rise up to kill us all.

Dripping with human compassion it has been liberal judges and politicians who have simultaneously excused the individual of responsibility for his actions with a firearm and blamed the object. To this end have 20,000 unconstitutional laws been passed restricting and abridging our rights to own and use firearms.

Guns are what made America, like it or lump it. They have to be respected and should not be feared. Where would the colonies be if Great Britain had gun

Cato

control? Firepower in the hands of frontier settlers extended our country and tamed a continent. Firepower in the hands of our citizens today is the single most important impediment to establishment of a modern totalitarian state.

When the product of the Constitutional Convention was met 200 years ago with little enthusiasm and even vilification, the Bill of Rights was promised by Federalists. If words are to have any meaning and language convey thought, the meaning of these must be understood: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." It is the second in the Bill of Rights to our Constitution.

Careful study of the Second Amendment by sharp minds will yield that it does not protect our right to

See **Cato** page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Education, nursing majors: Beware employment traps

Both education and nursing graduates have certain advantages and disadvantages when it comes to the actual job search.

One advantage is the professional identity that comes as a result of graduation — graduates have a code of professional ethics, have professional associations and have a piece of paper from the state that certifies them as qualified to call themselves "professional."

This means graduates from the College of Education and the Orvis School of Nursing have a finite list of potential employers, which means the job search

Colette Dollarhide

can be easily limited to only the most "desirable" employers.

Also, both teachers and nurses are very much in demand in the Reno area right now, so graduates may be able to pick from offers made by several different employers.

Sound like heaven? Maybe it is, maybe it isn't. I

have seen several graduates in Career Planning and Placement who know the disadvantages to this situation.

One of the many traps inherent in the above-described situation involves an overly developed sense of value to the employer. Applicants suffering from this affliction feel they don't have to work to get their job: employers will beat down the doors to get to them. They don't begin the job search until it is too late and may miss out on good opportunities the early birds gobbled up.

Another trap graduates fall into is the feeling that "The employer is so desperate, he/she will hire me no matter what I say or do. I can't lose! The organization needs me more than I need it."

Wrong! Indications that a graduate is suffering from this delusion of grandeur can be seen in sloppy dress for interviews, incomplete application forms ("Please see attached résumé"); inadequate interview preparation ("So, what do you do here?") and a generally lazy approach to the entire job search (for example, may be late for the interview).

Remember — the interviewer may be an elephant, and he/she may never forget your performance. Anyone going for any interview should always take the situation seriously.

Arrive early for the interview, knowing you look your best, and have the answers to typical questions ready. Always fill out requested paperwork cheerfully, neatly and completely. Be prepared to talk about what sets you out from the crowd of applicants. Be aware of who the employer is, what the organization does, how and for whom.

Know how you can fit into the organization. Know where you want to go in the future. Be aware of your philosophy of education or nursing, be prepared to speak intelligently about your technical expertise or knowledge.

Most importantly: be prepared to like the person interviewing you. It's easier to hire someone you like than someone you don't like.

If you need help with your interviewing skills, come to Career Planning and Placement. We can videotape your interview so you can see yourself as others see you and help you understand why that can help or hurt your chances of employment.

Colette Dollarhide works for Career Planning and Placement. Her column runs every Tuesday.

The trials, troubles of a Brit in America

Caution: This column must be read in the presence of a Stanford Oxford dictionary.

Most people do not realize just how tricky it is to be a Brit living here in the good old U.S. of A. Not that I'm knocking it, mind you. It's just that it isn't as easy as you might think.

Take language for instance.

Churchill once jested, a real barrel of laughs old Churchill, that we are two peoples separated by a common language. Laugh, laugh! Oh gosh. My sides are splitting.

Well that may have been true back then, but now — no way Jose (see how well I can pick up the lingo)!

We're not separated anymore. Were totally divorced.

I learned to speak and write in England and Canada, which, at least until 1969, spoke English English, the King's English (except for the rather peculiar way Canadians all say "out").

You all know the King's English — there ain't no Queen's English — spells things differently, colour, honour, theatre, etc., than does American English.

But did you know that punctuation and syntax are also different? Syntax is a way of structuring sentences, phrasing things, and punctuation is a way of placing stress and emphasis.

The difference between us and you is we have different syntax and use punctuation. You avoid it at all bloody costs.

The reason is that you are always in so much of a hurry, witness fast-foods and drive-thru's. I'll bet if the Mustang opened a drive-thru it would do a roaring trade. Everything has to be as quick, simple and expedient as possible.

Now, before you get your knickers in a twist (translation — panties in a bunch) and go dashing off to the comic section, think about how tough that makes simple things like writing for this illustrious journal, not to mention the nabobs in the J-School.

I'm not arguing right or wrong. I don't really mind that you have butchered a perfectly eloquent language. Not at all. I just wish editors and professors would leave me to speak and write in my native tongue the way I was taught, correctly.

One of the requirements for journalism is a "foreign language." I have seriously considered claiming "American" as that language. I can see my résumé now:

"Foreign languages spoken: French, Spanish, and American -0- dude."

Mull that one over, Dean Linn.

Another drawback is the stereotyped expectations we Brits have to live up to. Believe me, Robert Morely, Angela Lansbury and Benny Hill are not your average, common or garden Brit.

John Cleese and Michael Caine, maybe.

We do not drink tea promptly at 4 o'clock. We drink it all day. I say "we," I hate the stuff.

"I say, old chap," has never come up in one of my conversations, although there may be an old chap or two locked away at Eaton. Probably batting on a sticky wicket, eh what!

We do not still call North America, "the Colonies." And we do not hate the Irish. If it weren't for the Micks, there would be no laborers (navvies) in England, and no "Murphy" (Polish) jokes.

The Wiz/By Roy Lakey

We gave India back.

Greatly improved, I might add.

Above all, we do not keep stiff upper lips. We have always had a tendency to be frank and forthright, in a polite sort of way, of course. We seldom grin and bear it. If you are making a right balls-up of something, be sure a Brit will mention it.

Something like — "you couldn't organize a piss-up in a brewery," or "were all of your mother's offspring idiots?"

Don't take it personally. We are also generally a sarcastic bunch of bastards.

There is one notable advantage to speaking English English. We have a lot of words you won't understand and cannot look up. Try finding "wanker," "gitt," "toss-pot" and "bollocks" in a Webster's. We use two fingers to your one.

My real problems stem from being here so long I can't remember which way is which anymore. As I plunge headlong into pre-senile dementia, I can't remember if two L's is our way or your's. In which case, I shall continue to use as many "that's and commas as I damn-well please."

Now if I can only get the buggers to stop calling me an Aussie.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

Cato

from page 6

keep and arm bears, brown or grizzly, nor does it contain any disclaimer, "except when politicians say otherwise."

The Second Amendment was designed by men who feared a standing army in times of peace, knowing from their own experience they were obstacles to a "free State." In order to keep control of the federal government, states were always to have a militia composed of its citizens on a part time basis. In order for the militia to be effective, citizens had to keep and bear arms privately.

The federal government has unconstitutionally taken over the state militias during the years and is after private citizens' firearms. Have no doubt, after banning importation of assault rifles will follow as quickly as possible a sales ban, an outright ban and eventually attempted confiscation from owners.

By stealth and degrees the liberal statisticians have made us accustomed to routine violations of our rights to privacy, et al, yet nothing is so essential to a free society as the right to keep and bear arms. It is not negotiable except on its own terms, at the point of a loaded barrel.

The Constitution may be changed by amendment if the people support changes through state legislatures or ratifying conventions. Liberals would have everyone believe we are a democracy and that law should change continually to meet popular demands, the Constitution be damned.

America is a republic, not a democracy, and lord help us all if we allow power-hungry politicians and social controlists to lead us into one. As a republic, we have a Constitution which limits the powers of government and inviolate rights are secured to the people. The democratization of America is mob rule and politicians pander to it.

Every official of federal, state and local governments has taken an oath to support and defend the Constitution, Bill of Rights included, the right to keep and bear arms included. Any action of theirs — presidential order, congressional legislation, state or local action — contrary to the Constitution is a violation of their oath of office.

True gun control would be to take the firearms out of the hands of the government, at all levels. Let our armies stack their arms in standing army and rely, as our Framers intended, on state militias for defense. With nuclear missiles we have no need for armies strewn around the world.

All the guns hidden under shoulder holsters of government officials should be turned over to the people. They should be used in gun education classes for all able-bodied high school students. Learning to use and respect firearms properly would promote safety.

This month's American Journal of Epidemiology will carry an article attributing 50 percent of American homicides to television-viewing habits. Perhaps the wisest gun control measure would be to take guns from the government and let students see what an M-16 on full auto can do to a television set.

Cato is the pseudonym of a history grad student.

Computers

from page 1

lation system was not.

"So in October of 1988 we told Carlyle to forget it," Parkhurst says. "This was totally unacceptable and wouldn't meet the terms of our contract."

The library then began to look at other alternatives. Parkhurst says much of what occurred after that was not known to the general staff or students because it couldn't be talked about.

"Matters of contractual termination and getting a new vendor has to be kept quiet," Parkhurst says.

For this reason many students and library staff were disappointed because they felt nothing was being done.

"It has been a frustrating and tenuous period but we and most students have been tolerant," Suzy Stapenhörst, circulation supervisor, says.

However, Stapenhörst also says some students have thrown books at the staff.

Morehouse says because of contract

safeguards, the library was able to go with another company and retain 80 percent — or \$300,000 — of the payment to Carlyle.

"That saved our bacon," Morehouse says.

The total amount paid to Carlyle, according to Parkhurst, was \$164,000. This is capital cost and does not include maintenance.

"I think I could make a good case for no financial loss at all," Morehouse says. "The real loss is in time."

Nor does the money paid to Carlyle detract from the book budget which is \$1,276,281.

"The book budget is separate and distinct and is used for only for books and materials," Parkhurst says. "Equipment is never part of the regular library budget. It can't be — there isn't the money."

The state of Nevada gave the library two equipment allocations totaling \$700,000. Morehouse says he was surprised to get this much because it is so hard just to get a 10 percent increase in the book budget.

The library has an agreement with

Innovative Interfaces Company for a complete automated system including a circulation system and an online catalog. The library had \$300,000 left of the equipment allocation and needs

\$82,000 more for the Innovative system.

The new system should be installed in June and should be ready for use before the fall semester.



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TA's

from page 2

ment chairs and then student evaluations are obtained from one of the TA's classes. Five finalists are chosen and two committee members observe each TA in the classroom in an unannounced visit.

They look at student participation,

the TA's introduction to the class and a number of other factors.

Each of the five finalists is also given 15 minutes to describe to the committee what factors go into teaching and how their teaching assistantship is helping their professional development.

Points are awarded for each step in the selection process. The six-member board was divided 3 to 3 and two winners were selected.



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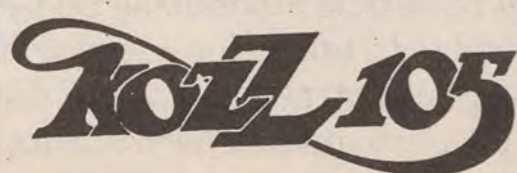
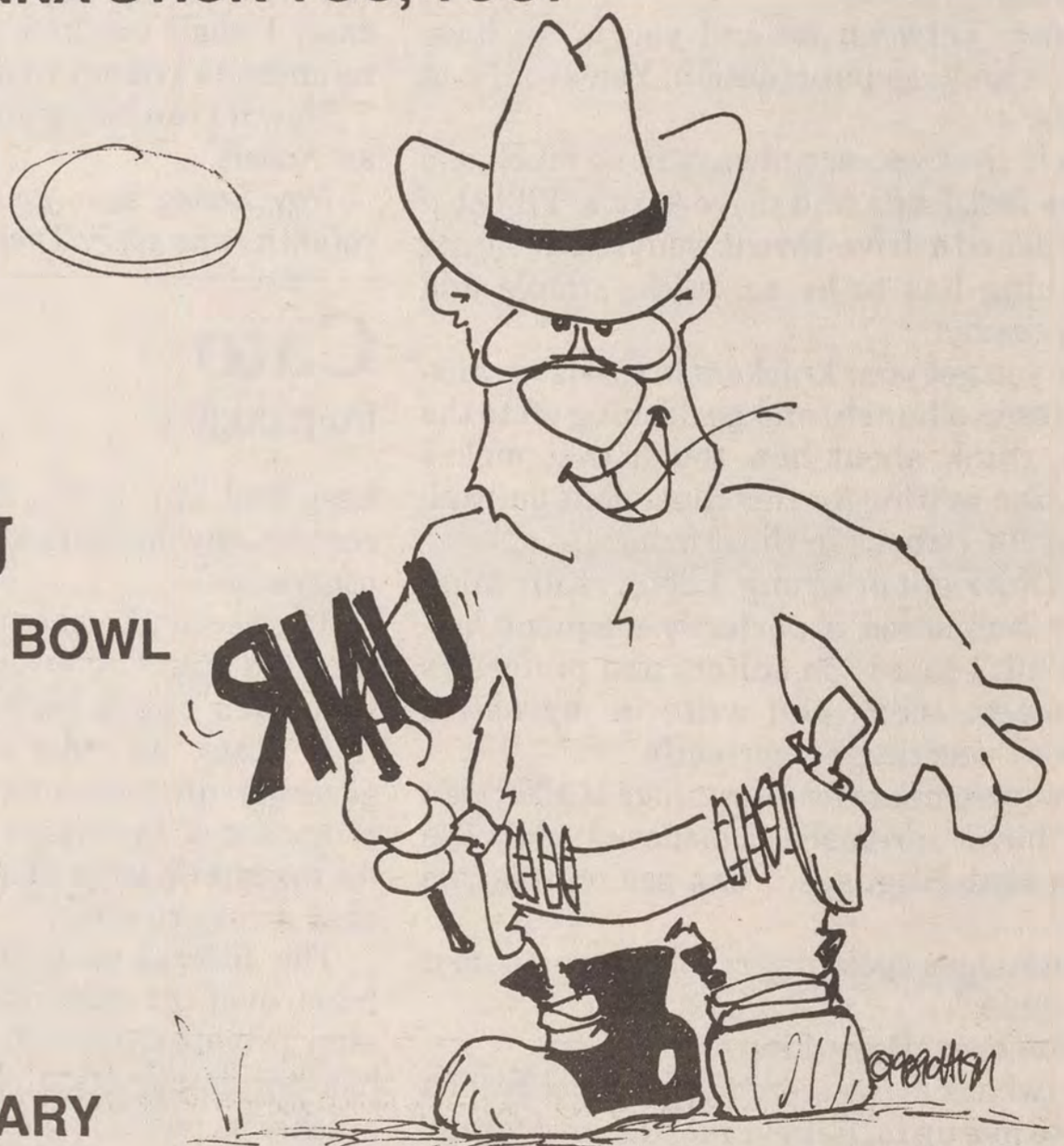
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Dancers blend art, movement in show

By Marta Murvosh
Staff Writer

Every year the UNR Dance Program presents a concert, and the dances vary in style and theme.

The 1989 Faculty/Student Spring Dance Concert is well-staged and flows smoothly.

The concert opens with bright costuming created by guest choreographer James Alba to go with his dance "Goomba-Boomba-Malambo-Mambo." As well as choreographing, Alba dances with three female student dancers: Nicole Allen, Debbie George and Cheryl Kunich.

The dance is flirty, bouncy and fun. Kunich blows a kiss to the audience and Allen wears a heart on her arm. The arms and legs of the dancers move constantly.

At a pause in the music the dancers freeze. The music begins, and the three-legged "hut," really Alba covered with grass stalks and standing on stilts, begins to bang the floor with one of the wooden poles he holds in his hand.

Alba, wearing a headdress and painted with stripes, resembles an angry South American tribal god. Dancing on stilts, Alba gives the impression of chasing the dancers. He uses his pole to direct the dancers. They run between his stilts in mock horror. The women sway their upper bodies toward or away from Alba as he pulls the pole to himself or pushes it away.

Following "Goomba-Boomba-Malambo-Mambo," UNR student Rhonda Lee Hoeg's "Shotokeii Temple" is intense and serious. The initial silence is broken only by Hoeg then pierced with Japanese temple music, Hoeg's choreography is a combination of martial arts and dance movements.

She punctuates her movements with leaps and yells. Hoeg uses padded black batons in her movements. This emphasizes her link to the martial arts, as one is reminded of weapons used by karate masters.

Hoeg executes her dance with such concentration and grace it is almost impossible to tell where the movements become dance or self-defense. After powerful sweeping movements of her arms, Hoeg's hands become graceful story tellers. They move like little dancers. This emphasizes a subtle difference between dance and martial arts. Both types of movement can be graceful and powerful.

"Ecce Homo" is dance intense in its choreography and music. The music choice, "First Banging Mania" and "Bonzo's Montreaux" by SOD and Led Zeppelin respectively, has a harsh heavy beat which is matched by the movement of lights flashing on and off. The stage has four statues of man-like creatures that are taller than the dancers. They are in groups of one and three.

Choreographed by Erek Bryn, who dances with Liise Kayler, "Ecce Homo" is ambiguous in its theme.

Split into two parts, Bryn and Kayler appear separately until the end. Both of the dancers defer to the statues on the stage.

Bryn enters the stage at a walk; he doesn't face the audience. His dress is all white with red plastic gloves and goggle-like glasses. He walks to the statues on the stage and returns to face the audience at the edge of the stage.

At this point his feet seem rooted to the ground and his upper body becomes possessed by the music. To the heavy, hardcore beat, Bryn moves as if he is taken with an epileptic seizure.

Kayler moves about the stage as if possessed. Some of her movements are ape-like and she scuttles about in a half crouch. At one point she slaps her face. Other times she extends her arms and legs with grace and concentration.

This creation of symbols is carried over to a foot-long dole and a short cloak on the stage. Kayler picks up both. Donning the cloak her movements seem to be directed by the props. She whirls and spins violently.

See **Dance** page 14



Marta Murvosh

African rhythm — James Alba (on stilts), Cheryl Kunich (left) and Debbie George perform in Alba's "Goomba-Boomba-Malambo-Mambo" during last weekend's Spring Dance Festival. **Inset** — Karen Talley performs "Trans Form," which she also choreographed.

Indian dance troupe set to perform

By John Nelsestuen
Reporter

Dance has been an important part of many cultures from the start of time.

It has meant different things to various peoples of the world. Foremost to the people of India, dance is a loving representation of the people and its culture.

UNR's International Club and the India Association of Reno are sponsoring a performance this Saturday by the Kalanjali Dance School from the Bay Area to share the spirit and history of India.

The dancers will perform the Bharata Natyam and Kathakali dances of southern India as well as other Indian Folk Dances. The dancers, who train for many years, rely mostly on facial expressions and gestures when performing.

There will be 12 dancers featuring Katherine Kunhiraman, an American who studied dance in India for 12 years before moving to the Bay Area and opening the Kalanjali School.

According to International Club President Sanjeev Shelar, a native of India, the dances express the feelings and emotions of the Indian people.

"Most dances expose the story of Indian mythology," he said. "The dances are like ballet as they tell different stories about the Indian culture."

Shelar credits the efforts made by Dr. Sitadri Bagchi and Dr. Mahesh Rao, both UNR professors and India natives, for getting the Kalanjali dancers to come to Reno.

"It was very difficult to get them to come to Reno because they are a large group with special technical needs," Shelar said. "Although the facilities of the Redfield Theater should be just right."

Shelar added that it was also difficult working out the expense, although he said he thinks the efforts will pay off.

"The chance to see the (Kalanjali) dancers will be a once-in-a-lifetime opportunity for many people," he said. "I believe it's the first time it has been done here."

Bagchi, who is the president of the India Association of Reno, said the goal of the group is to provide a social circle for Indian families in Reno and to provide

See **Indian** page 13

Video glitz and gore

Doc: Splatter spells video greats

By Doc Splatter
Special to the Sagebrush

We are lucky because we live in a society that allows us to go out and rent half a dozen mind-numbing splatter movies and have entertainment that'll last a whole weekend.

Hold on. I know what you're thinking. "Doc! I have a weekend to burn an' I wanna rent some video nasties. What do you recommend?"

Well, I'm glad you asked. As you know, I was a mild-mannered teenager until I accidentally overdosed on about 250 splatter movies, ranging from "Blood Feast" to "Leviathan." I have for you my top 17 splatter movies available on videocassette.

I have grouped these movies into a top 10 of sorts ... in increasing order of appeal and grouped with recommended sequels.

10. "Dead and Buried" is a movie that makes the Doc scream out loud. There are two "eye" scenes that have to be seen to be believed (one involves a hypodermic needle). This movie revolves around a seaside town, voodoo, foggy classrooms, cameras with flash attachments, hearts cut out of corpses and screaming burn victims. This movie will make the squeamish vomit on you. I give it an A-

9. A real nice movie to watch while eating dinner is "The Thing." In this 1982 John Carpenter remake we can see a spacecraft crash into the Antarctic ice and 100,000 years later some Swedes dig it up. An alien body thaws out and, before you can say "human fondue," the lifeform from outer space infects you, then becomes you, then your rib cage becomes a mouth and your head comes off and runs away and your blood screams with a life of its own and you begin to stick your fingers into people's faces. At one point, this was my favorite splatter movie. An A rating, to be sure.

8. Few splatter movies are able to make you laugh while you puke on your lap. "Return of the Living Dead" is one of them. This movie is a disjointed sequel to "Night of the Living Dead" in which some canisters (containing zombies, of course) leak 2-4-5 tri-oxin. Every dead thing this gas touches becomes alive again. As luck would have it, the gas gets up into some rainclouds and rain begins to dump all over "Resurrection Cemetery." We have split dogs, tar man, punkers, Linnea Quigley dancing nude, more brains, bone saws and a killer soundtrack. I give it an A. Stay

away from the sequel ("Return of the Living Dead Part II").

7. "Hell Night" is the only grab-and-stab movie I can remember in which the teenagers do what I would do if an axe-wielding mutant was chasing me. The plot is a bunch of college Greeks get offed during a Hell Week hazing in a dilapidated mansion. This movie has shock, suspense and a very frightening scene (you'll know it when you see it). You'll see Linda Blair and one of the sons of Dick Van Patten. We have 180-degree neck twists, shotguns, pitchforks (I think), secret passages, sharp iron fences, a headless Miss January 1982 and a great climax. You know I give it an A.

6. "The Texas Chainsaw Massacre" and "The Texas Chainsaw Massacre II" are two movies which use the same plot: Texan cannibals (including the famous Leatherface) grind up local hicks with power tools. The first movie, made by Tobe Hooper, is a journey into the psychologically disturbing. The second is just good fun. Mind you, these are not comedies. Dennis Hopper plays yet another weird part in "Part II." The only way to experience these movies is by watching them back-to-back. I give "Chainsaw" an A+ and "Chainsaw II" an A-

5. The infamous George Romero trilogy, "Night of the Living Dead," "Dawn of the Dead" and "Day of the Dead," is really neat. The cumulative plot centers on walking dead guys taking over the world by eating the living. The first movie was made in the late '60s and is in black-and-white (your video store may offer the colorized version but don't rent it). The second was made in the late '70s and it involves a shopping mall. The third takes place in the Gulf of Mexico area in a subterranean military bunker. Tom Savini did the ultra-gory make-up and effects in "Dawn" and "Day." Guaranteed to put your girlfriend into a deep state of psychosis, I give them all a solid A.

4. The 1988 remake of "The Blob" is one of the most nauseating flicks I've ever seen. Imagine a germ warfare experiment where the germ does neat things to your body before it absorbs you ... such as peel the layers off your face, turn your arm into taffy, burn your hair, implode your head, pull you through a sink drain and turn half your face into steaming Malt-O-Meal. Kevin Dillon stars as the walking one-liner. I can only imagine what would happen if this movie was teleported back to the '50s in place of the original.



Bob Adams

Love to see their faces. The Doc gives it an A, verging on an A+.

3. The best science-fiction movies I've ever seen are "Alien" and "Aliens." Director Ridley Scott sure had his shit together when he did "Alien." These movies set the trend for creatures bursting through stomachs, eight-foot tall xenomorphs tearing off faces, untrustworthy medical officers, "nuke-'em-at-the-end" plotlines and the heroine proving herself stronger than both her male counterparts and the evil menace as well. If you haven't seen either movie, then you are a Yentl-brain because I'm giving both movies an A.

2. The best madman EVER is Michael Myers. He is one creepy S.O.B. and an inspiration to me as well (I was Michael for Halloween the last two years and I have a life-size, 200-pound plaster statue of him in my living room). I heartily recommend seeing "Halloween," "Halloween 2" and "Halloween 4" in one sitting in order to fully comprehend how cool Michael is. He never says a word, is impervious to conventional weapons, drives a car, has a generic mask and is able to keep me from going to sleep without first checking to see if the front door is locked and the closet door is

See **Splatter** page 15

Weirdness: It came from Hollywood

By Chad Jones
Variety Editor

It's not like we need any more evidence to prove Hollywood, Calif., is the weirdest place on earth. But the evidence just continues to pour in.

What is it about that geographical spot that brings out the weirdness in its inhabitants? Must be something in the water.

Whatever it is, we (those of us who inhabit the supposedly sane world) continue to be fascinated by what goes on under those big white letters that spell Hollywood. We want the dirt, we want the scandal and we want the spirituality. Well, two new videos offer us the cream of this Hollywood crop.

What will come out of the Hollywood hills next?

No stars
Hollywood Scandals and Tragedies
MPI Home Video

In the press for "Hollywood Scandals and Tragedies," the copy reads: "The highs of fame and fortune. The lows of drug addiction, odd sexual preferences and death. From casting couch to coffin, the stories

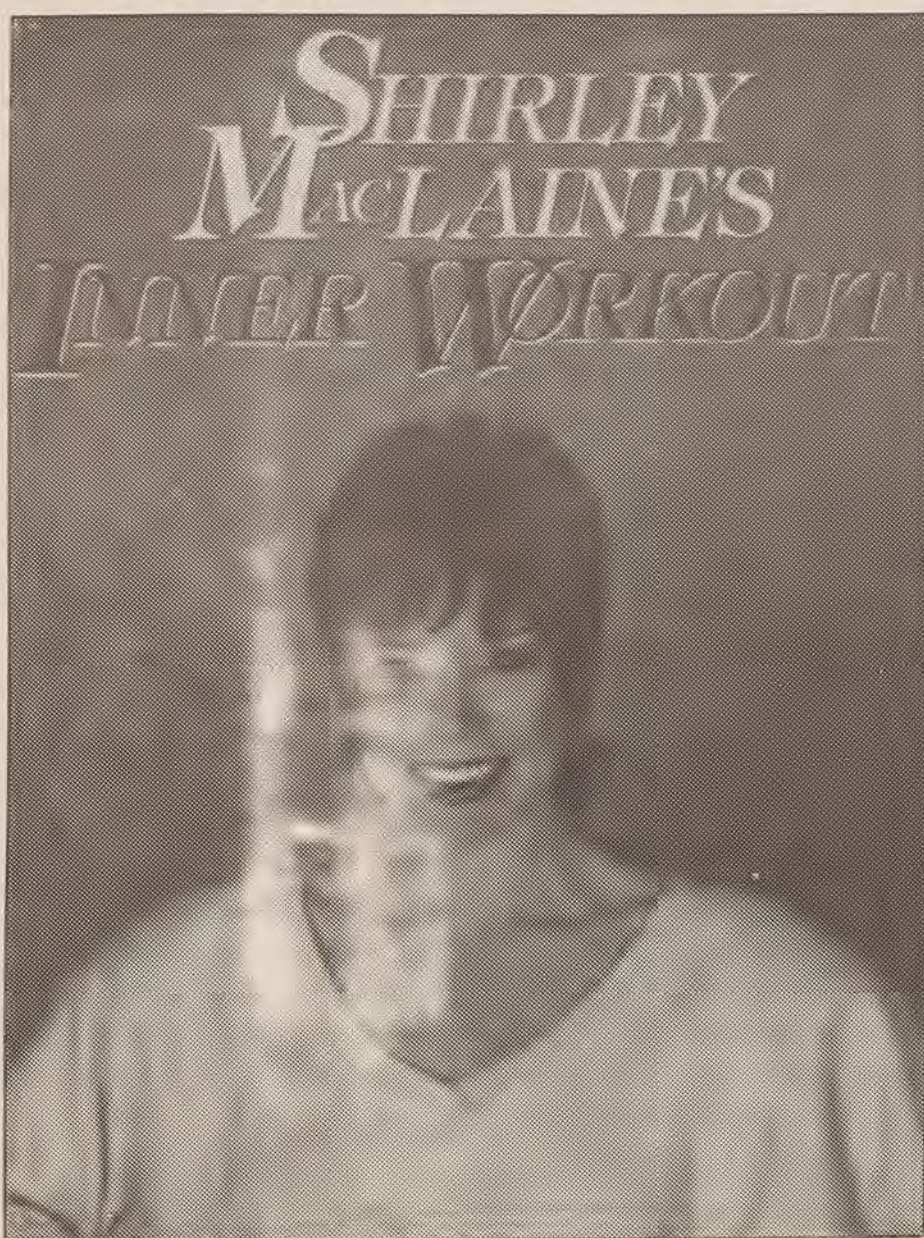
unfold!"

That's it in a nutshell. Tabloid television that you can rent. The good folks at MPI Home Video and producer Ray Atherton have dished out all the Hollywood dirt they could find. We find out that, GASP!, Rock Hudson was gay and the big, tough-guy actor liked to wear women's dresses and be the woman in the relationship. Horrors. We revisit the brutal murder scene of Actress Sharon Tate, who was slaughtered by Charles Manson and his band of disciples and, WOW!, this must be a real documentary because we get to see actual police photos!

And the fun doesn't stop there. No sir, we get to find out the Three Stooges (yes, even Curly, Moe and Larry can't escape the dreaded Hollywood scandal or tragedy) may have been involved with mafia tough guys who murdered the guy who created them, Ted Healy.

It's sheer exploitation from first to last, but it's just Hollywood, so it's OK. The reasoning behind this video, besides its fulfillment of our overwhelming need to see the people we place on gilded pedestals come crashing down in bloody disgrace, must be this:

See **Hollywood** page 13



More glimpses of circulation bonding

The early morning runs delivering the Sagebrush continue and the weird sightings and happenings are still happening with regularity.

Sometimes things are too weird at 6 a.m. but Editor Bryan Allison and I manage to make it through.

Allison and I noticed that when driving on McCarran Boulevard between Baring Boulevard and U.S. 395 the radio volume would jump at the same spot without us touching the knob.

If we had it set loud enough the volume became painful. It also happens at the point in the morning where the original caffeine high is wearing off and Allison and I are both starting to fall asleep.

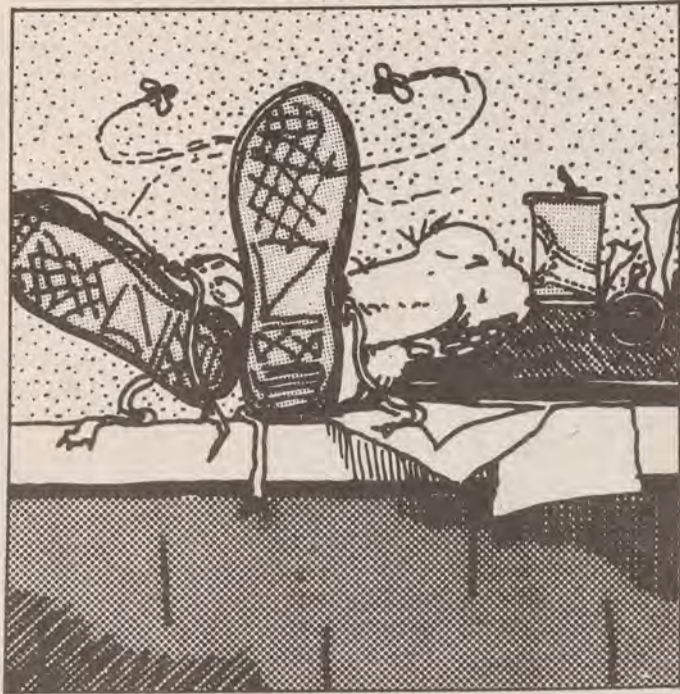
Ever have a loud noise wake you up just as you were falling asleep? The effect of the radio volume jumping is the same.

It took us a while to figure out why the volume always jumped at the same spot until Allison noticed we were driving by the transmitter, only 300 yards away.

We now look forward to the boost in volume every morning and wave to the cows on the other side of the road in an attempt to share a little of our happiness.

One bad thing about driving the state station wagon for deliveries is it only has an AM radio. But a good thing about the station wagon is it only has an AM radio so we listen to a lot of things we wouldn't normally listen to.

Travus T. Hipp and Andy Barbano are two of the things we listen to. Tra-



Rick Hoover

vus and Andy are radio talk show hosts on a station I think used to be KOLO. Sometimes they call it KOLO, sometimes they call it something else.

Anyway, Barbano hosts his show in the morning and he doesn't take any shit.

He rips people over the phone (and radio), tells them they are racists and says stuff like "It's my show and I'll talk when I want to."

The other day he answered a charge with "Bullshit!" Allison and I became apoplectic at this outburst. Neither of us realized words such as these could be said on the airwaves in this town.

"Andy has edge," Allison said.

Andy also has this goofball Grateful Dead song he plays at the top of the hour that he likes to talk through. Quite

often it is the weirdest part of the morning.

When the song comes on Allison starts jumping up and down in the driver's seat and yelling something about mandolins. Andy does his little rap which is reminiscent of Elvis in his heavy sedation period and I just sit in the passenger seat and try to figure out what it all means.

Travus does his little bit from Carson City occasionally from the "Fabulous Goldfish Room" in the Ormsby House. The Goldfish Room is a little cubicle in the front of the casino surrounded on three sides by glass.

While Allison and I were in Carson City the other day we decided we would walk over to the Ormsby House and try to get a glimpse of Travus.

As we were crossing the street some guy drove by and started honking and waving like crazy. He wasn't looking at us and I was trying to figure out what he was doing.

Allison was busy trying to hide. Allison is a "Cartoon City" native, as he likes to refer to his hometown, and he is always afraid he will see someone he knows when we make the run to the Legislature.

When people start honking and waving Allison runs for cover.

Well, in the chaos it took a while to piece together what exactly was happening but eagle-eye Allison spotted Travus walking up the sidewalk and the puzzle fell together.

After the car and the waving and hiding from locals, the spotting of Tra-

vus was sort of anti-climatic, and as we watched him walk up the street toward the Goldfish Room, we were happy to be part of Nevada.

Besides Travus, Andy and AM radio in general, the delivery run has opened up other horizons for the two of us. There is a certain sense of power and contentedness that comes with driving a station wagon you don't own loaded down with so many newspapers that it scrapes the ground every time you drive it over a bump.

Allison has become proficient at entering parking lots with a minimal amount of scrapeage, but he also can make it last as long as he wants. It really is an amazing thing to hear. People for miles around turn and run when Allison drives the wagon into the lot by the College of Education.

I suggest anyone looking for a relaxing day to do what we do.

Obtain a car that is not yours, load it down with as many newspapers as you can find and drive to the very animated Cartoon City.

The drive is pretty, the traffic is light and you will be secure in the knowledge that if something goes wrong it is not your car that will be damaged and you have so much momentum built up from the weight of the newspapers that if something gets in your way you will probably plow right through it. Power is a wonderful thing.

Rick "Frenchie" Hoover is a journalism undergraduate and Sagebrush staff writer. His column runs every Tuesday.

Going Greek with taste-tempting Greco eats

Multicultural Awareness Day was Friday, but I wanted to write one more column on ethnic food. Greek food is my favorite ethnic type of sustenance because it's so spicy. And, besides, I happen to love feta cheese. Every year, I get to choose what I want to eat on my birthday. It's usually a tough choice between lobster or souvlaki. Souvlaki is best eaten in the summer, because part of the recipe calls for a sort of shishkabob, and the best time to barbecue is in the summer.

Souvlaki

- 1 package pita bread
- 2 pounds cubed beef or lamb
- 1 pound chopped tomatoes
- 1 pound feta cheese
- olive oil
- red wine vinegar
- lemon juice
- oregano
- fresh ground pepper

Mix together enough oil, vinegar, oregano and pepper to cover the cubed meat. Marinade in the refrigerator for at least an hour. Remove from the fridge and place the meat on metal skewers. Barbecue over high heat until browned through. Place the meat in thick pita bread. Allow about four hunks of meat per person. Cover the meat with tomatoes and feta cheese. Pour some of the marinade over the top. Add more pepper if you want. Serves about four students. This meal tastes best with a good ale in cold glasses.

Even though Caesar Salad isn't Greek, it tastes great with souvlaki. The best way to serve it is so garlicky that your mouth burns for a week after you eat a bowlful.

Caesar Salad

- 1 head romaine lettuce
- 1 egg yolk



By Nancy Louvat

- 4 cloves garlic
- olive oil
- cider vinegar
- lemon juice
- anchovy paste
- 1/2 cup Parmesan cheese
- pepper
- croutons

In a large bowl, place the egg yolk, enough olive oil to double the amount in the bowl, a little vinegar, a little lemon juice, a squirt of anchovy paste, the garlic and some pepper to taste. Blend well with a fork. When ready to eat, add almost all of the cheese. Save a little to sprinkle on the salad for decoration. Wash the lettuce and throw into the bowl. Add the croutons and toss gently. Serve in large bowls. Serves about four garlic-loving students.

This next recipe is great all by itself, or with some kind of meat.

Moussaka

- 3 tablespoons butter
- 1 yellow onion
- 1 1/2 pounds ground lamb, beef or pork
- 1 clove garlic
- 1 cup canned tomato puree
- 1/2 cup cold water
- 1/4 teaspoon nutmeg
- 1/2 cup oil
- 1 cup flour

- 2 eggplants

- 1/2 cup grated Parmesan cheese

Sauté the onion, which should be peeled and minced, in the butter. Add the meat and brown for about 10 minutes. Add the garlic and cook. Add the tomato, cold water and nutmeg. Cook 15 minutes. Set the oven at 350 degrees. In a large pan, heat the oil. Pit and cut the eggplant into 1/2-inch slices. Mix the flour with the salt and pepper. Coat the slices with the mixture. Fry the slices in the oil until golden brown. Place about half the slices in a pan. Spread with half the meat mixture and repeat until all of the meat is gone. Sprinkle with cheese. Bake in the oven for about 30 minutes. Serve hot with the meat you cooked when I said to serve this dish with some kind of meat. Serves about four students.

And now for dessert. Serve this pie with tea.

Amygdalopita

- 1 4 1/2 oz. can blanched almonds, ground
- 1 teaspoon double-acting baking powder
- 1 tablespoon flour
- 1 1/2 tablespoon graham cracker crumbs
- 1 cup butter
- 1 cup sugar
- 3 eggs
- 1/2 cup cold water

Mix the almonds, powder, flour and graham cracker crumbs in a bowl. Add the butter and sugar. Blend well. Add the eggs and beat well. Pour into a nine-inch pie plate and bake at 375 degrees for about 30 minutes. Heat 1/2 cup sugar with 1/2 cup cold water. Simmer until reduced to 1/2 cup. Pour the syrup over the hot pie. Cool the pie and serve in wedges. Serves about six students.

Now that this ethnic awareness stuff is over, look forward to an entire column's worth of cool broccoli recipes, guaranteed to make you smile.

Hollywood

from page 11

"Hey, let's make a few bucks by making a shoddy, badly narrated videotape filled with still photography of every disgusting thing that ever happened in Hollywood's history. It can't miss!"

It does miss. And worst of all, it's boring as hell. Who wants to spend an hour and 27 minutes watching a glorified slide show?

"Hollywood Scandals and Tragedies" may be bad, but it even goes beyond the boundary of bad taste when discussing the "homosexuality" of James Dean. Quite casually and never acknowledged by the narrator, a grainy black and white photo of a nude young man masturbating appears briefly. We are led to believe it is James Dean himself despite the fact it doesn't look a thing like him. The ad copy for this tidbit reads: "... and James Dean is caught with his pants down." Looks to me like MPI Home Video got caught with its pants down, exposing its bad taste hanging down to its knees.

★★★

Shirley MacLaine's Inner Workout

Vestron Video

And then there's everybody's favorite gold-plated guru, Shirley MacLaine. Whether you accept her spiritual teachings or not, this is an interesting video. Besides being the first mainstream chakra meditation video, this is an educational (you don't have to believe in

it to learn about it), beautifully produced work.

MacLaine's lesson is all about the seven chakras, or energy centers, that are located vertically on the inner side of our spines. Each vibrates to a different frequency: each vibration corresponds to one of the seven colors in the spectrum (red, orange, yellow, green, blue, indigo, violet) and to one of the seven notes on a scale. MacLaine asserts, on the basis of Oriental meditation techniques which are thousands of years old, that each chakra controls an aspect of both our personality and our physical body. Thus, when the chakras are cleared, attuned and balanced, we are operating on the highest plane

Indian

from page 10

a network within the community.

He said he hopes the performance will spark the interest of the community.

"What began as an opportunity to expose more people to the dances of India has become more of an effort to have Indian dance programs in Reno," he said.

Bagchi said he hopes the India Association, which was formed this year and has a membership of about 100 families, will try to do more in Reno.

The Saturday performance is from 7 to 9 p.m. in the Redfield Proscenium Theater in the Church Fine Arts Complex. For more information contact the international student office at 784-6874.

possible, free from stress and strain.

To meet this end, MacLaine has devised an open-eyed meditation. Whether or not you actually fall into meditation or not, the computer-generated mandalas that compose each of the seven meditations (each corresponding to the appropriate color and musical key) are spectacular. It's like a video kaleidoscope.

MacLaine's breathy meditation is accompanied by ethereal new age music, and after the open-eyed meditation, she leads a short closed-eye meditation to cap off the transcendental

affair.

The whole thing is supposed to be a workout for mind, body and soul. Your creativity, control, love, sexuality, power, communication and judgement are supposed to be cleansed and strengthened. If you're open-minded enough, it may work for you. Or maybe, if you just want some hypnotic, mind-numbing visuals, it'll work for you, too.

Hollywood is the weirdest place on earth. Weird doesn't have to be a good/bad judgement. It can just be an adjective. But the case is closed. We really don't need any more evidence.

A.M. Morsels
TEXAS STYLE FRENCH TOAST!
 Golden brown Texas style french toast with your choice of country ham, sausage or bacon and a small coffee!
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Students Wanted For The Following ASUN Committees:

Academic Affairs

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Intramurals

Student-Faculty-Alumni

Personnel

Legislative Affairs

Students and Chairmen for the above committees will be selected on May 3.

Dance

from page 10

Finally casting off the cloak and prop, she stands at the edge of the stage, appearing empty of energy. Bryn enters from behind and pulls Kayler by her neck to him. His movements are vaguely sexual and very controlling.

"Trans Form" danced and choreographed by Karen Talley and "Frontline" choreographed by UNR modern dance instructor L. Martina Young, both talk of changing society. Talley's dance speaks of the individual. She moves from an embryonic stage to stand with a new sense of confidence.

The dancers enter crawling. They raise, and then in a rush, duck their heads. They move as though they are in a war zone. In the latter part of the dance two ropes held by dancers are stretched across the front and back of the stage.

Using props with the dancers seems to be a common theme among the choreographers at this concert. Kayler choreographs and dances "Pneumo-Mania" in which she has a funny, white misshapen plastic thing that serves as a bowl, mask, a hat and finally as an ash tray. During her dance/narrative, she struggles for the control over her movements that the prop seems to have.

Though most of the dances are modern, two have roots in ballet for their movements. "Portrait: Femme Mortale," choreographed by UNR ballet instructor Barabara Fox Sabantini,

portrays the intense and often varied emotional turmoil felt by the wives of Roman slaves, according to Fox Sabantini.

Danced by six women, "Portrait: Femme Mortale" is set to grand music: Katchaturian. The tempo of the music reflects the women's movements and the emotions portrayed. Dignified and controlled, even when depicting elation, the dance has a few modern touches.

UNR dance and gymnastics instructor Jennifer Eckert's "Hooked on Ballet" shows a dancer's enjoyment of ballet. Danced to music by Ravel, Eckert's movements are grand, strong and classical. Wearing a pink-and-white costume, Eckert presents herself as the epitome of a ballerina. This dance is serious, yet Eckert's enjoyment in her dance is evidenced by her huge smile.

"Kilimanjaro" and "My Perogative" are joyful, happy dances. "Kilimanjaro" performed and choreographed by Debbie George and Cheryl Kunich is jazzy and jaunty. George and Kunich enter and exit the stage many times. The direction they come from changes often and is intricately plotted.

"My Perogative" is the best dance in the concert and is a perfect ending.

Choreographed by John Kline, who is teaching jazz dance repertory, "My Perogative" is one of the few dances in which there are male dancers. At one point one of the dancers tries to upstage the rest and is pulled back. The dancers display a variety of moves as the other dancers shout encouragement.

It's coming this Friday.
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STYLE 2017 P

The Reno Hilton Will Soon Become

The Flamingo Hilton Reno

Come Join The Excitement!

Representatives will be available to discuss summer employment opportunities on both Tuesday, April 25, and Wednesday, April 26, from 8 a.m. to 2 p.m. A table will be located outside the main entrance of Jot Travis Student Union.

Positions are available in both the main casino and restaurants, and the newly-themed Paco's Mexican Restaurant and Casino.

Flamingo
HILTON
RENO

Splatter

from page 11

SHUT TIGHT!

The first two starred Jamie Lee Curtis and Donald Pleasance and were directed by John Carpenter and Debra Hill. The fourth one only has Pleasance but it's good all the same. As a complete story, I give the "Halloween" trilogy a high A.

1. The absolute best splatter movies are "The Evil Dead" and "Evil Dead 2: Dead by Dawn." These movies fit together perfectly, except the first is hardcore while the second is humorous. Don't get me wrong. The sequel is probably the best sequel to any movie I've ever seen. The gist: five teenagers go into the woods and stay in a cabin. There they find a tape recorder which has an incantation from "Necronomicon (The Book of the Dead)." What do you get when you mix a Kandarian demon with a teenager? A real gross mess. You see, the only way to kill these

zombies is by TOTAL DISMEMBERMENT! Pencil in ankle, chainsaw in head and gut, decapitations, self-cannibalism, facial shotgun blasts, spurting pus, gouting blood, opaque white eyes, incredible blinding scene, necrophilia, horny flora, automatic writing, spirits ... the list goes on and on.

Quite simply, you have not seen horror movies until you see these two. They both get an A+ and "The Evil Dead" gets extra-credit for being the absolute best splatter movie of all time.

Classifieds can do wonders for your head.
784-4033.

If this were high school, you'd be going to a prom soon. But it's not. Sagebrush.

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One Last Pop Quiz

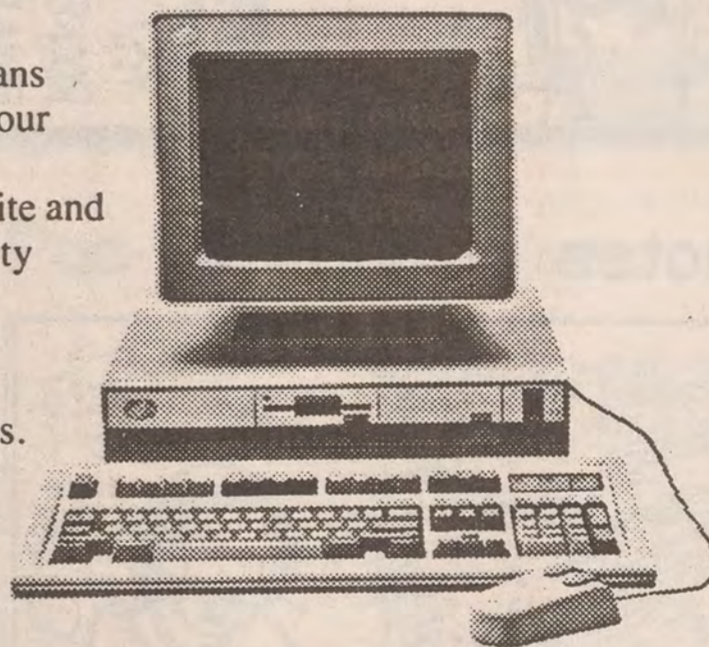
Q. What's the difference between a PS/2 bought before graduation and a PS/2 bought after?

A. A great student discount.

Here's one quiz you'll definitely want to pass. Because buying an IBM® Personal System/2® before you graduate means saving a lot of money. And saving money is a good start for your future.

Another good start is the IBM PS/2.® It can help you write and organize your personal notes and letters, produce high-quality graphics to make all your work look sharper, and lots more. And there's a good chance that IBM will be the computer you'll work with in your career.

So get an A on this quiz, and you'll get an IBM PS/2 for less.



Attention, Students, Faculty and Staff! You're invited to an IBM PS/2 Seminar on campus in the Business Building, Room 402, from 2 - 5 p.m. on Tuesday, April 25. Topics: 1) Networking 2) Microchannel Architecture 3) IBM AIX

For more information on purchasing an IBM PS/2 at the special price, stop by Academic Services in the Business Building at UNR, Room 302, or call 784-1131.

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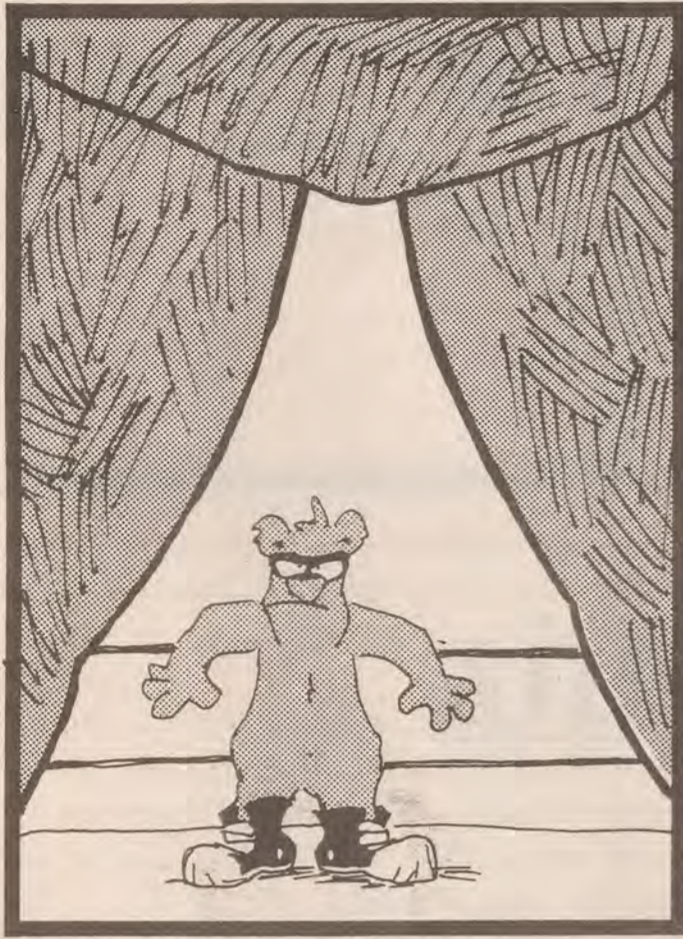
Like a good neighbor,
State Farm is there.



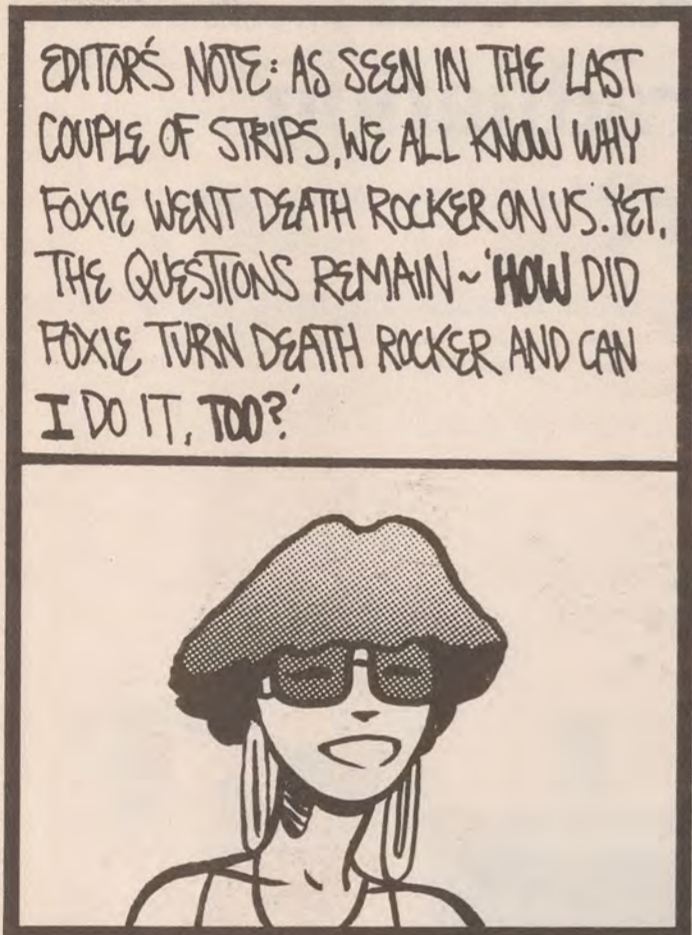
State Farm Insurance Companies
Home Offices: Bloomington, Illinois

Sagebrush Comics

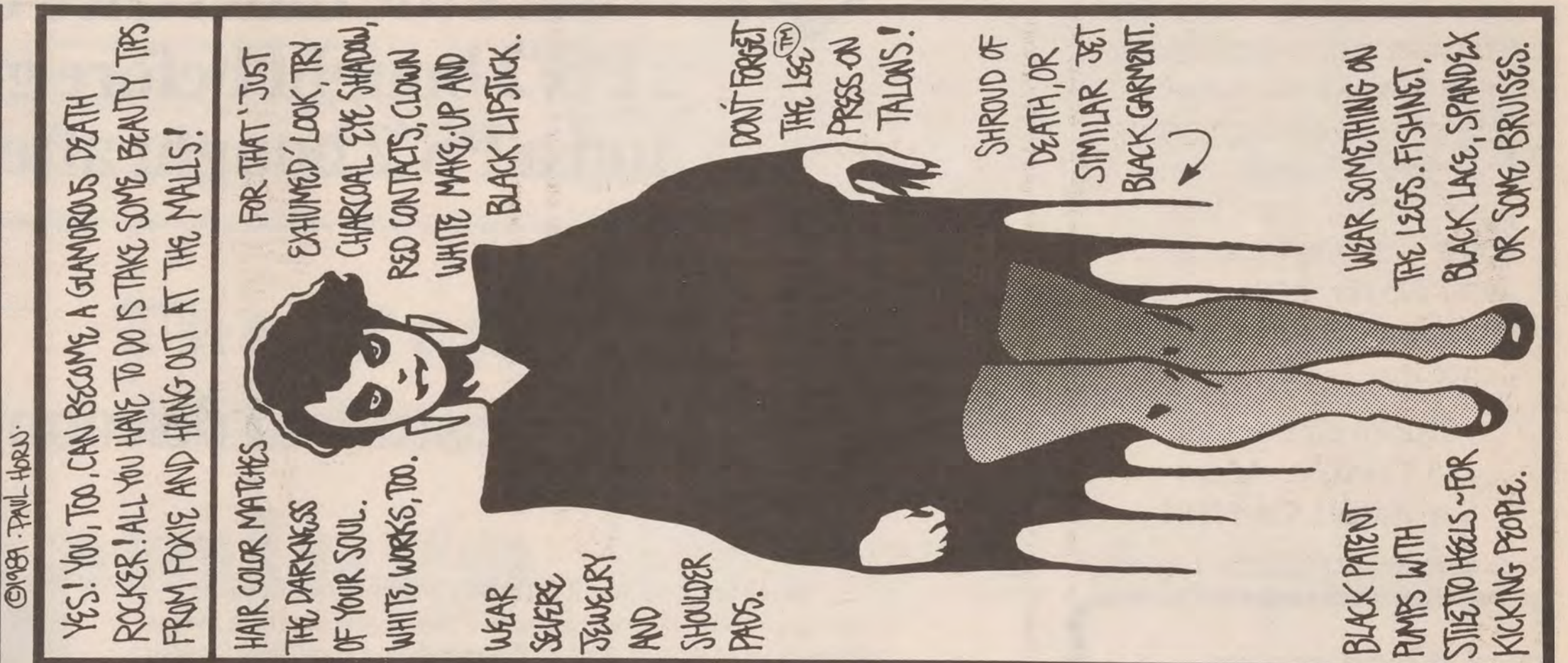
Seth By Calder Chism



Like, For Shore! By Paul Horn



EDITOR'S NOTE: AS SEEN IN THE LAST COUPLE OF STRIPS, WE ALL KNOW WHY FOXIE WENT DEATH ROCKER ON US. YET, THE QUESTIONS REMAIN - 'HOW DID FOXIE TURN DEATH ROCKER AND CAN I DO IT, TOO?'



YES! YOU, TOO, CAN BECOME A GLAMOROUS DEATH ROCKER! ALL YOU HAVE TO DO IS TAKE SOME BEAUTY TIPS FROM FOXIE AND HANG OUT AT THE MALLS!

FOR THAT 'JUST EXHIMED' LOOK, TRY CHARCOAL EYE SHADOW, RED CONTACTS, CLOWN WHITE MAKE-UP AND BLACK LIPSTICK.

HAIR COLOR MATCHES THE DARKNESS OF YOUR SOUL. WHITE WORKS, TOO. WEAR SEVERE JEWELRY AND SHOULDER PADS.

DON'T FORGET THE LEGS! PRESS ON TALONS!

SHROUD OF DEATH, OR SIMILAR JET BLACK GARMENT.

WEAR SOMETHING ON THE LEGS. FISHNET, BLACK LACE, SPANDEX OR SOME BRUISES.

BLACK PATENT PUMPS WITH STILETTO HEELS - FOR KICKING PEOPLE.

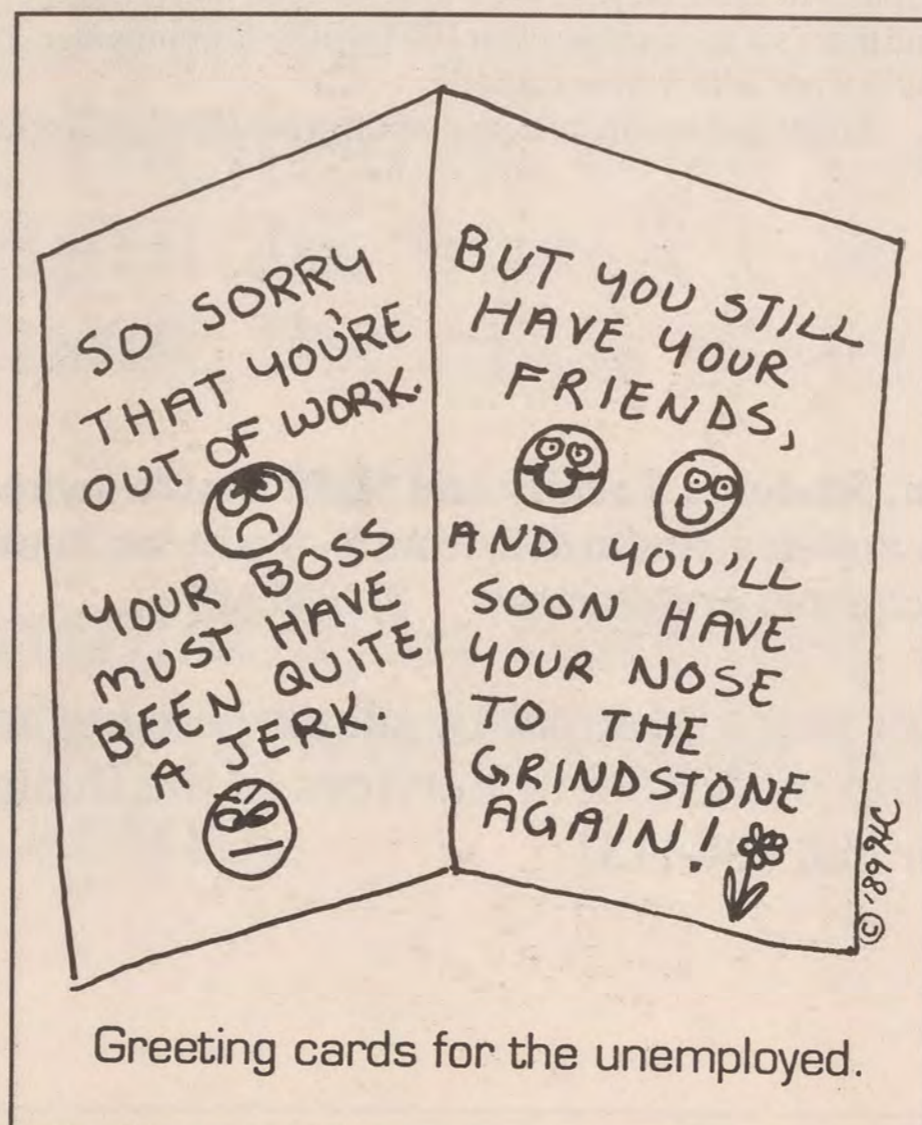
Footnotes By Brian Foote



"MICHELANGELO BUONARROTI!! YOU KNOW BETTER THAN TO DRAW ON WALLS!! PUT THOSE CRAYONS AWAY AND CLEAN UP THIS MESS RIGHT NOW!!"

©1989 BRIAN FOOTE

View From A Hill By Hillary Case



SO SORRY THAT YOU'RE OUT OF WORK.

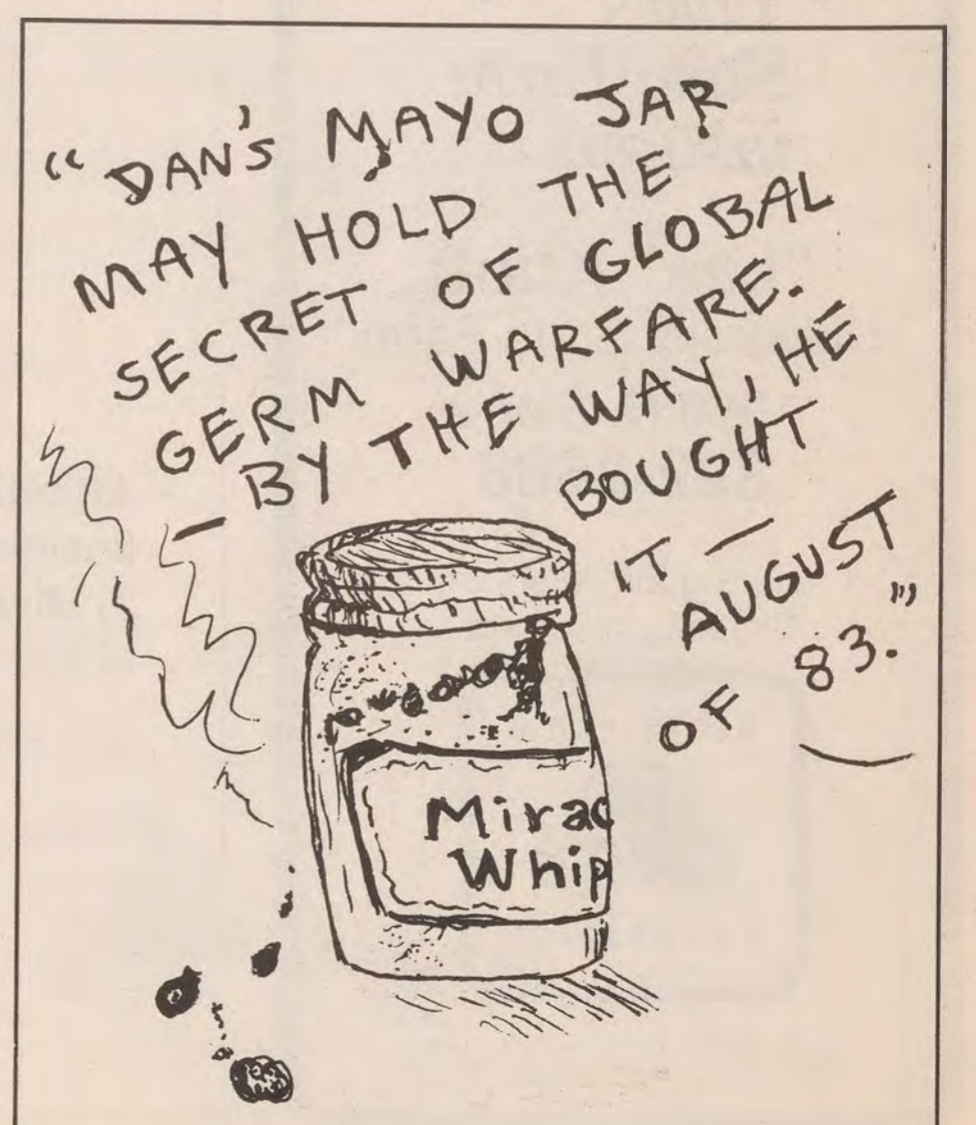
YOUR BOSS MUST HAVE BEEN QUITE A JERK.

BUT YOU STILL HAVE YOUR FRIENDS,

AND YOU'LL SOON HAVE YOUR NOSE TO THE GRINDSTONE AGAIN!

Greeting cards for the unemployed.

Atlantis Rising By Judy Miller



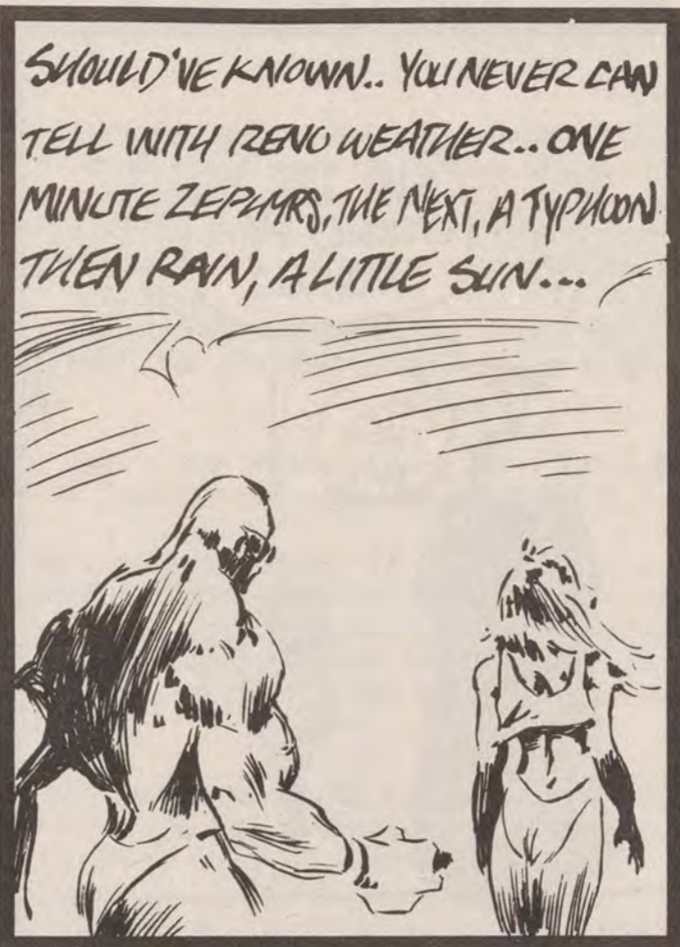
"DAN'S MAYO JAR MAY HOLD THE SECRET OF GLOBAL GERM WARFARE. BY THE WAY, HE BOUGHT IT -

AUGUST OF '83."

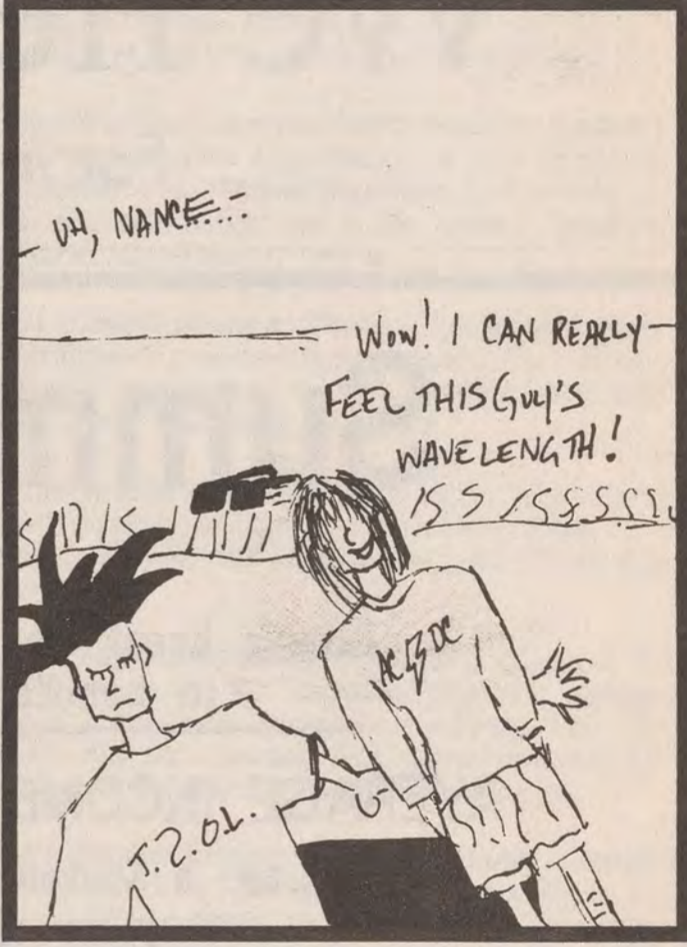
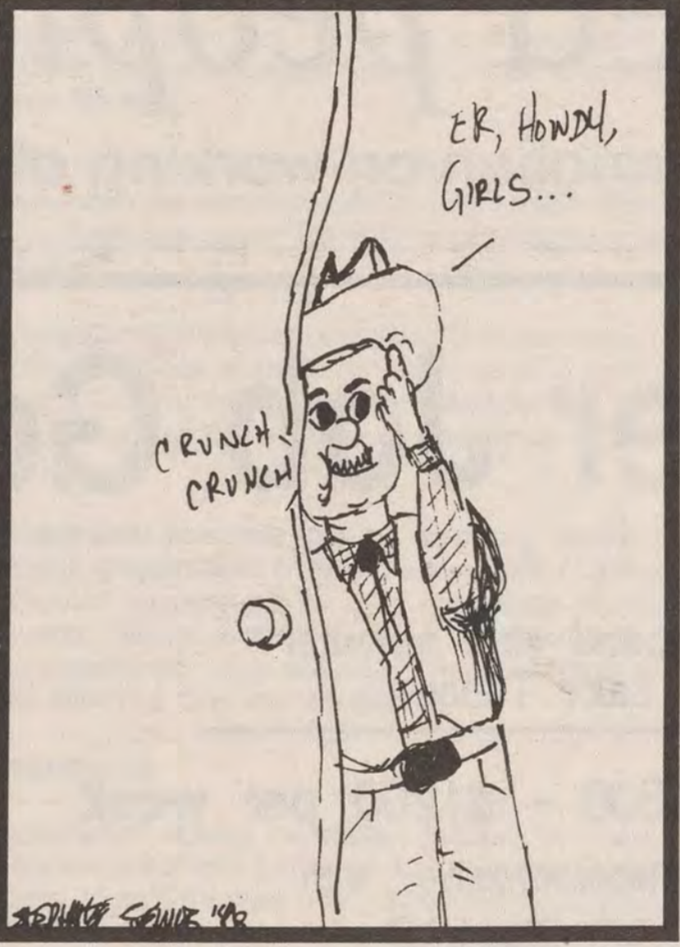


Sagebrush Comics

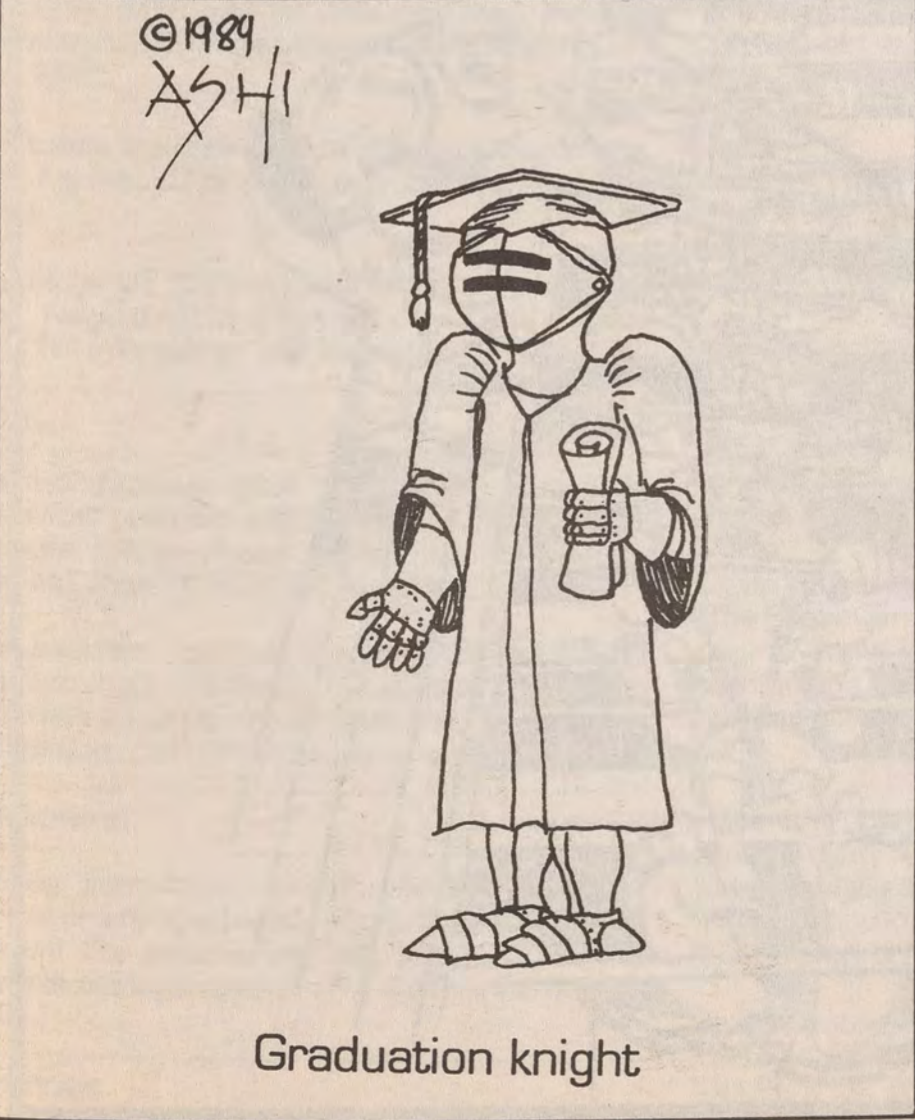
Action By Bob Adams



The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



Knight Life By Ashi



Paradox By Ernest Block

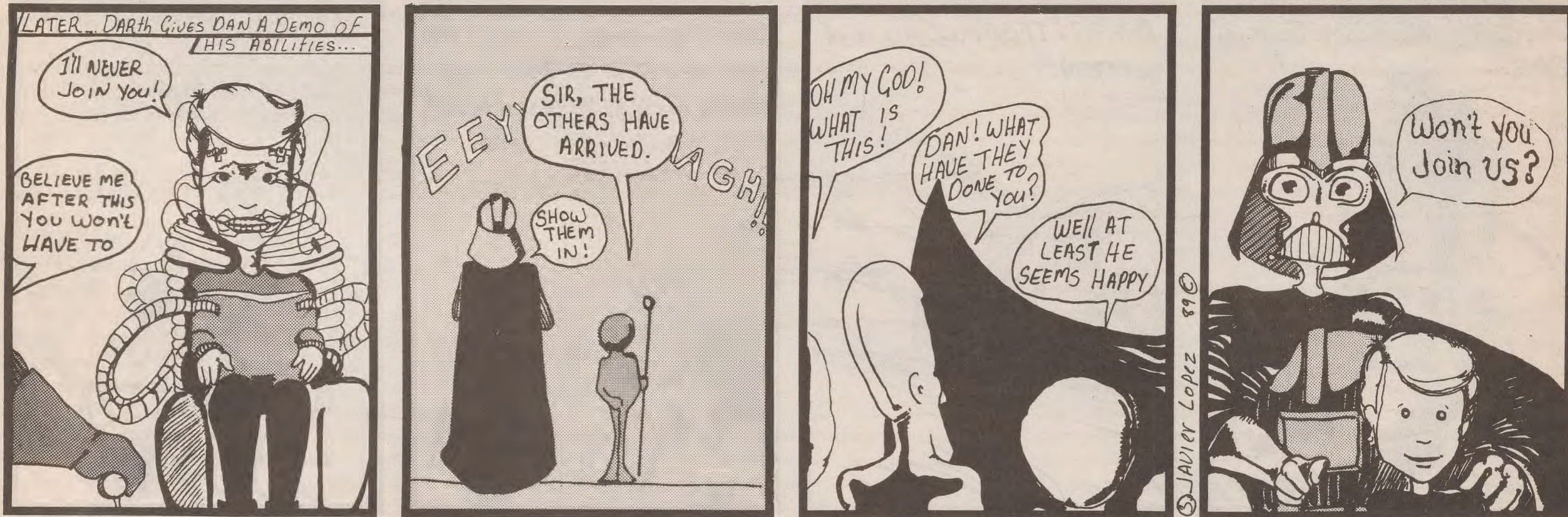


Pee-Wee By Lee Felch



Sagebrush Comics

A Broken Frame By Javier Lopez



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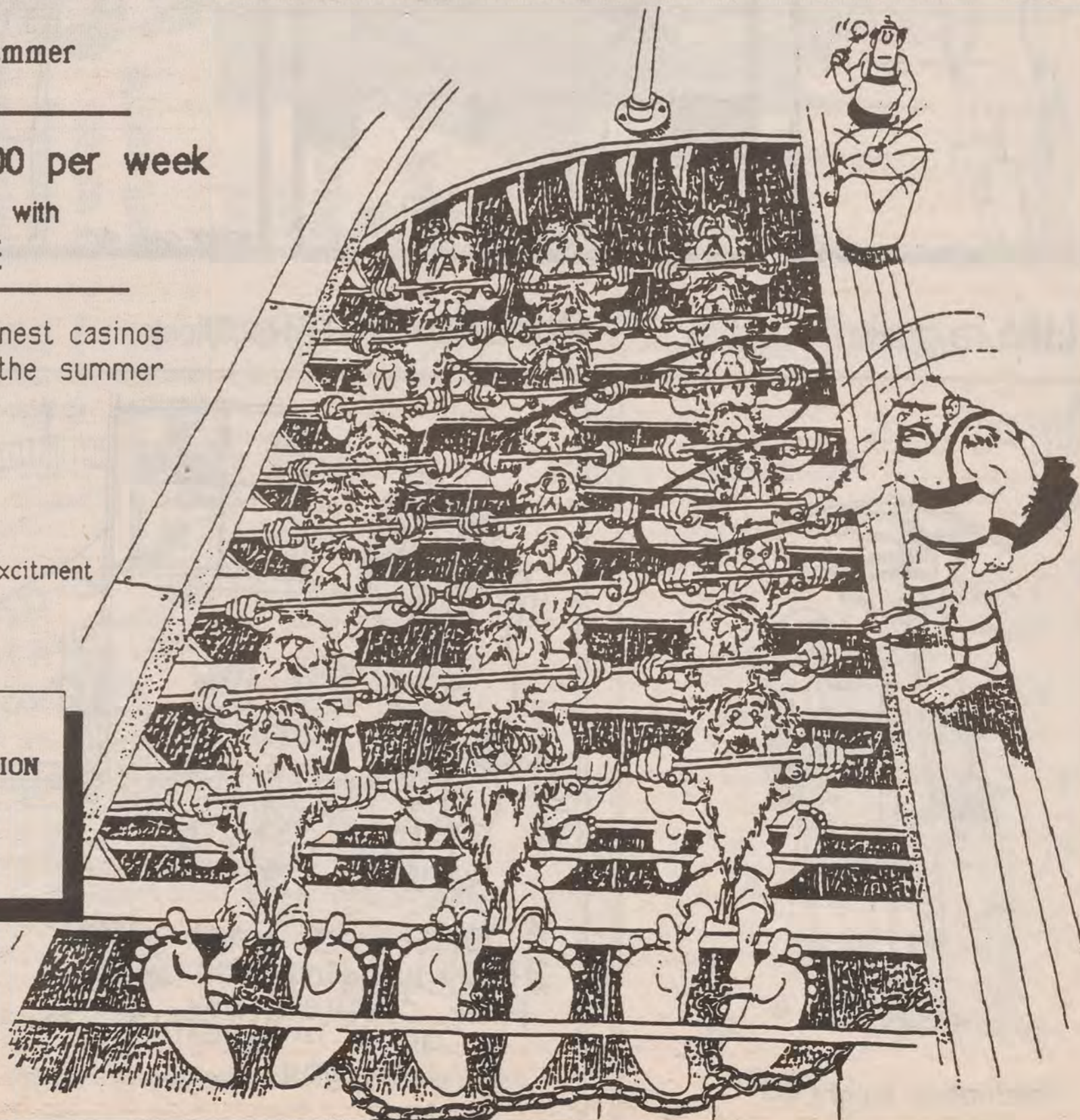
Work only 5 HOURS a day in Tahoe's finest casinos
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1977 Volkswagon Rabbit, fuel-injection, sun-roof, reliable transportation. \$950 or best offer. For information, call 358-6318 evenings.

1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 7467-2671.

Two Centurion 12-speed bikes, one brand new only ridden twice. Paid \$450 will sell \$300. Other bike used slightly sell for \$100. For information, call 323-3489.

1972 VW Bug, what a looker! Just detailed; one owner, new radials very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

General Electric Compact Refrigerator — unused never taken from the box. Walnut brown, great for the office, dorm or den. Make an offer — a reasonable one. For information, call 323-2478 or 786-2220.

Waterbed frame, pedestal, headboard and new heater. \$50. For information, call 358-2843.

1963 Cadillac Fleetwood, loaded, runs well, restorable, requires no smog testing. \$1,500 or best offer. See in front of 1255 South Marsh. For information, call 322-1838.

1984 Kawasaki GP2. engine runs great. Needs some body work. Only \$775. For information, call A.J. at 786-8670 after 6 p.m.

1985 Suzuki Madura 700. Four cylinder liquid cooled shaft-drive. Bought new in 1987 less than 4,000 miles. \$1,800 or best offer. For information, call 348-7814 after 5 p.m.

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Queen sofa sleeper, five-year stain guard, monochlor tannish, like new, sacrifice, \$300. For information, call 786-5724.

Skis 195 cm, 205 cm, Nishizawa, 215 Atomic-223 Blizzards. \$150 and up. Will negotiate. Padded Sweater, Kombi Gloves (new). For information, call 348-2588.

Craftsman five-drawer full height chest. Brand new. \$60. A great buy. For information, call Wayne at 786-6354.

Casiotone MT-500 Keyboard with drum pads. Like new. Regular \$250, yours for only \$100. A great buy. For information, call Wayne at 786-6354.

Rent

Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Services

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cessing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

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Translating, interpreting, editing and tutoring in Spanish and English by retired professor who has lived in Latin America. For information, call 747-2340 and keep trying.

Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. For information, call 1-602-838-8885 Ext. A 4006.

Scuba divers — come check out our club. Next meeting at 5:30 p.m. at Round Table Pizza, Old Town Mall. For information, call 826-0752.

Mother of two will babysit your child, newborn and up. \$50 per week fenced yard. Four miles from UNR. For information, call 323-4856.

Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Camp counselors needed for Camp Lotsofun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsofun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, wordprocessing, and data-base management and familiarity with PASCAL and problem solving skills.

\$7 per hour 15 per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Earn full or part time income with self-selling bottled water units. For information, call Clear Life at 323-6071.

Earn extra money while you have lots of fun! Sell AVON. For information, call Marie at 323-6071.

Wanted a live in position. Will do housework, errands, babysitting, dogsitting for room and board and small salary. Experience with mentally retarded and elderly. Student has medical background. For information, call 323-2478 or 786-2220.

A quality person needed for a quality school. Part time or full time. Excellent wages. For information, call St. John's Children's Center at 826-4655.

Help wanted to work the Golden West Grand Trapshoot. May 6-14 days. Will train and schedule around classes. For information, call 827-6771 after 5:30 p.m.

Ticket sellers needed for Sierra Select-a-Seat. Must have cashiering experience. Part time hours available during days, evenings and weekends. Apply in person at Lawlor Events Center. Starting Wage \$5.40.

Part or full time employment for Marketing-financial services for an International Co. Interested in lowering insurance rates? Taxes? For information, call 348-2588.

Have you ever dreamed of working in a pawnshop? We'll now's your chance! Nevada's largest pawnshop is looking for a few good salespeople. For information, call Neil at Master's Pawnshop at 322-4373.

Independent borehole logging company seeking full time geophysicist or an individual with a strong computer background for field operations in NE Nevada. Salary negotiable, living accommodations and benefit package provided. Send resume to P.O. Box 114, Casper, WY 82602.

Roommate

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Roommate wanted to share four bedroom house near campus, fully furnished kitchen and living room with cable TV, woodstove, washer and dryer and garage. \$200 per month plus 1/4 utilities. For information, call 348-9576.

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Female roommate wanted to share quiet apartment off Skyline Blvd. For the month of July and August. \$220 per month plus 1/2 utilities. For information, call Jackie at 826-2659.

Responsible female roommate wanted to share three-bedroom house; with all the conveniences of modern living, adjacent to UNR. Price \$180 per month plus 1/3 utilities. For information, call Bill at 322-5715 after 5 p.m.

Miscellaneous

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For information, call Natalie at 355-7410 leave message.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meeting May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Students interested in presenting a dish from their country or perform on the Multi-cultural Awareness Day April 21 please contact Elaine steiner in Special Programs at 784-6801.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

KUNR Benefit Concert with Reggae group "Strictly Roots" April 30 in the JTU Auditorium.

Pre-dental students attention: The elections for next year's officers is at 4 p.m. April 27 in Room 523 B.B.

FMA having two speakers at 4 p.m. today in Room 107 B.B. Joseph McLaughlin of PriMerit Bank will discuss the industry view and Dr. Tom Cargill, UNR Economics Professor, will present the regulatory view.

Music Educators National Conference — Meet at noon Thursday in Room 112, CFA. Report on recent MENC All-State Convention. All interested in music education welcome.

Shake it all up dance! The best relaxation before the finals — sponsored by ASUN International Club, from 9 p.m. to 2 a.m. Friday in the New Auditorium.

PRSSA — Meeting at 12:15 today in the Reading Room. Lunch will be served. Elections. Come nominate and vote for someone or for yourself. Let's make next year even better!

**Every Wednesday Night
"Beat The Clock"**

Times	Drafts	Schnapps Shots	Suicide Pilots From Japan
9 p.m.-10 p.m.	2 for 1	\$1	\$1
10 p.m.-11 p.m.	3 for 1	\$1	2 for 1
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1 a.m.-2 a.m.	3 for 1	\$1	

No Cover with UNR ID. Don't Drink and Drive. Catch the Quake Shuttle Van on the hour every hour at Nye Hall.

The return of
Club Blue Monday
EVERY MONDAY 9 - ?

Alternative Music
NO COVER WITH UNR I.D.
75¢ Draft
\$1 Kamikazes
1st Draft FREE for those who wear white



Thursday Night
is

Ladies Night

No Cover for Ladies • 9 p.m. 'til?
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No entry. No pageant. Just show up and the Lady with that special look wins \$100 cash each week. All winners compete for \$300 cash at a TBA later date.

First Beach Party

Tropical drink specials for those in shades and shorts.

75¢ Well
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Two Fashion Shows
from
Swimwear
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Open Wed. thru Mon. 9 p.m. 'til ?

348-8888

Qualifiers

from page 24

matches, in which Mendez contributed with a 6-1, 6-2, 6-2 win. Darren Burgess won in two sets 7-5, 6-3, and after being down four match points in the tie-breaker, Ryan Burgess won 5-7, 6-4, 7-6. Campoy won in three sets 6-3, 3-6, 7-6.

For only the second time this year, the team was shut out in doubles. The first time was against the University of California — Davis in the beginning of the season.

That afternoon the team won its first match of the tournament, beating Idaho State 5-4.

Richter said that Idaho State will be the strongest competition from the northern region to play in the championships.

Mendez won in two sets 6-2, 7-5, and Darren Burgess won 6-2, 3-6, 6-1. Ryan Burgess decisively won his match 6-0, 6-0.

Winning the two doubles matches needed to beat Idaho State were the teams of Scanlon and Bock with a 6-3, 6-3 win, and Burgess and Burgess, who won 6-4, 5-7, 7-5.

Track

from page 23

Teresa Poulson finished second with an 11:34.95 timing.

Renee Howard and Cindy Gould finished one two in the 800. Howard's time was 2:22.95, and Gould ran the race in 2:23.19.

Conditions on Saturday were not exactly ideal. It was windy and cold. Despite the conditions, Cook said he was happy with the teams' performances.

"Under the adverse conditions, we did fairly well," Cook said.

Cook also had kind words for Chico State.

"They are not a bunch of pushovers," Cook said. "A lot of people have said that Chico State is the favorite in their conference (the Far West)."

UNR will have this weekend off in preparation for their next meet, the Chico State Invitational in Chico, Calif., on May 6.

Ray East, Mike Nishanian, and Richard Johnson will have a separate itinerary.

They will attend the S&W Invitational meet in Modesto, Calif.

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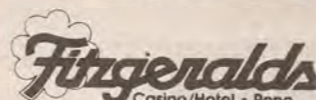
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Pan Pizza News

EXTRA!

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Domino's Pan Pizza is baked the traditional way, with thick, chewy crust, generous toppings, and lots of thick, gooey cheese. And it's delivered in 30 minutes or less! So call now!



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Our drivers carry less than \$20.00.
Limited delivery area.

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Sweep from page 24

Loyola scored runs in each of the first three innings to take a 3-0 lead before the Pack got on the board with four runs in the fourth.

The Lions came back and maintained a 6-5 lead going into the seventh inning.

UNR tied the game at 6-6 when Donnie Angotti — who had three hits and three RBI in the game — singled in Sean Sullivan from second base. Sullivan pinch ran for DeRicco who had walked.

Aaron Turnier started for the Pack but struggled and was pulled in the fourth inning in favor of Dave Marchand. Marchand (2-2) allowed two runs in the final 3 1/3 innings and took the loss.

In Saturday's second game Allen's three-run home run was part of a five-run first inning that erased the Pack's 2-0 lead.

Nettnin hit a two-run homer in the first to give UNR the 2-0 lead.

The Lions got two more runs in the second to take a 7-2 lead.

Dave Gaudette stroked a three-run home run in the fourth to cut the Lions' lead to 7-5 but the Pack's late rally fell short.

Israel Cintora lasted only two innings in taking the loss.

He fell to 2-3.

Loyola's Paul Caruso pitched in relief in both of Saturday's games to pick

up two victories.

The close-game trend started with the series' opener Friday.

Brian Turang stroked a one out single to left field that scored Greg Wall with the winning run in the ninth inning.

Herman Harden (4-6) allowed only five hits through eight innings before allowing back-to-back singles to Wall and Miah Bradbury.

Doug Van Tress relieved Harden following Bradbury's single and allowed the single to Turang.

UNR got RBI-singles by Nettnin in the fourth and Angotti in the sixth. Nettnin's single gave the Pack a 1-0 lead and Angotti's hit tied the game at 2-2.

Mike McNary pitched eight innings for the Lions before being relieved. Chris Spears (2-1) retired the final two batters to earn the victory.

UNR travels to the University of San Diego for a four-game conference series Friday through Sunday before returning home to close the season with seven straight home games.

The first of the seven will be Tuesday against the University of California-Davis at 2 p.m.

The Pack met Cal-Davis early in the season having lost its first seven games of the season.

The Aggies took the first two of the three-game series before UNR won the final game, 5-0, to break the season-opening nine-game losing streak and start a Wolf Pack nine-game winning streak.

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Filing Closes April 25th at 5 p.m.



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IN
Season

Being sold now in the Activities Office, JTU Student Union.

Men defeat Chico in dual track meet



Greg Moyle

Out of breath — Teresa Poulson finishes second in the 3000-meter run Saturday in a track meet against Chico.

By Pete Krall
Reporter

The UNR men's track team continued a tradition of winning dual meets Saturday at Mackay Stadium while the women's team came up just a little short.

According to Head Coach Jack Cook, in the last 21 years UNR has a record of 77 wins and eight losses in dual meets.

The final score of the meet was UNR 94, Chico State 50.

For the women the tally was UNR 46, Chico State 55. Five points are earned for a first-place finish, three for second and one for third.

Leading the charge for the Pack, as they have done all season, were the weight men.

Mike Nishanian unleashed a put of 58 feet to finish in first place.

Neil Leonard, who has qualified for the nationals to be held in Provo, Utah, earned second place with an effort of 57-1 1/2.

Ray East took third with a 51-4.

They also swept the discus event. Nishanian won with 169-10, a personal best.

East finished in second with a 167-9 1/2. Leonard took third with a 153-3.

Billy Belford speared first place in the javelin with a 199-1 throw. Leonard took third with a 178-7 1/2.

In the triple jump, Greg Freeman took first place with a leap of 45-8.

In the long jump, Freeman found victory again.

He leapt 21-3 3/4 for the win. Kevin Claiborne took second with a 20-8 effort.

The Pack also swept the high jump. Matt Williams cleared 6-8 to earn first place. Belford finished in second at 6-0. David Villalobos, with a jump of 5-8, finished third.

In the 400-meter dash, Fred Turnier finished in 51.57 seconds to grab second place. Jack Robb finished in third, also

with a 51.57. The race was so close, the final margin was in thousandths of seconds.

In the 100, it was Claiborne finishing in second with a 10.43 and John Tillman, with a 10.61, finished in third.

In the 200, Freeman took second in a time of 22.03, while Tillman finished third in 22.37.

In the 110 high-hurdles Villalobos finished first in 14.69. He also finished second in the 400 intermediate hurdles, with a 56.45 clocking.

Jeff Pierce won the 300 for the Pack in a time of 1:56.88. Ed Walker finished in second place in 1:57.82.

Brian Presson won the 1500 in 4:02.37. Pierce, in 4:05.07, finished second.

There were no official times because an error on the track cut the race short by a lap.

The men came through to sweep one more event, the 5,000-meter run. Presson finished first, Chris King finished second and Richard Johnson finished third.

The women hung close all day, but in the end fell short.

Denise Petersen took second in the shot with a 33-1 effort.

Michelle Christensen earned a second place finish in the triple jump with a 33-5 1/2 effort.

Dena Baker won the high jump, clearing 5-4 1/2.

In the 400 meters, it was Renee Manfredi in first with a 56.27 clocking. Christensen finished in 59.56, good for third. Manfredi also won the 200 in a time of 25.11.

In the 400 intermediate hurdles, Christensen finished in 1:10.09, good for second place.

The women managed two sweeps of their own Saturday. In the 3,000, Shelley Bessey cruised to a 10.59 victory.

See **Track** page 21

Pack football improves as weather gets worse

By Dan Hinxman
Staff Writer

Maybe it just took a change of weather.

For the first two weeks of spring drills the UNR football team practiced under unseasonably warm weather and didn't perform up to Head Coach Chris Ault's expectations.

But as the end of week three of four came to a close, football-like weather brought out football-like results.

Cool and breezy conditions surrounded Friday's practice at Wolf Pack Park and when it was over Ault had plenty of praise, especially for the linemen.

"We're going to come out of spring with real good depth on the lines," Ault said. "We're much improved."

Both the offensive and defensive lines were weak in depth last year and after losing five linemen from the 1988 team — two on defense and three on offense — depth will be a welcome addition.

An improved offensive line only adds

to the effectiveness of the offensive backfield which is making big strides despite having lost all-Big Sky Conference fullback Charvez Foger and Harry Williams.

"I'm real, real pleased with the progress of the running game," Ault said. "They're doing well in every aspect. They've broken more long runs this spring than we've had in the past three or four springs."

Starters for the 1989 squad at running back have not been named and probably won't be until the fall. But Eric Smith and Jason Frierson are likely candidates.

Jeff Barrett's stock rose considerably following Saturday's performance in the team's intrasquad scrimmage.

The redshirt-freshman quarterback — who is battling junior college transfer Steve Backster and incoming freshman Fred Gatlin to start this season — completed 12 of 16 passes for 99 yards and one touchdown.

But no one is ready to name a starter

yet.

"Both are doing real well," Ault said.

Jeff Tisdell, who took over for Ault as the quarterback coach this year, said both quarterbacks have little experience but a lot of talent.

And it's going to be a while before a starter is named.

"Ault probably won't make a decision until the fall," Tisdell said.

Two positions Ault is concerned about are kicker and wide receiver.

Luca Adriani, last season's kicker, has decided not to return to UNR and Ault has not signed a kicker yet.

Trying to replace Tony Logan at split end may be next to impossible which is why Ault listed wide receiver as an area of concern.

James Reaves returns as a wide receiver but does not come from the same game-breaking mold as Logan did.

Demetrius Davis is a potential all-conference selection at tight end.

But filling the other receiver spot is

still a question mark.

Junior college transfer Joe King may be the answer but only time will tell.

The defensive backfield is an area of little concern even though the Pack lost Mike Brown at safety and Robert Ford at cornerback.

All-Big Sky performer Bernard Ellison and George Jackson join newcomer Kevin Sims, who Ault is very high on, to cover three of the four defensive backfielder positions.

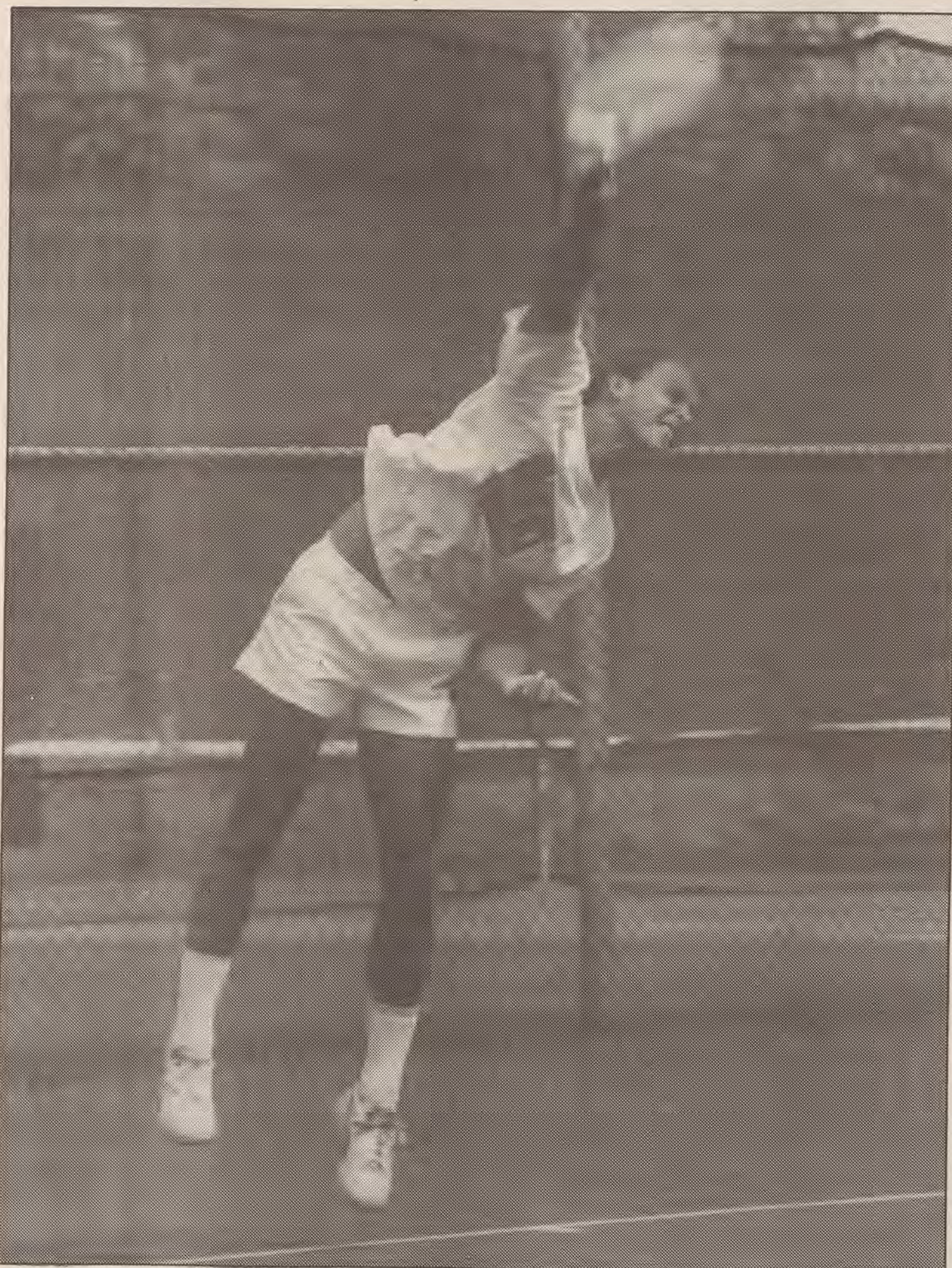
Brian Poll is expected to see playing time as well.

Ault listed Mike Halvorsen and Tim Wickersham as replacements for Mike Lazovich, Todd Deeds and Marlon Morrow at linebacker.

A final decision has not been made but Ault said Halvorsen and Wickersham are doing very well and are in the running.

Spring drills conclude Saturday at 11 a.m. with the annual Silver and Blue intrasquad scrimmage at Mackay Stadium.

Men's tennis clinches finals spot



Greg Moyle

Return — Senior Darren Burgess competes in the Big Sky Regionals.

By Stuart Golder
Staff Writer

After three days of playing in high winds, periodic rain and downright cold conditions, the men's tennis team qualified last weekend at the Big Sky Regional Tournament to move on to the Big Sky Championships at Boise, Idaho.

Hosted by UNR, the regional tournament included UNR, Weber State, Idaho State, Boise State and Northern Arizona University.

Out of these five teams only three could have qualified to go to the Big Sky Championships.

Those teams were Weber, Boise and UNR.

From the northern region University of Idaho, Montana State and the University of Montana will play in the championships.

The Pack clinched its place at Big Sky, waiting until the last day of the tournament to win its second match out of the four it played. If the team didn't win, its season would have ended Sunday.

Sunday morning the team beat NAU 7-1.

At the number two spot, senior Brian Scanlon fell behind 3-6 to his opponent, but waxed him in the next two sets 6-2, 6-1. Senior Gumer Mendez won 6-2, 6-4 at the third spot, and sophomore Darren Burgess defeated his opponent 6-4, 6-4 at number four.

Playing in what he called, "the best match I've ever played," freshman Ryan Burgess won his match at number five 6-0, 6-1. Bret Campoy won his match 6-1, 6-3 at the sixth spot.

Because of rain, the doubles matches were moved indoors at Bally's Tennis

Pro Shop. The team of Jim Pinjuv and Ham Chang won 7-5, 6-4, while Scanlon and senior Steve Bock needed three sets to win after being down three match points in a row in the third set, 1-6, 7-6, 7-6 (10-8).

"It was a tough match, and at times I thought we weren't going to pull it off," Bock said. "But at six-all in the tie-breaker, I felt like we'd win."

The number two team of Ryan and Darren Burgess did not play because of what Coach Kurt Richter described as a personality conflict.

Because the team had already clinched the win in singles, Richter said the team could afford to default the match.

A day earlier, the team lost to Boise 5-4.

"This was our overall poorest performance in singles and doubles," Richter said.

In singles, Mendez split his first two sets 6-4, 7-5, and then dramatically won the match with a 6-0 win in the third.

Winning 6-1, 6-3 was Ryan Burgess, while his brother Darren came back from a 4-1 deficit in the third set to win 4-6, 6-3, 7-5.

Pinjuv and Chang won the only win in doubles for UNR, 6-2, 6-2.

The team began the tournament Friday morning against Weber and lost 4-5.

"We played super in singles, but stunk up the court in doubles," Richter said.

Richter said Weber will be the team to beat at Big Sky.

The team won four out of six singles

See **Qualifiers** page 21

UNR's baseball hopes swept away

By Dan Hinxman
Staff Writer

The UNR baseball team's main goal last weekend in its series with Loyola-Marymount was to at least split the four games and stay in the hunt for the West Coast Athletic Conference championship.

The Lions needed at least three wins to remain in first place ahead of Pepperdine.

Loyola got its wish, sweeping the series and putting an end to any of the Pack's hopes of a conference championship.

Loyola's winning margins are as follows: Friday 3-2, Saturday 7-6 and 8-6 and Sunday 9-2.

The Pack — which has lost seven of its last eight conference games — fell to 7-9 in the WCAC.

It is the first time this season UNR has fallen below .500 in league play. The Pack is at .500 overall with a record of 24-24.

The Lions — ranked 23rd in the

nation by Baseball America magazine — have swept three straight conference series and are at 14-1 in the WCAC and 32-13-1 overall. Loyola is 1 1/2 games ahead of second-place Pepperdine. The two squads have yet to meet this season.

"We went into last week's series trying to get back into the conference race," UNR Head Coach Gary Powers said. "Now we're just trying to finish on an up note."

"You've got to reevaluate your goals every once in a while."

And those goals are much simpler than they were at the beginning of the season or even a week ago.

"We want to finish no worse than fourth," Powers said. "That would be a good finish for this team."

With only two four-game conference series left and only a .500 season to shoot for, Powers is looking to the future, especially next year and who will be a part of it.

"We just have to try to collect our-

elves," he said. "The next two weeks we need to solidify what we're going to have for the future. Right now we're going to find out who wants to play."

Sunday's 9-2 loss was the only game the Pack was never really in.

Rod Nettnin pitched into the fifth inning, allowing eight runs, four earned. Shoddy defense — the Pack committed three errors — contributed to the other four runs.

John DeRicco hit his team-leading seventh home run.

On Saturday Loyola's Rick Allen was the star of the day. He hit a solo home run in the bottom of the seventh and final inning in the first game of the doubleheader.

It was Loyola's fourth solo homer of the game.

The shot to left field, which UNR Assistant Coach Dave Lawn said may have been foul, gave the Lions the 7-6 victory.

See **Sweep** page 22

IM bike race

Intramurals will sponsor a bicycle distance race April 30 at 10 a.m.

Entries are due Wednesday by 5 p.m.

Individuals and teams can compete. Three riders constitute a team. The three riders with the combined lowest time will win the race.

The course begins at Bowers Mansion and runs to Franktown Road, old Interstate 395 and south to the underpass. The course crosses current Interstate 395 and runs along the east side of Washoe Lake through Washoe City to where East Lake Road junctions with 395 and then back the same route to Bowers.

The race is about 30 miles long according to Intramural Director Lee Newell.

For information call the Intramurals Department at 784-4041.