

# Sagebrush

University of Nevada-Reno

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## Crowley denies intimidation charges

By Mark Nims  
Reporter

By outward appearances, UNR is in a state of turmoil.

Attacks on President Joe Crowley by State Sen. Don Mello, D-Sparks, controversy surrounding the Department of Range, Wildlife and Forestry and incorporation of the School of Home Economics in the new School of Professional Sciences are just some of the issues that reflect conflict and uncertainty.

In some of these controversies there are allegations administrators intimidated faculty to get proposals implemented and some faculty members have said they fear retaliation for not agreeing with some of the proposals.

This fear of retaliation is reflected in letters to Mello from faculty who wished to remain anonymous.

Some of the letters to Mello were signed and some were not. Many complained UNS administrators were being paid too much and teaching faculty were not being paid enough.

Crowley was asked if he had ever initiated or tolerated any retaliation against faculty members who voiced their opposition to administration policies.

"Nobody who knows me could think of me as a retaliatory person," Crowley said. "It's just not in me.

"There is no record that I'm aware of with anything ... with all of the recurrence of that theme in the newspapers, there has yet to be cited a single instance of when this has occurred."

Crowley said in an institution as big and complex as UNR some repercussions may have occurred at some level but he absolutely did not take any personal role.

"If a key administrator 'retaliated' against a fac-

ulty member for speaking his or her own mind that is not tolerated," Crowley said. "That is not tolerable behavior, period."

In the March 31 issue of the Sagebrush, a story told how RWF students and professors believe Agriculture Dean Bernard Jones is hurting the teaching program.

According to the story, professors were leaving, classes were being dropped and more emphasis was being placed on the research program at the expense of the undergraduate program.

Faculty members were afraid to voice their concerns to the Ag School administration for fear of losing their jobs.

Crowley has told a group of concerned RWF students he will personally look into the allegations but he would not make any promises about what action would be taken.

Jones said practically none of the story was factual. He said RWF has more faculty today than it did five years ago.

However, while the number of faculty has increased from 11 to 15 members, the amount of time spent teaching has decreased from 3.34 FTE's (Full-Time Equivalent funding) to 2.75.

The FTE's for Ag Extension programs have been cut from 3.00 five years ago to 1.10 but FTE's for research have been doubled from 4.66 to 9.65 FTE's.



Bernard Jones

This means staffing resources are more than three times greater for research than for teaching and about nine times greater for research over the Ag Extension programs which assist farmers and ranchers in the state of Nevada.

This emphasis on research is likely to be connected to large amounts of monies available in the form of grants, according to charts and graphs in RWF departmental documents.

Of the 11 professors on RWF five years ago, only three are still there. This is an attrition rate of nearly 80 percent in five years and sources within the university say this is an unusually high turnover rate for teachers in higher education.

The 1988 accreditation report by the Northwest Association of Schools and Colleges supported more emphasis on research but also said:

"Along with the emphasis on faculty recruitment and research emphasis has come a perception that long-term faculty are not receiving equitable treatment and support.

"This is reflected in the small number of agricultural faculty being awarded sabbatical leaves or being provided equipment support or laboratory remodeling."

Some RWF professors retired early, some resigned, some were denied tenure but nearly all said low moral and the apparent low priority given to the undergraduate programs compared to research had a lot to do with their leaving.

Jones said he does not dictate curriculum and has never overruled any decision made by the faculty on curriculum.

However, some of the RWF professors said pri-

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Nancy Louvat

**Cowboy croonin'** — Members of Sigma Alpha Epsilon kick up their heels Wednesday night in the ASUN Auditorium in the Mackay Week Air Guitar Competition.

## Foger, Floyd case dropped

By Warren Harris  
Assistant News Editor

The Carson City district attorney has recommended rape charges against four UNR students should not be pursued.

The case involves rape charges filed by two non-students who said they were

gang-raped Feb. 23, 1986, in a Nye Hall dorm room by former UNR football players Charvez Foger and Lucius Floyd and students William Reed and Henry Johnson.

The women said they had been drinking and looking for a party but said they were forced to consent to sex with all four men.

Noel Waters, acting as a special prosecutor, said Tuesday he did not feel there was enough evidence to submit the case to a grand jury.

"This matter should not be resubmitted to the Grand Jury nor otherwise pursued criminally," Waters said in a letter to Mills Lane, Washoe County District Attorney.

Lane asked Waters to act as a special prosecutor because he did not feel there was enough evidence to convict.

Waters agreed despite an opinion by Brian McKay, Nevada state attorney general, that said the case should be reopened.

"I'd like to make it clear that I found nothing particularly exculpatory nor admirable about the conduct of the four," Waters said in the letter.

"I personally believe the two young women involved were exploited sexu-

See Rape Case page 5

## Mackay scores

The scores for Mackay Week through Thursday night:

- Sigma Alpha Epsilon 1390
- Sigma Pi-Alpha Omega Pi 1265
- Aggies 1060
- Alpha Tau Omega-Kappa Alpha Theta 1040
- Pi Kappa Alpha-Pi Beta Phi 950
- Phi Delta Theta-Delta Delta Delta 850
- Delta Chi-Manzanita-Juniper 800
- Nye Hall 690
- Sigma Nu-Gamma Phi Beta 650
- Lincoln-White Pine 500
- Lambda Chi Alpha-Alpha Chi Omega 450
- Kappa Alpha Psi 300
- Sagebrush 200
- Tau Kappa Epsilon 150
- ROTC-Mackay Club 50

Final results will be announced at the dance tonight at 9.

# The Campus Report

## Weather



**The forecast:** Mostly sunny this morning, partly cloudy this afternoon. Highs 60-65, lows in the 30's. Sunny, warmer Saturday with highs in the 70's, lows in the 30's. Chance of showers Sunday, highs in the 70's, lows in the 30's.

**Temperatures:** Reno high 61, low 28.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

## Police Blotter

**Saturday**  
 2:25 a.m. — Civil protective custody — UNR officers found a drunk male at College Drive and North Virginia who was unable to care for himself. The man, Maurice Leak, was taken to the detention ward of the County Hospital Facility but became uncooperative with attendants requiring his transfer to the Sheriff's Detention Facility.


5:40 p.m. — Simple battery — UNR officers responded to the Sierra Nevada Job Corps on a reported simple battery charge. After investigating, officers accepted custody of a student who was placed under citizen's arrest for simple battery. The student was transported to the Washoe County Jail and detained.

**Sunday**  
 2:35 a.m. — False fire alarm — UNR officers responded to Nye Hall on a false fire alarm. There is a suspect and the case will be forwarded to the DA's office for adjudication through the courts.  
 11:45 p.m. — Simple battery — UNR officers responded to the Sierra Nevada Job Corps on an alleged complaint of simple battery.  
 After investigation of the incident the alleged victim told officers she did not want to file a complaint. The incident was forwarded to the campus standards officer for review and resolution.

**Monday**  
 8:35 a.m. — Damage to a motor vehicle — UNR officers were contacted by a UNR student who filed a police report alleging that a fellow student had damaged his car door and refused to accept responsibility for the damage. The incident is being investigated.  
 11:12 p.m. — Suspicious circumstances — UNR officers responded to the Orvis School of Nursing on a report of prowler(s). Officers made contact with 11 Sigma Alpha Epsilon members who were placing red stickers on buildings around the campus. A report was taken and forwarded to the campus discipline officer for review.

## Calendar

- Ongoing**  
 Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.  
 Today through Friday — 1989 fall advisement for current students.
- Saturday**  
 Girl Scouts, JTU Pine and Alumni rooms, 8:30 a.m.-3 p.m.  
 "Dances from India," Redfield Proscenium Theater, 7 p.m.  
 Nevada Music Teachers Association Command Performance, Nighingale Concert Hall, 7 p.m.  
 Nevada Repertory Company, "Antigone," Church Fine Arts, 8 p.m.
- Sunday**  
 KUNR benefit concert, "Strictly Roots," ASUN Auditorium, 8 p.m.  
 Delta Chi, JTU Alumni Room, 10 a.m.  
 UNR Brass Quintets and Ensemble, Nightingale Concert Hall, 8 p.m.
- Monday**  
 Final date for filing approved thesis or dissertation with Graduate School.  
 Handicapped Awareness Week begins.  
 Adastra, JTU Hardy Room, 5:30 p.m.  
 Panhellenic Council, JTU Ingersoll Room, 3 p.m.  
 Al-Islam, JTU Nevada Room, 1 p.m.  
 ASUN Grievance Board, JTU Nevada Room, 3 p.m.  
 AO Pi Bound, JTU Nevada Room, 6 p.m.  
 Interfraternity Council, JTU Senate Chambers, 4 p.m.  
 Sigma Pi, JTU Senate Chambers, 7 p.m.  
 Student piano recital, JTU Alumni Lounge, 6 p.m.
- Tuesday**  
 Foreign Language award ceremony, 4 p.m.  
 UNR Jazz Band, Nightingale Concert Hall, 8 p.m.  
 Baseball, UNR vs. University of California-Davis, Peccole Field, 2 p.m.  
 Student Services Personnel Committee, JTU Mobley Room, 2 p.m.  
 Interservice Christian Fellowship, JTU McDermott Room, 11 a.m.  
 Student Services Directors meeting, JTU Hardy Room, 10:30 a.m.  
 ASUN Rules and Actions committee, JTU Hardy Room, 2 p.m.  
 Amnesty International, JTU Hardy Room, 7 p.m.  
 Bookstore Advisory Committee, JTU Ingersoll Room, 4 p.m.  
 Study Skills Workshop, JTU Ingersoll Room, 5 p.m.  
 Al-Islam, JTU Nevada Room, 1 p.m.  
 Controller's Office meeting, JTU Nevada Room, 10 a.m.  
 Political Science Honors Society, JTU Senate Chambers, noon.  
 Jazz Ensemble, ASUN Auditorium, 8 p.m.  
 ASUN Blood Drive, JTU Alumni Room, 11-3 p.m.  
 Friends of Pyramid Lake lecture, "The Prehistoric Fishery," Catherine Fowler, JTU Alumni Room, 7 p.m.  
 Journalism Banquet, JTU Pine Room, 6 p.m.  
 Senior recital, Doug Poole, saxophone, CFA 110, 8 p.m.



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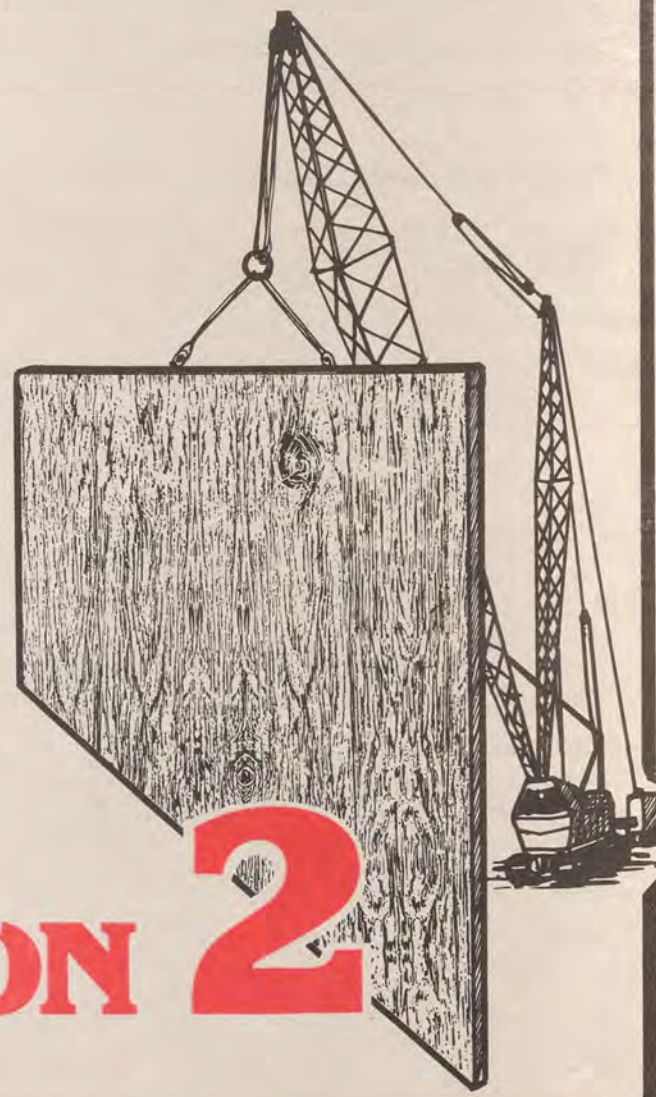
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# SAE's spread red dot fever on-campus

By Warren Harris  
Assistant News Editor

The university seemed to contract a case of the measles this week as little red dots spread across campus overnight.

The dots, 12,000 of them, sprang up Tuesday on buildings, windows, cars, signs — everywhere. And by 9 a.m. the campus was buzzing with speculation.

Tuesday night members of the Sigma Alpha Epsilon fraternity ended the suspense when they took credit for the prank.

Jim Hulse, SAE president, said the fraternity had no malicious intent toward the university.

"We wanted to add a bit of excitement to Mackay Week," he said. "We wanted to finish up the year with a bang.

"I hope no one took it in too bad a light."

Hulse said SAE members began cleaning the dots up Wednesday night and all dots should be removed from campus by today.

Before the fraternity took credit for the prank, rumor swept across campus and several conspiracy theories sprang up.

Some of the theories were:

- It was a Sundowners prank.
- The dots represented animal blood for Animal Rights Week.
- Coffin and Keys was responsible.
- It was a plot to encourage President Joe Crowley to resign.
- They were put up to celebrate Mackay Week.



Dotty — Several dots adorn a Getchell Library window.

Kurt Hoge

## Speaker describes 1986 accident at Chernobyl

By Scot Macdonald  
Reporter

Twenty-nine people died and nearly 400 people were hospitalized in the Chernobyl nuclear accident.

The Soviets buried the reactor in 5,000 tons of lead, boron and sand. It smoldered for a week, releasing radioactive particles into the atmosphere until the Soviets had finished dumping tons of material on it, making what is called a sarcophagus.

"Everyone in this room is carrying around some of the particles from the Chernobyl accident," University of California-Davis radiation and toxicology professor Dr. Marvin Goldman told a crowded UNR lecture hall Tuesday night.

Goldman presented a slide show that explained the design of the Chernobyl reactor, what happened when the reactor exploded on April 26, 1986, and the effect of the accident on people's health. Goldman has visited Chernobyl as a member of a team that went to investigate the health effects of the accident.

Goldman explained how the Soviet Union has

decided to rely heavily on nuclear power in the future. The Soviet Union is rich in coal but the Soviets prefer to sell the coal for hard currency and rely on nuclear power for their own needs, he said.

Other nations have made varying commitments to nuclear power. The French use nuclear power to generate 75 percent of their electricity. The United States has about 100 plants but no building permits have been issued since the accident at Three Mile Island.

Goldman criticized the Soviets because they don't have a nuclear regulating committee. The United States has the National Regulatory Commission. The NRC regulates the use of nuclear energy while the Atomic Energy Commission promotes its use. The Soviets have one committee that oversees atomic energy.

Goldman said Soviet graphite reactors, like the four at Chernobyl, are designed differently from American reactors.

He said the Soviet graphite reactors require only

slight modification to change from generating civilian energy to producing weapons-grade radioactive material. American reactors cannot be changed from civilian energy generation to weapon production.

Goldman also said the crucial time in a reactor is when the water begins to boil. Reactors normally make electricity by using a nuclear reaction to heat water. The water then turns turbines to generate electricity. If the water begins to boil there is a danger that the reaction will no longer be cooled and it will get out of control.

In American reactors, if the water begins to boil the reaction slows down. In Soviet reactors, the reaction speeds up if the water begins to boil.

Another problem Goldman outlined was with the control rods in Soviet graphite reactors. In the reactors the control rods, which control the rate of the reaction, are designed in such a way that when a control rod is inserted the reaction speeds up before it

See **Chernobyl** page 5

## Senate further defines plan of action

By Nancy Louvat  
Reporter

Several motions were approved at the third meeting of the new Senate.

The editors for the three publications were approved unanimously. The Sagebrush Editor is Kristine Kaiser and the Artemisia Editor is Diane Crowdis. The position of Brushfire editor remained open because the candidate was unsuitable, according to Jason Geddes, ASUN vice president.

The new Sagebrush advertising manager is Steve Dunn.

In his report, Mike Vance, speaker of the Senate, said filing for ASUN committee members closes May 3 and committee chairmen selection is May 10.

Continuing his report, Vance said a Senate table will be set up in the second floor of the Business Building on Wednesdays from 11 a.m. to 1 p.m., and 2 p.m. to 4 p.m.

The table will also be open on Thursdays from 11 a.m. to 1 p.m. Senators will sit at the table on a

rotating basis to answer student's questions about ASUN and issues.

President Glen Krutz said in his report that the ASUN Bookstore Advisory Committee members will be Pete Perriera, Robert Mead, Tammy Poncia, Jill Johnson and Stacey Hudson. He also said the Fiscal Allocations Board will meet Friday at 2 p.m.

Krutz assigned a committee, the Alcohol Policy Committee, to investigate the use of alcohol relating to ASUN's liability. The committee members are the Programming Board, Nooners Chairman Rorie Lackey, Arts and Science Sen. Sean McGrath and Business Sen. Kelly Bland.

Geddes said the Grievance Board will meet Mondays at 3:30 p.m.

In other business, a proposal to amend the ASUN bylaws was passed. The proposal changes the Sagebrush advertising manager's position from a commissioned position to a salaried position.

The candidate for Medical Sciences senator withdrew. Filing has been reopened for two weeks.

## First Grievance Board gets no complainants

By Nancy Louvat  
Reporter

In the first meeting of a board created specifically to hear complaints, not one complaint was heard.

A new ASUN board, the Grievance Board, was designed as part of a self-study which began last year.

Jason Geddes, ASUN vice president, runs the meetings.

"Grievance Board is set up to hear all complaints regarding any facet of our campus from students, faculty, staff and the general community," Geddes said in an interview.

Before the restructuring, concerned individu-

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## Intimidation

from page 1

vately that a great deal of pressure was put on them to eliminate 17 courses in the last year and the decisions were made under a great deal of duress.

Jones said the changes the college is going through are part of larger

changes in agriculture nationally and that there was bound to be frustration on all sides.

He said no one had been pressured by his administration and nobody had been penalized for saying what they thought.

In the Home Ec school changes are even more drastic because part of the undergraduate program will go into the

new School of Professional Sciences and the rest will be eliminated.

During the long process of planning for the new college there was opposition at various times from various people, Crowley said.

Patricia Tripple, a professor and former dean of the home ec school, was vocal in her opposition. She testified before the UN Board of Regents and the Nevada State Legislature against the changes taking place.

Tripple said the administration was engaging in tactics of pressure and intimidation to push through the new college, charges that were repeatedly denied by Crowley and Dennis Brown, vice president of Academic Affairs.

She said a group of graduate students who had opposed the changes were approached by some faculty members who said they had endangered their

master's degrees by signing a letter of protest.

She said she did not see the incident and since the students were no longer willing to come forward, the threats of retribution would be difficult to prove.

Sally Kees Martin and Marsha Read, faculty members of the school and members of the Strategic Planning Committee, disagreed with Tripple.

According to Crowley, Martin and Read, Brown told the Home Ec faculty that the school was no longer a viable option for the future and the planning committee was given more than a year to explore different possibilities.

According to Colleen Murray, faculty senator for Home Ec, the majority of faculty in the school want to see the changes that will have a more contemporary approach to family and human development issues.

## Grievance

from page 3

als had no place to voice their opinions and no recourse if treated unfairly. Geddes said the board will provide more options.

"For all those people who have complaints but don't know how to come to anyone with a complaint, they can come to us or fill out a form and tell us their complaint," he said. "We asked the board to consider the complaint and take it to who should (hear it). Basically we want to hear all complaints."

Geddes said the Grievance Board is different from other hearing boards.

"We ... keep in constant contact with the person who filed the complaint," he said. "We do it by mail or by phone."

By giving the complainee regular updates and follow-ups, Geddes said the Board will be effective.

The Grievance Board does not have the same function as the Judicial Council, which also hears student concerns.

"We don't make decisions — we just try and seek possible solutions to prob-

lems," Geddes said. "We mainly are here for where a student has a problem with policies, not a problem with another student — that's Judicial Council."

Geddes said complaints the board cannot or should not handle will be referred to the Judicial Council.

The Grievance Board will help the ASUN Senate with its agenda, Geddes said.

"We as ASUN can use their complaints to find out what they're concerned with, and it helps us on what issues should be focused on," he said. "It does help make it a lot more open to students."

He said the creation of the new board helps students have a stronger voice in campus affairs.

"It gives us much better leverage space with (UNR President Joe) Crowley and the administration," he said. "If we have a stack of 20 people here complaining about a problem, they'll listen."

The Grievance Board meets Mondays at 3:30 p.m. in the Nevada Room of the JTU.

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# Hare: Psychopathy dangerous criminal trait

By Amy LaVay  
Reporter

Not every psychopath is or will become a criminal according to Dr. Robert Hare, a professor of psychology at the University of Vancouver, British Columbia.

Hare discussed the various aspects of psychopathy, the psychopathic personality and the traits of the criminal mind as part of the Paul McReynolds Lecture Series Tuesday night.

"Not all criminals are psychopaths," Hare said. "Perhaps the majority of psychopaths are not in prison."

Hare told an audience of about 45 people that all psychopaths do have common traits which could lead to a criminal background.

"I think that anyone with this core of characteristics has the potentiality to become a criminal," he said.

Some of the major characteristics found among psychopaths from all walks of life include a lack of empathy, an inability to express true emotion, extreme egocentricity, poor practical judgement and exceptional manipulative and interpersonal skills. Psychopaths are therefore very good at exploiting weaknesses, Hare said, especially within the criminal justice system.

"These people can manipulate the law," he said. "It always amazes me that they're able to get away with the things they get away with."

Once in prison, psychopathic criminals also have an incredible knack for getting out on parole, he said. They study such topics as psychology and criminology and other related subjects.

"In the early research that we did we found that psychopaths were very good at getting released," Hare said. "They are very good at fooling parole boards. They do all the right things."

But unlike most criminals, family background makes little or no difference in the criminal history of psychopaths, he said. In one study, for example, the age at which the psychopathic criminal first appeared in court was the same whether his family background was rated as good, fair or poor.

There is plenty of evidence to suggest that psychopathy is related to violence, Hare said, but the psychopath chooses his victims differently and for different reasons than the average criminal.

Most murders, for example, involve members of one's own family, but the psychopath is not capable of the emotion that takes place in family violence, he said.

"The psychopaths view of murder does not have the emotional impact of others," Hare said.

The psychopathic criminal is much more democratic about his victims, he said, and most of them are strangers.

And unlike most criminals who tend to commit crimes out of anger and frustration, the psychopaths'

motives are primarily money, revenge or the need to portray a macho image.

Although there is no single trait which seems to appear in the genetic make-up of a psychopath, heredity rather than environment does seem to be the key to psychopathy, Hare said.

"Most psychologists would agree that psychopaths are born rather than made," he said.

Language also appears to play an important role in determining the traits of a psychopath he said. Through language, the psychopath can easily con and manipulate a person.

"You tend to believe what they say, but you realize later that there's something odd about what they say," he said. "They use language in an odd way."

This is because the emotional effect of language becomes completely disassociated for the psychopath and he uses language in a superficial way.

"A word, to a psychopath, is a word," Hare said. "Saying I love you, to a psychopath, is saying have a nice day."

The psychopath is simply different from anyone and not a good candidate for treatment, Hare said.

"My feeling is that they're qualitatively different," he said. "My feeling is that they're fundamentally different."

The psychopath is not easily treated because he sees nothing wrong with his behavior and often blames society rather than himself, he said.

## Chernobyl

from page 3

slows down.

"Things get worse before they get better," Goldman said. "In order to slow it down, you have to speed it up first."

The Chernobyl complex included four reactors, only one of which blew apart. The complex is 100 miles north of Kiev in the Ukraine. All four reactors were built in the 1970s and the one completed last was the one in which the accident occurred.

The Soviet reactors are surrounded by concrete, except for the top. The top of each reactor is left open in order to allow fuel to be added while the reaction is going on. American reactors are totally encased in concrete but cannot be refueled while the reaction is going on.

"At Three Mile Island they did as much damage but it was all contained in a pot," Goldman said.

He explained the accident at Chernobyl occurred during a planned accident test. The reactor was turned off during the test.

Since the nuclear power was off the nuclear technicians left the plant and the test was done by a group of electrical engineers.

"Chernobyl had the best record of any reactor in the Soviet Union," Goldman said. "They had grown complacent."

When the test began there were three billion watts of heat in the reactor. It was put on half power and a gas, Xenon, began to build up within the reactor. To keep the reaction going, technicians started to remove control rods.

"They sort of lost control of it," Goldman said. "They pulled 64 of the 70 control rods out to try and get the reactor going again."

Then the reactor went from 1,000 megawatts to 100,000 megawatts in 30 milliseconds. The top of the reactor building was blown off in what Goldman called a "violent disassembly." He stressed it was not a nuclear explosion.

Thirty fires were started. There was a fire on the roof of a neighboring building that housed the turbines. The turbines were cooled with hydrogen, an explosive element.

"If the fire had reached them (the turbines) they would have lost the whole station," Goldman said.

Courageous firefighters managed to contain the fire and the station was saved but not without cost.

"Some of the firemen got cooked from the intense heat," Goldman said. "It was like a scene from Dante's Inferno."

Swedish and Finnish nuclear stations were the first to detect the cloud of radioactive particles.

"At first they thought they were having a reactor problem but then they noticed that every reactor was having the same problem," Goldman said.

The Soviets had not reported the accident because, Goldman said, they had not understood the cloud could have left the Soviet Union so quickly. In only 10 days the cloud had dispersed around the world and had reached the United States.

Goldman and 20 colleagues have designed a model to predict the health effects of the accident over the next 50 years.

"We can predict the dose for crops not yet grown, food not yet eaten and for people not yet born," Goldman said.

Goldman explained that the health effects were variable.

"The same dose of radiation could be given to all the people in this room but only some of them would show any effect," Goldman said. "It's a product of chance — where the molecules are at that instant."

## Rape Case

from page 1

ally, primarily because of their intoxicated state. I just don't think a jury would find it to be a sexual assault."

Lane agreed.

"I flatly think their conduct was wrong and it is my opinion that they took advantage of the two women," Lane said. "Notwithstanding my personal disgust as to what occurred, I concur with Mr. Waters' assessment of the evidence."

The case was presented to a grand jury which did not hand down any indictments.

One of the women filed a civil lawsuit in 1988 and the case was brought to the attention of Washoe District Judge Robert Schouweiler by Sheriff's Deputy Sgt. Richard Putnam who said he had obtained admissions from two of the accused men but was not called as a witness.

Schouweiler appointed a special prosecutor to review the case and report back to him on whether it should be resubmitted to a grand jury.

Lane challenged Schouweiler's authority before

He said the possibility of there being no health effect could not be excluded. Goldman's model predicts 17,000 people in America and Canada may die from cancer caused by Chernobyl. But this is a small number and difficult to measure, compared to the 12 million people who, it is predicted, will die of cancer normally.

Goldman's model predicted that there might be a doubling in the number of mental retardation cases in children in the Chernobyl area, if his assumptions are correct. But, he said, they may not be true. Again, there may be no health effect.

Of the forest of pine trees that once surrounded the Chernobyl plant only two are still standing. The trees were killed by the radiation from the blast. Pine trees are killed by the same amount of radiation as humans, 600 rads. The Soviets cut the trees down because they were letting off so much radiation they endangered clean-up crews.

Two pine trees were left standing. They are dying but the Nazis hung partisans from them during World War II and they are a monument.

The monument to Chernobyl is a sarcophagus, a wall around the complex and land that, Goldman said, will never be used again.

the Nevada Supreme Court. The Court decided Schouweiler overstepped his authority.

The members of the Court then appointed retired Supreme Court Justice David Zenoff to hear the case.

Zenoff said in November the case should be resubmitted because testimony about the women's prior sexual conduct was presented to the grand jury without telling jurors the testimony could not be used in making a decision in the case.

Lane asked McKay to take the case and prosecute it if McKay felt it should be pursued.

McKay's office determined the case should be prosecuted but had no jurisdiction unless Lane refused to pursue it.

Waters disagreed.

"The issues of the victims' intoxication, the delays in disclosure and the questions of consent combine to make a conviction unlikely," he said.

On Wednesday McKay said his office probably would not pursue the case.

"Noel is an experienced prosecutor," he said. "My inclination is to respect his opinion."

Ken McKenna, attorney for one of the women, said he would continue with his client's civil suit against the four.

# Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Question Two can only help UNR, Nevada

On Tuesday, the State of Nevada will hold a special election.

Because the election is a special one and not in November, turnout will be lower than usual.

There will be two questions on the ballot. The first will deal with the mining tax and is important.

But the issue Nevadans — and especially UNR students — should be concerned with is Question Two. And UNR students must get out in force to make sure this amendment passes.

Question Two will amend the state constitution to allow Nevada to increase its bonded indebtedness ceiling from 1 percent to 2 percent of the state's assess valuation.

If passed, the monies generated will pay for a \$6.1 million addition to TMCC, a \$5.9 million DRI research center at UNLV and a \$7.3 million health education center at Clark County Community College in Las Vegas.

Although the money will not immediately and directly help UNR, all students and members of the UN System should be concerned with its passage. Better research facilities and additions to schools within the system can only help the students, faculty and staff of UNR.

Everyone is in favor of Question Two. Even President Joe Crowley and State Sen. Don Mello, D-Sparks, who have had great differences with each other this legislative term, have appeared on a commercial endorsing Question Two.

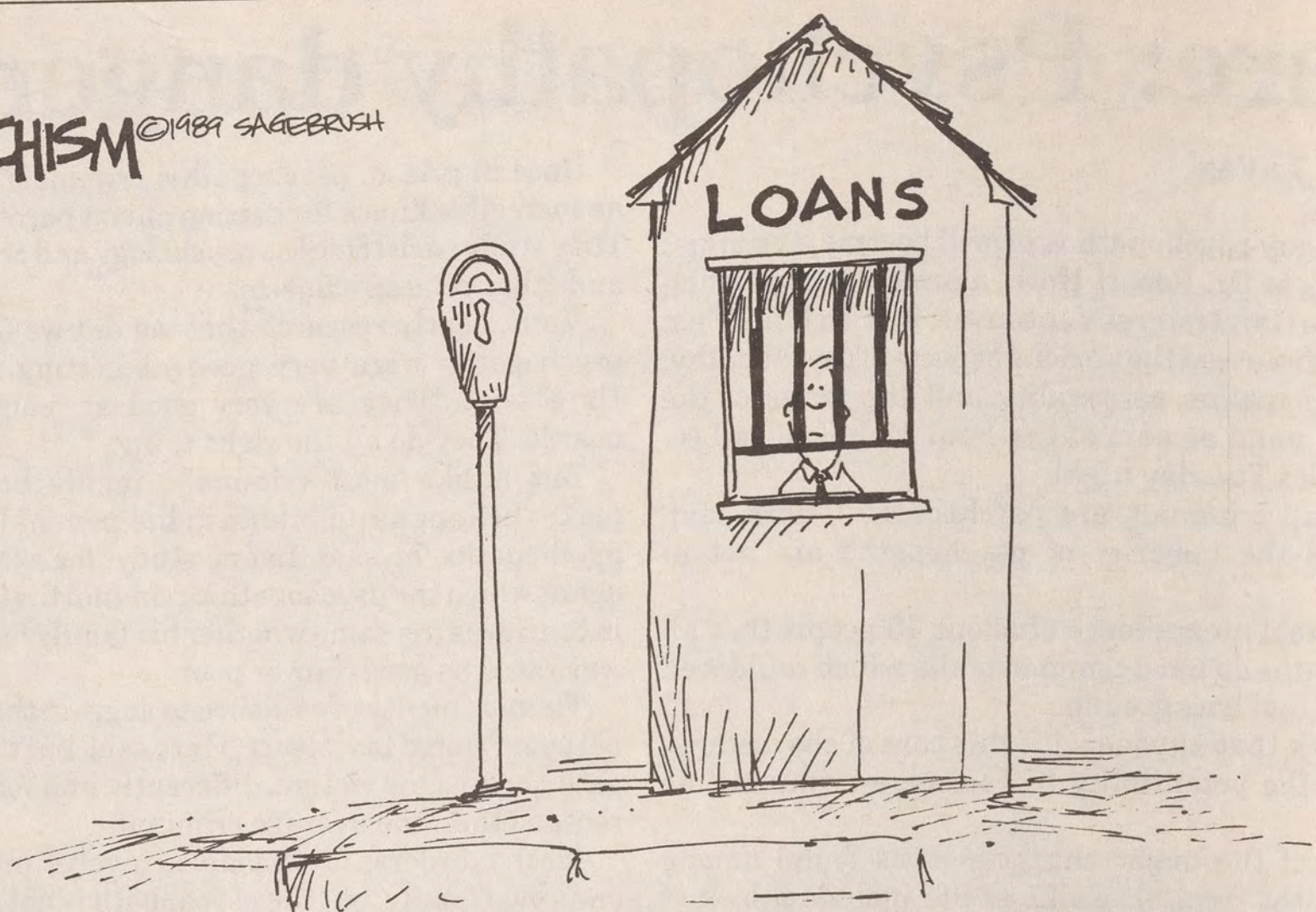
The only argument against Question Two is that the state should find other ways to pay for construction of public facilities.

Perhaps, but raising the indebtedness ceiling will not hurt the state and will generate immediate funds to pay for necessary additions.

It is impossible for Nevada to become stronger without better facilities in all areas of government and education. Money will follow money and once the commitment is made the state will flower. But the money must be there to start the process.

Question Two makes sense. Vote May 2 to strengthen Nevada and — more importantly for students — Nevada's schools. We can only win on this one.

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THE MODIFIED UNR PARKING METERS

## Letters

### Allison wrong on ROTC

Editor:

They are preparing to become journalists. At least that's what it looks like every time I walk through Mack Social Sciences.

They have numerous word processors and typewriters, some kind of room filled with newspapers and other weird stuff.

Mr. Allison, your malicious statements about Hartman Hall come off as so much liberal drivel. I can understand how a would-be journalist such as yourself can get confused. I suppose it takes more gray matter than you can muster to understand the profession of arms. This may come as a surprise, but the Army is in business to prepare for war. No, say it isn't so. Yes, Mr. Allison, there is a threat.

A real journalist would try to understand a sense of military history and pride before criticizing. Military Science 101 might give you an understanding of what Hartman Hall means to the faculty and students of the Army Reserve Officer Training Corps.

I took Journalism 101 to try and understand why journalists continually try to misrepresent the Army and to you I owe my realization that only poor journalists are guilty of this.

And, Mr. Allison, one of those "BIG GUNS" outside Hartman Hall is used at every home football game. Oh! Silly me. I forgot that you don't approve of athletics on campus.

Fred C. Dummar  
UNR ROTC

### Stop harassment

Editor:

The reference for the following lines is a newsletter sent by UNR to international students and scholars attending this school.

In the past six months the Immigration and Naturalization Service has increased its enforcement activities in Reno. Many incidents have been reported to UNR by students who were stopped in public and questioned by immigration inspectors. These occurred at the main bus terminal, Texaco station at Ninth and Virginia Streets and the airport.

In all of these cases the immigration inspectors informed the students that failure to carry their visas (I-20 and I-24) at all times was a violation of the law which they could be arrested. In one instance, the students were placed in handcuffs and detained in the

inspectors' car for a period before being released.

The inspectors reportedly displayed rude and unpleasant manners toward the students. As a result of this, students who carry F-1 and J-1 visas must carry their very important documents (I-20 and I-94) at all times, and failure to comply is a misdemeanor and punishment could be a \$100 fine or 30 days in jail.

Is this the right way to welcome international students? And furthermore, what kind of feeling and reaction would the American citizens who look like foreigners have in case of being in such situations?

Ibrahim Al-Siyabi  
International student

### How to get cable TV

Editor:

The article in the Sagebrush talking about the problems with television reception in the dorms other than Nye is making a problem that does not really exist. The answer is to put in a community television antennae with a distribution amplifier to carry the signals around to the dorms.

This would give channels 2, 4, 5, 8, 21, 27, 45, 55. On top of this the Movie Channel broadcasts over the air

See Letters page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Boggling the mind with construction, journalism

As a child there was nothing better than watching construction.

It didn't matter if it was a new building, a new house or a new road. If it was being built, it was exciting and interesting.

I find the same feelings today. The paving taking place on Virginia Street has stopped me in the daily grind more than once. I stand, amazed, watching men and machines place blacktop on the roadway. I think of how smooth it will feel to drive upon the new street. I think of how nice it will look, freshly painted and solid black.

Maybe that's why I should have gone into construction instead of journalism. No comments, please.

• Conducting is hard work. Perhaps most orchestra conductors don't act as crazily as I did Wednesday night during the air guitar (orchestra in our case) competition, but my shoulders hurt badly.

There aren't too many exercises which move those upper arms quite that much. Try conducting something sometime. And start appreciating those little old men in the tuxes.

• There's some good reading on UNR's bathroom walls. Most is scrubbed off quickly and furiously by janitorial staffs, but some survives.

One bit of graffiti has survived at least four years. It is in the men's room in JTU near the Sagebrush offices. The intelligent graffiti artist wrote his messages in between the tiles on the wall and made appropriate jokes. You'll have to read them yourself.

• No, the school doesn't have chicken pox. Or herpes. Or anything.

The mysterious red dots which appeared all over campus Tuesday were placed by Sigma Alpha Epsilon Fraternity. Part of fraternity bonding or something.

The idea worked. Everybody on-campus was talking about the red dots. One of our reporters nearly lost his sanity trying to find the culprits or the reason behind the relatively harmless vandalism.

Nevertheless, it is difficult as hell to peel stickers after they've sat out for a day or two. Might serve the SAE's right if the UNR janitors who have to clean up the dots head over to SAE and plaster the place with pink dots. Just an idea.

• There is a neat bit of history on the UNR campus

## The Wanderer/ By Bryan G. Allison

most people never see. In front of Palmer Engineering on the lower campus are two blocks which flank the stairs. On top of the right block (facing Palmer) is a U.S. Geological Survey benchmark, used to map the United States. It's kind of neat to see this 50-year-old marker right here on-campus.

• Back to the air guitar competition: it was inter-

## What is the role of parking at UNR?

Parking violations: Are they criminal?

I have never, never, never been an advocate of paying for parking in any way, shape or form and have been known to throw almost every parking ticket I've ever gotten irreverently into the nearest trash can. Big Brother just laughs and knowingly mumbles to himself, "She'll pay ... eventually, she'll pay!"

So now, I'm paying. Charged with \$140 in unpaid tickets, I will not be able to graduate or transfer credit from UNR until my record is clean and my debts are paid in the Parking Department. Surely, my parking behavior is an accurate measure of my ability to contribute to our national community. (Today, résumés are often required to be supplemented with parking records, you know.)

Are parking violations really criminal? Do they contribute to serious social chaos? Do they inflict pain and suffering on other people? Is there any real importance to regulating parking or is it just another roadside distraction to the path of a sustainable society? You tell me.

Of course, there is always the argument of "generated income." According to Melody Bayfield, director of parking, the income generated by citations, meters and permits, a grand total of \$350,000 a year, pays for salaries of about 12 people, their uniforms, training, and office supplies. Parking lot maintenance (strip-

esting to see many of UNR's fraternities represented as the strong, clothed individuals while some of UNR's sororities simply played a sex role. Many of our supposedly enlightened sororities were represented by women who waltzed around in next to nothing, allowing themselves to be nothing more than sex symbols.

Perhaps it was just part of the act, but it seems pretty backward. At the least, some of the guys should have been similarly dressed. But, then, they're too macho for such things.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

## Care Roots/By Ann McLaughlin

ing, and resurfacing), printing costs of citations and permits and mailing costs (to violators) are also funded by the parking fees.

The UNR Parking Department begins to look more and more like another overglorified American institution which can only defend its existence with the argument that "it pays for itself." In my book, that is not a good enough reason to respect it as an institution of social service. How does the Parking Department serve the students' peace-of-mind? It simply contributes to student neuroses of meeting an already substantial amount of deadlines and requirements.

I suggest eliminating parking officers and permits altogether, increasing tuition \$5 a semester and implementing the old first-come, first-served program. The \$100,000 a year from increased tuition should adequately support the lot maintenance. Students would have more incentive to get to class early and a little peace-of-mind might allow us a little attention to real criminal violations.

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

## Letters

from page 6

on microwave. A suitable microwave antennae and downconverter can be purchased for about \$100. The Movie Channel broadcasts movies 24 hours a day so movie entertainment would not be a problem if there was not something on one of the other local channels.

A descrambler is not necessary for the Move Channel because it is not scrambled by the Movie Channel for its own over the air broadcasts. TCI only scrambles it to charge their customers to receive it on their television sets at home. TCI is not required to scramble by the Movie Channel because as long as it is being payed for, the Movie Channel does not care who watches it on TCI cable. TCI only scrambles it in order to increase their profits.

The only programs that TCI carries that cannot be received by any other method are CVN, CNN headline news, Lifetime, KTXL-Channel 40, CBN, WTBS, MTV, TNN, CNN, A&E, USA, ESPN, HBO, Showtime and Cinemax.

CVN is a sales pitch program merely trying to sell people things that I certainly can do without. KTXL-Channel 40 is an independent station that is part of the Fox network, the same as KAME-21, and carries almost exactly the same programs. WTBS is merely a nationally broadcast commercial station that is not really any different than any other commercial station. Music videos are available on channel 55. The news coverage on CNN is no better than if not inferior to the news coverage on KUNR and KNPB. The documentary and other high quality programming on A&E is available on KNPB and KUNR.

I forgot to mention that A&E alternates with Nickelodeon children's programming which no one here at UNR would be interested in anyway so that something on A&E during the daytime that someone might want to watch they couldn't watch anyway. HBO, Showtime and Cinemax broadcast much the same movies that are also available on the Movie Channel or are carried on the local stations.

This leaves only Lifetime, TNN, USA, ESPN, CBN. Lifetime does carry some useful general health programs but all of the information available on it is already available through other program outlets and the other medical programming that they carry is for the health care professionals that would only be of interest to medical students on-campus or the doctors and nurses at the Med School or the nursing school. TNN is a country-and-western version of a general entertainment network and other than the specialized country-and-western audience is exactly the same as a commercial station. ESPN only has value if you are interested in seeing sporting events as they happen. The major ones are available on the local stations.

CBN is a commercial network that when it is not carrying religious programming, carries old syndicated black and white programs for the most part which most people are not interested in watching anyway. It has a few newer programs but these are mostly nostalgic newer versions of these same programs.

A community antennae will solve the problems of poor reception in the dorms. I do not even have a television and for the programs that I do watch, not very many, I can always go to somebody else's house.

Robert W. Henry

## Protestors have won

Editor:

I would like to take the time to personally congratulate the 10 or so animal rights protestors who show up to protest each year. Victory is yours. You have crippled research at the UN Medical School.

The administration fears an incident similar to one at Davis a few years ago. Their fears are justified after observing the radical acts of the protestors, such as carrying signs in front of the Planetarium and causing wear and tear on the sidewalk.

There is a solution to this problem. The Medical School administration and the animal rights protestors should put down their fears and ignorance of one another. Then they should sit down and explain each other's points of view and thus prevent any violence or actions of paranoia about violence. We, at the university, should realize that education and understanding are the keys to our society.

Jason Geddes

## Cartoon was tasteless

Editor:

I am writing concerning a cartoon published in the April 18th issue of the Sagebrush. The cartoon is entitled "Atlantis Rising" by Judy Miller. It was crude, tasteless and pointless, not mention it wasn't funny. As the editor I would think that you would choose higher standards for your newspaper. I am sure that there are many others who will agree that such trash should not be printed.

Cynthia L. Shuman

# Greek drama returns with 'Antigone'

By Randy Gener  
Film Critic

Antigone and Sheldon Haun, director of the Nevada Repertory Company production of the Sophocles play that bears her name, have something in common: they do not like strictures imposed on them.

In the Greek drama, Antigone summons moral strength from the gods to oppose Creon, king of Thebes, who has ordered Polynices, her brother, be left unburied as a traitor.

After Oedipus broached his eyes when his patricide and incest (he unsuspectingly married his mother, Jocasta), Polynices and his brother Eteocles quarreled over the throne.

Driven to exile, Polynices gathered an army and attacked his native city, Thebes, and were soon defeated. The brothers killed each other.

Creon, Jocasta's brother, stepped up to the kingship and, boastful and domineering, issues an edict to bury Eteocles with the proper ceremonies but not Polynices.

Adamant, Antigone says Creon has no right to interfere with her familial obligations. Insisting the gods will honor the burial ritual, she, at the start of the play, does her duties in defiance.

On the other hand, Sheldon Haun, UNR theater instructor who also directed last season's Strindberg play "Miss Julie," says while he has not taken the skeleton out of the body of "Antigone" — "Otherwise, it'll just be a blob," he laughs — he has broken the rules somewhat and made contemporary what he calls the stiltifying language of the play.

"If I follow the direct translation (from the Greek), it would alienate the audience from the meaning," Haun says in a phone interview. "So much of the native language doesn't translate very well. So I encouraged the actors to make the language their own."

Haun says the play will still have a certain formality — no idiomatic expressions will be used.

But he says he wants the play to be more immediate, to make the audience confront the ideas directly and to bring about a cathartic experience, the same



Marta Murvosh

**Antigone anguish** — Ron Bracco (left) as Creon and Frank Sawyer as Sentry fight it out during a rehearsal of Sophocles' "Antigone."

thing he tried to do in "Miss Julie."

Rose Fink, a part-time UNR student who is playing Antigone, says she is not worried about the paraphrasing that has been done in the play.

"If it was stuffy or we didn't feel comfortable with it, we made it different," Fink says, also in a phone interview.

However, she says, all the changes had been done during the rehearsals for the play which began in March. Now the dialogue is "etched in stone" and the actors will not be ad-libbing.

Like Antigone, Haun and the Nevada Rep players took chances in the production, which will show at 8 p.m. April 28 and 29 and May 5 and 6, and at 2 p.m. May 7 in the Redfield Proscenium Theater.

Fink says Haun gave the actors a lot of freedom to discover more about the play and if something did not work he did not hesitate to say so.

Fink says rehearsals had been of the trial-and-error sort until the cast felt it was just right.

She says the basic conflict of the play was between what is morally right — which are the laws of God — and the laws of man.

Being a new ruler, Creon, she says, wants to make a strong impression and, not even thinking that his is

a wrong decision, gets in over his head.

Director Haun explains the conflict this way:

"It is important to realize that the culture of the play springs from a deification of nature. The gods establish what is right and wrong and what needs to be done."

Creon, Haun says, opposes the gods directly by his decree — but he also says he thinks his production will also present both sides fairly.

"Antigone," which Fink says will be shorter than an hour-and-a-half, is the first time Haun has directed a Greek play.

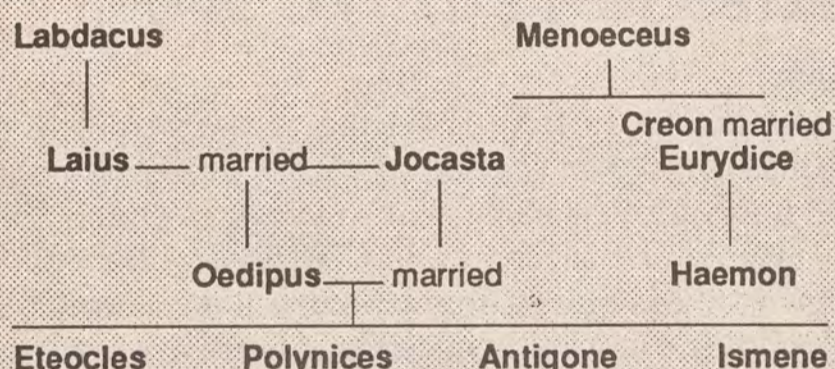
The scenery is by Michael Fernbach and costumes by Virginia Vogel.

The rest of the cast includes Ron Bracco, who plays Creon, Rhonda Haney-Clark, who plays Antigone's sister Ismene, Dan Daily as the blind prophet Teiresias, Jeff Flint as Creon's son Haemon, Frank Sawyer as The Guard and Craig Simon as The Messenger.

The Greek chorus, which will continually comment on the events of the play as Theban elders, are Scott Beers, Lisa Bennett, Jill Lamkin, Michael Madole, Kathy Myers, John Priester, Kathi Rick, Sara Siebert and Chad Youngblood.

For ticket information call 784-4444.

## The Antigone family tree



Bryan G. Allison

# Nevada Festival Ballet gears up for 'Paris' fest

By Marta Murvosh  
Staff Writer

This weekend UNR students have the opportunity to support dance in the Reno area as well as learn a little about French culture.

The Nevada Festival Ballet will be presenting "April in Paris," a program combining three ballets, French food and an essay contest for high school French students.

Margaret Banks, artistic director of Nevada Festival Ballet, stressed the importance of student attendance as three of the dancers are UNR students.

"It's funny and exciting, fun to watch," Banks said. "I use everybody (dancers) who is good. In this instance I have UNR people."

The three UNR dancers are Nicole Allen, Linda James and Katherine McDonnell.

UNR ballet instructor Barbara Fox-Sabatini, who will hold an informal lecture for the audience before

the performance, said "April in Paris" is an educational experience for the audience.

"It's the kind of thing the Reno Philharmonic does," she said about her preview talk. "Prior to the curtain going up they set up an informal thing where the conductor talks about the music."

"I'll tell just a little background of the history (of each piece). Hearing about it (the dance) makes people appreciate it more."

The three ballets, essay contest and the French food were initiated in an attempt to tie the Reno community to the ballet, Fox-Sabatini said.

"We're (Nevada Festival Ballet) still new, so we're trying to build our audience and make people realize that there is a strong dance community," Fox-Sabatini said.

Fox-Sabatini and Banks were instrumental in creating the Nevada Festival Ballet. Both have received the Governor's Arts Award.

Fox-Sabatini said she felt the festival was also an educational experience for the dancers.

"All (UNR) students who are gifted and talented are encouraged to be in this program (Nevada Festival Ballet)," she said. "The students have to be of a pretty high standard to perform with a regional company."

"It is crucial that this university realize if you want a good dance program you need a good professional outlet for the students."

Fox-Sabatini compared UNR's program to UNLV's.

"I believe that a good dance program must have, in order to attract people to perform, a professional performance outlet, like Las Vegas' Nevada Dance Theater, which is housed within UNLV."

McDonnell agrees with Fox-Sabatini's support of

See Ballet page 13

# Women on the verge of comedic genius

By Randy Gener  
Film Critic

## Women On The Verge Of A Nervous Breakdown

Rated R, Keystone II through May 11, Must-See Film

Spanish writer-director Pedro Almodovar's "Women on the Verge of a Nervous Breakdown" is elegantly bonkers — it's on the verge of becoming a comedy classic.

Here is a movie whose controlling principles are pleasure and freedom and you'd be crazy to miss it.

What sends the movie sky high is the redemptive power of pop. That's what it's devoted to and that's what makes it erupt into tremulous polish.

Although it would still be a great film if it were simply all frivolity Almodovar, the most brilliantly jaunty original of the 1980s, has stylized it to look impishly deceptive.

On the surface, "Women on the Verge" is as tasty as a meringue — but it's really rarefied fluff, madcap frenzy carried to the borders of art.

Colorful, glamorous, this uproariously kinky and often touching satire takes off on its subject: Spanish romantic fatalism. It's exclusively about women and their willingness to express the theatrical gamut of emotion, gleefully illustrating and affectionately parodying Almodovar's firm conviction that "men cry but ... women can cry better."

In the pursuit of love, they're more exposed and more susceptible to be driven mad by men. The movie is a sparkling celebration of women who, doomed to betrayal, keep their spirit strong and their vengeance purringly sweet.

They rise giddy and victorious over their romantic grief.

In Almodovar's completely assured romp, TV soap opera actress Pepa Marcos (Carmen Maura) turns on her answering machine and finds out she's being jilted by her long-time, married, live-in lover Ivan (Fernando Guillen).

Rankling, sleeplessly impatient, infuriated at the way he keeps evading a personal confrontation, Pepa scrambles from place to place and leaves messages for him all over Madrid. When Ivan does call, he'd rather

talk to the machine; he dodges her. He's so sly he makes it seem as if it's her fault he's spurning her. A dubber of soundtrack films (which is how they met), he's a 50ish minor actor with a guttural, cultivated voice.

In fact, Almodovar argues, that's what the Latin macho is reduced to — a voice that croons, promises, soothes, lies, flatters, seduces. Passionately, his crooning melts away a woman's defenses and gives the illusion of strength. Pepa, on the other hand, wants nothing more than to speak with Ivan; angry, she grabs the phone and hurls it out the window, along with its deceitful accomplice, the answering machine.

"I'm sick of being good," Pepa intones as she prepares a pitcher of gazpacho and spikes it with about 30 barbituates. Either it's a trap for Ivan or it's her ticket out of the mess she's in.

Soon, however, she forgets all about it and learns she's overstuffed with resilience and tenacity. (That she forgets about the drink is a symbol of hope.) In fact, she's become so absent-minded and so zonked out from desolation that, lighting her cigarette, she accidentally sets her bed on fire. Staring into the flames with a dreamy, glazed look (and harp glissandos from the Rimsky-Korsakov ripple on the soundtrack), she's enraptured in a bedroom inferno. A few seconds later, she snaps out, flips her cigarette into the flames and hoses it down.

It's like a Feydeau play on hallucinogens, a Mozart comic opera sensualized, Moliere with a Spanish face. The movie's lunacy is epic; it's a revelatory camp satire of every kind of melodrama about abandoned women. But Almodovar's rhythm is snappy. He overdramatizes but he doesn't linger too long. Frizzy, frothy, he juxtaposes absurd and artificial materials and makes them look sexy.

In the title sequence, Almodovar thrusts us into his brightly lit, super-feminine, fake vision — he's not concerned with what's usually considered realism. Layouts of photographs of lips, flowers and cosmetics glow and pass by the screen — like beauty shop graphics from women's magazines arranged by a naughty surrealist. The chic, hot, acrylic look plays off on Pepa and the other women who are on the verge of a nervous breakdown.

Sleek-legged, dashing about on spike heels and

short tube skirts they want to look sassy and primped up. Their morale needs bolstering yet Almodovar's not putting them down. He loves women. He thinks vanity can be a never-ending source of stability. Almodovar brings insolence and enthusiasm and spontaneity and his moviemaking is spectacularly contagious.

The heart and soul of "Women on the Verge" is the great comic Carmen Maura and those who have not met her are in for a stormy display of glorious talent and personality. She was the bongo-playing nun in "Dark Habits," the harassed housewife who kills her

See Women page 12

## Sagebrush MOVIE WRAP UP

### Highly Recommended:

Rain Man, rated R, Century 8  
Dangerous Liaisons, rated R, UA Granada

### Pleasant Diversions:

The Adventures of Baron Munchausen, rated PG, Century 8  
See You In the Morning, rated PG-13, Century 8

### A Must To Avoid:

Red Scorpion, rated R, UA Granada  
Under the Boardwalk, rated R, UA Sparks Cinema

### New In Town:

Desert Hearts, rated R, Keystone II  
Bagdad Cafe, rated PG-13, Keystone II  
Criminal Law, rated R, Century 8  
Loverboy, rated PG-13, Century 8  
K-9, rated PG-13, Century 8

### Flick Pick of the Week:

**Dead Calm** — A genuine jolt of a movie, this pressure cooker-plotted thriller is like a mathematical equation: two boats on the ocean, a gorgeous but deranged killer (Billy Zane) and a married couple (Sam Neill and Nicole Kidman). The rest of the movie consists of geometric progressions dealing with how all these things and people can stay afloat and shock you for about an hour and a half. It's an ultra-slick thrill machine that could've been better if the useless beginning and the not-so-surprising ending were cut off.

### Video Pick of the Week:

"Looooooccccc, I'm home." — Desi Arnaz

Redheaded and red hot, with a zany pumpkin head and a rubbery mouth, Lucille Ball was — is! — the queen of sit-com. In appreciation of that vivacious pratfall of a child-woman, the Sagebrush recommends her entire "I Love Lucy" series (which is available on video) for some weekend reminiscing.

The thing about it though is that the more you laugh at the sublimely silly way she keeps making a mess through all her antics with Ethel Mertz (Vivian Vance), the sadder you may feel that Lucy won't be around anymore to give us the magnificent fun she's given us through the years.

Her 1968 film, "Yours, Mine and Ours," Sagebrush film critic Randy Gener says, is the best of her career. It's a generally appealing comedy with Henry Fonda and Van Johnson about a widower with nine children marrying a widow with eight children — the original "Brady Bunch," you might say.



Blazing breakdown — Pepa Marcos (Carmen Maura) in a scene from the fiery comedy "Women On The Verge Of A Nervous Breakdown."

Movie Wrap Up is compiled with  
input from the entire Sagebrush Staff.

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# THE UNR RECORD PAGE

Thank God for variety. We asked the people of UNR for their top 20 favorite albums (note the use of the word favorite — not the greatest albums ever, but the ones you listen to most) and the result is a conglomeration of all music styles.

The selections range from the predictably collegiate (Pink Floyd, Led Zeppelin, U2) to the rock 'n' roll classics (The Beatles, Rolling Stones, Simon and Garfunkel) and from the purely pop (Barbra Streisand, Neil Diamond, big bands) to the bafflingly bizarre (Christ On Parade, Revolting Cocks). And there're some country, classical, jazz, soul and soundtrack selections thrown in for good measure (there's even stuff that defies categorization).

Maybe the variety is so abundant because the backgrounds of the list-makers are so different. Represented in this compendium are people from all academic disciplines.

It's almost a complete cross-section of the university when it comes to students. But we're missing any administrators, faculty or UNR classified staff. Maybe they're all busy running this place and don't have time for music.

Anyway, here they are: UNR's favorite albums listed in no particular order.

**Rich Dornberger**, ASUN program coordinator:

1. Randy Travis, "Storms of Life"
2. Randy Travis, "Always and Forever"
3. Randy Travis, "Old 8 x 10"
4. Alabama, "The Closer You Get"
5. Dwight Yoakam, "Hillbilly Deluxe"
6. Atlanta, "Pictures"
7. Dwight Yoakam, "Buenos Noches From a Lonely Room"
8. Alabama, "40 Hour Week"
9. Shenandoah, "Shenandoah"
10. Sawyer Brown, "Sawyer Brown"
11. Skip Ewing, "The Coast of Colorado"
12. Ricky Skaggs, "Highway 40 Blues"
13. Kenny Rogers, "Gideon"
14. Sawyer Brown, "Somewhere In the Night"
15. Jimmy Buffet, "Songs You Know By Heart"
16. Jim Croce, "Photographs and Memories"
17. George Strait, "Baby Blue"
18. George Strait, "#7"
19. Charlie Daniels Band, "A Decade of Hits"
20. AC/DC, "Highway to Hell"

**Mike Vance**, pre-med sophomore and ASUN speaker of the senate:

1. Pink Floyd, "The Wall"
2. Pink Floyd, "The Final Cut"
3. U2, "War"
4. Led Zeppelin, "I"
5. Queensrÿche, "Operation Mindcrime"
6. Pink Floyd, "Dark Side of the Moon"
7. The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"
8. R.E.M., "Document"
9. Led Zeppelin, "IV"
10. Pink Floyd, "Wish You Were Here"
11. Van Halen, "I"
12. Metallica, "Ride the Lightning"
13. Rolling Stones, "Hot Rocks (1964-71)"
14. R.E.M., "Life's Rich Pageant"
15. Yngwie J. Malmsteen's Rising Force, "Untitled"
16. The Cult, "Electric"
17. U2, "Under a Blood Red Sky"
18. AC/DC, "Back in Black"
19. Scorpions, "Blackout"
20. Simon and Garfunkel, "Greatest Hits"

**Steve Leuchtman**, freshman journalism major:

1. Prince, "Purple Rain"
2. Terence Trent D'Arby, "The Hardline According to Terence Trent D'Arby"
3. The Rolling Stones, "Hot Rocks (1964-71)"
4. The Steve Miller Band, "Greatest Hits 1974-1978"
5. Stevie Nicks, "In My Eyes"

6. Bob Marley, "Legend"
7. "Lost Boys," motion picture soundtrack
8. Led Zeppelin, "II"
9. Led Zeppelin, "IV"
10. "Animal House," motion picture soundtrack
11. Bad Company, "10 from 6"
12. Jody Watley, "Jody Watley"
13. Otis Redding, "Best of Otis Redding"
14. Eagles, "Greatest Hits vol. 2"
15. Jackson Browne, "Running On Empty"
16. Creedence Clearwater Revival, "Cosmo's Factory"
17. Janis Joplin, "Greatest Hits"
18. Jimi Hendrix, "Smash Hits"
19. Bruce Springsteen, "Darkness On the Edge of Town"
20. George Michael, "Faith"

**Jenny Scott**, senior psychology major:

1. Various Artists, "50th Anniversary of the Big Bands"
2. Everything But the Girl, "Eden"
3. R.E.M., "Reckoning"
4. Kate Bush, "The Whole Story"
5. Cat Stevens, "Greatest Hits"
6. 10,000 Maniacs, "The Wishing Chair"
7. The Feelies, "The Good Earth"
8. The Style Council, "My Everchanging Moods"
9. Kate Bush, "Hounds of Love"
10. Love & Rockets, "Earth, Sun, Moon"
11. R.E.M., "Life's Rich Pageant"
12. The B-52's, "Wild Planet"
13. Love & Rockets, "Seventh Dream of Teenage Heaven"
14. Tracy Chapman, "Tracy Chapman"
15. Cocteau Twins, "Blue Bell Knoll"
16. The Beatles, "Rubber Soul"
17. Everything But the Girl, "Idlewild"
18. Michelle Shocked, "Short, Sharp, Shocked"
19. The Bulgarian State Radio and TV Female Choir, "Le Mystere Des Voix Bulgares"
20. Makin' Time, "Rhythm and Soul"

**Melissa Taylor**, senior marketing major:

1. Pink Floyd, "The Wall"
2. Eagles, "Live"
3. Pink Floyd, "The Final Cut"
4. Squeeze, "45s and Under"
5. Simon and Garfunkel, "The Concert in Central Park"
6. Van Morrison and the Chieftans, "Irish Heartbeat"
7. Yaz, "Upstairs at Eric's"
8. Elton John, "Goodbye Yellowbrick Road"
9. The Beatles, "Abbey Road"
10. The Beatles, "White Album"
11. Elvis Costello and the Attractions, "The

Best of Elvis Costello and the Attractions"

12. Genesis, "Genesis"
13. Roy Orbison, "For the Lonely"
14. Phil Collins, "Face Value"
15. Steve Winwood, "Chronicles"
16. U2, "War"
17. Eric Clapton, "Timepieces"
18. Midnight Oil, "Diesel and Dust"
19. Peter Gabriel, "So"
20. Genesis, "Abacab"

**Michael Carney**, grad specialist:

1. Pink Floyd, "Dark Side of the Moon"
2. Pink Floyd, "Wish You Were Here"
3. George Harrison, "All Things Must Pass"
4. John Lennon, "Shaved Fish"
5. Jimmie Spherris, "The Nest"
6. Jimmie Spherris, "Ports of Heart"
7. Country Joe McDonald, "Save the Whales?"
8. Bob Seger and the Silver Bullet Band, "Live"
9. Chuck Mangione, "Children of Sanchez"
10. Bruce Springsteen, "Born To Run"
11. Moody Blues, "Greatest Hits"
12. Bob Dylan, "Greatest Hits Vol. II"
13. Bob Dylan, "Greatest Hits Vol. I"
14. Santana, "Moonflower"
15. Bob Marley, "Catch a Fire"
16. Tim Weisberg, "Night Rider"
17. Paul Simon, "Graceland"
18. Al Stewart, "Year of the Cat"
19. The Beatles, "Let It Be"
20. The Rolling Stones, "Tattoo You"

**Lee Felch**, Sagebrush cartoonist:

1. Led Zeppelin, "Led Zeppelin"
2. Robyn Hitchcock and the Egyptians, "Gotta Let This Hen Out"
3. Bad Brains, "Rock For Light"
4. Tom Waits, "Frank's Wild Years"
5. Bob Dylan, "Highway 61 Revisited"
6. The Red Hot Chili Peppers, "Freaky Styley"
7. The Replacements, "Let It Be"
8. Throwing Muses, "Throwing Muses"
9. Velvet Underground, "Velvet Underground"
10. Suicidal Tendencies, "How Will I Laugh Tomorrow When I Can't Even Smile Today"
11. New Model Army, "Vengeance"
12. Sly and the Family Stone, "Sly and the Family Stone's Greatest Hits"
13. R.E.M., "Reckoning"
14. Linton Kwesi Johnson, "Street 66"
15. Velvet Underground, "The Velvet Underground"
16. The Cure, "Pornography"
17. Jane's Addiction, "Nothing's Shocking"
18. Slayer, "Reign In Blood"
19. Hoodoo Gurus, "Stoneage Romeos"
20. Ice-T, "Ryme Pays"

**Pete Henshaw**, freshman journalism major:

1. Sex Pistols, "Flogging a Dead Horse"
2. New Order, "Low Life"
3. Echo and the Bunnymen, "Five-cut mini-album"
4. The Cramps, "Smell of Female"
5. Yello, "Everything But Excess"
6. The Clash, "The Story of the Clash"
7. "Repo Man," motion picture soundtrack
8. Wall of Voodoo, "Dark Continent"
9. The Gun Club, "Fire of Life"
10. Oingo Boingo, "Only a Lad"
11. PIL, "Cassette"
12. The The, "Soul Mining"
13. R.E.M., "Green"
14. Ministry, "Sympathy"
15. Bob Marley, "Kaya"
16. The Smiths, "Hatful of Hollow"
17. Jane's Addiction, "Nothing's Shocking"
18. Violent Femmes, "Hallowed Ground"
19. Fine Young Cannibals, "The Raw and the Cooked"
20. Dramarama, "Box Office Bomb"

**Randy Gener**, accounting/computer info system major and Sagebrush film critic:

1. Charlie "Yardbird" Parker, "Bird: The Complete Charlie Parker on Verve"
2. Barbra Streisand, "The Broadway Album"
3. Culture Club, "Colour By Numbers"
4. Vladimir Horowitz, "Horowitz Plays Mozart"
5. Michael Feinstein, "Isn't It Romantic?"
6. Wolfgang Amadeus Mozart, "The Magic Flute," motion picture soundtrack performed by the Royal Swedish Opera, Eric Ericsson conductor
7. Barry Manilow, "The Barry Manilow Collec-

tion"

8. Dire Straits, "Making Movies"
9. Sergei Prokofiev, "Peter and the Wolf," performed by the Berlin Philharmonic Orchestra, Andre Cluytens conductor
10. Billie Holiday, "The Quintessential Billie Holiday"
11. David Bowie, "The Rise and Fall of Ziggy Stardust and the Spiders from Mars"
12. George Gershwin, "Rhapsody In Blue," performed by the Hollywood Bowl Symphony Orchestra, Felix Slatkin conductor
13. "Saturday Night Fever," motion picture soundtrack
14. The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"
15. "Singin' In the Rain," motion picture soundtrack
16. Woody Allen, "Stand-up Comic"
17. Talking Heads, "Stop Making Sense"
18. Hector Berlioz, "Symphonie Fantastique," performed by the Chicago Symphony Orchestra, Andre Previn conductor
19. Michael Jackson, "Thriller"
20. "Voices of Sarafina," motion picture and Broadway cast recording

**John Sutherland**, junior education major:

1. Bruce Springsteen, "The River"
2. Tracy Chapman, "Tracy Chapman"
3. Van Morrison, "Tupelo Honey"
4. George Winston, "December"
5. Billy Joel, "Piano Man"
6. Earth, Wind and Fire, "All N All"
7. Van Morrison, "Poetic Champions Compose"
8. Dire Straits, "Making Movies"
9. Randy Travis, "Storms of Life"
10. Tom Waits, "Closing Time"
11. Bruce Springsteen, "The Wild, Innocent and E Street Shuffle"
12. Pink Floyd, "The Wall"
13. The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"
14. Luther Vandross, "Give Me the Reason"
15. Marvin Gaye, "Midnight Love"
16. Carole King, "Tapestry"
17. Pink Floyd, "The Final Cut"
18. Bus Boys, "The Boys are Back in Town"
19. The Unforgiven, "The Unforgiven"
20. Various Artists, "TV's 65 Greatest Theme Songs"

**Mayvonne Wilkens**, returning student and retired English teacher:

1. "Concertworks," Rod McKuen
2. "Room With A View," motion picture soundtrack
3. Ramsey Lewis, "His Greatest Sides"
4. Neil Diamond, "Tap Roots Manuscript"
5. Richard Clayderman, "Les Sonates"
6. Wynton Marsalis, "Three Favorite Haydn Concertos"
7. "Camelot," original cast recording
8. Cashman and West, "A Song or Two"
9. Elvis Presley, "50 Golden Hits Vol. I"
10. Ramsey Lewis, "Keys to the City"
11. Ludwig Van Beethoven, "Symphony #9," performed by the Chicago Symphony, George Solti conductor
12. Pink Floyd, "Dark Side of the Moon"
13. Neil Diamond, "The Jazz Singer," motion picture soundtrack
14. "The Breakfast Club," motion picture soundtrack
15. Eric Clapton, "History of Eric Clapton"
16. Moody Blues, "The Other Side of Life"
17. Moody Blues, "Sur La Mer"
18. Everly Brothers, "Born Yesterday"
19. Elton John, "Live In Australia with the Melbourne Symphony Orchestra"
20. John Klemmer, "Magnificent Madness"

**Sean McKenna**, hydrogeology grad student:

1. 10,000 Maniacs, "In My Tribe"
2. R.E.M., "Reckoning"
3. Dire Straits, "Dire Straits"
4. Dire Straits, "Communique"
5. Elvis Costello, "My Aim Is True"
6. The The, "Soul Mining"
7. The Suburbs, "Love is the Law"
8. Grateful Dead, "American Beauty"
9. The Rolling Stones, "Let It Bleed"
10. UB40, "1988"
11. U2, "Joshua Tree"
12. Paul Simon, "Graceland"
13. Neil Young, "Comes a Time"

14. GoGos, "Beauty and the Beat"
15. Warren Zevon, "Sentimental Hygiene"
16. Bob Dylan, "Desire"
17. George Benson, "Weekend in L.A."
18. Alison Moyet, "Alison Moyet"
19. The Replacements, "Let It Be"
20. Guadalcanal Diary, "2 x 4"

**Checko (Dork Times), freshman:**

1. Smiths, ALL
2. Descendants, "Milo Goes to College"
3. NO-FX, "Liberal Animation"
4. R.E.M., "Reckoning"
5. Butthole Surfers, "Hairway to Steven"
6. Social Unrest, "After the Fall"
7. Dag Nasty, "Can I Say"
8. Christ On Parade, "Sounds of Nature"
9. Verbal Assault, "Trial"
10. Metallica, "Ride the Lightning"
11. The Association, "Greatest Hits"
12. Morrissey, "Viva Hate"
13. New Order, "Substance"
14. NWA, "Straight Out of Compton"
15. The Doors, "Greatest Hits"
16. Camper Van Beethoven, "telephone Free Landslide Victory"
17. Neurosis, "Pain of Mind"
18. Jesus and Mary Chain, "Psycho Candy"
19. Slayer, "Reign in Blood"
20. "Saturday Night Fever," motion picture soundtrack

**Jason Geddes, ASUN vice president:**

1. Alabama, "Dixieland Delight"
2. Dwight Yoakam, "Buenos Noches From a Lonely Room"
3. Dwight Yoakam, "Guitars, Cadillacs, Etc."
4. Eagles, "Live"
5. Restless Heart, "Wheels"
6. George Strait, "Greatest Hits Volumes I and II"
7. Roseanne Cash, "Hits 1979-89"
8. Dolly Parton, Linda Ronstadt, Emmylou Harris, "Trio"
9. John Cougar Mellencamp, "Lonesome Jubilee"
10. Def Leppard, "Hysteria"
11. Alabama, "Christmas In Dixie"
12. Hooters, "Nervous Night"
13. Randy Travis, "Oldy 8 x 10"
14. Randy Travis, "Storms of Life"
15. George Strait, "Baby Blue"
16. Sting, "Nothing Like the Sun"
17. Journey, "Escape"
18. Journey, "Frontiers"
19. Billy Joel, "Glass Houses"
20. Billy Joel, "Greatest Hits Volumes I and II"

**David Folker, junior horticulture major:**

1. Pink Floyd, "Dark Side of the Moon"
2. Pink Floyd, "The Final Cut"
3. April Wine, "Harder Faster"
4. Robin Trower, "Bridge of Sighs"
5. Moody Blues, "This is the Moody Blues"
6. Santana, "Abraxas"
7. Peter Frampton, "Frampton Comes Alive"
8. Doobie Brothers, "Best of the Doobie Brothers"
9. Foreigner, "Double Vision"
10. Foreigner, "Records"
11. Alan Parsons Project, "I Robot"
12. Sammy Hagar, "Standing Hampton"
13. Eagles, "Hotel California"
14. Men at Work, "Business as Usual"

15. Supertramp, "Breakfast In America"
16. Chuck Mangione, "Feels So Good"
17. Spyro Gyra, "City Kids"
18. Tim Weisberg, "High Risk"
19. Yellowjackets, "Shades"
20. George Carlin, "Indecent Exposure, Best of George Carlin"

**Mike Morwick, junior pre-physical therapy major:**

1. Jane's Addiction, "Nothing's Shocking"
2. Grateful Dead, "Shakedown Street"
3. Living Colour, "Vivid"
4. Balaam and the Angel, "Live Free or Die"
5. Anthrax, "State of Euphoria"
6. R.E.M., "Dead Letter Office"
7. Jesus and Mary Chain, "Barbed Wire Kisses"
8. The Replacements, "Pleased to Meet Me"
9. The Red Hot Chili Peppers, "The Uplift Mofu Party Plan"
10. Pink Floyd, "The Delicate Sound of Thunder"
11. Oingo Boingo, "Boingo Alive"
12. Talking Heads, "Stop Making Sense"
13. Grateful Dead, "Skeletons From the Closet"
14. The Cult, "Electric"
15. Traveling Wilburys, "The Traveling Wilburys Vol. 1"
16. Metallica, "...and Justice for All"
17. David Lindley and El Rayo-X, "Very Greasy"
18. Camper Van Beethoven, "Our Beloved Revolutionary Sweetheart"
19. Guns N' Roses, "Appetite for Destruction"
20. U2, "Rattle and Hum"

**Holland Sokatch, sophomore elementary education major:**

1. Neil Young, "Live Rust"
2. Bob Marley, "Kaya"
3. Peter Tosh, "Bush Dr."
4. Tracy Chapman, "Tracy Chapman"
5. Midnight Oil, "Diesel and Dust"
6. Gordon Lightfoot, "Gord's Gold"
7. U2, "The Joshua Tree"
8. Grateful Dead, "The Workingman's Dead"
9. Eurythmics, "Revenge"
10. Talking Heads, "Psycho Killer"
11. Traveling Wilburys, "The Traveling Wilburys Vol. I"
12. Creedence Clearwater Revival, "1970"
13. Dire Straits, "Brothers In Arms"
14. Little Feat, "Feats Don't Fail Me"
15. Bob Dylan, "Greatest Hits Volumes I and II"
16. Jethro Tull, "Crest of a Knave"
17. Georgia Satellites, "G.S."
18. Joni Mitchell, "Court and Spark"
19. Joni Mitchell, "Blue"
20. U2, "War"

**Aileen Cohen, junior political science/international affairs major:**

1. Tracy Chapman, "Tracy Chapman"
2. The Who, "Who's Next"

3. The Pretenders, "Learning to Crawl"
4. Steely Dan, "Aja"
5. Elvis Costello, "Imperial Bedroom"
6. Artists Against Apartheid, "Sun City"
7. Ella Fitzgerald, "Songbooks"
8. U2, "Unforgettable Fire"
9. Peter Gabriel, "So"
10. Smithereens, "Especially For You"
11. Los Lobos, "How Will the Wolf Survive"
12. Billy Bragg, "Talking with the Taxman About Poetry"
13. New Order, "Low Life"
14. George Gershwin, "Rhapsody In Blue"
15. Paul Simon, "Graceland"
16. Talking Heads, "Little Creatures"
17. Antonio Vivaldi, "The Four Seasons"
18. Blondie, "The Best of Blondie"
19. Hugh Masakela, "Tomorrow"
20. Donald Fagen, "The Nightfly"

**Jason Adams, freshman pre-business major:**

1. Wendy and Lisa, "Fruit at the Bottom"
2. Prince, "LoveSexy"
3. Andie Cymone, "A.C."
4. Tyka Nelson, "Royal Blue"
5. Sheila E., "Sheila E."
6. Jesse Johnson, "Jesse Johnson's Review"
7. Jill Jones, "Jill Jones"
8. Taja Seville, "Taja Seville"
9. Madhouse, "8"
10. Vanity, "Skin on Skin"
11. Vanity, "Wild Animal"
12. Joni Mitchell, "Blue"
13. Prince, "Sign O' the Times"
14. Prince, "1999"
15. Ready For the World, "Long Time Coming"
16. Jody Watley, "Jody Watley"
17. Jenmaine Stewart, "Say It Again"
18. Prince, "Controversy"
19. Prince, "Dirty Mind"
20. Jesse Johnson, "Shockadelica"

**Jen Barham, employee of the ASUN bookstore:**

1. Front 242, "Official Version"
2. Revolving Cocks, "Big Sexy Land"
3. Moskwa TV, "Dynamics of Discipline"
4. ISOL, "Dance With Me"
5. Yello, "Stella"
6. Skinny Puppy, "Bites"
7. Ministry, ALL
8. Cabaret Voltaire, "Microphones"
9. New Order, "Low Life"
10. Pink Floyd, "The Wall"
11. Bauhaus, "Press the Eject and Give Me My Tape"
12. Tones on Tail, "Pop"
13. Love and Rockets, "Express"
14. Dead or Alive, ALL
15. Fishbone, "Fishbone"
16. The Smiths, "The Queen is Dead"
17. R.E.M., "Life's Rich Pageant"
18. Until December, "Until December"
19. Test Dept., "The Unacceptable Face of Freedom"
20. The Cult, "Love"

**Dan Schnell, engineering major:**

1. The Rolling Stones, "Aftermath"
2. Frank Zappa and the Mothers, "We're Only In It for the Money"
3. Joe Jackson, "Look Sharp!"
4. Thomas Dolby, "The Golden Age of Wireless"
5. The Clash, "London Calling"
6. Pete Townshend, "White City"
7. The Ramones, "Rocket to Russia"
8. NRBQ, "Kick Me Hard"
9. Frank Zappa, "Joe's Garage"
10. The Cars, "Candy-O"
11. R.E.M., "Document"
12. Dead Kennedys, "Fresh Fruit for Rotting Vegetables"
13. U2, "October"
14. Neil Young and Crazy Horse, "Rust Never Sleeps"
15. Psychedelic Furs, "Forever Now"
16. Devo, "Freedom of Choice"
17. Simple Minds, "New Gold Dream '81, '82, '83, '84"
18. The B-52's, "Wild Planet"
19. Talking Heads, "Fear of Music"
20. X, "Los Angeles"

**Eric Moore, senior psychology major:**

1. The Beatles, "The White Album"
2. David Bowie, "Changes"
3. The Doors, "Weird Scenes Inside the Gold Mine"
4. Jimi Hendrix, "Electric Ladyland"
5. Jane's Addiction, "Nothing's Shocking"
6. Led Zeppelin, "Physical Graffiti"
7. Pink Floyd, "The Wall"
8. The Police, "Outlands D'Amour"
9. Prince, "Sign O' the Times"
10. R.E.M., "Document"
11. The Red Hot Chili Peppers, "The Red Hot Chili Peppers"
12. Lou Reed, "Rock and Roll Diary, 1967-1980"
13. The Replacements, "Let It Be"
14. The Replacements, "Pleased to Meet Me"
15. The Rolling Stones, "Exile on Main Street"
16. Talking Heads, "Stop Making Sense"
17. U2, "War"
18. U2, "The Joshua Tree"
19. The Who, "Who's Next"
20. Neil Young, "Decade"

**Shelly Mayer, senior art major:**

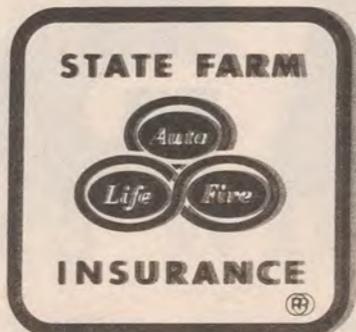
(The Mayer Top 11)

1. "Slam Dance," motion picture soundtrack
2. Toni Tenille, "All of Me"
3. Barbra Streisand, "The Broadway Album"
4. Deacon Blue, "Raintown"
5. Nik Kershaw, "The Riddle"
6. English Beat, "I Just Can't Stop It"
7. XTC, "English Settlement"
8. Andy Leek, "Say Anything"
9. Fine Young Cannibals, "Fine Young Cannibals"
10. Communards, "Red"
11. Rick Astley, "Whenever You Need Somebody"

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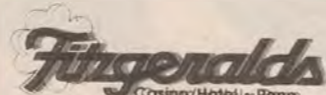
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## Women

from page 9

husband with a hambone in "What Have I Done to Deserve This?" and the flamboyant transsexual in "Law of Desire."

An Almodovar veteran, she's a buoyant, fluttering passion flower, long-faced, brown-eyed and woeful like an Anna Magnani, crazily scuffed up like a dark-haired, sensual Lucille Ball — she's a walking wreck and she looks smashing all the way. She's wild but she's also completely sane and she realizes the outrageousness of her situation. Her face has traces of haggardness yet her blitheness makes her look lovely.

In a sense, Pedro Almodovar draws on a gay sensibility, or more precisely a campy sensibility. He's Billy Wilder warped into Luis Bunnuél — a prankster with a startlingly surreal gloss. Now 37, he has worked as a rock singer, cartoonist, novelist pornographer and a clerk at a telephone company and he

seems to have mixed them all up into a sophisticatedly delirious comic jambo-ree.

He's one of the legion of artists who have found newfound freedom following the death of Generalissimo Franco in 1975.

His style has a jerky generosity and liberating brio; he gets off on brazen coincidence — but not once does he ever acknowledge Spain's history.

While he's reveling in a crackpot of fun, however, his silence hangs like a curse.

He's preoccupied with extremes, because that's what motors passion — that's what gives him leisure and life — and still his silence is damning. In "Women on the Verge of a Nervous Breakdown," obsession ruptures into a grandly wacky vision and, in the back of your mind, you can hear Almodovar whispering:

"Just act out your passion, your love of life, and whatever has ached in you will heal in happiness."

That's just about the most wonderful creed any moviemaker can have.

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# IN SEASON

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# Ballet

from page 8

off-campus opportunities for dancers to perform.

"It (Nevada Festival Ballet) is really the only professional company that is offering ballet outside of the university," McDonnell said.

McDonnell is a journalism major. She has studied ballet for 20 years and has been dancing with Nevada Festival Ballet for three seasons.

"My interest (in French culture) began when I lived in Paris a year," McDonnell said.

Two of the three dances were choreographed by Banks. They are "Gaité Parisienne" (jovial Parisian) and "Pas De Quatre" (dance for four). "Ennui" (solitary) was choreographed by Liz Elliot.

"Gaité Parisienne" is fun and lively, Fox-Sabatini said.

"It takes place in a cafe and market place," she said. "It is about the market place and all the things that happen. It has the feeling of a comedy. The music is wonderful."

Though the Nevada Festival Ballet is not a strictly classical ballet company, "Gaité" is a classical ballet. The dancers will be in point shoes.

Banks said although the dance is classical, there will be waltzes, polkas, mazurkas and several variations on can-cans.

"This is not like doing 'Swan Lake' or 'Gisele,'" she said. "It's bizarre, crazy

and abandoned."

Banks says "Pas De Quatre" is classically romantic and is the epitome of classical ballet.

"Ennui" is danced by two women and one man and is a modern ballet.

"The dance is gorgeous," Banks said. "It is dreamlike and soft."

"April in Paris" will perform April 29 and 30 at 2 p.m. at Pioneer Center for the Performing Arts. Fox-Sabatini's preview talk will start at 1:30. Doors open at 12:30 for French food and music. Call 329-2552 for information.

## - HELP WANTED -

Foreign Language Speaker?  
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# Students Wanted For The Following ASUN Committees:

Academic Affairs

Community Affairs

Intramurals

Student-Faculty-Alumni

Personnel

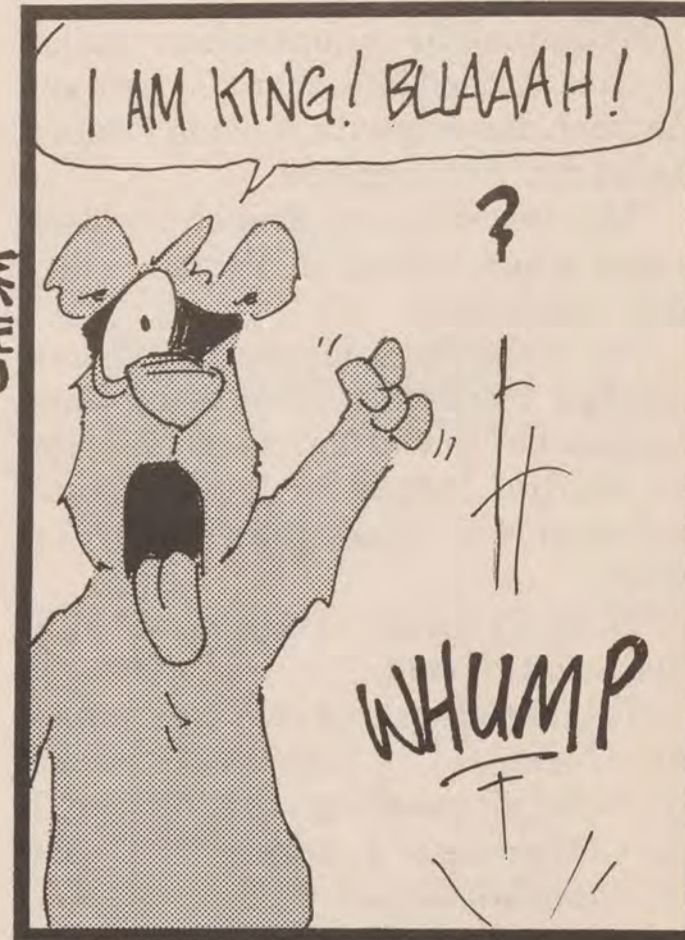
Legislative Affairs

Student Services

Students and Chairmen for the above committees will be selected on May 3.

# Sagebrush Comics

Seth By Calder Chism



Like, For Shore! By Paul Horn



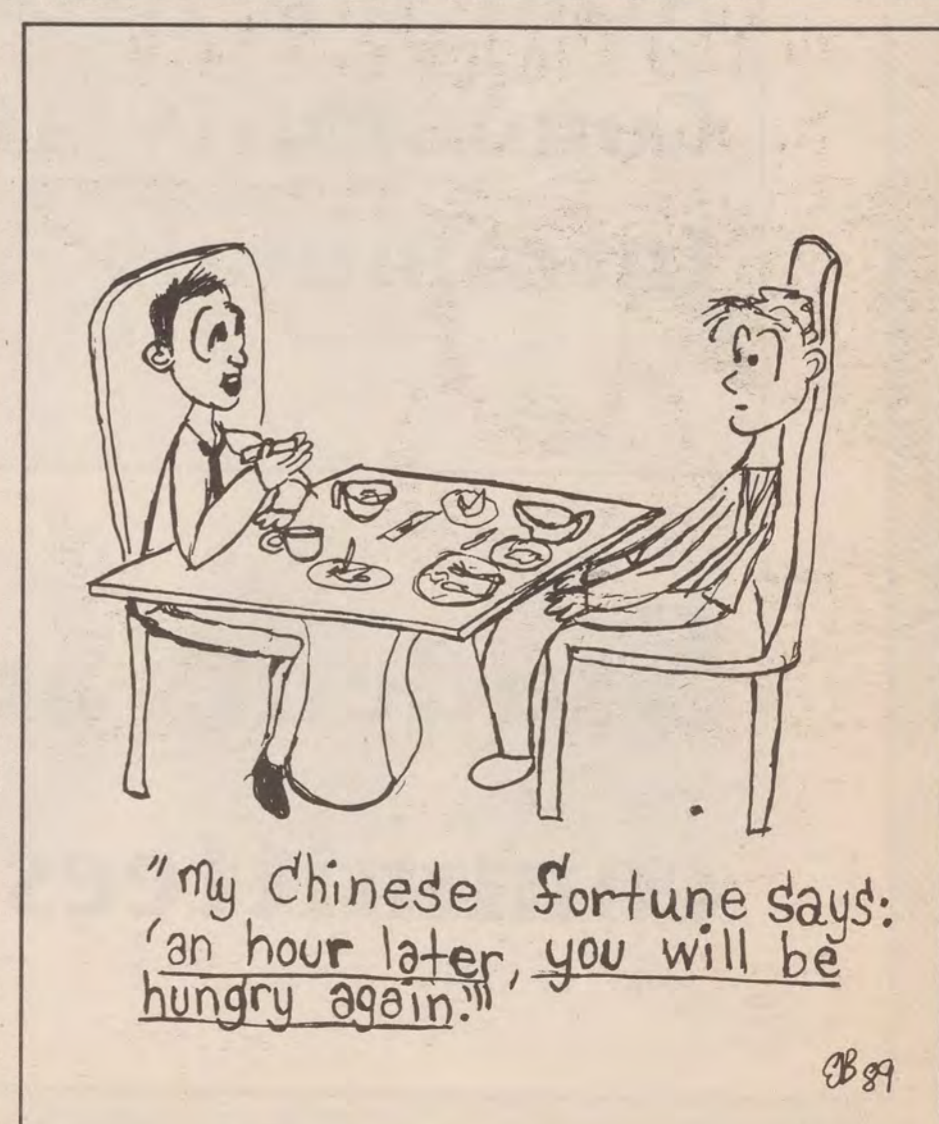
Footenotes By Brian Foote



Knight Life By Ashi



Paradox By Ernest Block

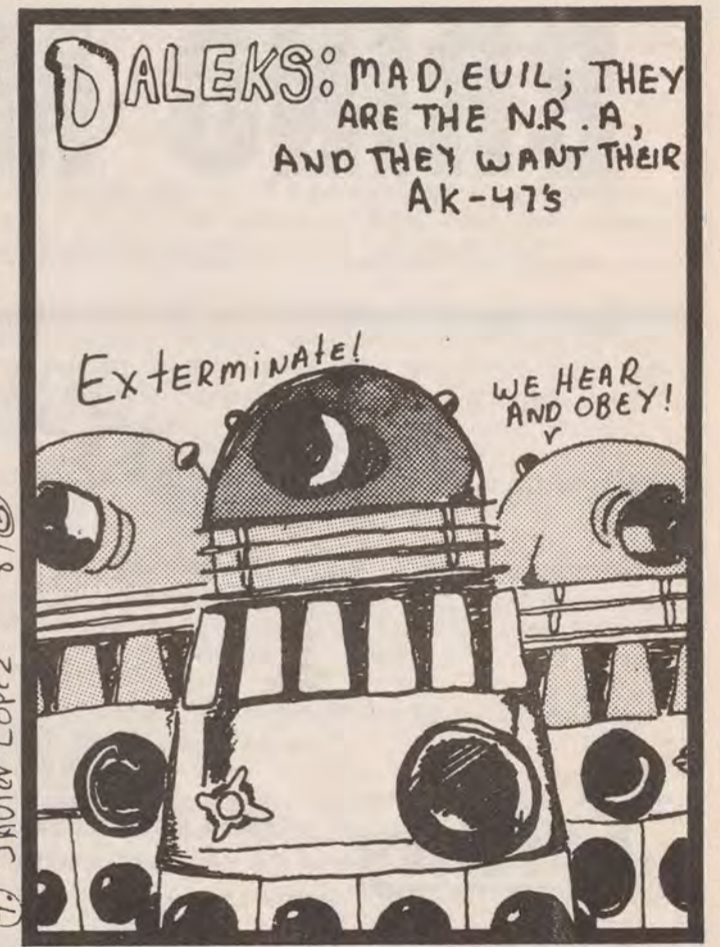


# Sagebrush Comics

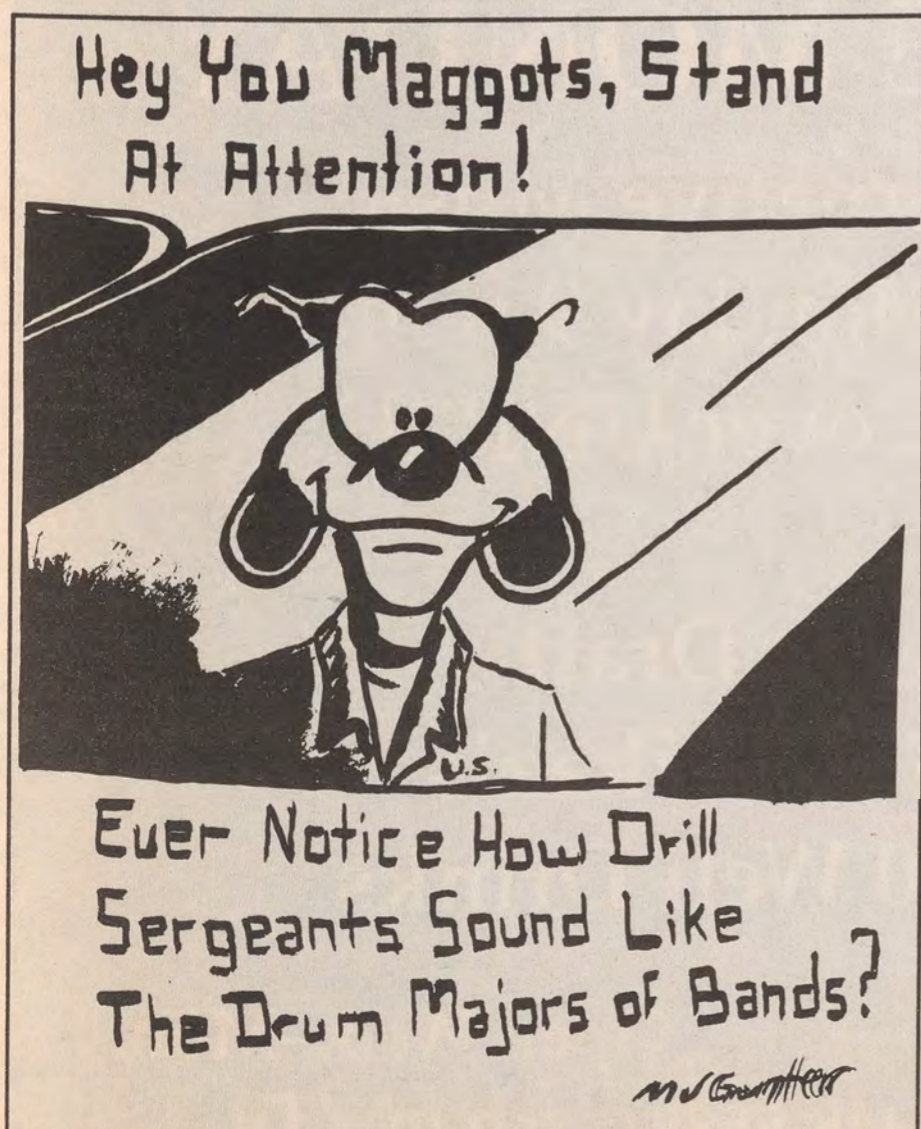
Action By Bob Adams



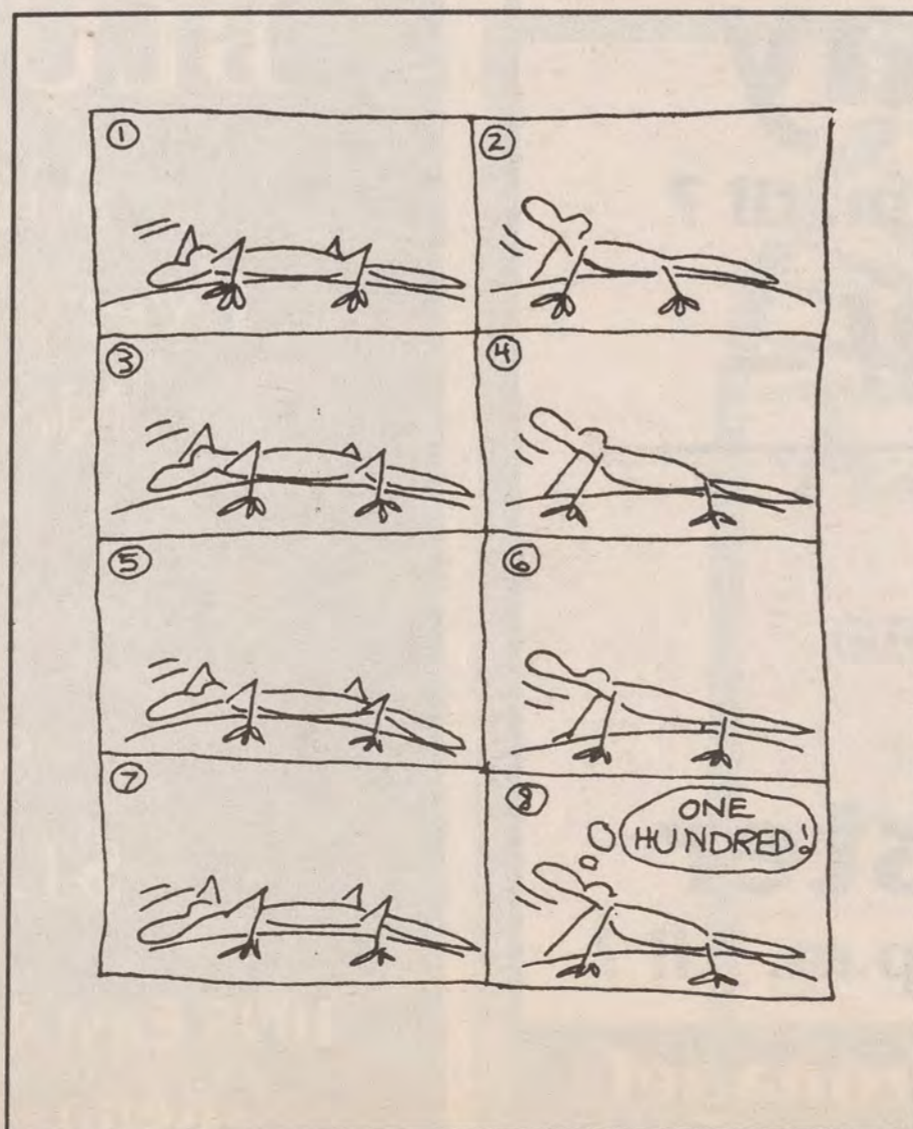
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Pee-Wee By Lee Felch

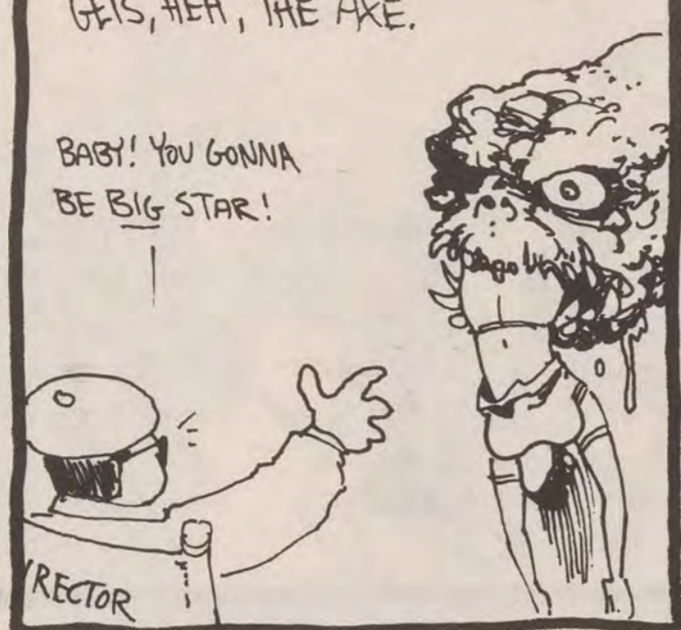


# Sagebrush Comics


The Gore Score By Doc Splatter

DEAR DOC SPLATTER,  
 WHY DO ACTORS AND ACTRESSES ALWAYS SEEM TO HAVE THEIR WORST PERFORMANCES IN HORROR MOVIES (I.E. JAMIE LEE CURTIS IN 'HALLOWEEN', KEVIN BACON IN 'FRIDAY THE 13TH' AND LINDA BLAIR IN 'HELL NIGHT')?  
 ALSO, ARE THERE PLANS OF 'LATE NIGHT' STAR DAVID LETTERMAN TO STAR IN A HORROR MOVIE, AND WILL IT INVOLVE A GARBAGE DISPOSAL?  
 YOUR ONLY FAN,  
 b.g.g.b.  
 (GREASY, GRIMY, GRUNGY GROUPIE)  
 ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR GRIMY,  
 I'VE NOTICED THE TREND, TOO. HELL, AFTER SEEING OVER 250 SPLATTER MOVIES, ONE GETS TO NOTICE WHO GOES ON TO FAME AND WHO GETS, HEH, THE AXE.  
 BABY! YOU GONNA BE BIG STAR!  
 DIRECTOR



MY ONLY REASONABLE HYPOTHESIS IS THE GENRE OF SPLATTER MOVIES IS QUITE UNAPPRECIATED BY FELLOW MOVIE GENRES. HENCE, SPLATTER MOVIES RARELY GET GOOD DIRECTORS, ACTORS, ACTRESSES, WRITERS, BUDGETS OR REVIEWS.  
 I'LL RETIRE MY BUTCHER KNIFE WHEN A SPILT FLICK GETS AN OSCAR FOR BEST PICTURE!  
 THANKS TO BUBBA FOR SUPPLYING THE SHEEP INTESTINES, THANKS TO...



(IN ANSWER TO YOUR SECOND QUESTION ~ I HAVE HEARD NO PLANS FOR MR. LETTERMAN TO APPEAR IN A HORROR MOVIE OF ANY SORT. FUNNY, THOUGH. I HAVE THIS NEAT MENTAL PICTURE...  
 oh, PAUL? HAVE YOU SEEN THE HOMICIDAL SOCIOPATH AROUND?  
 GEE, NO, DAVE. :WHUNK:  
 THANKS FOR THE LETTER! KEEP 'EM COMING, OKAY?  
 NEXT WEEK Oh, MY ACTIN' DOG!  
 LIGHTS! CAMERA! CHAINSAW!  
 @MUR @OP



## BRING ME THE HEAD OF THE MOOSE.



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# Classifieds

## For sale

Raspberry Patch ... charming home. Bright open plan, spacious living area, gorgeous oak floors, prime location near school and San Rafael. Yours in time for early harvest. \$107,500. Call now! Carol O'Brien, Coldwell Banker-Plummer/Canepa Realty. Independently owned and operated. For information, call 826-2825 evening 747-1687.

Louis Vuitton — MCM pouches, purses, wallets and key chains at discount prices and fresh new fashions at Micro-Pacific University Village Shopping Center — 395 McCarran. Call 329-3348.

1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 746-2671.

Two Centurion 12-speed bikes, one brand new only ridden twice. Paid \$450 will sell \$300. Other bike used slightly sell for \$100. For information, call 323-3489.

1972 VW Bug, what a looker! Just detailed; one owner, new radials very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

General Electric Compact Refrigerator — unused never taken from the box. Walnut brown, great for the office, dorm or den. Make an offer — a reasonable one. For information, call 323-2478 or 786-2220.

Waterbed frame, pedestal, headboard and new heater. \$50. For information, call 358-2843.

1963 Cadillac Fleetwood, loaded, runs well, restorable, requires no smog testing. \$1,500 or best offer. See in front of 1255 South Marsh. For information, call 322-1838.

1984 Kawasaki GP2. engine runs great. Needs some body work. Only \$775. For information, call A.J. at 786-8670 after 6 p.m.

1985 Suzuki Madura 700. Four cylinder liquid cooled shaft-drive. Bought new in 1987 less than 4,000 miles. \$1,800 or best offer. For information, call 348-7814 after 5 p.m.

L-16/18 crankshaft \$40, Flywheel \$30, Timing cover, RF fender \$30, Cab window \$20, Brake drums \$25, Oil pan \$10, other misc parts leave message at 825-1503, all day Sat. and Sun-Fri from 6-9:30 p.m.

Craftsman five-drawer full height chest. Brand new. \$60. A great buy. For information, call Wayne at 786-6354.

Casiotone MT-500 Keyboard with drum pads. Like new. Regular \$250, yours for only \$100. A great buy. For information, call Wayne at 786-6354.

1974 VW 412 Station Wagon. Very good condition, new battery, am/fm cassette, runs great. \$850. For information, call 747-1993.

1982 Toyota Celica GT, auto sun roof, five-speed, two drive, bra, a/c, cruise, runs and looks excellent. Must Sell. Asking \$3,500 or best offer. Very Negotiable. For information, call Susan for (916) 524-4523.

1987 Honda Elite 50 Moped. Like new, must sell. Also Sears 10-Speed. For information, call 972-6316 evenings and weekends.

1979 4 X 4 Subaru Brat. Great first car, no resonable offer refused. For information, call 972-6316 evenings and weekends.

Almost new 27" Sekai Road Bicycle, 12-speed Suntour Gears, extras. \$165. For information, call Tom at 345-0340.

## Rent

Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

## Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Before you leave here, let me tell you how to start your own profitable money-making business. Products used worldwide, 100 percent guaranteed top-quality. For information, call Sue at 677-2667.

## Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

**OKAY.**  
**WE'LL ALL PRETEND THERE AREN'T ONLY THREE ISSUES LEFT IN THE SEMESTER. THIS MEANS ONLY THREE MORE TIMES TO PLACE THAT CLASSIFIED OF YOURS.**  
**COME BY OUR OFFICES IN THE JTU AND BRING A BUCK.**

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Wordprocessing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Calligraphy — Quality custom hand lettering. Wedding invitations, announcements, posters, greeting cards, envelopes, conventions, special events, pick-up and delivery. For information, call Lorie at 746-1495.

Have somebody's mother type your paper. Fast, experienced word-processor. \$1.75/DS page (legible copy). Receive a free homemade cookie with each paper. For information, call Rosalie at 322-0430.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Translating, interpreting, editing and tutoring in Spanish and English by retired professor who has lived in Latin America. For information, call 747-2340 and keep trying.

Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. For information, call 1-602-838-8885 Ext. A 4006.

Scuba divers — come check out our club. Next meeting at 5:30 p.m. May 7 at Round Table Pizza, Old Town Mall. For information, call 826-0752.

Mother of two will babysit your child, newborn and up. \$50 per week fenced yard. Four miles from UNR. For information, call 323-4856.

Wedding Photography — Call about special low rate for May. For information, call 348-0568 keep trying, no answering machine.

## Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Camp counselors needed for Camp Lotsufun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsufun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, wordprocessing, and data-base management and familiarity with PASCAL and problem solving skills. \$7 per hour 15 per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Earn full or part time income with self-selling bottled water units. For information, call Clear Life at 323-6071.

Earn extra money while you have lots of fun! Sell AVON. For information, call Marie at 323-6071.

Wanted a live in position. Will do housework, errands, babysitting, dogsitting for room and board and small salary. Have experience with mentally retarded and elderly. Student has medical background. For information, call 323-2478 or 786-2220.

Help wanted to work the Golden West Grand Trapshoot. May 6-14 days. Will train and schedule around classes. For information, call 827-6771 after 5:30 p.m.

Ticket sellers needed for Sierra Select-a-Seat. Must have cashiering experience. Part time hours available during days, evenings and weekends. Apply in person at Lawlor Events Center. Starting Wage \$5.40.

Part or full time employment for Marketing-financial services for an International Co. Interested in lowering insurance rates? Taxes? For information, call 348-2588.

Have you ever dreamed of working in a pawnshop? We'll now's your chance! Nevada's largest pawnshop is looking for a few good salespeople. For information, call Neil at Master's Pawnshop at 322-4373.

Independent borehole logging company seeking full time geophysicist or an individual with a strong computer background for field operations in NE Nevada. Salary negotiable, living accommodations and benefit package provided. Send resume to P.O. Box 114, Casper, WY 82602.

Caregiver for toddlers in new pre-school center Mon-Fri, 2:30-5:45 p.m. Experience helpful or will train. For information, call 322-8339.

## Miscellaneous

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

UNR Cheerleading Tryouts are at 4:30 p.m. April 26-29 (10 a.m. Sat.) at Lombardi Rec. Gym B. Scholarships available. For further information, call Natalie at 355-7410 leave message.

Business Opportunity meeting at 1 p.m. May 4 in the Mabley Room, JTU. Learn how to start a money-making business now. Products everyone needs and wants now. For information, call Sue at 677-2667.

## Roommate

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Roommate wanted to share four bedroom house near campus, fully furnished kitchen and living room with cable TV, woodstove, washer and dryer and garage. \$200 per month plus 1/4 utilities. For further information, call 348-9576.

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Female roommate wanted to share quiet apartment off skyline Blvd. For the month of July and August. \$220 per month plus 1/2 utilities. For information, call Jackie at 826-2659.

Responsible female roommaate wanted to share three-bedroom house; with all the conveniences of modern living, adjacent to UNR. Price \$180 per month plus 1/3 utilities. For information, call Bill at 322-5715 after 5 p.m.

## Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON

101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Indoor hockey played on rollerblades on Monday and Wednesday from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meeting May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr Somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with their studies. Two positions available. For information, call 784-6801.

KUNR Benefit Concert with Reggae group "Strictly Roots" April 30 in the JTU Auditorium.

Can you tutor? Do you want a job? Openings exist for people with strong backgrounds in Acct, CE, Econ, EE, Italian, MGRS and ME. Applications available now for fall semester in Room 107, TSSC or call 784-6801.


Final oral exam for Craig dePolo in M.S. Geology today in Room 101 School of Mines.

Worried about upcoming exams? Come to the free test-taking strategies workshop from 5:30-7 p.m. May 2. For information or RSVP call New Student Programs at 784-6116.

Blue Key interviews at 8 p.m. May 2 in the Senate Chambers. Applicants must be a sophomore with 2.65 GPA or better.

Final oral exam for Nancy L. Robeson M.Ed will defend on May 2 Room 216 EB.

**WOLF'S DEN**



**A.M. Morsels**

**IN A HURRY?  
GRAB A SUNRISER**

**A fresh egg,  
ham & cheese sandwich  
on a toasted English muffin.**

**1.25**

**PFM**

# Foger, Egu, Logan head for NFL



Kurt Hoge

By Dan Hinxman  
Staff Writer

The moment Charvez Foger has been waiting for most of his life arrived Monday but it took a little longer to arrive than he expected.

Foger, the Big Sky Conference's all-time leading rusher and only player ever to be named to the all-conference team four years straight, was the 196th pick of the 1989 NFL draft, taken by the Dallas Cowboys in the eighth round.

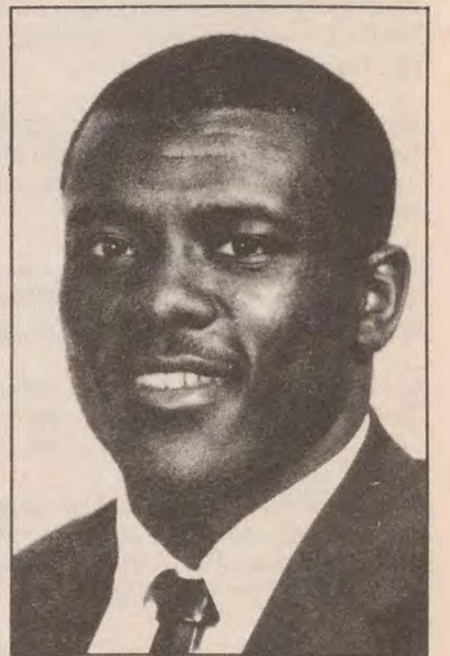
Foger, though, predicted he would be taken in the third round.

"I'm definitely disappointed," he said. "But Dallas only took two backs."

Foger added that the other back, Syracuse full-back Darryl Johnston, will be used solely as a blocking back. Johnston was taken in the second round.

Foger said the Cowboys thought he was taken in the first through fourth rounds and when they found out he was still available they drafted him.

Foger signed a contract with the Cowboys and said his contract is similar to that of a third- or fourth-



Patrick Egu

**Drafted** — Running back Charvez Foger was taken by the Dallas Cowboys in the eighth round.

See NFL page 19

## Ault disregards skeptics of his job performance

By Dan Hinxman  
Staff Writer

When the UNR football team turned in a 5-6 record in 1987 the skeptics arose in droves.

It was the first losing season in 11 years under Head Coach Chris Ault and the first losing season after one year with Ault as the head coach and athletic director.

Fans began to wonder if he could successfully handle both positions.

Today, more than three years after Ault's appointment to athletic director, the question persists.

"If you have a 5-6 season, it's the people's way of saying it's too much," Ault said. "That's a cop out. If I thought it was too much I wouldn't do it."

UNR President Joe Crowley stands behind Ault and says one losing season is not enough time to judge Ault's abilities.

"You have to look over the entire three-year period," Crowley said. "I'm sure his record in that time is quite in keeping with past performances."

And it couldn't be any closer.

Before becoming athletic director, Ault compiled a record of 81-35-1, a winning percentage of .697. In the past three years Ault is 25-11 or .694.

Tom Jurick, athletic director at Northern Arizona University in Flagstaff, said Ault is one of his toughest adversaries.

"We'd like to see him out of football," Jurick said. "He keeps beating us."

But Jurick said he supports Ault.

"If anybody can do it I think he'd be the one," he said. "He's a great leader and he's highly organized."

"Frankly I'd be disappointed if he got out of either one of them because he does such a good job."

Ault is aided by three assistant athletic directors.

Pharbus Harper handles the business aspect. Clayt Rabedeaux doubles as the Wolf Pack (booster club) executive director and Anne Hope is the assistant athletic director for women's sports.

Harper said the trio of assistants and Ault each spend at least 60 hours a week on the job.

During football season, Harper said, Ault often

spends 100 hours or more each week tending to his duties.

And it is just that demand some people say is too much to handle.

Dave Torres, director of the Affirmative Action on the UNR campus and member of the Intercollegiate Athletic Board, said he is not against Ault holding both positions but he questioned anybody's ability to do so.

"Being a football coach is a full-time job," Torres said. "Being an athletic director is a full-time job. Can you give them both justice?"

Ault thinks so.

"I'm not a workaholic," he said. "But I am a man with a mission. I have been blessed with determination."

Paul Stuart, UNR sports information director, said Ault is one of a kind.

"I've never seen a guy with more drive," he said. "He's organized and he lets his professionals do their jobs without interference."

"Anybody who says he can't do it doesn't know Chris Ault."

Harper listed three qualities he called "essential to do both jobs effectively."

"He's organized, dedicated and energetic," he said. "I can't communicate to his critics the dedication he has. I don't know how his wife stands it. He's always here."

One of Ault's toughest critics is Frank Baglin, a chemistry professor and member of the athletic board.

Baglin said he is against one person holding both posts in principle. He said the situation causes a conflict of interests.

"What happens if you have several losing football seasons?" Baglin asks. "Does the AD fire the football coach?"

Baglin linked the situation of former UNR running back Charvez Foger — who was accused of rape in 1987 — to the conflict of interests.

"What do you do when in you're in Charvez's situation?" he asked. "The football coach says, 'I want

him to play.' The AD looks at it another way.

"The pressures on Chris are very large. Make no mistake about it."

Pete Perriera, director of student organizations and activities, serves on the athletic board. He said the possibility of conflict exists but Ault does seem to handle it.

"He almost sets himself up for it," Perriera said. "He puts himself in a real touchy situation. If he cuts basketball he's suspect. If he cuts football he's sus-

See Ault page 19

## Anderson resigns

Cindy Anderson resigned from her position as women's swimming coach Thursday to take another job.

Anderson, who will leave next month, will become the facilities director and men's and women's head swimming coach at Linfield College in McMinnville, Ore.

Anderson began coaching at UNR in 1986 when UNR swimming joined the NCAA Division I.

She compiled a 9-6 record her first year with a fifth-place finish in the Pacific Collegiate Swim Conference. She was 4-7 her second year with a fourth-place finish.

This season the Pack finished 7-3 and fourth in the PCSC.

Anderson said in a release Thursday that the move was a career choice.

"At this time I feel this move will facilitate my long-term career goals," she said. "I have enjoyed and benefitted from my experiences here at UNR and will continue to look toward Nevada-Reno for future career opportunities."

The search for a new coach will begin immediately.

# Winning season chances rained out

By Rick Hoover  
Staff Writer

The UNR softball team's chances of a .500 season were, well, washed away last weekend.

Rain cancelled double headers with Santa Clara and the University of San Francisco, and UNR lost the only two games it played on the road trip by scores of 6-0 and 7-0 at Sacramento State.

The Wolf Pack sits at 9-16 with only the Utah Tournament, which started yesterday, left on its schedule.

"We're really disappointed that we hurt ourselves," Head Coach Pat Hixson said. "A split (on Saturday against Sacramento) would have been nice. We had a good shot at Santa Clara (scheduled for Sunday) and USF (scheduled for Monday) is having one of

its worst seasons."

USF is 6-35.

The two games the Pack did play started out well.

"We played great for three innings," Hixson said.

UNR and Sacramento were tied when the Hornets came to bat in the fourth inning of the first game.

Sacramento pushed across the game's first run on a single and a three-base error.

"We still had a chance," Hixson said. "But in the fifth inning the ceiling fell in around us."

Sacramento had two singles, UNR made three errors and the Hornets scored five runs to blow the game open. Kim Fisher, 3-8, took the loss.

In the second game the Hornets came up with 10 hits off starter Pam

Schleicher, scoring two runs in the first inning and five in the fourth inning.

"They hit Pam very well," Hixson said. "Hitting-wise, they're big girls and fairly quick. Our infield didn't get much practice."

Schleicher, 6-10, is a freshman coming off of knee surgery last season.

"Pam has to rely on ball movement and ball location," Hixson said. "If she is missing one or the other she gets hit very hard. As a freshman she is in the process of learning."

"It doesn't help when we make errors. What should be routine plays we make into adventures."

Hixson predicted the Pack would win six games on last weekend's road trip after its 4-2 finish in its own tournament the weekend before, but she does not want to make any predictions

for the Utah Tournament.

"It's hard to say," Hixson said. "If I knew which team was going to show up ... I hope our good team shows up."

"You always go in and hope you play well."

Besides the University of Utah and Utah State, UNR is scheduled to play Southern Utah and Colorado State, the 20th-ranked team in the nation, on Friday.

Also scheduled to play in the tournament are Ohio State and the University of Arizona.

The tournament, being held in Salt Lake City and scheduled to run through Saturday, moves into a single-elimination bracket on the final day.

Sunday has been left open in case games have to be made up because of bad weather.

## NFL

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round pick. He would not disclose the dollar figure of the contract but said he was very happy with it and it was "many thousands."

Patrick Egu was the only other UNR player to be selected in the draft. He was taken in the ninth round by the Tampa Bay Buccaneers.

Egu's best asset, according to Foger, is his speed. Egu runs the 40-yard dash in 4.3 seconds.

"He's the fourth fastest in the nation (coming out of college)," Foger said. "Three guys run it in 4.2."

Egu brings with him versatility as well. At UNR he played both running back and wing back.

Foger is not the only new face in Dallas.

Jerry Jones and Jimmy Johnson make up the new owner-head coach tandem and the Cowboys used the first pick of the draft to take quarterback Troy Aikman of UCLA.

Foger said being one of many newcomers is an advantage.

"It's very beneficial," Foger said. "There won't be any favoritism. Everybody gets looked at the same. I'll be getting a fair chance."

Foger said having to compete with Herschel Walker — the Cowboys' star running back — may not be as difficult as some think.

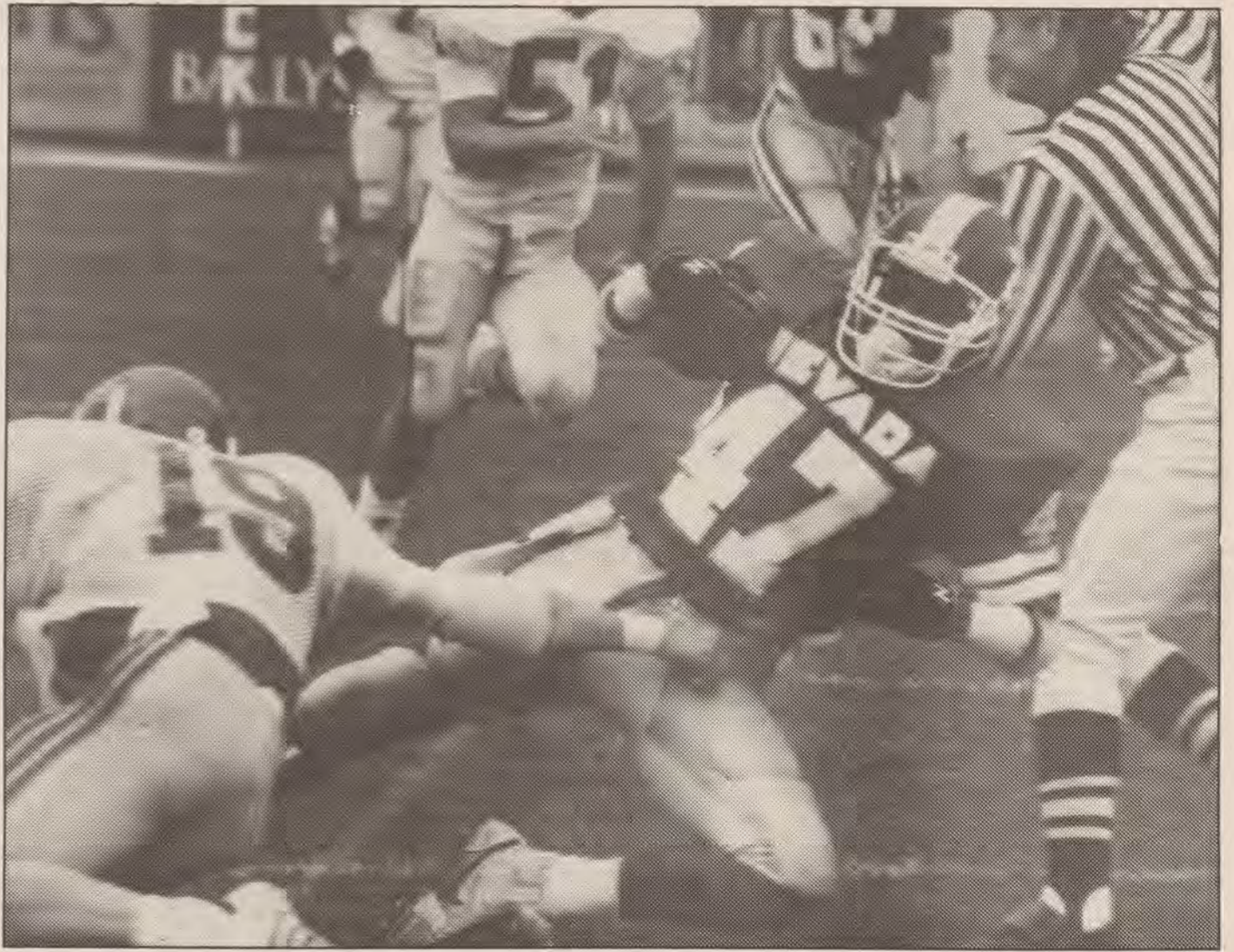
"We'll probably share time or I'll come in for him," Foger said.

Tony Logan, the UNR all-time leading pass receiver with a single-season mark of 1,099 yards, was not drafted but signed as a free agent Tuesday with the Seattle Seahawks.

Foger and Egu are two of nine Big Sky players chosen in the draft.

Northern Arizona led all Big Sky schools with three players selected including tight end Shawn Collins who was the only Big Sky selection taken in the first round. He was the 27th pick overall, taken by Atlanta.

He became only the fourth first-round pick in Big Sky history and the first since 1974.



Kurt Hoge

**Free agent** — Wide receiver Tony Logan was not drafted but signed as a free agent with the Seattle Seahawks.

## Ault

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pect.

"In the face of it it doesn't look good. But I don't know where he is failing."

Crowley said Ault goes out of his way to avoid the conflict.

"Chris has bent over backward not to show favoritism toward football," Crowley said.

What does Ault have to say about this?

"Look at the bottom line," he said. "If we're getting beat 40-0, if the program is failing I understand. I'm not stupid. I'm not naive."

"I'm a facts guy. The facts are there."

And those facts are, according to Ault and his assistants:

- Basketball attendance is nearing an all-time high.

- Football attendance in the 1980s has increased 60 percent.

- Ault brought baseball back to the campus.

- Ault improved facilities such as Mackay Stadium — including a new

track — and Robert Cashell Field House, and built new facilities such as baseball's Peccole field.

- Football gate revenue topped \$850,000 in 1988 breaking the record of \$780,000 in 1987.

Some members of his staff said having Ault hold both positions is cost efficient. Ault does not receive both the athletic director and head coach salaries.

Dick Trachok, the man Ault succeeded as athletic director on Trachok's retirement, said Ault's community involvement is a big reason why the program receives a large amount of its revenue from donations. A person just coming in as athletic director or head coach would need time to develop the contacts Ault has made.

Ault knows he has his enemies.

No animosity seems to exist between small sports and Ault as may have been thought by some.

Jack Cook, head coach of the men's track team, said he is happy with the job Ault has done.

"(Ault's) bumped our budget up from where it was four years ago," Cook said.

"I'm happy. I'd be happier if I had more but if I had \$1 million I'd want two."

The track team's budget in 1985-86, the year before Ault became director, was \$102,000. Next year's budget, which included a budget for the women's team that did not exist in 1985-86, is \$301,000.

Women's Basketball Coach Chickie Mason is also pleased.

"I think he's done a fine job," she said. "He's straightforward and he tells you where you stand."

The boxing team was dropped as a revenue sport in 1984 after the retirement of Coach Jimmy Olivas. The sport has existed as a club sport since then but Coach Pat Schellin doesn't mind.

"Club-sport status is not so bad," he said.

When someone makes a donation to boxing, boxing receives all of it, Schellin said. As a revenue sport, the athletic department distributes the donation.

Laurie Beck, administrative coach of the ski team, is like so many other coaches that would love to have larger budgets. But she is realistic.

"I realize they have a commitment to

revenue sports," she said.

"The only group that is against Ault wearing two hats is the students."

In an opinion question placed on the student government election ballot, students voted 501-133 against Ault holding both jobs. But Ault says he doesn't take much heed in that.

"Look at the bottom line," he said again.

Baglin may have said it best.

"When you're sitting on top of the fort, expect arrows from the Indians."

But that doesn't seem to bother Ault. "I'm not going to please everybody," Ault said. "I don't plan to. I've just got to please myself."

Ault said the pressures do get to him on occasion.

"Sometimes I think, 'Hell, you don't need it,'" he said. "Sometimes I just want to shut the door. At times this job brings me down but you won't know it."

But don't expect Ault to step down from either of his posts.

"I love to compete," he said. "I see these jobs as highly competitive."

"These three years have been the biggest challenge of my life."

**MACKAY WEEK**

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