

# Sagebrush

University of Nevada-Reno

Friday/May 5, 1989 • Volume 95, Number 54

## RWF program to be reorganized

By Kristine Kaiser  
News Editor

Concerns about the future of the Range, Wildlife and Forestry Department seem to have been resolved.

In a Wednesday meeting with Fred Gifford, RWF chairman, and Don Hanks, acting associate dean of Resident Instruction in the School of Agriculture, students learned of a program developed by the RWF faculty last fall which clarifies some of the changes in the department. There were 16 graduate and undergraduate students at the meeting, but no other RWF faculty members.

Students had been concerned because they saw classes being cancelled and professors leaving with no replacements coming in.

They took their concerns to President Joe Crowley in a meeting April 12 and left a list of their problems with him. A letter from Dennis Brown, vice president of Academic Affairs, was passed around at Wednesday's meeting answering two of the student's concerns. Hanks and Gifford offered more explanation.

"We need to clear the air a little bit in terms of what's really happening, what the actual facts and figures are, what the trends are and what the faculty has actually agreed on," Gifford said. "We've got people saying one thing and another is quite the case in many circumstances."

Hanks agreed there should be more communication in the department.

"I'd be the first one to lead the group if you've got a definite cause and we've got our stuff together," he said. "But I don't like to see it go forward ... without Fred or I knowing about it and with the wrong facts and figures."

The plan, titled "Restructuring for the Future," entails four steps:

- Restructuring the coursework in the current curriculum and changing the department's name.
- Identify areas of graduate teaching and research excellence and initiate organismal biology and ecology Ph.D. program development.
- Establish links with other universities to assist with junior- or senior-year offerings in both Range Management and Forestry.
- Based on programs developed under step three, additional restructuring of remaining curriculum may be required.

"This represents a lot of hours in terms of faculty input," Gifford said, "Every faculty member had to buy off on every sentence in here or we kept talking."

The document, which was written at a faculty retreat before school last fall, went to Agriculture Dean Bernard Jones' office on Sept. 29. In a March 30 interview, Gifford said the proposal had not been formally approved. However, initial curriculum

changes from step one of the proposal have already started.

The proposal includes a 38-credit core curriculum and also lists when each course will be offered until spring 1990. The core was designed to increase the number of students in each class. Gifford said the department couldn't support classes which only had five to 15 students enrolled.

"The new core ... will bring about an improved integration within the undergraduate curriculum and secondly, class sizes will be increased," according to the authors of the proposal.

Gifford said the restructuring of RWF goes along with an overall restructuring in the Ag College. Four areas will be focused on in the school: agribusiness, natural resources and environment, cell and molecular biology and human learning and development.

"We have the responsibility for one of the major thrusts in the College of Ag — the natural resources and environmental thrust," he said.

The name of the department will be changed to Natural Resources Ecology.

ASUN Agriculture Sen. Cindie Geddes, who spearheaded the protest efforts, was happy with the explanation of the new program following Wednesday's meeting. She said she wished she could be beginning the program as it is now instead of being caught in the transition period.

## UN council lobbies to increase grant funding

By Regina Rothwell  
Reporter

The amount of money the university keeps when awarded research grants may increase if lobbying efforts are successful.

When a university faculty member applies for and receives a research grant, 45.5 percent of the grant amount, called an indirect cost, is normally added on to the grant. This indirect cost is divided evenly between the university — which uses it to pay for university facilities used during research — and the state.

A team of UNR administrators and faculty members which is lobbying for several priority items cut by Gov. Bob Miller from the UN System board of Regent's budget request is attempting to adjust this percentage. The team, which is called the President's Council would like to see the university recover 75 percent for the state.

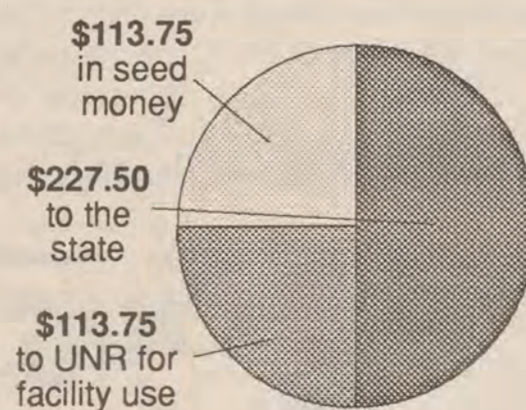
"Most states don't keep any of the money," Jim Richardson, sociology professor and lobbyist said. "They give money to the university instead of taking it away."

According to Richardson, although the state budget officer did not accept the logic of it, the state will not actually lose money. This is possible because the university will use the additional

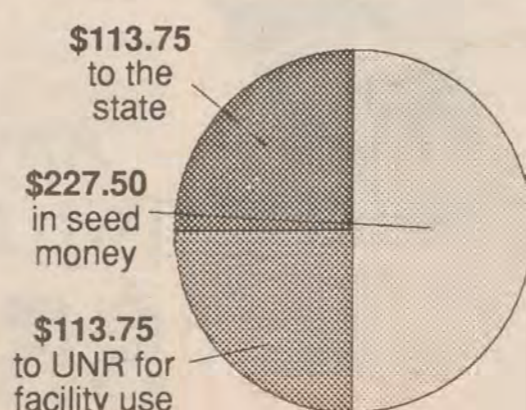
### The grant change

If a \$1,000 grant is awarded, \$455 in indirect costs are presented. \$1,000 goes to the researcher and the \$455 is split up as shown below. The grant change has to do where the \$455 goes.

#### Existing system



#### Proposed change



See Grants page 4

Source: President's Council Bryan G. Allison

## 137 Japanese students set to attend UNR exchange program

By Jennifer Balsley  
Reporter

Yumiko Tovar is a good listener — better than she was four months ago.

Tovar, a TMCC student from Japan, said since she has been going to school in Reno her listening skills have greatly improved.

"I'm sure I've picked up a lot of slang too," she said.

She said she started studying English when she was 13 years old in junior high school. After high school she decided to attend the UNR international division in Japan which teaches intensive English.

After passing the Test of English as a Foreign Language (TOEFL) Tovar was able to enroll at either UNR or TMCC. She chose TMCC because she said she thinks two years is long enough to be away from her family.

She has been here since January along with five other students from the program — three attend UNR.

According to Lee Thomas, director of International Programs, there will be 137 more Japanese students arriving in late May and early June, about 40 will attend TMCC.

Thomas said there are about 20 students who have passed the TOEFL who will be arriving on May 30. They will begin an 11-week

summer program consisting of philosophy, psychology, English, counseling and guidance personnel services (CAPS), and physical education.

There were specific reasons these classes were chosen. Thomas said they chose philosophy for the humanities emphasis, psychology to help with their cultural adjustment through western thought and logic, English to strengthen their communications skills, CAPS to develop study skills, and PE to alleviate stress.

"PE is very good for language acquisition," Thomas said.

Those students who have not yet passed the TOEFL will be arriving June 5. They will study English through the summer so they can take courses in the fall.

The UNR international division in Japan is a new campus which has been in Tokyo since last April when about 160 students enrolled. This April about 260 students will attend.

According to Deirdre Vinyard, coordinator of the intensive English language center, the reason UNR is able to have a campus in Tokyo is because of a foundation in Tokyo which was arranging short-term trips for students — some were to

See Japanese page 4

# The Campus Report

## Weather



**The forecast:** Mostly sunny, warm today with highs 80-85, lows in the mid-40s. Mostly sunny, warm Saturday with highs 80-85, lows in the mid-40s. Slight chance of thunderstorms Sunday afternoon, highs in the mid-80s.

**Temperatures:** Reno high 80, low 47.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

## Police Blotter

### April 27

4 p.m. — Grand larceny — UNR officers met with a university employee who filed a stolen property report.

The missing item was an electronic balance meter and was missing nine days prior to the theft report.

4:06 p.m. — Public fray — UNR officers respond to a report of citizens fighting in the middle of the intersection at Ninth and Virginia streets.

UNR officers arrived and detained two people who were released after an investigation.

4:40 p.m. — Traffic accident — A driver traveling on the road between Lombardi Recreation and Lawlor hit a stop sign. The driver was not paying attention.

5:50 p.m. — Grand larceny — A student reported he was missing \$150 from a locker at the Sierra Nevada Job Corps. There are no suspects.

### April 28

10:15 a.m. — Traffic accident — A vehicle parked in the Mack Social Sciences bowl was struck causing a two inch paint scrape on the passenger side and damaging the right front turn signal.

4:50 p.m. — Suspicious person — A suspicious juvenile was found on the sixth floor of Nye Hall and was issued a trespass warning.

### Saturday

3 p.m. — Grand larceny — Circuit boards were stolen out of the basement of the Physics building. The loss of the boards has shut down a research project.

### Monday

8:20 p.m. — Narcotic laws, paraphenalia — A security officer at the Job Corps turned over a pipe with residue and advised that he took the pipe from a male subject.

## Physics lab burglarized

By Warren Harris  
Assistant News Editor

The sub-basement of Leifson Physics was burglarized recently, halting at least one research project.

"They dismantled personal computers — stealing specialized boards," Neal Moore, Physics Department chairman, said.

He said between \$2,000 and \$3,000 in computer parts were stolen in the April 29 burglary.

"What is bothersome is they took some data grad students have been accumulating," he said. "There could be several days' or weeks' work lost."

The data was on floppy disks that were stolen along with the boards.

UNR Police Detective Carl Smith said the burglary looks like it was done by someone inside the department.

"There were no jimmed places on the door," Smith said.

Moore agreed.

"The sub-basement is accessible by door and elevator only by key," he said. "It appears whoever got in did so with a key. Whoever broke in must have been a physics student at some time if not currently."

Moore said the thieves did not steal any radioactive material because most of it had been sent back to the federal government several months ago.

"We are in the process of getting rid of our radioactive material," Moore said. "We are pretty much out of the radioactive business right now."

Several other computer thefts have happened recently including several in the Business Building and one in Mackay Mines.

## Calendar

### Ongoing

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Today, 1989 fall advisement for current students.

### Saturday

Women's Center open house, JTU Pine Room, 2 p.m.

UNR Police Department Association, JTU Hardy Room, 5 p.m.

Kappa Alpha Psi dance, JTU Pine Room, 9 p.m.

### Sunday

Free Methodist Church, JTU Pine Room, 10 a.m. - noon.

### Monday

Personnel Testing, JTU Senate Chambers, 8 a.m.

Purchasing Department meeting, JTU Tahoe Room, 10 a.m.

Japanese Students, JTU Alumni Room, noon.

Ag-extension 75th anniversary, JTU Pine Room, 1 p.m.

Al Islam, JTU Nevada Room, 1 p.m.

Student Organization and Activities Staff, JTU Ingersoll Room, 1:30 p.m.

Grievance Board, JTU Nevada Room, 3 p.m.

Panhellenic Council, JTU McDermott Room, 4 p.m.

Intrafraternity Council, JTU Ingersoll Room, 4 p.m.

Adastra Club, JTU Hardy Room, 5:30 p.m.

AO Pi Bound, JTU Nevada Room, 6 p.m.

Music Committee Programming Board, Mobley, 7 p.m.

Sigma Pi meeting, JTU Senate Chambers, 7 p.m.

### Tuesday

Student Services Directors meeting, JTU Hardy Room, 10:30.

Intervarsity Christian Fellowship, JTU McDermott Room, 11 a.m.

Al Islam, JTU Nevada Room, 1 p.m.

Pub Board, JTU Ingersoll Room, 3 p.m.

College of Arts and Science faculty meeting, JTU Pine Room, 2:30.

Amnesty International, JTU Hardy Room, 7 p.m.

Friends of Pyramid Lake lecture, JTU Alumni Room, 7 p.m.

Faculty Senate meeting, BB 402, 1:30 p.m.

Last day of regular classes.

## Judicial College begins endowment campaign

By Stephanie Goodwin  
Reporter

The National Judicial College seems to be close to its goal in a \$10 million endowment campaign.

"Over \$7 million has been raised so far," Janis Higginbotham, public affairs officer for the NJC, said. "Our goal is to get it up to \$10 million, and that's not done overnight."

The NJC, which was moved to the UNR campus in 1965 after two years in Boulder, Colo., has a faculty of sitting and retired judges, lawyers and law professors who donate their time to instruct over 1,500 new and experienced judges each year.

"We have about 150 faculty people that we consider our core faculty," Higginbotham said. "They just come in and teach in their area of expertise."

Funds for the college were originally obtained by a grant from the Fleischmann Foundation. Then the state of Nevada created a \$2.5 million trust fund in 1985, on the condition that the

NJC match it. Higginbotham said the \$10 million endowment campaign goal is an outgrowth of that fund and the NJC uses only the interest generated by the trust fund.

According to a pamphlet put out by the college, funding comes from the federal government and corporate, foundation and individual gifts. Tuition payments provide 30 percent of the operating expenses.

Higginbotham said Dick Dankworth, former vice president of university advancement, now works part time in development and fund raising at the NJC.

Dealing with the legal complexities of AIDS, child sexual abuse and attempts to streamline the court process through the use of computers are some of the latest issues on which the NJC offers courses.

The NJC has issued over 37,000 certificates of completion, including

See **Endowment** page 4



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# New janitorial company cleans dorms



Kurt Hoge

**Graffiti remover** — Adrain Brune, a Professional Food-Service Management employee, uses Vandalism Mark Remover to clean spray paint on the seventh floor of Nye Hall.

By David Weisbart  
Reporter

The pungent, sanitized smell of disinfectant and air freshener lingers in the dorms, a sign that the new custodial crew has recently been there.

Nearly six weeks ago Professional Food-Service Management (PFM) replaced American Business Management (ABM) as the company in charge of dorm maintenance and housekeeping services. PFM is also the company that runs the Dining Commons.

Many students and resident staff members say they think the new janitorial service is doing a better job than the old one.

"It's improved a great deal," James Marshall, an RA on the second floor of Lincoln Hall, said. "I'm pleased as are many other students living in Lincoln."

ABM formerly cleaned only Nye Hall — university personnel took care of the other four dorms. ABM's contract ran out in March and it wasn't renewed because of a large number of complaints about their service. ABM still cleans the College Inn.

"They weren't meeting the students' standards," John Marschall, special assistant to the vice president of Student Services, said. "So when their contract was through we decided to achieve some economics of scale and have all five halls done by the same company."

"We began gathering complaints in October. Pat Miltenberger (vice president of Student Services) and myself talked to RA's and the RD's to see what needed to be changed. Then when we toured the halls we asked students what they expected in the form of renovations and janitorial services. We got a large list

See **Janitors** page 4

## Honors dorm may open in '91, J-Board selected

By Nancy Louvat  
Reporter

Lincoln Hall will house honor students, come fall 1991.

Glen Krutz, ASUN president, met with UNR President Joe Crowley last week to discuss Lincoln Hall's fate.

Krutz, in his report at the Senate meeting Wednesday, said he and John Duffy, a Lincoln resident, voiced their concerns.

"Number one, President Crowley has promised in the fall of 1991 to have another option for an all-male residence," Krutz said. "Number two, we wanted to know how many students would be living in Lincoln Hall."

"We recommended 3/4 (residency). Crowley said he wanted to see 90 percent capacity."

Krutz said male honor students will live in Lincoln until the changeover. Women will live in two suites on top of White Pine.

The Senate also selected and approved Judicial Council members. The new members are David Howard, Jodi Armstrong, James Muck and Richard Ross.

Calder Chism was approved as ASUN's Public Relations director.

Cairn Anderson was approved and sworn in as ASUN's director of Programming.

Krutz asked for the Senate's consideration of a student's suggestion to an extra graduation ceremony.

"I had a student that met with me last week...she asked the Senate to look into having a December graduation," he said. "She talked to Jack Shirley (director of Admissions)."

"He said a significant number of students are December/August graduates that walk through in May."

The Senate discussed the idea and referred the issue to the Student Services Committee for further investigation.

The main issue concerned cost, convenience, tradi-

tion and whether the ceremony itself is a novelty or an honor.

In his report, Vice President Jason Geddes said the new Grievance Board met Monday. The Board is a hearing board for students to voice their concerns.

"We met this Monday," he said. "No one showed up with an oral complaint."

He said the Board will publicize its meetings in the fall.

Geddes also said the Parking Board met to discuss the proposal to raise parking fees for students and faculty.

"There was great concern about the amount of money the Parking Board had already...and about where the revenue goes," he said.

He said the motion will be discussed May 18. He also said chairman of the Parking Board, Dave Hansen, had tampered with the proposal.

"The director of parking had changed the proposal

## Faculty, staff and students honored

By Warren Harris  
Assistant News Editor

UNR's top teachers and students were honored yesterday at a convocation ceremony.

David Westfall, pharmacology chairman, was named top researcher for his work in the understanding of interactions between nerves and muscles.

Other faculty and staff award winners were:

- Outstanding teacher: Jim McCormick.
  - Distinguished Teaching Assistant: Nancy Held and Gail Snelling.
  - Classified Employee of the Year: Ellen Santina.
- Honors for students included the Thornton Peace Prize that was given to Elizabeth Bernheimer and

after it was voted on," he said. "There was a major change in the cost of the shuttle system."

In other business, Krutz said a public relations firm for UNR was recommended by the Executive Council to the administration.

"We gave Doyle-McKenna and Associates (the recommendation)," he said. "They were very student-orientated, they had timelines, they have (UNR) graduates in the company."

"It will result in a lot more unified publicity rather than a lot of different things from different colleges."

Vice President of Activities Terence Goldberg gave his final report.

"I think we got a fairly slow start (with Mackay Week)," he said. "It turned out to be a good finish. Mackay Town went better than any other time I've seen it."

Goldberg said the new system, the Programming Board, works.

Brent Gardner.

Paul McFarlane received the Phi Kappa Phi award and Stephanie Allen was awarded the Soroptimist Award.

The Outstanding Senior Award was awarded to Jack Hanifan.

The Henry Albert award was given to Stephanie Fujii, Carl Gatson, Terence Goldberg and Luana J. Ritch.

Mark Stephenson won the Governor's Medal for military proficiency.

Woman athlete of the year was awarded to Patty Young and the "Doc" Martie Athlete of the Year award went to Tony Logan.

One more issue. One. *One*. One.

## Endowment

from page 2

more than 24,000 on the Reno campus, since it was founded 26 years ago, Higginbotham said.

"Every Friday somebody is graduating and we have a little graduation ceremony," she said.

The college, which has been a not-for-profit educational corporation since 1978, is affiliated with the American Bar Association.

"We also train administrative law justices, justices of the peace, municipal court justices, military justices (and) trial judges," Higginbotham said.

Judges come from all 50 states and from more than 70 foreign countries.

The courses offered at the NJC usually take one, two or four weeks to

complete. One week-long course offered to judges and court personnel is "An Introduction to Personal Computers in Courts."

"They are learning how to handle heavy case loads and how to use computers to speed up trials," Higginbotham said. "Only 3 percent of the cases that a judge sees actually come to trial but those 3 percent take up to 40 percent of a judge's time."

Another week long course is "AIDS and Other Tough Medical Cases," which deals with the legal problems which have developed with the spread of AIDS and other medical issues such as euthanasia.

"Trial judges confronted with family, or societal, or medical reaction to AIDS victims ... have no easy precedents to draw on to decide issues of privacy, equal protection and other specific

## Grants

from page 1

money as "seed money" or money used solely to bring in more research grants.

The graduate school, which receives one-half of UNR's research indirect-cost recovery, supports the proposal.

"We will use that money exclusively to generate more money," Ann Ronald, acting dean of the Graduate School, said.

UNR's claim that the state will not lose money if it adopts the President Council's proposal is partially evidenced by a change in the indirect-cost recovery in 1985. Before 1985, the state collected 75 percent and the university 25 percent.

UNS convinced the Legislature in 1985 to adopt the 50-50 ratio, predicting the change would not lead to an actual dollar reduction for the state.

According to Richardson in 1986 the state actually collected more money because the university drew in more grants with the additional funds. It is this logic which is being used to sway

the Legislature into this year's proposed change of 75 percent for the university and 25 percent for the state.

Larry Scott, chairman of the chemistry department, testified last March in favor of bringing more indirect-cost money to the university. Scott stressed that the school's ability to generate more research grants would enable UNR to upgrade its image.

"Research is how a school gets a reputation outside its city," Scott said. "We need to establish some visibility as an important university doing research."

When asked if the proposed indirect-cost ratio change appeared likely, Scott was optimistic.

"I think it has a good chance of going through, according to Crowley and other upper administration," Scott said.

Richardson, however, feels it isn't easily predictable since the indirect-cost proposal is part of a larger proposal which may or may not be accepted by the Legislature.

"I think it has a 50-50 chance of going through," Richardson said.

applications," according to the 1989 course catalog.

Another program offered by the NJC is the Master of Judicial Studies Program. Higginbotham said it is the only advanced degree program in the country designed especially for trial judges.

"A total of 67 trial judges are currently pursuing the MJS degree on the UNR campus," she said.

The Master of Judicial Studies pro-

gram was started in 1986.

The college also hosts the Jackson Memorial Lecture Series, in honor of former Supreme Court Justice Robert H. Jackson.

B. E. Witkin, who Higginbotham said is a leading California legal author and attorney, will speak at the NJC May 12 at 9:30 a.m. on "Shape of the Law Biz." Witkin's speech will be the 64th in the Jackson Lecture Series.

## Japanese

from page 1

UNR. The difference is those trips were for two weeks or a month — these students will be here for three to five years for degrees.

Thomas said she expects the new Japanese students will need some time to adjust to the cultural and educational differences.

"Their system of education is reputed to be one of the best in the world but there is a different emphasis on what education is," she said.

She said the Japanese are keen on memorization and have strong math skills, but here we tend to apply information to problem solving and critical thinking.

Tovar explained some differences she has noticed.

While at the UNR campus in Tokyo she studied English writing, listening and reading four hours a day, five days a week.

"Writing was most helpful for me

because Japanese style is so different from the writing style here," she said.

There are other differences Tovar has noticed.

"I didn't expect snow in April," she said laughing. "In Japan it gets warmer and warmer ... here it is warm one day then cold."

She said she enjoys living in Juniper Hall and has made a lot of new friends at UNR.

"My neighbors have been very helpful," she said. "They tell me where I can buy juice, or find a dry cleaner or get my hair cut ... if I lived alone I wouldn't have known where to find these things."

She said the students she has met so far have helped her adjust to the different culture.

"They are so friendly — it is easier to adjust," she said.

Tovar is taking 12 credits at TMCC this semester. She said the classes here are different from her classes in Japan.

"In class students are so active to discuss and ask questions," she said. "In Japan we listen."

## Janitors

from page 3

of items of what they wanted."

The result of the inquiries was a 51-page request outlining in meticulous detail what needed to be done by the janitorial and maintenance services. It listed what the new expectations and standards would be. The contract was then put up for bid.

"Several companies came out and

looked at the halls and at the proposal and then offered a bid as to how much it would cost for them to do what we want," Marschall said. "PFM came up with the most acceptable bid."

Throughout this process ASUN wasn't contacted at all according to ASUN President Glen Krutz.

"It was pretty secretive," Krutz said. "The ASUN wasn't notified at all. One day Pat Miltenberger just said that

See PFM page 5

## Catering With Bailey's

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# Interior design set to leave Home Ec

By **Rorie Lackey**  
Reporter

Beginning July 1, the UNR Interior Design Program will stand on its own.

An intensive study was conducted by interior design professors with the help of students within the program determined that the program would be stronger individually according to interior design Professor LuAnne Nissen.

The program has been a part of the Fleischmann School of Home Economics. However, home ec will soon become a part of the new School of Professional Sciences.

"We were searching for a niche on-campus for applied art," Nissen said. "It was clear that the new college's goals weren't oriented toward an aesthetic field."

Interior design professors and students are enthusiastic about the change, Nissen said.

"We see a bright future for the program," she said.

Interior design will now be known as an interdisciplinary expanded field of concentration.

Nissen and interior design Professor Dr. Rodney Casebier will be running the program. They will report directly to Dr. Dennis Brown, vice president of Academic Affairs.

Nissen said the interior design faculty as well as local professionals have strong goals in mind for the program.

One motivation is to become an accredited university by FIDER, the Foundation for Interior Design Education and Research.

"FIDER is going to become critical in establishing new goals," Nissen said.

To meet the strict standards FIDER requires, the program will develop a new core curriculum.

FIDER doesn't require particular classes to concentrate on levels of knowledge, Nissen said.

"The (FIDER) look very seriously at student projects to see if the student has learned skills, shows understanding, and has an application of the knowl-

edge," Nissen said.

The new core will include classes in these five areas: environmental design, art, behavioral sciences, communication and business.

Another benefit to interior design students will be their degrees. They will graduate with a bachelor's in Interior Design, as opposed to the previous Home Economics degree.

A third goal of the program will be establishing a student chapter of the American Society of Interior Designers (ASID).

Both Nissen and Casebier belong to the local pro-

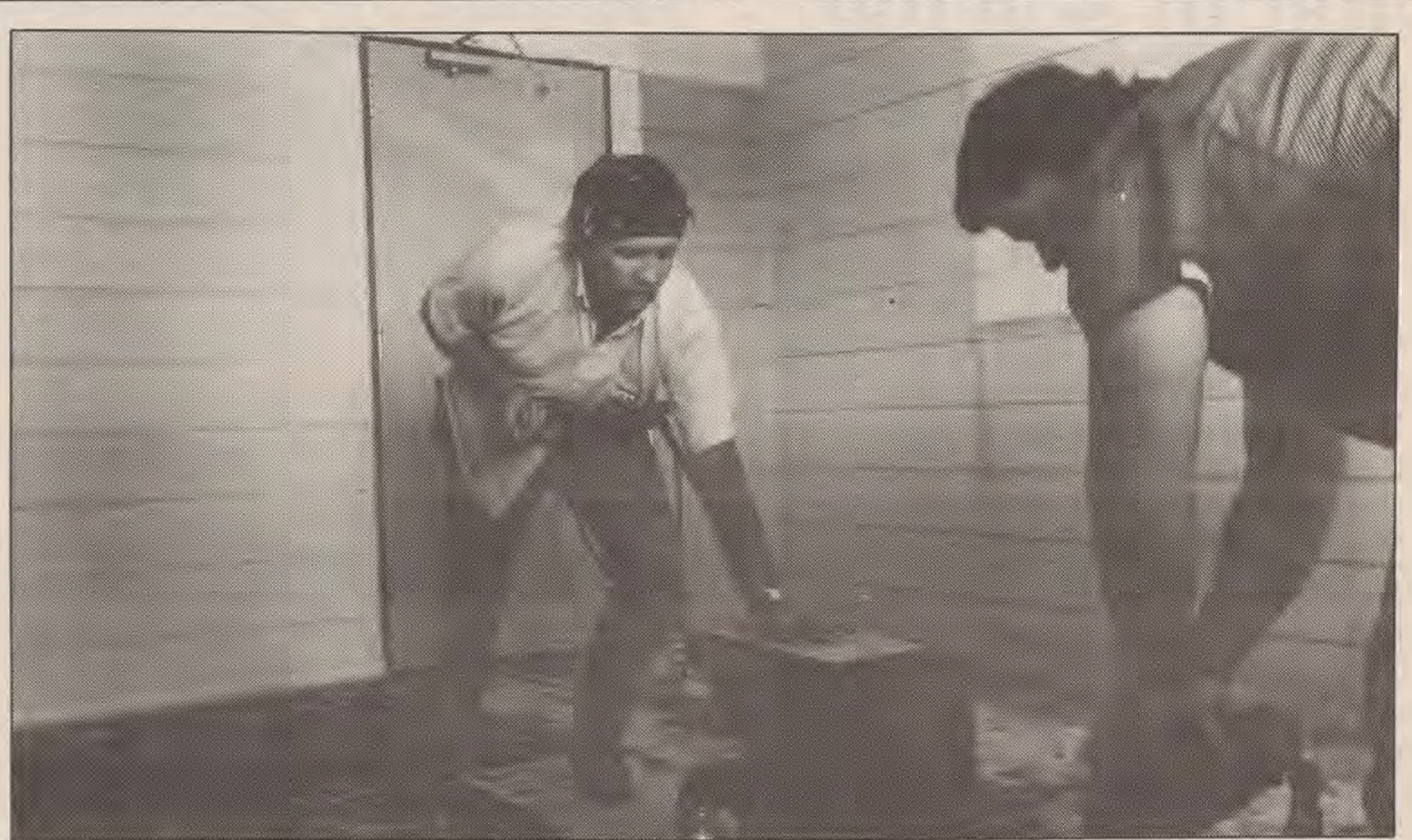
fessional chapter, but students are only allowed to be corresponding members.

Nissen and Casebier have already begun the transformation of the school.

Professionals within the community will be teaching for a semester, on a rotating basis. This is a unique opportunity to rebuild, according to Nissen.

"The program will be much more professional, and students will have a broader base and greater depth," Nissen explained.

"This has given us a feeling of unity — we're very excited."



Kurt Hoge

**Renovations** — Don Cobb (left) and Dave Welles of Frankovich and Company strip padding and adhesive from the floors of Nye Hall's first floor.

## PFM

from page 4

PFM had the preferred bid and was being hired (to do the custodial and maintenance work).

"I think it was good that they got the past complaints and talked with the RA's and students, but there should have been some official representation.

"The point isn't that the decision would have been different but that a student has a say along the way in case something really is wrong."

The contract is for a five-year period and can be terminated with a 60-day notice if its obligations aren't being met. It covers both custodial and maintenance service.

"Before it was signed we looked into PFM's past work record and contacted references at Boulder (Colorado) and Oregon State," Marschall said. "PFM also had an impressive training and benefits plan, they gave their employees a profit-sharing plan and an above minimum-wage starting pay with planned increased over time. It should attract quality workers."

Marschall said cost was also a concern, and that PFM's bid was only slightly higher than what had previously been paid to ABM.

The new contract includes seven day a week service in Nye Hall and half-days on weekends in addition to five days during the week in the other dorms.

"When I came here in September I was appalled to see that there was no janitorial service on weekends," Marschall said. "That's when a lot of the mess accumulates."

Another clause was that the university had to approve the on-site manager employed by PFM.

"That way the we have a say in the selection process," Marschall said. "Pat, myself, and an RA and RD reviewed the potential candidates for the job and

picked the best qualified person.

"We looked for experience, tenure and longevity at prior positions. Dan Stricklin was our choice."

"Stricklin has 26 years of experience from two previous positions and a very positive 'can-do' attitude," Marschall said.

Stricklin's official title is director of Janitorial Maintenance Services for the Department of Residential Life and Housing and this is his first time taking care of a campus.

"This is a refreshing challenge," Stricklin said. "We've made good progress in five weeks. The dorms were in pretty bad shape from previous neglect, but we're getting them back in shape."

"Within 90 days they should be up to a standard level that we'll be able to maintain."

"We had to hire six extra people onto the crew in order to speed up the process, so now there's 20 people."

Marschall said the extra help shows the company is concerned and that it balances out because they aren't responsible for floors in Nye that are undergoing renovations.

Stricklin agreed.

"We're here to help the students," Stricklin said. "They're really our boss. Our goal is to keep them satisfied. If there's something we can do, just ask and we'll do it."

Stricklin said sometimes cleaning up malicious damage can be discouraging, but when a student thanks them for doing a good job that encourages the crew to do a better job.

"We want to reduce some of the pressures of college by keeping things clean and stocked so there's no unnecessary frustrations," Stricklin said. "In the summer we're going to shampoo the carpets and such, so that the students can expect that when they come back the rooms will look a lot cleaner also."

For the most part, students said the new janitors

were doing a better job than their predecessors. Many people said they liked the fact that the dorms were being cleaned on the weekend.

However, Caralyn Dicaldo, a Manzanita resident, disagreed.

"It smells real nice, but there's a lot of dirt in the bathrooms, especially in the showers," she said. "I've seen them dusting pipes in the basement, but why don't they clean the showers?"

Cheryl Dotterer, another Manzanita resident, agreed.

"We had a floor meeting and we pretty much agreed that something needed to be done," she said. "I've talked to the janitors several times but nothing's come of it. Several of us said something to Brandt Bergerlain, the RD, and it seems like he's afraid to address the problem."

Marschall said the first few weeks are an experimental phase in which the right combination of workers and duties is sorted out.

George Fort, executive Housekeeper, has 18 years of housekeeping experience. He trains many of the new employees in just exactly what is expected to be done.

"It's coming along pretty smoothly," Fort said. "We've got people who want to work, it just takes a little time. Things are going to get better."

Marschall said the company can have the time it needs — for awhile.

"We're giving them a break at first since it will take some time to get the residence halls back up to standard, but we're noting shortcomings where they exist and will see they're taken care of in a timely fashion," he said.

"They want to make a good impression on us so we can be used as a reference in the future. I want to give them a fair chance."

Stricklin said by the time school is out the company should be where they want to be.

# Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507

Editorial — 784-4033 • Display advertising — 784-6589  
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## Communication vital in solving important issues

Communication is a major problem at UNR. Communication between students and faculty, students and administration, undergraduates and graduates, faculty and faculty, administration and faculty, departments and schools — everyone — is lacking.

The simple act of talking to each other seems difficult. It is as if everyone is scared of everyone else.

Why? Isn't this a university? Aren't we supposed to have an atmosphere of free and open discussion?

The administration of the Department of Range, Wildlife and Forestry could have avoided alienating many students over the past year by simply telling them why they were making changes in the program.

A plan outlining a new program was drawn up last fall. But the students didn't find out about the new proposal until this week.

As a result of simply not getting the word out about the new plan, rumors took over because no one knew what was going on. No one bothered to tell the students even though they would be the ones directly affected by the changes.

Steps are being made in the right direction with the proposal to create a shuttle system between parking lots on-campus which we are all supposed to pay for through increased fees next year.

Students, faculty and staff are working with the Parking Board to make damn good and sure that we really have to pay as much as they are estimating for the shuttle. The Parking Board is going to have to come up with figures instead of making arbitrary decisions because people are asking questions.

This type of communication is good because it forces everyone to look at reality and to be honest with one another.

Many faculty and staff members hide behind the excuse that they will lose their jobs if they speak against the policies of the administration or even their own departments.

If you really wanted to see issues settled then pressure — if it exists — wouldn't bother you. If you are pressured, then tell everyone about that too.

Remember, talking to each other is not a bad thing — it can only help.



## Lessons abundant for the curious

This is the last Wanderer.

Last year, there was a guy I would see walking around campus, looking at everything as if it was new, exciting, different, even though I knew he had seen these things every day.

The Wanderer has disappeared.

He does not roam the UNR campus anymore and, although I have guest Wanderers scouring the city for any trace of him, he doesn't seem to be in the area. I don't know where he is.

Last year he was spotted downtown, gazing at the buildings and streets, wearing casino worker black-and-whites. He was also seen near Meadowood Mall early this year and on North Virginia Street, near the Interstate 80 overpass, late in the fall semester.

I'm not sure who he is — I think his name is Ken — and I'm not sure what he's doing. He is, however, a legendary folk hero of sorts. He looked at the campus in a different way, an intense and interested way, and to him this was a place alive with learning, creativity and fun. His was a UNR we all should strive toward.

We aren't just here to take finals, go to the library and drink beer. We're here to absorb culture and diversity and to develop a keen awareness of our world. Few do it and most die in the attempt. Such was most likely the fate of the original Wanderer and such may be my fate but it's a cause worth ugly, painful and even slow death.

• Speaking of death, destruction and other fun topics, did the UN Medical School — which sealed itself off from the world and animal protestors last week — actually believe it could stop them from bombing the place if they were so inclined?

If the protestors really wanted to bomb the Med School, they would wait until the week of paranoia was over and the trappings and precautions were down to sneak (or walk) in to blow the hell out of the place.

• There are only a couple of weeks left to do something every Nevadan should: visit the Legislature. It's fascinating to walk through those heralded halls (even more interesting dressed in shorts, ragged T-shirt and flannel as I do when delivering copies of the paper to our lawmakers).

While there you can hop across Carson Street to the infamous Jack's Bar where — supposedly — all of the lawmakers really get things done.

I'm not sure if that's the case anymore because I hear contrary from friends who say Jack's has become too well-known and doesn't hold that old charm. It's become a victim of the publicity that kept it alive.

I can remember in my high school days, however, when Jack's was the hotbed for issues and discussion.

### The Wanderer/ by Bryan G. Allison

Every slow news day (Monday, Friday) the city editor would grab the desk editor at the Nevada Appeal (I worked as an editorial clerk) and head to Jack's to find a story. Things may have changed in two sessions but I hope not.

• The construction continues to annoy and aggravate but at least some of the road has been paved and the ride is smooth. Odds are the street will be in perfect condition by commencement May 20 or Joe Crowley will have somebody's hair.

• Most of the buildings on this campus have their own interesting stories, backgrounds or secrets. One of the best hallways on-campus is the one that runs south-north on the first floor of Thompson Student

See Wanderer page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Pro-choice position discounts right to life

I spoke with a pro-choice advocate last Thursday morning. We're good friends and I think very highly of him, but I was a bit disturbed by the attitudes I sensed in the things he said.

We moved through the usual pro-choice arguments: rape and incest victims, population control, single mothers with six kids, dangerous back-alley procedures, etc. I tried to answer his questions the best I could. It soon became obvious that you can't just slap on an easy answer to problems of this magnitude.

Despite his obvious concern for humanity, something seemed wrong in the things he said. After an hour of back and forth questions, I think I put my finger on it.

"Do you think that one life is more valuable than another?" I asked him.

"If the baby hasn't been born yet — yes."

I told him about a movie I saw called "The Silent Scream." In it a fetus is shown reacting to the abortive process. The doctor who performed the abortion had previously performed more than 10,000 abortions and owned the largest abortion clinic on the West Coast. After viewing the film, he never performed another abortion. The photographer was also a staunch pro-choicer. After viewing the film, she too

## Steve Mashni

changed her stance.

The doctor, first of all, inserts a probe that makes contact with the uterus. Even from this initial contact, the fetus reacts trying to avoid the probe. A suction device is then used by the doctor. The 12-week-old baby is shown fighting the pull of the vacuum. As its limbs are being ripped off, it opens its mouth, hence the Silent Scream. After the limbs and body have been sucked out, another instrument is inserted to crush the baby's skull so it will flow out easily. I hoped the lengthy description of the abortion would help elevate the unborn child to a place of personhood in his mind, but I don't think it worked.

After we talked, I thought about his questions.

What about the population problem? I don't have an answer, but I do have another question. Do we kill some so others can live more comfortably? This philosophy sounds repulsive, but it's exactly what is being perpetrated.

It also deserves mention that the United States

and Northern Europe both have 0-population growth.

How about the rape and incest victim? Being a man, I am at a total loss to even attempt to address this issue. I imagine the trauma must be awesome both emotionally and psychologically. But do we kill someone because they cause someone else trauma? If so, how far do we go with this philosophy of life and death?

How about the deformed child? Does she have any less right to live? If so, why? Because she might be a greater inconvenience? Because life might be harder for her?

How about the unwanted child who will be born into the abusive situation? Does she have the right to live? If not, there are hundreds of thousands of abused children in America alone. Do we kill them?

I remember my English teacher in the ninth grade telling us about the sinking of the Titanic and how the passengers chose to send the women and children on the life boats first.

"Do we have the right to put a value on one life over another?" she asked.

It seems like our ship is going down too. Do we have the right to value one life over another?

*Steve Mashni is a journalism undergraduate.*

## Letters

### Reply to Cato off base

Editor:

While Josh Weinstein may get high marks for fiction writing or advocating "I-wish-it-were-so-therefore-it-is-so" school of history he would get a poor grade indeed if he tried to pass off his essay "contra Cato" in Friday's Sagebrush (which I should say is much improved over earlier days in both technical and reporting aspects) in any class of mine. Permit the following brief thoughts:

Weinstein desperately wants to believe that AIPAC has no role over the Senate or the House in Washington but a brief look at former Congressman Paul Findlay's book (They Dare To Speak Out: People & Institutions Confront Israel's Lobby, Lawrence Hill & Co. 1985) will put the lie to that notion. In that well researched volume AIPAC is mentioned over 100 times and it is made clear as to both its duties and its agenda.

Indeed at present there is a petition before the Attorney General's Office to bring charges against AIPAC as being "an unregistered agent of a foreign power" which is a violation of a Federal law which predates World War II. I challenge Sagebrush readers to get this book from the Library and read it for themselves. It is interesting, revealing and — dare I say it — a bit frightening. No one should have such power — overtly or otherwise — over a legislative body. Prove Findlay wrong. It will not be an easy task.

### Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Then there is the little business about the continuing brutality against Palestinians (especially children in the intifadeh which is now in its 15th month, which has cost over a thousand Palestinian lives — many shot down in cold blood), over 3000 miscarriages and God alone knows how many maiming and life altering injuries.

Weinstein says "not one child has (had) their arms broken" but the report of the Physicians for Human Rights member's (Jacob Geiger, MD) would suggest that the truth is somewhat other than Weinstein would have Wolf Pack readers believe. This report can be found in the Summer 1988 journal "American Arab Affairs" which again is on the shelves. While the report was issued in about March of last year (when the intifadeh had barely commenced) its somber sta-

tistics have sadly only multiplied in the bloody months since. Again read the article and compare it with what "Cato" stated and what Weinstein would have readers accept as Gospel!

Whether or not Zionists are "Nazi's" is neither here nor there. If one reads the political platform of the Stern Gang of which terror-killer Yitzak Shamir was once a leader, one would be hard pressed to find much difference. Then again there is the comments of Professor Israel Shahak of Tel Aviv University on this regard. Prof. Shahak heads the "Israel Commission for Human Rights" and has been long outspoken as to the brutality of the IDF in the illegally occupied territories. Actions speak loudly indeed. Back the Pack.

W. C. Gordon

## New Sagebrush staffers put out paper

This is a special issue of the Sagebrush.

In a way it's a preview of things to come since today's paper was edited, laid out and planned by what will be next year's editorial staff.

Under the direction of soon-to-be Editor Kristine Kaiser, Dan Hinxman (sports), Warren Harris (news) and Nancy Louvat (variety) made assignments, edited copy and planned the appearance of today's

Sagebrush.

The idea behind this move is obvious: to give next year's editors a little practical experience so they can know what to expect when they take over production of the newspaper next year. It also gives them a chance to see the process intimately so they can — as an outside observer of sorts — troubleshoot and work on improving the Sagebrush.

## Wanderer

from page 6

Services (high ceiling, wide area). One of the best drinking fountains is in the journalism area on the main (or ground) floor of Mack Social Science.

But the place that is just dying (no pun) to have a horror movie filmed with it as a background is the basement of Nye Hall. Dark in the right places, long and concrete to the core, this is a spooky place. Mysterious rooms, an on-off-on-off ice machine and fantastic upper pipework makes this place a natural for Freddy, Leatherface, Jason or Michael Meyers.

• Get out and look at your campus once in a while. Analyze it at night, in the morning and on Sunday. Smell the grass, touch the trees, sit on the benches. Look for odd or old books in the library, check out old departments or new ones, wander through a building you've never been in. Feel your campus. Gather some memories. And have some fun, for God's sake. There are enough uptight people in the world (most work here) and we don't need more.

(THE NEXT PART OF THIS COLUMN IS SUITABLE FOR PLACEMENT ON A BACK PAGE OF

YOUR YEARBOOK.)

Dear :

It's been fun writing this column. You should try to be as good as me. Hahaha. Just kidding. You should look around the campus more, though. Consider this to have been a long and fun lesson in wandering. Well, anyway, have a good summer and good luck with the guys/girls (CIRCLE APPROPRIATE GENDER). See ya around next year.

Your friend, Bryan.

'98 is great — people who graduate in four years are dorks!

*Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.*

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# Student interprets classics

By Weiru Wang  
Reporter

Classical piano music will float through the air in Nightingale Concert Hall tonight.

Hwei-Jen Sung, a UNR graduate student, will be performing Wolfgang Mozart's "Variation on the Air of Glück," Robert Schumann's "Fantasy in C Major Op. 17," J. S. Bach's "Chromatic Fantasy and Fugue" and Paul Hindemith's "Sonata No. 3" for the recital which is to begin at 8 p.m.

Though all of these pieces fall into the classical-music category, they are further divided into Baroque, the earliest era; Classical, the following era; Romantic, the later era; and Contemporary, the 1900s turn-of-the-century music.

Mozart's "Variations" is a clear, simple classical piece.

Sung describes it lyrically.

"It is a very pure piece," Sung says. "It is like a snow storm."

"Pure white covers everything. There are no undesired interruptions. It is also childlike in its purity. A child is innocent and pure."

Sung says "Variations" is an easy piece to play. The notes and rhythms make it easy to "sight-read," which is when a musician first plays a piece of music non-stop.

For the more experienced player, however, it is one of the harder pieces encountered, Sung says.

"You have to interpret the meaning of the pieces, and you have to concentrate very hard on making it sound the way you interpret it," she says. "It is easy for students, but for musicians, it is hard."

There are ten variations in Mozart's work. She says each variation repeats the basic tune, but each is presented in a different lighting.

Schumann's "Fantasy" is in three movements, and is the longest piece in the program, as well the hardest, Sung says.

"The first movement is, to me, an exciting and heroic piece," she says. "The second one is like a strong march where in the middle, there is a romantic interlude before returning to the march again."

"The third movement is a peaceful sound like waters gurgling in a small pool located in the country."

Bach's piece is also a fantasy — the music tempo is erratic. Sung says she feels it follows the feelings of the piece rather than having a constant continuous tempo.

She says it gives her a feeling of being removed from the heavy pull of reality and the carefree music sets her free. This contrasts sharply from the fugue, a melody played in many different chords at the same time.

Hindemith's "Sonata" is "a very technical piece for the fingers," Sung says. It is in four movements.

Sung lived in Taipei, Taiwan until 1987, when she moved to Nevada. She started playing when she was 6 years old. Her mother taught her for a year, then her lessons ceased.

Her parents bought her a piano when she was ten, and she started private lessons. She entered the National Taiwan Normal University and continued her studies in the music department developing music theory, technique and harmony before she once again picked up piano playing.

She taught two years of general music at a junior high school in Taiwan, then moved to UNR, where she is now seeking a master's degree.



Hwei-Jen Sung

# Surrealism Photograms as art at Exit Gallery

By Marta Murvosh  
Staff Writer

Art has the strength of being seen on many levels, though often the practitioner of a specialized medium will receive more pleasure from the technically intricate process. Not often is there an exhibit which allows the unknowledgeable viewer to enjoy the process through which the image was created as well as the image itself. However, the viewer can share the process with Exit Gallery's exhibition of color photograms created by Don Scheller.

Almost everyone is familiar with the way sunlight causes the skin to darken. When clothing covers areas of the body, some skin remains lighter than other areas.

This is the same principle behind a photogram. Objects are placed on light sensitive paper and the paper is exposed to light. After developing, the paper remains white where the objects were placed and becomes black where the light strikes it. The process gets more complicated when color enlargers are used, but the results can be rich, as with Scheller's work.

Scheller's color photograms are surreal and complex. He layers many images, patterns and colors to create his imagery. Like most work in a surreal vein, Scheller's work is narrative. Yet the themes are ambiguous.

See **Photos** page 13

# Kitsch: 'Antigone' players are tragically weak



Roseanne Fink

By Randy Gener  
Film Critic

The most accomplished performance of the Nevada Repertory Company's 1988-89 season was given not by the erratic lead actors of "Talk Radio," "Sarcophagus," "Kiss Me Kate" (which was a crashing bore) or "Antigone" but by a student who had a small, almost peripheral, role in "Antigone." Her name is Jill Marlene Lamkin, who I don't remember noticing before but who caught my eye as she played one of the nine Greek chorus members.

Lamkin is a natural. She doesn't stand out — she's just there — but she makes the role her own. When she delivers her lines, she doesn't burst perkily like Sara Siebert and she's not sleeplessly affected like Michael Madole (both of whom are also in the chorus). Hanging her head low like a melancholic daffodil, her feet bent under her weight, a fist dug in the ocean of sand around her, she reacts just a split second before everyone else, in tune with the emotional shifts of the story. When she hears of the death of one of the major characters, she lifts her arm and wipes off a tear with a knuckle with an elegant simplicity that's thrilling. (When she did that, I remember sitting on the edge of my seat, the only time in an otherwise limp production of "Antigone.")

While the others alternately looked spaced-out or emotionless, she seemed to have sharpened her concentration. Something about the way she crumples her forehead exudes an animalistic fierceness. When she wears an animal's mask during an elaborate primitive dance she writhes ferociously.

I don't think she would have done well as Antigone (she's so tall she'd be imposing) but she plays what little she has to perfection in a production — the most basic fault of which lies partly with the basic imperfection of Sophocles' 2,500-year-old Greek tragedy and partly with director Sheldon Haun who, while

admirably making it more contemporary, merely heightens the faults.

Though many academicians have tried ever so hard to make "Antigone" look like a complex play, it's nothing more than a simple thesis-antithesis opposition and conflict between Creon who embodies the state and its authority (the laws of man) and family demands and religious tradition (the laws of the gods). After Oedipus broached his eyes after learning that he married his mother Jocasta in ignorance, the city of Thebes was left without a king. His two sons Eteocles and Polynices, who were to share the royal duties, ended up quarreling over the throne resulting in Polynices, who gathered an alliance with Argos and attacked Thebes, and Eteocles killing each other.

Creon, Jocasta's brother and the new ruler, ordered Eteocles to be buried but Polynices left unburied as a traitor. Antigone says that Creon has no right to interfere with her family obligations and directly defies him. The gods honor burial rituals and she feels Creon's decree can be overridden since it's not divine. She refuses to obey.

Haun conceived "Antigone" to emphasize this conflict. The breathtakingly beautiful set suggests a Greek temple with stones jutting out of the sand. If you slice the set down the middle, it's symmetrical and you easily notice the difference between one half and the other. On one, the edge of a stone above the stair (at the center) is cubed flawlessly, but on the other side, the edge has been hewn (as if by natural causes) and a patch of black covers it. Two diametrical ideas are visually emphasized.

The casting reflects the same polar conflicts. Both Ron M. Bracco and Roseanne M. Fink are lithe and almost the same height. Their faces emanate stubborn smirks: his centers on arrogance, hers on sar-

See **Antigone** page 12

# Four of six flicks are flavorful fun

By Randy Gener  
Film Critic

## Criminal Law

Rated R, Century 8, Slimeball

## Pet Sematary

Rated R, Century 8, Slimeball

## Major League

Rated R, Century 8, Worth A Peek

## Say Anything

Rated R, UA Granada, Worth A Peek

## See You In The Morning

Rated PG-13, Century 8, Worth A Peek

## Loverboy

Rated R, Century 8, Worth A Peek

I can't for the life of me figure out what's got everyone so razzed and frightened over Mary Lambert's otherwise dull "Pet Sematary." It's the number-one movie in the country for the second week. The movie doesn't really happen until the slice-and-dice ending, executed with a modicum of flair, but for the most part Lambert loads the screen with an ominous camera style, visual satire on Norman Rockwell America, gibbering voices from the other side and blue glows in forests — it's all rather thin. She's shooting blanks; nothing significant really happens.

In a book, King can get away with shadowy atmospherics (in fact, the movie is paced like a book). In a movie, where everything has to happen right now and immediately, it's all a lot of hot air. I suppose it takes so little to please audiences nowadays. Lambert doesn't even bother overlaying the movie with a clear subtext — sensuality as in "Near Dark," animal rights in "Monkeyshines," dictatorial politics in "Serpent and the Rainbow" — until the ending, where she hints at the theme of the living trying to cheat death (done before and better) and a naughty gibe on the precociousness of children. Even then it's too late.

But while "Pet Sematary" doesn't gain gravity

until the end, the problem with another slipshod thriller, "Criminal Law," is that it has been invested with too much psychobabble, Freudian high-mindedness and heavy style.

"Criminal Law" begins with a quote from Nietzsche on the nature of evil: "Whoever fights monsters should see to it that in the process he does not become a monster. When you look long into an abyss he also looks back." Director Michael Campbell has, in effect, fashioned the story and characters to prove Nietzsche's point. But when you look long into the movie, pretentiousness also looks back. Like all movie proofs, it doesn't ring true and the message is hardly late-breaking news.

Gary Oldman plays a hotshot Boston lawyer who successfully defends a serial murderer (Kevin Bacon with his smirk of devilry) and, at the start of the movie, Oldman uses brash courtroom tactics to get Bacon free. After a gruesome incident at a park, where Oldman stumbles over a young woman's raped, mutilated, still-burning corpse, he becomes convinced that Bacon is a murderer (he never even suspected Bacon during the trial). However, instead of taking the logical step of telling the police, Oldman vows to nail Bacon himself.

Soon, you reach that obligatory moral confrontation in which Oldman realizes the only way to do away with Bacon is to act as brutally as he. Bacon's psycho streak is explained away because he sees himself as an avenger to babies aborted by his mother — which leads me to my other point: why doesn't he just total her instead of other women?

In both "Criminal Law" and "Pet Sematary," what kept me from squirming is a crazy energy which keeps leaping off the screen. In "Pet," I was temporarily engaged in Pascoe, the bloody ghost who keeps popping in and out with a comic hipness that vaguely recalls "Bettlejuice." In "Criminal," Oldman, the spell-bindingly powerful actor of "Sid and Nancy" and "Prick Up Your Ears," left me marvelling at his impressive American accent. The movie also has an engaging visual tabloid pulpiness.

See **Criminal** page 12



**Emotional ugliness** — (Left to right) Farrah Fawcett, Jeff Bridges and Alice Krige offer bittersweet answers to probing questions in "See You in the Morning."

## Sagebrush MOVIE WRAP UP

### Highly Recommended:

Women on the Verge of a Nervous Breakdown, rated R, Keystone II  
Say Anything, rated PG-13, UA Granada

### Pleasant Diversions:

Loverboy, rated PG-13, Century 8  
Major League, rated R, Century 8

### A Must To Avoid:

She's Out of Control, rated PG, UA Granada  
K-9, rated PG-13, Century 8

### New In Town:

The Seven Samurai, not rated, Keystone II  
Field of Dreams, rated PG, Century 8  
Listen to Me, rated PG-13, Century 8

### Flick Pick of the Week:

**Pet Sematary** — Contrary to film critic Randy Gener's opinion, the rest of the Sagebrush staff went off the deep end for Stephen King's gruesome chiller. Adapted by King himself, the movie is the most successful of all King's journeys to the big screen. Offensive, repulsive, exploitative, "Pet Sematary" breaks a lot of the rules most recent horror movies have been afraid to break and the result is a horror movie that twists and perverts every human death fear in existence. Starring Dale Midkiff, Denice Crosby and Fred Gwynne, "Pet Sematary" is a horror movie that lingers. Rated R, Century 8.

### Video Pick of the Week:

Kurt Hoge and Greg Moyle, Sagebrush Photo Editors, recommend "Creator" for this weekend's home viewing entertainment. The movie stars Peter O'Toole as a mad scientist, Mariel Hemingway (O'Toole's fertile egg donor) and Virginia Madsen (O'Toole's lab assistant's obsession). David Ogden Steers (Charles Winchester III from "M.A.S.H.") also plays a wonderful asshole, Moyle says.

Hoge says the movie is at once gripping and sympathetic.

"The basic premise is that Peter O'Toole ("Goodbye Mr. Chips," "My Favorite Year") is this mad scientist whose lovely wife died a long time ago," Hoge says. "Since then he's devoted his life to the study of genetics so that he can clone her.

"It sounds terrible. Mariel Hemingway ("Manhattan," "Star 80") plays a surrogate mother for the test tube baby (which will end up growing up to be his wife).

"The cool thing about the movie is that it can make you cry and laugh. It's got everything. It's got love, death, clones — thinking about this movie makes me want to go rent it, I like it so much."

Hoge says students will relate to the setting.

"It takes place in a university campus at the graduate level," he says. "We can relate to the professors — some are assholes, some are pretty cool."

Moyle says students should rent the video because of the coolness factor.

"It's just cool," he says. "The scene where the parents of Virginia Madsen are going to pull the plug on her life support system is intense."

Hoge says "Creator" is one of the best films he's seen: "It's an emotional roller coaster. It'll have you crying one moment and laughing the next."

Movie Wrap Up is compiled with  
input from the entire Sagebrush Staff.

# Moviegoing leaves critic disillusioned

By Randy Gener  
Film Critic

In the superb "The Purple Rose of Cairo," Mia Farrow plays Cecilia, the dreamy-souled Depression-era New Jersey wife who has just been fired from the diner where she works and has gone to the Jewel Theater to seek solace.

There, her thoughts wander away to glamorous worlds she reads about in the fan magazines. As she walks to the box office to buy the ticket, her drab beige trench coat is lit by the marquee lights but brighter is the smile on her high-cheekboned face — gone are the wrinkles, the troubles, the wear and tear.

If Cecilia lived in Reno and Sparks, which boasts seven movie theaters, translating to 31 screens, Cecilia may have more havens to drift into but she probably wouldn't be smiling a lot.

With the growth of impersonal multiplexes, like the spawning of tasteless mushrooms, and the climbing admission prices to a wallet-yawning \$5.75, Cecilia might find it more cheering to visit a paperback exchange place — but I doubt it. She is, after all, a movie nut. Ultimately, she has no choice in the matter; she follows her heartstrings not purse-strings.

The movie nuts in Reno and Sparks have little choice, either. After Century 8 burgeoned to eight screens (about 2,750 seats), Syufy Enterprises of San Francisco jacked up its prices, and since there was hardly a whiff of opposition, sent a signal to other theaters to do the same. The UA Granada, which used to have \$2.75 matinee prices on weekdays before 5 p.m., now charges \$5.50, with \$3.00 matinee prices only on the first two shows. The Keystone II — a fledgling \$5.00 theater as Keystone I — moved to Bally's Hotel-Casino and set prices at \$5.50 for adults (\$4.50 for students but only on Mondays and Tuesdays).

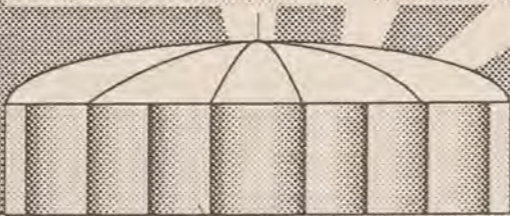
Of course, since Old Town Cine 3 is the sister of Century 8 and UA Sparks is the kissy-cousin of UA Granada their prices went up too.

Hopelessly trying to rake in as much business as Century 8, Cine 3 has raised its prices to \$5.50 instead of \$5.75 and it also has less of Century 8's complex barrage of "discounts": \$3.75 before 4:45 p.m. weekdays, \$3.25 for ages 2 to 11 and \$4.75 for ages 12 to 15. UA Sparks 2 has the same skimpy prices as Granada but (like Cine 3) it's open only at nights on weekdays.

When I interviewed Efrem Arrivas, manager of Cine 3 in January, he said: "A lot of our price changes won't be sudden but gradual. Our prices have not gone up at the snack bar or the admission box for some time. It'll be one or the other at different times as the goal is to be ahead of the competition. In the Bay Area,

## Area movie theaters

Theater	Screens	Seats	Owned by	Year opened
Sparks Cinema 8	8	2,000	TOC Corp.	1981
UA Granada 4	4	1,381	United Artists	1910
UA Sparks Cinema 2	2	913	United Artists	1968
Keystone II	2	392	Lyndy Mercer	1987
Old Town Cine 3	3	546	Syufy Enterprises	1977
Century 8	8	2,750	Syufy Enterprises	1966
El Rancho Drive-In	4	—	Syufy Enterprises	1970



Source: Theaters named in graphic

Bryan G. Allison

prices are \$5.50 and \$5.75."

Actually, it's now \$6.00 (I'm using old quotes because the managers of both Syufy theaters have become so leery of the press they just shut out questions with a "No, the main office won't allow us.")

What the movie theaters are offering, as David Stewart, manager of the Granada, calls it, is "a total entertainment package — popcorn, candy, everything."

Stewart said the rationale comes down to the concession stand.

"If it weren't for the snack bar, we wouldn't be in business," Stewart said.

In that regard, is it all really worth it? In a 1985 Reno Gazette-Journal survey, Joe DeChick ended up saying: "We're not advocating one theater complex over another. As always, the final choice is (the readers'). Well, as always, I'm not feigning objectivity here — I'm choosing sides."

**Century 8:** Variety magazine lists Syufy enterprises as the fourteenth-largest chain in North America. Not a member of the National Association of Theater Owners as of January 1988, it is the second biggest screen presence is in Nevada, right after California so you'd think it'd be a special place. But it's as impersonal as a fast-food restaurant, treating movies like mass-produced hamburgers to be consumed quickly and forgotten.

Oh, the employees greet you when you come in but it's all hurried and it all sounds practiced. They hardly ever smile, especially at the snack bar where

they have that come-on-hurry-up look. When you're lucky the popcorn isn't crushed into sandy bits and the hotdogs, which are wrapped beforehand to be warmed, don't have hardened buns.

I am also sick and tired of those Movie Trivia questions. They're always about Eddie Murphy and Sean Connery (presumably our movie memories span only two years or so), sometimes they're cut short so you don't see the answer to a silly-putty question, and if you look closely they have so many spelling and punctuation errors you'd think they were edited by the same group that edited the *Brushfire*.

**Cine 3:** The wanna-be Century 8, this theater usually gets the hand-me-down movies because they pack less people (546 seats as compared to Century 8's 2,750). Occasionally, they show non-mainstream movies as opposed to Century 8 which shows youth-oriented, Disney and Touchstone movies.

The employees have a case of over-eagerness to please. One time, I walked out of the theater and as soon as I was a clean three-fourths through the hallway I heard this spunky, blonde, thickly bespectacled usher wail piercingly way behind me, "Have a good day."

I also hate the seats because they are too small and too compact and, like Century 8, Cine 3 has an irritating way of fouling up the projector. Either it's broken down or only part of the screen can be seen. Three times, the film ran in reverse. (The theater uses

See **Theaters** page 11

## Tough pieces pepper Symphonic spring show



Pete Hershaw

Sing! — Members of the UNR Symphonic Choir rehearse.

By Randy Gener  
Film Critic

Larger, more festive, splashier — that's how Dr. Michael Cleveland, chairman of the UNR Music Department, says he perceives this year's spring concert of the UNR Symphonic Choir and Community Chorale and the Sierra Women's Ensemble.

Cleveland says the variety of the repertoire covers 350 years of music history, from the baroque and classical to the romantic and 20th-century styles.

"The program is a bit heavy on the baroque side," Cleveland says. "But we have tried to make it balanced. In fact, we started out choosing last summer what we would perform."

In fact, he says while the spring concert has no central, overall theme, he has organized the concert so each half of the program starts off with a grand audience pleaser and ends with light, happy pieces, leaving the middle for the tough works.

The first 35-minute half has the Sierra Women's Ensemble playing a splashy Karl Korte piece called

See **Choir** page 11

## Choir

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"Spring," followed by a Feliz Mendelssohn motet, "Veni, Domine (Lord, Descend to Us)" concluding with George Gershwin's "I Got Plenty O' Nuttin'" arranged by Ed Lojeski.

The tough pieces, Cleveland says, are "Orpheus With his Lute" by Ralph Vaughn Williams, the closing recitative and chorus from Johann Sebastian Bach's "St. Matthew Passion," first performed Good Friday in 1729, and British composer Gustav Holst's translation of Sanskrit verses, "Choral Hymns From the Rig Veda."

Andrea and Peter Lenz, who are brother and sister, will play the harp and cello respectively.

Beverly Colgan, who teaches harp, will perform "Rig Veda".

The Sierra Women's ensemble is a fourteen-member group, conducted by Cleveland. It was recently invited to perform at the Women's Chorus Festival in California, sponsored by the American Choral Directors Association.

The second half of the concert will be performed by the UNR Symphonic Choir & Community Chorale, a group of about 50 to 60 students who meet once a week.

The choir will perform the "St. Mat-

thew Passion" with Beth Hoover, soprano; Gary Duncan, tenor; Josette Donroff, alto; and David Horton, bass for the recitative; and Kim Russell, cello; Hwei-Jen Sung and Bonnie Strom on continuo and John Lenz, cello for the chorus.

John Lenz, director of the UNR Symphony Orchestra, will assist during the performance of George Frideric Handel's coronation anthem "Zadok the Priest."

Hwei-Jen Sung, a UNR music student from Taiwan working towards her master's degree, is assisting both the ensemble and the choir.

Interviewed at the Nightingale Concert Hall stage, while playing

Hindemith's Piano Sonata No. 3, Sung says because of the range of the pieces one or two-minute rests will be made in between performances.

She says it was a little tough for her to shift from the ensemble to the choir.

"In the ensemble, the touches are elegant and tiny," she says. "But in the choir it's big and the harmony is different."

She says she will probably do a lot of sight reading with the conductor, Cleveland. She will follow and try to achieve exactly what he wants right at the moment of performance.

The spring concert shows at 8 p.m. Sunday at the Nightingale Concert Hall. Admission is free.

## Theaters

from page 10

the platter system in which the reels are connected together as one full reel like an eight-track tape. It uses push buttons; it's the same in Sparks 8.)

**Sparks 8:** Because this theater uses only second-run movies, I don't go there very often. With its \$1 membership card, which must be renewed every 3 months, the admission is \$1.50 and it's still a good deal. The place is much less rowdy and cleaner than it used to be, but going inside the theaters has the grimy adventurousness of walking into an adult movie theater — only the movies have comparably more plot.

With a few exceptions of some stone-faced employees, the people are friendlier and, though it's still second-rate, it's the only place where the owners have ever invited me to see the projector room. It's owned by Blair, a chain based in Phoenix, Ariz., which I heard was just bought by the TOC Corporation.

**UA Granada:** Reno's oldest existing movie house, this theater shows its age but it's also the only place I know which hires senior citizens. This matters because the older the employee, the more accommodating they are and the more they care about movies.

O.D., the gentle, smiley man who's always located at the older Number 3 and 4 houses, is just terrific and so is Shirley, the white-haired darling of the snack bar during matinees. At night, she's replaced by two grumpy, blonde snobs who could be the Larry and Moe of all theater employees. They look like they'd rather be somewhere else.

The people at the box-office box, however, talk in a military-esque way: "That's for two. Here's your change. Enjoy the show." I happen to think that cutting the ticket in half is incredibly worthless since it's such a small place. They have improved somewhat when it comes to cleaning the theater — though now and again a Junior Mint melts under my sneakers. Parking, however, can be a pain.

**UA Sparks 2:** This theater, capa-

cious and quite elegant-looking, has tunnel auditoriums, which is a plus or minus depending on preference. It's a minus to me. Because it has the least moviegoers at any time, it's also the cleanest by default and the restrooms are smashingly sparkling white. Owned by United Artists Communication, Inc., which is the largest chain in North America, the theater has comparably amicable employees. They're the nicest young bunch I've seen around.

**Keystone II Cinema:** When the theater was in Keystone Square, I thought it had the best auditorium around — the place was cavernous and the screen just the right size. Now, located at the Bally's arcade with the old-fashioned marquee and the marble box office, it's just about the best-looking theater in town.

Add to that the movie offerings which range from foreign to revivals and art films, it's just about the best movie theater in town. It's a shame Century 8 keeps winning the Gazette-Journal's "Best of Reno."

However, Keystone is not as adventurous as it was. For one, it can't show movies that are too controversial, because of a contract clause with Bally's management, and no more "Rocky Horror Picture Show." The prices are low, which is wonderful, and the concession goodies even include bagels with cream cheese and apple juice. I liked the polish sausage the theater used to serve at the original Keystone but at least now Häagen Dazs ice cream is served. The theater also has the hold-on movies important and substantial enough that I want talk about them.

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chance to have a Classified, Campus Brief or Letter to the Editor in the Sagebrush is next Tuesday. You have until noon today so get hopping.

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## Antigone

from page 8

casual. While Bracco wears black, smart-looking, Victorian attire, punctuated by a gold sword, she is swathed in yellowy-white linen, a veil shrouding her face, with the lower layers of her dress streaked with light-black color accents. The blocking is also obvious. When Creon speaks he's raging up above; when she tells her saintly woes she is below him, standing on sand. She is justice. He is authoritarianism.

When Jeffrey Flint struts in as

Creon's son and Antigone's betrothed, Haemon, Flint is entirely too young. Creamy faced, he's teen-agery. When he confronts Creon, who's gray-haired like an old dog who needs to learn new tricks, the contrast is so stinkingly transparent the case is open and shut. Haemon's love for Antigone is supposed to be so impassioned it blurs him from understanding his father, in Creon's point of view. Creon is so stupidly incapable of accepting the complexity of human motives or listening rationally to an argument he's blinded by his pathetic megalomania, in Haemon's point of view. To Creon, if you oppose

him, you've either been bribed or you're subversive. Creon's tragic fate is a moral lesson, therefore, he learns to be wise through suffering — but it's too late. Haemon is wet behind the ears; Creon is dry behind the ears.

To make sure you haven't missed the object tale, on both sides of the set are pillars, structured by light, which crumble piece by piece as the play reaches its forced, almost obligatory tragic ending.

The play itself is weak and that's the one thing Haun and the rest of the company can do little about (except not stage the production at all). For instance, Polynices has actually been buried twice, the first one was completed by Antigone but the second one is interrupted as she pours libations. Why does Antigone return? The fuzzy explanation is the gods must have done the double burial (complete with miraculous dusts in the air) as a sign to Creon. Ruth Scodel of Harvard University says, "Like all divine actions, it is beyond mortal explanation and not entirely rational."

That, I feel, is copping out on the issue.

"Antigone" is a play that can only be appreciated on an intellectual level; it isn't great theater. (Haemon and Antigone, for instance, never meet on stage — can you really believe them to be lovers?)

The terrible events in the tomb which conclude the play reek of one of the wobbliest plot devices: Creon just didn't get there on time.) That's why it's

not surprising that the most influential interpretation of "Antigone" comes from stuffy Hegel, a philosopher of dialectics. "Antigone" is the classic example of exactly what's wrong with some Greek drama. The characters are the issues and the issues are the characters. That's about it.

Haun's contemporary changes are jarring. Sometimes the language is flowery poetry and the next minute it's drab and prosaic. Sometimes the players thud like the soles of dress shoes on the stage. And what do Victorian costumes have to do with Greek drama? In one case, the guard (gibbering, dithering Frank Sawyer) looks like a maroon-shirted doorman holding the spear of an aborigine.

Bracco and Fink give competent performances. Curiously, the emotional quality of "Antigone" shifts according to Bracco's mood changes. For most of the first part of the play, it's all weary argument. (Real electricity heats things up now and again.) After Teiresias, the blind prophet (the superb Dan Dailey), leaves, Creon becomes unsure of himself and the play evokes uncertainly.

By the end, the sad music swells up and Creon is in the sorrowful, apologetic throes of grief. Unlike Oedipus, who really didn't know what he was doing, Creon is too stupid and arrogant to know what he's doing. Which is what "Antigone" has been reduced to: a combination of argumentation and piteous grief. In other words, posthumous kitsch.

## Criminal

from page 9

In fact, that's what's so wonderful about American movies. Even at their most ludicrous, they give off an unmistakable zest, a liberating feeling that makes you want to cry out: "More. More. More." The challenge to the moviemaker is how to sustain it without getting sloppy and fake.

"See You In The Morning," an Alan J. Pakula ("All The President's Men") romantic comedy about the heartaches, confusion and charm of divorce, personal loss and remarriage packs persuasive goodwill. It carries a wry, ticklish, tipsy soap-opera-quality boy posing several plot questions.

The answers to these questions should be probing and painful, not breezy, coy and needlessly cute, which is exactly what happens in "Morning." In its attempt to be life-affirming, the sweetness leaves the synthetic aftertaste of saccharine. The tone of insincerity permeates throughout the dialogue. When Bridges confesses to Krige that although he went to bed with Fara Fawcett they did not make love, he says, "My equipment went on strike."

"See You In The Morning" has a slick way of making emotional ugliness spiffy clean.

"Major League," on the other hand, is strictly bush league moviemaking but occasionally curves with quirky amiability as it pitches naughty satirical jibes at the baseball-movie genre and the game in general. It's low-brow comedy about meatballs, jerk-offs and

bums who are hired to lose in the starting lineup for the Cleveland Indians.

Tom Berenger plays a veteran catcher with bad knees, Charlie Sheen a "Wild Thing" punk with a strong pitch arm and a zigzag hairstyle and Corbin Bernsen a self-absorbed third baseman who treasures his face and portfolio more than the curve ball. At last, Uecker proves he may not be any good on the diamond but he can be an ingratiating whiz looking down on it.

Joan Micklin ("Crossing Delancey") Silver's "Loverboy," a sex comedy about a pizza-delivery boy who turns into a one-man love machine. "Loverboy's" premise centers essentially on a young kid who realizes the way to a woman's heart is sensitivity and caring.

The various women he makes out with (Kirstie Alley of "Cheers" is one of them) love him not because he gives great sex but because he gives them exactly the opposite of what their crumbum husbands are unable to give them — romance. When Dempsey's mother (Kate Jackson) decides to leave his father and calls the pizza boy recommended to her by Kirstie Alley, incest hangs over the picture and you realize it has gotten too contrived.

Of all these movies, however, the best is Cameron Crowe's "Say Anything." Cusack's straight, stern irrepressible performance is heaven. Cusack shows it isn't really true love that is blind but, when you're in love, you don't mind being blinded by silliness. After all, "Say Anything" is the sort of movie which, when a character is happy, he drives down the street and hums a tune.

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# Photos

from page 8

Scheller uses layers of images that are transparent which adds to the mystery of his photograms. The figures within the images have an unease which is increased by the complexity of the elements within them.

Scheller is interested in formal concerns as well as thematic ones.

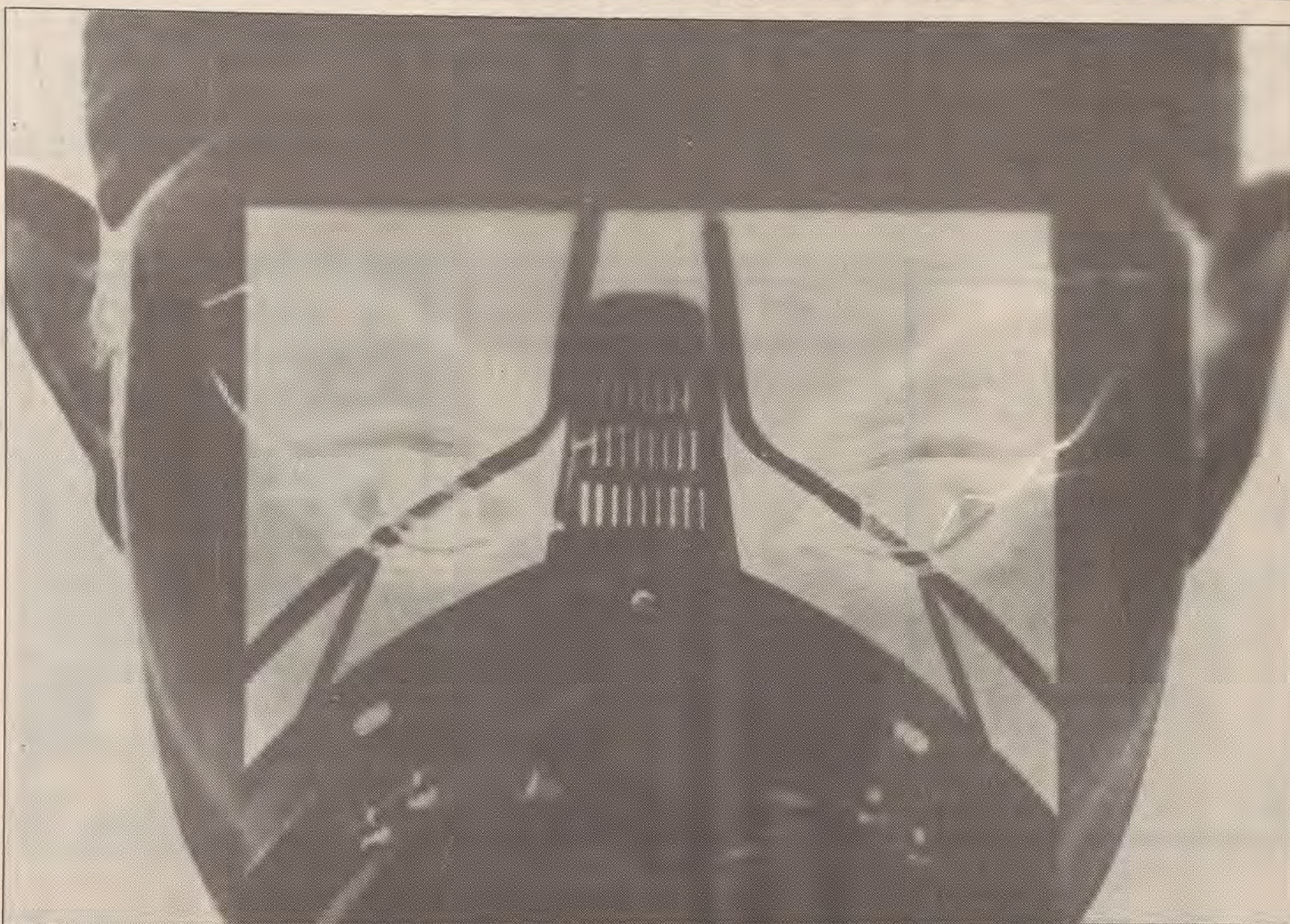
"On the surface there seems to be a fascination with light and texture, detail and pattern," Scheller said. "The real thematic impetus is working with layers of information — images that don't hold still, images capable of more than a single interpretation according to the information the viewer brings to the work."

Scheller seems to enjoy placing objects in usual positions or in such a way that they are seemingly out of scale.

One of his most dramatic images, which is more easily interpreted, is that of the silhouettes of two gun fighters. The frame is divided in two halves, one on top of the other. The two men are in the top half and a woman is in the bottom half. The woman, wearing a turn-of-the-century dress, appears in the upper half, running.

Scheller primarily uses blue in his palette adding to the unreal quality of his work.

Scheller's photograms will be exhibited until the end of this month. The Exit Gallery is located on the second floor of the Church Fine Arts Complex. Gallery hours are 9 a.m. to 4 p.m. Monday through Thursday.



Detail of Untitled by Don Scheller

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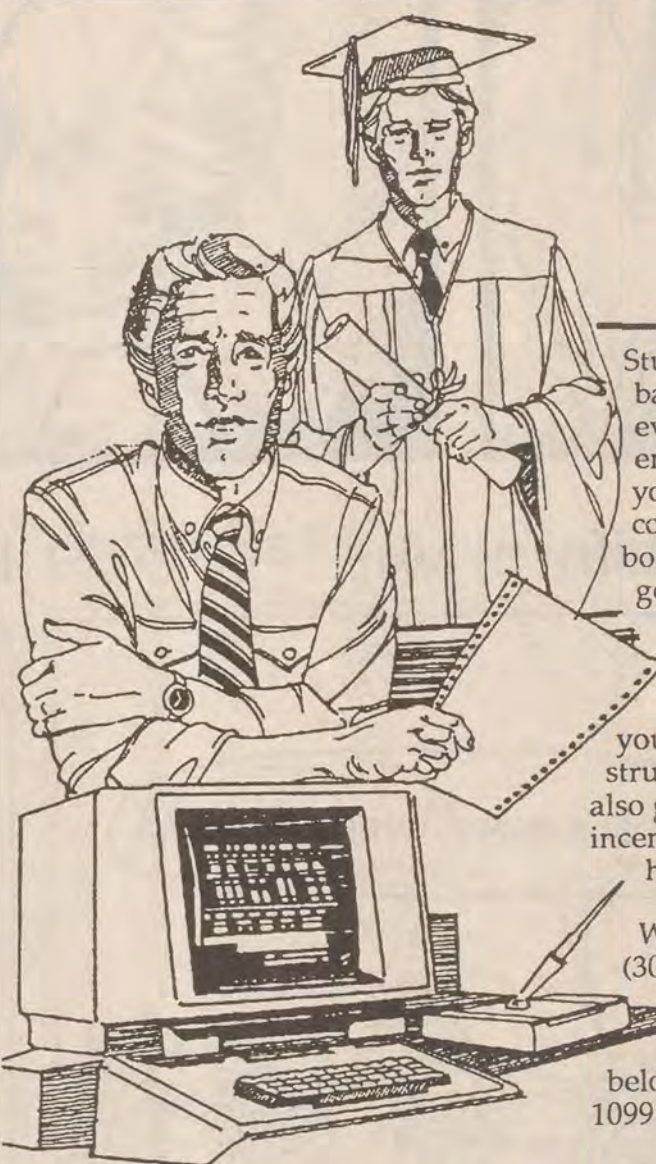
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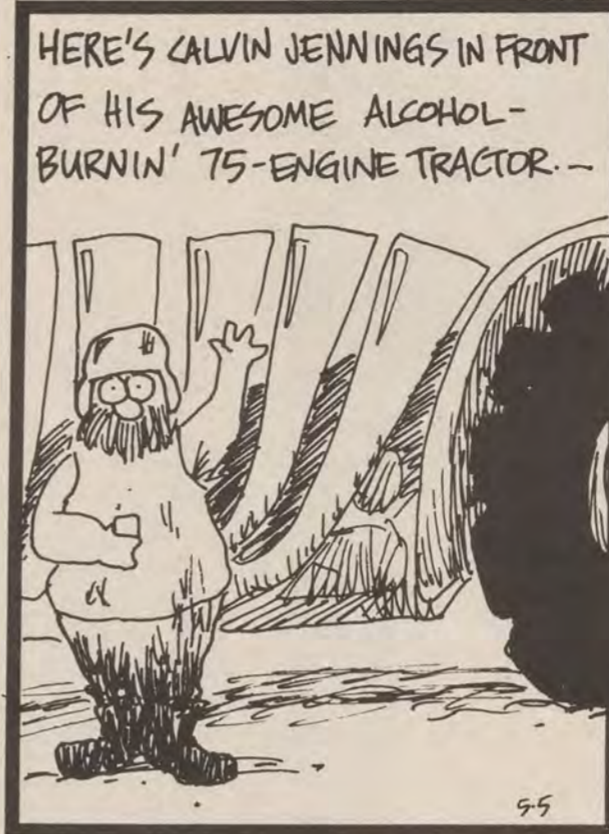
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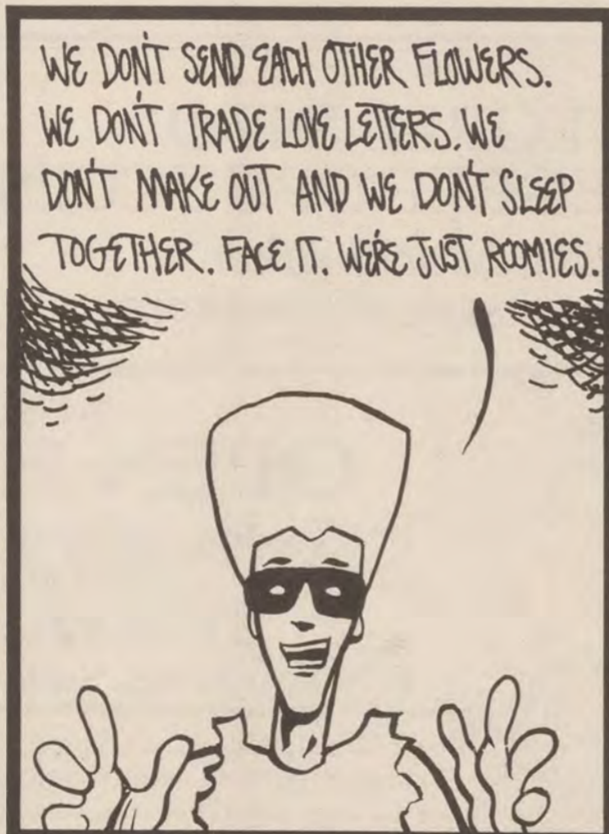
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# Sagebrush Comics

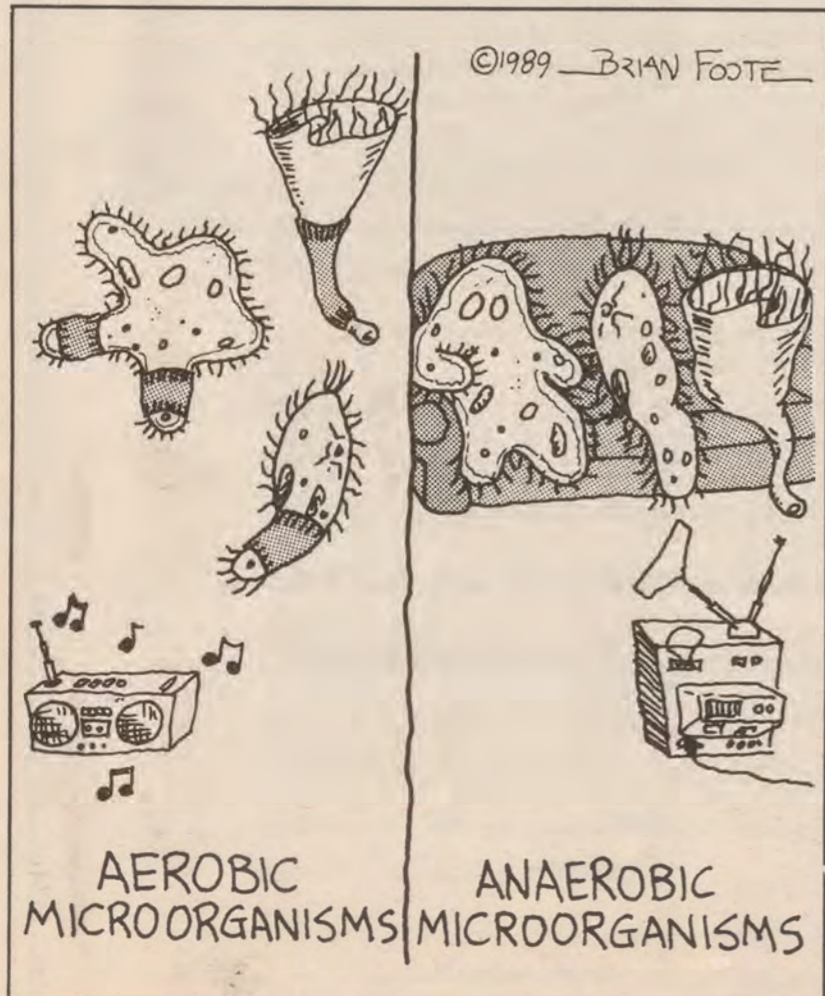
Seth By Calder Chism



Like, For Shore! By Paul Horn



Footenotes By Brian Foote



Knight Life By Ashi



Paradox By Ernest Block

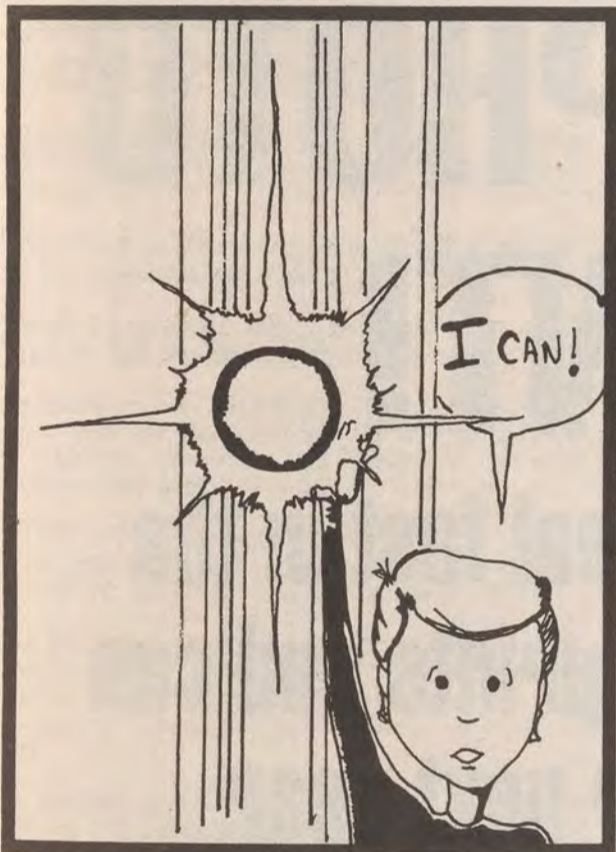


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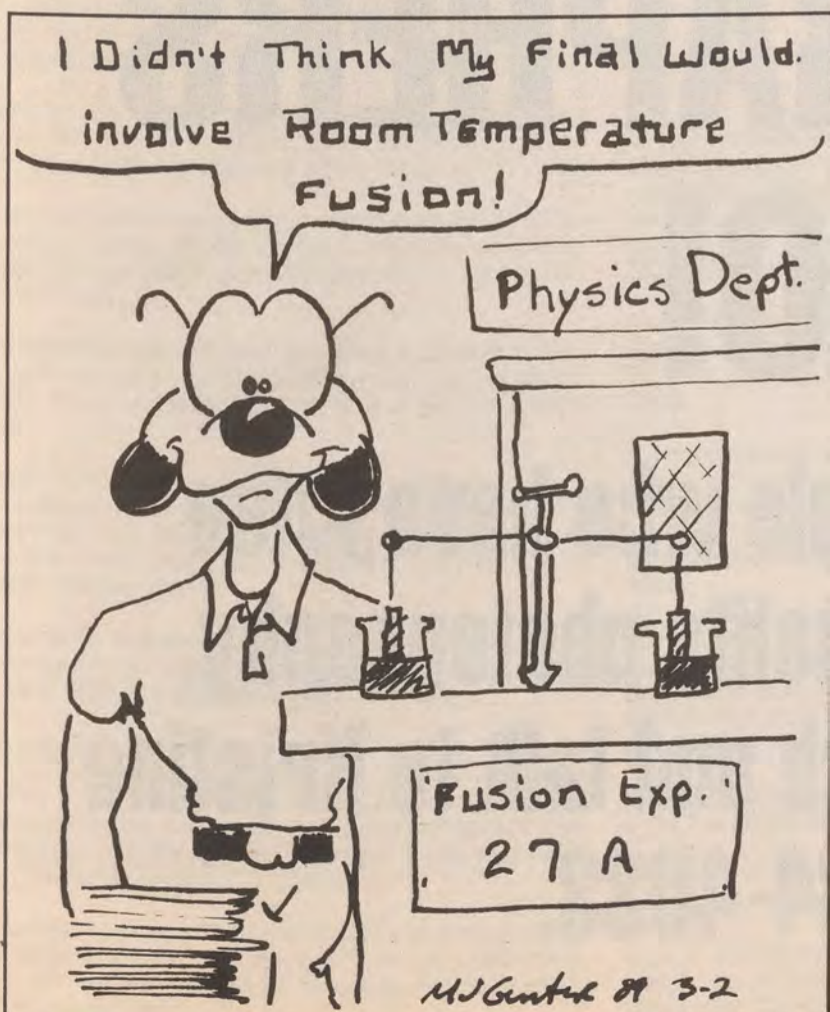
Action By Bob Adams



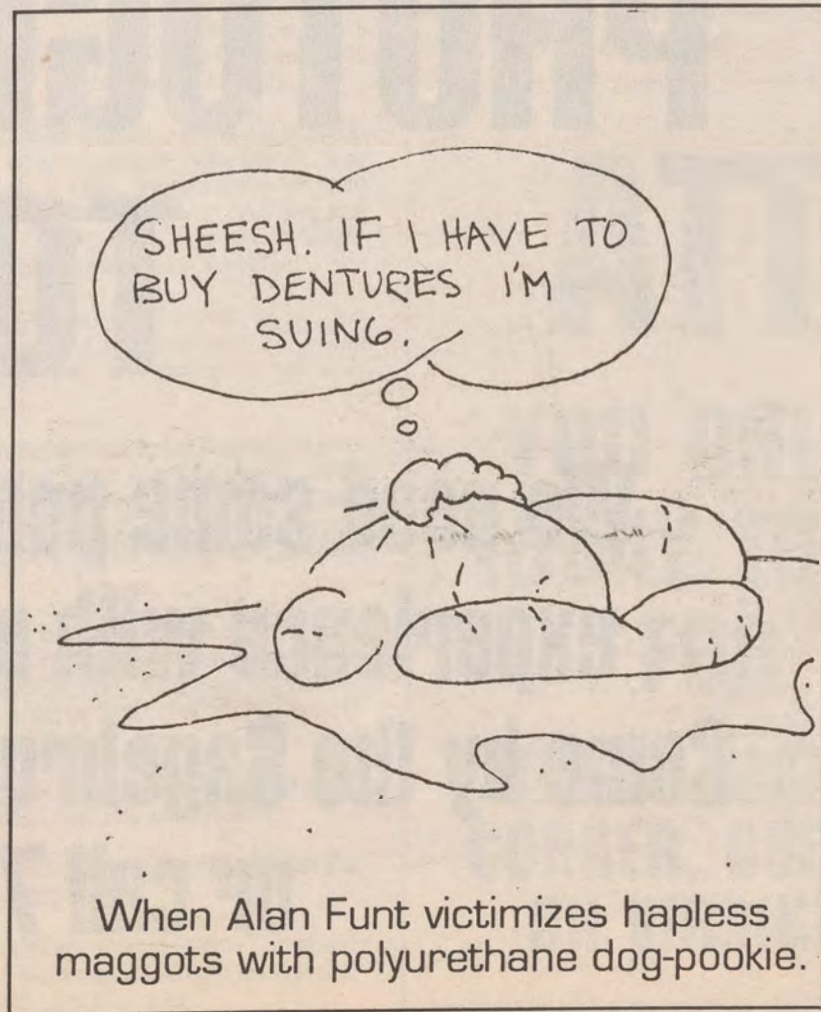
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Pee-Wee By Lee Felch




# Sagebrush Comics

## The Gore Score By Doc Splatter

DEAR DOC SPLATTER,  
 REMEMBER THAT LITTLE DOG YOU HAVE, THE CROSS BETWEEN THE DOBERMAN AND THE DACHSUND? WELL, DUE TO THE FACT THAT EACH TIME I WALK FROM THE LIBRARY TO THE BUSINESS BUILDING (I SEE IT AND) IT TRIES TO EAT MY SOCKS, I FELT IT NECESSARY TO WARN YOU ABOUT THE NEW SPRAY I'VE ORDERED TO GET REVENGE. ONCE I SPRAY HIM, HE WILL INSTANTLY GO BLIND AND BEGIN HUMMING THE EDWARD M. BERNSTEIN THEME UNTIL HE GETS HIS MUG ONTO A HALLMARK® SYMPATHY CARD.  
 I GUESS THINGS COULD BE WORSE, LIKE IF DR. DEATH WERE TO COME AFTER YOU AND YOUR SCROUNGY LITTLE DOG WITH HIS TAFFY-PULL TEST SINGING TO YOUR DOG, "HEE, HEE, HEE, I'LL GET YOU MY PRETTY, YOU SURE LOOK LIKE HELL, BUT YOU'RE AWFULLY WITTY."  
 SIGNED,  
 REVENGEFUL @ UNR


ACTUAL LETTER (LIKE I COULD COME UP WITH SOMETHING LIKE THIS)! YEAH!

DEAR REVENGEFUL,  
 OKAY. FIRST THINGS FIRST.  
 A.) TAKE A VALIUM.  
 B.) MY DOG ONLY NIPS AT THE HEELS OF WEIRDO EDUCATION SENIORS.  
 C.) DR. DEATH CAN'T SING.



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FURTHERMORE, I'M NOT SURE MY DOG IS THE ONE ATTACKING YOU. MY DOG, 'CARNAGE' IS HIS NAME, IS A REAL UGLY ONE.  
 SORTA THE CROSS BETWEEN THE BANANA SPLIT DOG IN 'THE THING' AND LEE FELCH'S CANINE ABOMINATION 'PEE WEE.'  
 EUGH-HH, HUH?



THIS IS THE ANTICHRIST.

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## Rhyme & Punishment



The large, bat-like creature descended from the shadows, leathery black cape undulating in the breeze. The muggers dropped the young lady and spun in their heels. Boots landed heavily in the spring-time mud and filth. The bat creature stood to his full 6-foot-4 stature and, muscles rippling in the moonlight, confronted the vermin of Gotham. The dark knight avenger spoke with a voice as if from the grave, "Drop the girl. You still have 'til noon for a Classified."

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1985 Suzuki Madura 700. Four cylinder liquid cooled shaft-drive. Bought new in 1987 less than 4,000 miles. \$1,800 or best offer. For information, call 348-7814 after 5 p.m.

Craftsman five-drawer full height chest. Brand new. \$60. A great buy. For information, call Wayne at 786-6354.

Casiotone MT-500 Keyboard with drum pads. Like new. Regular \$250, yours for only \$100. A great buy. For information, call Wayne at 786-6354.

1982 Toyota Celica GT, auto sun roof, five-speed, two drive, bra, a/c, cruise, runs and looks excellent. Must Sell. Asking \$3,500 or best offer. Very Negotiable. For information, call Susan for (916) 525-4523.

1987 Honda Elite 50 Moped. Like new, must sell. Also Sears 10-Speed. For information, call 972-6316 evenings and weekends.

1979 4 X 4 Subaru Brat. Great first car, no reasonable offer refused. For information, call 972-6316 evenings and weekends.

1981 Suzuki GS 550L. 12,000 miles, clean, extras. \$1,000 or best offer. 1980 Yamaha Enduro 100. 600 miles, very clean. \$600 or best offer. New Sanyo stereo, great sound. \$600. For information, call 853-5059.

Two airline tickets to Miami or Dallas. Must be used by May 22. Will sell cheap!! For information, call 789-2773 days or 852-3156.

Full size mattress, box spring, frame. Excellent condition. \$50. For information, call Steve at 331-7491.

Realistic 60 channel programmable scanner, never plugged in. \$75. For information, call Steve at 331-7491.

1968 Mustang Gold. Trouble body and engine. For parts \$800 or best offer, 302 4 BBL four speed. Stock headers. See 1100 15th, across from 17C Sparks. For information, call Chan at 331-9210 or 329-3299.

1982 Toyota Truck, beautiful blue, am/fm cassette. Excellent running condition, chrome roll bars, K.C. lights and more. \$3,950. For information, call Tom at 831-8743.

Three bedroom, two bath, double garage, covered patio, air, sprinklers, all upgrades. Close to schools and shopping. \$87,000. For information, call 359-7189.

## Rent

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

Summer boarding available at \$175 per month plus deposit. For information, call 784-9660 or 786-6415.

Two bedroom, two bath condo, one mile from UNR campus on N. McCarran, a/c, washer/dryer, pool and all kitchen amenities. \$530 monthly. For information, call 358-8050.

Room for rent. Share three bedroom, two bath Northwest home. Non-smoker preferred. \$200 per month plus one third utilities. Close to UNR. For information, call 747-3582.

Spacious duplex in quiet neighborhood close to UNR. Two bedroom, one car garage. Comes with washer and refrigerator. \$500 per month plus \$200 deposit. For information, call 322-3738.

Furnished room, private bath, no utilities, washer and dryer, some kitchen use, monthly cleaning, no smoking. \$200 per month. For information, call 825-4133 or 827-3122 message.

Looking for non-smoking female undergrad to share luxury two bedroom and two bath apartment located 2 and one half miles from UNR. Must have own transpo. \$145 per month plus one-fourth utilities. For information, call 348-9478 or stop by Nye Room 802.

Share three bedroom, two bath Northwest home. Non-smoker preferred. \$200 per month plus one-third utilities. Close to UNR. For information, call 747-3582.

## Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Before you leave here, let me tell you how to start your own profitable money-making business. Products used worldwide, 100 percent guaranteed top-quality. For information, call Sue at 677-2667.

## Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Word processing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Calligraphy — Quality custom hand lettering. Wedding invitations, announcements, posters, greeting cards, envelopes, conventions, special events, pick-up and delivery. For information, call Lorie at 746-1495.

Have somebody's mother type your paper. Fast, experienced word-processor. \$1.75/DS page (legible copy). Receive a free homemade cookie with each paper. For information, call Rosalie at 322-0430.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Translating, interpreting, editing and tutoring in Spanish and English by retired professor who has lived in Latin America. For information, call 747-2340 and keep trying.

Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. For information, call 1-602-838-8885 Ext. A 4006.

Scuba divers — come check out our club. Next meeting at 5:30 p.m. May 7 at Round Table Pizza, Old Town Mall. For information, call 826-0752.

Wedding Photography — Call about special low rate for May. For information, call 348-0568 keep trying, no answering machine.

Summer in Europe from \$343 each way on discounted scheduled airlines to Europe from Las Vegas. For information, call 800-325-2222.

## Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Camp counselors needed for Camp Lotsofun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsofun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, wordprocessing, and data-base management and familiarity with PASCAL and problem solving skills. \$7 per hour 15 per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Earn full or part time income with self-selling bottled water units. For information, call Clear Life at 323-6071.

Earn extra money while you have lots of fun! Sell AVON. For information, call Marie at 323-6071.

Help wanted to work the Golden West Grand Trapshoot. May 6-14 days. Will train and schedule around classes. For information, call 827-6771 after 5:30 p.m.

Have you ever dreamed of working in a pawnshop? We'll now's your chance! Nevada's largest pawnshop is looking for a few good salespeople. For information, call Neil at Master's Pawnshop at 322-4373.

Independent borehole logging company seeking full time geophysicist or an individual with a strong computer background for field operations in NE Nevada. Salary negotiable, living accommodations and benefit package provided. Send resume to P.O. Box 114, Casper, WY 82602.

Caregiver for toddlers in new pre-school center Mon-Fri, 2:30-5:45 p.m. Experience helpful or will train. For information, call 322-8339.

Models wanted: Male and female athletic types wanted for major hotel photo shoot in late May. Good pay. For information, call Gary at 788-3027 for appointment.

Life guarding jobs at Idlewild or Northwest Pool. Flexible hours at both pools close to UNR. Training required. For information, call 785-2203, ask for the manager.

Summer employment at lakeside resort in high Sierra on Highway 88. Perfect job for outdoors oriented persons. For information, call 209-245-4760.

Water safety instructors who like kids wanted who are available 9-11 a.m. M-Th, June 19-Aug 10. Good pay (\$10-12/hr.) For information, call 747-0636. Lifeguard jobs (\$4.75) also available.

## Roommate

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Female roommate wanted to share quiet apartment off skyline Blvd. For the month of July and August. \$220 per month plus 1/2 utilities. For information, call Jackie at 826-2659.

Responsible female roommate wanted to share three-bedroom house; with all the conveniences of modern living, adjacent to UNR. Price \$180 per month plus 1/3 utilities. For information, call Bill at 322-5715 after 5 p.m.

Responsible female roommate wanted to share three bedroom, two bath apartment. \$200 per month plus one third utilities (\$15-20). For information, call Karin or Jodi at 359-7686.

Clean, quiet non-smoking female in mid-30s young looking for clean, cheap living space with other considerate soul(s) UNR student. For information, call 825-6036 and leave message by May 15.

Male/female roommate wanted to share two bedroom, two bath mobile home in Sun Valley with a mature student and cat. \$175 per month plus half utilities. Serious students preferred. Available June 1. For information, call 673-6126. leave message.

Share ranchette house — private bedroom and share bath. 15 minutes to campus. Mature male student, non-smoker, 21 plus, socialable, busy, part time work, liking occasional party. \$250 plus one third utilities. For information, call 831-8743.

Responsible male or female to share a three bedroom house one and one-half miles from UNR. Rent \$217 per month. For information, call Steve or Lisa or 348-0935.

## Miscellaneous

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Married couples needed for communication research project. If you have been married for at least one year and can give us one hour of your time then call 786-0757 after 7:30 p.m.

Winners in the Geography Club Raffle: \$100 bookstore Robert Caldwell — others: Eric Sanderson, Bryan Wilson, Jeff Redwarl, and J. Gallagher.

## Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for updates and tests.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours per week of one-on-one assistance are available to students free. For information, call 784-6801 or apply in Room 107, TSSC.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Indoor hockey played on rollerblades on Mondays and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Senate Chambers, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call 784-6668.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr Somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. box 13405 Reno 89507. Deadline is May 7.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with their studies. Two positions available. For information, call 784-6801.

Can you tutor? Do you want a job? Openings exist for people with strong backgrounds in Acct, CE, Econ, EE, Italian, MGRS and ME. Applications available now for fall semester in Room 107, TSSC or call 784-6801.

Amnesty International USA/UNR Art Auction. All artists invited to donate works of art. Suggested themes, torture, hope, freedom submission date — June 1 and 2 1-5 p.m. in Church Fine Arts Room 16.

Special Programs and Academic Skills Center presenting a 13-minute film twice daily on Exam Preparation May 1-10 at 9 a.m. and 2 p.m. All students welcome. For information, call Hazel Ralston at 784-6801.

Brushfire can be picked up at : ASUN office, JTU, Art department office, CFA, Frandsen Humanities near Sagebrush stand and Reading Room in the Journalism School.

Japanese Culture familiarization workshop/brown bag lunch at noon May 8 in the Alumni Lounge, JTU.

Got some extra time this summer? Join the ranks of the Panhellenic Washoe Med. volunteers! For information, call Loraine at 323-0784.

# ATTENTION!

## YOU ONLY HAVE UNTIL NOON TODAY TO PLACE A CLASSIFIED FOR THIS SEMESTER!

### WE'RE LOCATED IN THE JTU, NORTHWEST CORNER, OVERLOOKING THE PARKING LOT ON VIRGINIA STREET. BRING A BUCK.

# Pack offense shines against Davis

By Dan Hinxman  
Staff Writer

If you're having a rough month in the world of business you might decide to join a stress-management program.

But in the world of college baseball all you can do is take it out on someone.

Following a four-game sweep of the University of San Francisco, the UNR baseball team was 6-2 in the West

Coast Athletic Conference and in the hunt for a conference championship.

But the last three weekends have been fruitless for the Pack. The team has lost nine of 12 conference games — killing all hopes for a conference title.

A good thrashing of an average team became the prescription for at the very least a boost of confidence.

The University of California-Davis,

a team that took two of three from UNR during the Pack's early-season woes which included a nine-game losing streak, played the part of the unsuspecting prey.

The Aggies, members of the Northern California Athletic Conference — a meek conference at best — came into Tuesday's game at Peccole Field with an overall record of 20-28-2 and a NCAC record of 13-14.

Let the slaughter begin.

The Pack scored six runs in the first three innings, including a three-run home run by Dave Gaudette in the third leading the Pack to a 20-8 thrashing of the Aggies.

UNR improved to 27-26. The Pack is 9-11 in the WCAC.

Meanwhile UNR starting pitcher Israel Cintora had allowed one run on a first inning triple by Warren Buck and a subsequent balk. The Aggies had only two hits after three innings.

Cal-Davis made a comeback in the fifth inning, though, scoring five runs — high-lighted by a three-run homer by shortstop Jim Reiley.

With a single run scored in the fourth the Aggies had tied the game at 7-7.

"If there was any disappointments it

was that our pitching didn't hold a five-run lead," UNR Head Coach Gary Powers said.

The tie didn't last long.

Scott Olsen — who hit his first collegiate home run in the fourth inning — hit a ground-ball out to second in the fifth scoring Brent Vigil from third and giving the Pack an 8-7 lead. Olsen's RBI-groundout proved to be the game-winning run.

The Pack scored three runs in the sixth and eight runs in the eighth en route to the 20-run total, the most runs scored by a UNR baseball team since 1986. The Pack defeated Chico State 20-16 and earlier that year defeated San Jose State 21-6.

The three-run sixth inning was high-lighted by a two-run homer by Vigil. The home run, which sailed over the left-field fence, was similar to most of Vigil's hits this season.

"It was over the plate," said the left-handed hitting Vigil. "I could have pulled it but the way I've been hitting I just went with it. I'll go the other way if I have to."

Powers was happy to see the 17 hits

See **Baseball** page 19

## Peccole dedication Sunday

By Dan Hinxman  
Staff Writer

Official dedication of Peccole Field will be Sunday at 12:45 p.m., just before the scheduled game between St. Mary's and UNR.

The field is named in honor of William Peccole, a UNR alumnus and Las Vegas land developer who donated nearly \$300,000 to build the ballpark.

"Bill Peccole's abundant generosity... (has) allowed us to construct one of the finest collegiate baseball facilities in the country," UNR Athletic Director Chris Ault said.

"With Bill's gift as a base, and with the cooperation and generosity of sev-

eral Northern Nevada contractors, we now have a baseball complex worth close to three quarters of a million dollars. It is first class in every way."

The playing field was completed before the 1988 season and the team has been using it for two years but the surrounding facilities such as the concession stand, scoreboard, pressbox, restrooms and permanent seating were not finished until recently.

"We wanted to have the facility complete before we officially dedicated it to Bill Peccole," Ault said. "Now we have a facility worthy of having his name on it."

Peccole will be the featured guest.

# DeRicco twins contribute individual talents

By Liz Bash  
Reporter

At first glance there does not seem to be much difference between brothers Joe and John DeRicco. The identical twins look alike and sound alike. They enjoy doing the same activities, such as hunting and fishing. Both love sports.

Both were outstanding athletes at Bishop Manogue High School in Reno. They received letters in football, baseball and basketball. Both decided to play baseball in college and both decided to attend UNR.

However, after that first glance it is obvious that John and Joe are very different people.

John is playing third base for the Pack and is one of the top players on the team.

He leads the team in home runs with eight and is third in the West Coast Athletic Conference batting .376.

His solid performances, including a game-winning home run in the last inning against Pepperdine, have helped the UNR baseball team to its best overall season since 1984.

Joe began the season strong, but an early-season injury put him in the hospital for a third operation on his shoulder. It is doubtful that he will ever play serious baseball again.

Joe has since taken over the duties of official scorekeeper and announcer at Peccole Field.

John decided to play college baseball because — at 6 feet and 190 pounds — he felt he was too small to play either basketball or football at the college level.

Joe wanted to play football when he entered college. However his shoulder injury and operations made him decide that he might have a better chance



Kurt Hoge

**Batting practice — John DeRicco brushes up on his batting at Peccole Field.**

playing baseball.

Joe decided he would go to UNR because he felt it was the only baseball team that would give him considerable playing time.

John, who was recruited by St. Mary's and the University of Idaho, decided to attend UNR because of the good schedule and because it was a chance to play at home.

"We planned to go to different

schools," John said. "We did not plan on going to the same one. It just sort of happened that way."

Neither Joe nor John were upset that he would once again be on a team with his twin. In fact both agreed that it helped their game.

"It meant that we were sure we had good competition," Joe said.

Even now that Joe is no longer on the field playing, they continue to help each

other.

"If he does something dumb I make sure I throw in my comments," Joe said. "Yeah, and I just laugh," John said.

Despite the teasing, such comments are considered constructive criticism, but when they were younger they were considered fighting words.

"Yeah, we had some really big

See **Twins** page 19

# Powers puts baseball in perspective

By Dan Hinxman  
Staff Writer

If there's one thing Gary Powers can't stand it's an athlete who doesn't appreciate his good fortunes.

"So many of them don't appreciate what they have until it's taken away from them," the UNR head baseball coach said. "I can't understand why they aren't just happy to be able to play."

It's easy to understand his perspective.

As a baseball player at UNR in the late 1960s and early 70s he almost had his playing days — and his life — taken away from him.

In 1970 Powers was ready to begin his final season as a Wolf Pack pitcher

when he was forced to forego his senior year to serve in the Reno National Guard during the Vietnam War. In the Guard he was diagnosed as having cancer of the lymph nodes.

After surgery removed all the lymph nodes in the right side of his stomach, Powers returned to play out his senior year.

But it wasn't easy.

"I'd go in every day of the week for chemotherapy (treatment) and have to travel on Friday for a road game," the now stout and ruddy-faced Powers said in an interview in his UNR office. "On Friday mornings I'd have to get my shots and pitch in the afternoon."

The chemotherapy treatments lasted four years.

Today, nearly 20 years after his ordeal began, he still thinks about it.

"There's been no reoccurrence," he said. "But it's always on the back of my mind."

Powers has always been known as a intense person on the baseball field. Abrasive some might say.

Jeff Barry, the team's only senior, said others think Powers is boisterous and negative.

Burne i Oglesby, a long-time UNR booster and baseball fan, agreed.

"People see him as a hot-head," he said. "(But) he has an abrasive personality at times."

At cozy Peccole Field, UNR's home ballpark, voices carry to the stands easily and sometimes, in the heat of an argument with an umpire, Powers says things he regrets.

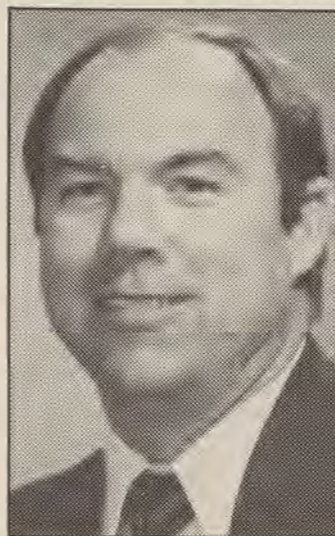
"I'm not happy about it," he said in reference to the children and other fans who hear his barrage of four-letter words. "Sometimes I realize I say things I shouldn't have."

But he has made a conscious effort to be more mellow beginning with an attitude change last year.

"He used to have a serious temper," Barry said. "He said he'd change and he wanted us to change."

Barry said Powers' goal of changing the attitude of the team has been a success.

"He got the attitude change," he said. "In the past if we would have lost those three games to Pepperdine we would



Gary Powers

have just folded and gotten our butts kicked at Loyola.

"Just because we're out of the (West Coast Athletic Conference) championship race doesn't mean we can't go out and have fun and play to win."

Baseball has been a part of Powers' life for more than 30 years. When he was in sixth grade he and his neighborhood buddies would play APBA, a life-like dice game that involves drafting real major-leaguers.

"We would play that until two or three in the morning," Powers said staring into the distance with a smile.

When Powers was a child his family would spend a good part of its summer vacations attending San Francisco Giants games — games he couldn't wait to see.

"I wouldn't be able to sleep for days," he said.

And when he wasn't playing baseball or watching it he was listening to it.

"I used to sleep outdoors and listen to (Los Angeles) Dodger games on the radio," he says.

Even today Powers views baseball as more than just a job.

"It's also a hobby," he said. "Not many people get to do what they enjoy doing. I'm a lucky man."

And despite recent rumors, Powers' job is not in jeopardy.

"I heard my job was in jeopardy," he said. "(UNR Athletic Director Chris) Ault heard that I was leaving. We just sat down and laughed about it."

In terms of life's priorities Powers lists baseball third after God and his family.

"I'm a firm believer in the Lord even though sometimes I don't show it," he said. "And my family (wife Annette and nine-year-old daughter Melissa) are tremendously important than winning baseball games."

## Siry takes five awards at annual ski banquet

By Liz Bash  
Reporter

Conversation was light and playful teasing plentiful as the UNR Ski team held its annual awards banquet in the Hall of Fame Room at Lawlor Events Center Tuesday night.

As they sat surrounded by photos of former UNR athletes and with old trophies displayed as centerpieces on each table, the team members seemed more interested in the latest gossip than who would get which award.

However, when Bryce Griffith, president of the ski-team boosters club, stepped up to the microphone everyone became very interested in the awards.

When Griffith announced that starting next season the ski team would be funded by the university, the small crowd burst into applause.

"It is not money from the athletic department but university money," Griffith said. "It will be in the range of \$6,000 to \$8,000."

After the applause stopped and Griffith stepped down, Laurie Beck, the teams administrative leader took her turn at the lectern.

"We have a lot to celebrate," Beck

said.

Then it was time for what everyone had been waiting for.

The Outstanding Skier award went to John Albrect on the men's team and Anna Echter and Stephanie Siry on the women's team.

Reidar Brekke and Brigit Shumate were the recipients of the Scholarship Award.

The All-American Award, which is given through the National Collegiate Skiing Association, was given to Echter, Siry and Albrect.

Siry, who dominated the evening with five awards, joined Grant Haugen as recipients of the NCSA Scholastic All-American award.

The Jim Gilbert award, presented in memory of a UNR skier who was killed in an accident in the 1950s, is given to the most conscientious skier. Winners were Doug Brown, Echter and Siry.

The Team Skier award, presented to the skier who "made the team more of a team," went to Siry and Brekke.

Coach Jerry Masterpool received the Coach's Award. For his efforts Masterpool was given a ski team T-shirt and a spittoon.

scored three runs. Dave Gaudette knocked in four runs. Vigil hit a two-run homer in the sixth.

The Pack plays its final WCAC series this weekend against St. Mary's at Peccole Field. Today's game starts at 2:30 p.m. The two teams meet for a doubleheader beginning at noon Saturday and the series concludes Sunday with a single game at 1 p.m.

UNR's season finale will be Tuesday and Wednesday against Fresno State. Both games of the two-game series are scheduled for 2 p.m.

### PACK NOTES:

- Angotti's double in the third inning against Cal-Davis was the 107th for the Pack this season establishing a record. The old record was set in 1981 when the Pack had 106 doubles. Don Oberg doubled late in the game to put the total at 108.

## Twins

from page 18

fighters," John said. "Both yelling and punching."

"We had some pretty big fist fights," Joe said.

Their biggest competition however was to see who would have the bragging rights.

"We always competed to see who could get the most awards," John said.

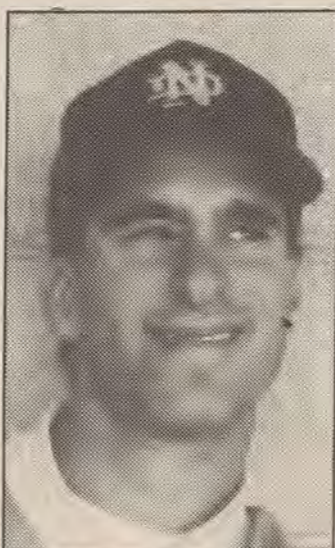
While Joe felt his most influential coach was his high school basketball coach, John said he looked up to his baseball coach the most.

However, the sophomores did agree on one thing.

"The most influential person was definitely my dad," John said.

"Same here," Joe said.

While John and Joe have



Joe DeRicco

very different career goals both have decided to make working with young people a large part of their future.

John, a criminal justice major, plans to become a juvenile probation officer.

Before he begins his career in criminal justice, John would like to play professional baseball.

"All I want is a change," John said. "If I don't get to play pro I won't be devastated but I really want a chance to play."

Joe, who realizes there is no realistic chance for him to play professional ball, is instead looking at coaching as his future. He had been planning on coaching long before his shoulder went out and to that goal he has been working on a degree in physical education.

"I want to be a college baseball coach," Joe said. "I want to work with young people. If I was ever given a chance to coach in the majors I probably wouldn't do it."

"I want to coach where I'll be a real influence on the players."

Even as they begin to go different directions with their lives, the twins acknowledge one thing.

"We'll always be close to each other," John said. "No matter how far apart we live."

## Baseball

from page 18

distributed evenly.

"The good thing is everybody got to play that was healthy," Powers said. "And everybody who played got a hit."

"The last three weeks there's been a lot of pressure on these guys. Every once in a while you need a game like this."

Cintora lasted into the fifth inning, allowing seven runs. Doug Van Tress, the Pack's third of four pitchers, tossed 1 2/3 innings and allowed only one hit to earn the victory. He has a team-leading six victories against two defeats.

Kevin Grindy (1-4) pitched 2 1/3 innings and took the loss.

Donnie Angotti and Rod Nettnin had three hits each for UNR and each

# THE ROCKY HORROR PICTURE SHOW



## Rocky Horror Picture Show

**Saturday, May 6  
at Midnight  
on the JTU  
Lawn**

**(If weather turns bad, we  
will have it in SEM 103)**



**Club Decadence  
Presents**

## **BLUE MONDAY**

Alternative Music  
Every Monday 9 p.m. 'til ?  
No Cover with UNR ID

75¢ Draft  
\$1 Kamikazis  
\$1.50 Well Drinks

1095 East 4th  
Reno

Open Wed.-Mon.  
9 p.m.-'Til



## **Cinco De Mayo UNR Party**

**Friday May 5th • 9 p.m. – 'til ?**

*No Cover Charge with UNR ID*

**\$1.25 Coronas**

**\$1.50 Margaritas on the Rocks**

**\$1 Gold Tequila Shots**

## **ALL NIGHT LONG**

**IT'S YOUR PARTY...**

**BE THERE**

1095 E. 4th St.

348-8888

Open Wed. thru Mon. 9 p.m. 'til ?