

Sagebrush

University of Nevada-Reno

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Students may get more on sellback

By Roy Lakey
Reporter

If a plan by new ASUN President Glen Krutz is successful, about \$12,000 more will be refunded to students returning textbooks.

"We make quite a bit of profit down there (the bookstore) and one of the students' biggest complaints is the price of books," Krutz says.

He hopes that by returning an additional 7 percent above the usual 50 percent, he can soften the blow to student wallets.

The catch is that it could not take effect right way.

"The proposal will be voted on at the summer budget meeting, June 10," Krutz says. "If it passed, the first opportunity to put it into effect would be at the end of fall semester."

He says there is a great deal more to be studied on the proposal before it is final.

Acting bookstore Manger Tom Davies agrees. He says the pricing of books is not entirely within ASUN control.

"Nebraska Used Book Company does the actual buyback for us," Davies says. "They use an industry standard, like the auto dealer's blue book, to gauge the price of returning books."

Davies says returned books are sorted into two categories — those that will be used again at UNR and those to be shipped elsewhere. Those that will remain are bought back for 50 percent of the list price. Even those that were purchased as "used" receive the same 50 percent list price refund.

Textbooks resold at UNR are priced at 75 percent of the new list price.

Books to be sent to other schools are bought back at whatever the market price is. Students with books that have gone to a new edition or are no longer used for instruction are stuck with them.

"It is a cut-throat business and the publishers don't give us many breaks or warning about upcoming editions," Davies says. "Only approximately 25 percent of textbooks are ever re-used. The other 75

percent are out of date or replaced by more up-to-date texts. Our knowledge, especially in the sciences and engineering, is constantly changing."

He estimates that textbook prices have gone up by about 50 percent during the last 10 years.

According to Davies, the bookstore spent \$3.1 million on textbooks during the 1987-88 year. Only \$200,000 of that was spent on used books.

Charges that the bookstore makes large profits are unfounded, he says. After expenses such as shipping costs, sending back unwanted books and operating expenses, only a 3.1 percent profit margin results from book sales. This equates to about \$65,000.

Davies says the bookstore makes its profits on items other than textbooks and that those profits are well spent for student benefits.

"\$197,000 of bookstore profit was spent on the new JTU expansion," he says.

Nonetheless, some students believe the price of books is a rip-off.

Dennis Jenks is an outspoken engineering senior. "I have some professors who are very good at thinking about the cost of unnecessary books," he says. "My religious studies professor had just the

relevant sections copied at Kinko's and that saved me a lot of money.

"But some departments think we are made of money, the English Department for example. They need to get real."

He says he thinks the more money refunded for texts returned in good shape, the better.

Jenks also says he believes some schools would do better to use actual work references and tables rather than out-of-date texts. He points to engineering as a prime example of this.

Another student, who did not wish to be identified, is a senior in one of the arts schools.

"I have had four semesters of Spanish, and ended up with three different basic grammar books," she says. "Why can't that department come up with one basic book that is good for all classes? Is Spanish grammar changing so rapidly?"

She also agrees that the more money given back, the better and would like to see a book "swap-meet."

According to Krutz a book exchange was tried several years ago by another AUSN president.

"Unfortunately it was almost impossible to make it work," he says.

Financial help scarce for students

By Michelle Miller
Reporter

Some Nevada high school students graduate at the top of their class and can go to any university they choose.

A lot of them choose UNR.

They have many different reasons, such as the quality of the school and professors or because of the skiing, but the biggest is based on finances.

The Reagan administration proposed a cut of \$5.5 billion in education. The largest cuts were in grants in aid and the attention shifted to loans where students repay interest as well as principal. There was also a

reduction in the maximum number of loans available to middle-income students.

According to the National Association of Private Colleges and Universities, the cuts have been noticed at all universities, but mainly at private ones. It is estimated the private schools will be paying out \$3 billion in grants from their own pockets as a result of the cuts. They will also be raising tuition and costs in order to finance these grants. The growing problem they will be facing is middle-class flight.

Brian Christenson, a valedictorian from Valley

See **Money** page 4

Rocky Horror goes foiled again

By Warren Harris
Assistant News Editor

The audience threw rice, toilet paper, and eggs. They had water fights and sprayed shaving cream on each other.

It was just another typical showing of "The Rocky Horror Picture Show."

There was just one thing missing — the movie.

It was cancelled because there was no screen to show it on.

ASUN Programming Director Cairn Anderson said the UNR Police Department was responsible for the movie being cancelled.

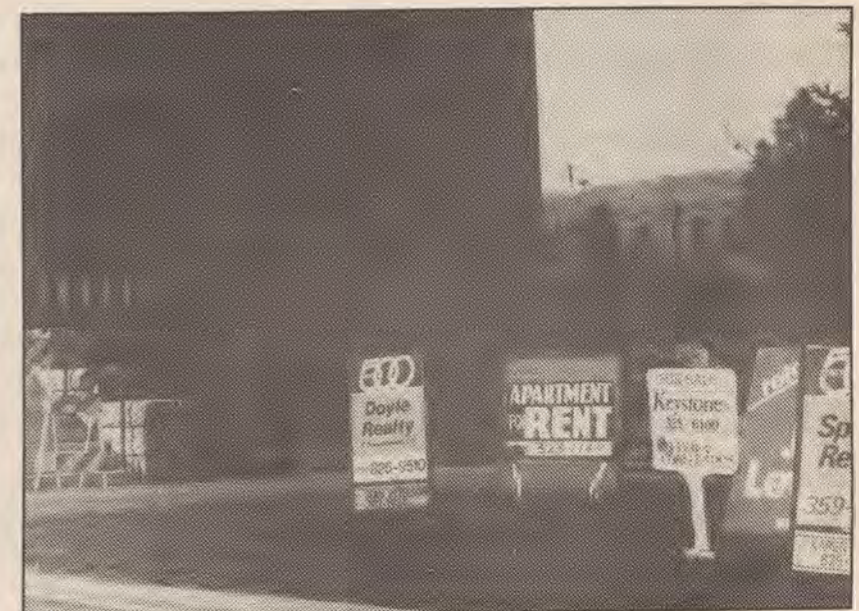
"(They) wouldn't let us hang the screen," she said.

However, UNR Police Officer Paul George, who ordered Anderson and Movie Committee Chairman Melissa Hahn off the roof of Thompson Student Service, said when he told them to get down at 6 p.m. the screen was already up. He said the reason he ordered them down was that they were running on the roof and leaning over the side.

George said there was no one there at midnight to fix the screen which had blown back onto the roof.

The flyers advertising the movie said if the film was not shown on the JTU lawn it would be shown in Scrugham Engineering-Mines.

However, Anderson said ASUN could not get per-



Greg Moyle

Rampaging — Stolen signs sprouted in front of Manzanita Hall Sunday morning.

mission to show the film there because of the mess it would cause.

"SEM wouldn't give us the room because it was too messy," she said.

Chris Champagne, who was asked to help with security at the movie, said he showed up at midnight

See **Rocky Riot** page 4



Greg Moyle

Horrors — ASUN Programming Board member Chris Champagne cleans up part of the mess from the cancelled showing of "The Rocky Horror Picture Show" Saturday.

The Campus Report

Weather



The forecast: Mostly cloudy with scattered showers today. Highs 75-80, lows 45-50. Wednesday, 60 percent chance of afternoon showers. Highs 67-72, lows 35-40. Slight chance of thunderstorms Thursday, highs 67-72.

Temperatures: Reno high 83, low 54.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Thursday

9:40 a.m. — Damage to personal property — A UNR student filed a report saying someone bent the rear wheel of his bicycle. The incident occurred at the bicycle rack by Juniper Hall.

10:10 p.m. — Battery — A UNR student placed a member of the baseball team under citizen's arrest for simple battery.

Friday

3:10 p.m. — Harassment — A report of continued harassment has been filed with the UNR Police Department. The suspects and victims all reside in Nye Hall. Some of

the alleged harassment is of a criminal nature.

Saturday

2 a.m. — Suspicious circumstances — UNR officers stopped a suspect vehicle that may have been used as an escape vehicle in a reported shooting incident. All occupants of the vehicle were released after completion of a lengthy investigation.

7:15 p.m. — Vandalism — A UNR employee filed a broken window report with the UNR Police Department. The window was broken in the Sage Building at the Sierra Nevada Job Corps.

Delegation returns from Japan

The school year has just begun for 280 Japanese students attending a special UNR campus.

Several UNR administrators and representatives attended opening ceremonies for the incoming class which were held in the last week of April.

The delegation included Pat Miltenberger, vice president of Student Services, Paul Page, vice president of Development, Lee Thomas, director of the Intensive English Language Center, and Bill Cathey, assistant vice president of Academic Affairs.

UNR's campus in Japan — called the UNR International Division in Japan — teaches an intensive English class from which many students will come to UNR for further studies.

Several missions were fulfilled during the trip which took place April 15-20, Thomas said.

The first was to welcome the new Japanese students into the UNR program. Miltenberger spoke at the open-

ing ceremonies for the new students at the UNR campus where she explained what the students could expect when they come to UNR. Thomas said many of the Japanese parents had the same concerns that American parents have about student services including dorms.

The second mission was to maintain communication with Tottori University, Thomas said. Tottori is a university in Tokyo from which some students come to UNR for a few weeks in the summer.

The third mission was to talk to the Ministry of Education in Taiwan about establishing cooperative programs with Taiwan. Thomas said she and Cathey were invited by the Ministry of Foreign Affairs.

Thomas said the Taiwanese government was interested in higher education programs and were interested in setting up programs for sending students to the United States.

Quad sidewalk being repaired

Portions of the sidewalk in front of Mackay Science have been blocked off for repairs.

According to Physical Plant Director Brian Whalen, sections of the concrete were damaged by workers from the construction company that has been building the new Laxalt Mining Research Center.

The damage was caused when workers drove heavy vehicles on the con-

crete.

The contractors, Clark and Sullivan Constructors of Sparks, are pouring new concrete and the area will be closed for a week while the concrete dries.

Whalen also said the new mining building should be finished in May. Although some touch-ups will remain, he said workers should be able to move in after Commencement which is May 20.

Calendar

Ongoing

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Art exhibit, Rita Deanin Abbey, Manville Gallery, until June 2.

Wednesday

Baseball, UNR vs. Fresno State, Peccole Field, 2 p.m.

Faculty Senate meeting, BB 402, 1:30 p.m.

Dead day, no classes.

ASUN Judicial Council, JTU Tahoe Room, 3:30 p.m.

Personnel Testing, JTU Mobley Room, 8 a.m.-5 p.m.

Planning and Budget meeting, JTU McDermott Room, 1 p.m.

ACRP staff, JTU Hardy Room, 8:30 a.m.

Women's study board, JTU Hardy Room, 11 a.m.

Interdisciplinary board, JTU Hardy Room, 2 p.m.

Graduate Student Association, JTU Ingersoll Room, 9 a.m.

Special Program advisory board, JTU Ingersoll Room, 2 p.m.

Intervarsity Christian Fellowship, JTU Nevada Room, 10 a.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Intercollegiate Athletic board, JTU Nevada Room, 3 p.m.

Campus Ministries, JTU Nevada Room, 7 p.m.

ASUN Senate, JTU Senate Chambers, 9 a.m.

Ministerial Association luncheon, JTU Senate Chambers, noon.

Faculty Senate reception, ASUN Auditorium, 3 p.m.

Student Orientation Staff, JTU Alumni Room, 4:30 p.m.

Thursday

Final week schedule begins.

Financial aid selection committee, JTU Tahoe Room, 2 p.m.

Personnel Testing, JTU Mobley Room and Senate Chambers, 8 a.m.-5 p.m.

White Pine Judicial Board, JTU Mobley Room, 7 p.m.

Intervarsity Christian Fellowship, JTU McDermott Room, 11 a.m. and 1 p.m.

ACRP brown bag lunch, JTU McDermott Room, noon.

Christian Student Association, JTU Ingersoll Room, 8 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Retirement reception for Mabel Mayes, College Inn 1-B, 4 p.m.

Finals schedule for Thursday

1 p.m. MWF — final from 8-10 a.m.

9 a.m. MWF — final from 10:15 a.m.-12:15 p.m.

1 p.m. TTh — final from 1-3 p.m.

English 1, 101, 102 — final from 3:15-5:15 p.m.

6 p.m. or 7 p.m. T,Th, or TTh — final from 6-8 p.m.

Friday

Psychology colloquium, Alison Gopnick, BB 101, 3 p.m.

Christian Science Student Association, JTU Mobley Room, 10 a.m.

Alliance for Racial Minorities, JTU Hardy Room, noon.

Bookstore committee, JTU Ingersoll Room, 2:30 p.m.

Al-Islam, JTU Nevada Room, 1 p.m.

Graduate School luncheon, JTU Senate Chambers, noon.

UNR Foundation Board of Trustees, JTU Pine Room, 8 a.m.-2 p.m.

Rocky Horror Picture Show, JTU Lawn, midnight.

Finals schedule for Friday

9 a.m. or 9:30 a.m. TTh — final from 8-10 a.m.

2 p.m. MWF — final from 10:15 a.m.-12:15 p.m.

10 a.m. MWF — final from 1-3 p.m.

2 p.m. or 2:30 p.m. TTh — final from 3:15-5:15 p.m.

6 p.m. or 7 p.m. M, W, or MWF — final from 6-8 p.m.

Finals schedule for Monday

11 a.m. TTh — final from 8-10 a.m.

3 p.m. MWF — final from 10:15 a.m.-12:15 p.m.

11 a.m. MWF — final from 1-3 p.m.

4 p.m. MWF — final from 3:15-5:15 p.m.

5 p.m. or 5:30 p.m. M,W, or MWF — final from 6-8 p.m.

Finals schedule May 16

8 a.m. TTh — final from 8-10 a.m.

12 p.m. MWF — final from 10:15 a.m.-12:15 p.m.

8 a.m. MWF — final from 1-3 p.m.

4 p.m. T,Th, or TTh — final from 3:15-5:15 p.m.

Finals schedule May 17

10 a.m. TTh — final from 8-10 a.m.

12 p.m. TTh — final from 10:15 a.m.-12:15 p.m.

3 p.m. TTh — final from 3:15-5:15 p.m.

Conflicts — final from 1-3 p.m.

Conflicts — final from 6-8 p.m.

May 17

Instruction ends.

May 19

Final grades filed with Admissions and Records by 9 a.m.

May 20

Commencement.

**HEADS UP!
ALL NEW STAFFERS.
THERE WILL BE A MEETING TODAY
ABOUT NEXT YEAR'S PAPER.
MEET AT 3 P.M. IN THE JTU
SENATE CHAMBERS.
THAT IS ALL.**

Summer jobs coming soon

By Jane Moore
Reporter

Summer is a time when UNR students can try anything once, and some things twice. Some students make money on their summer jobs, some break even and some come home broke. However it works, with a little ingenuity, summer can be a shot at an alternate life style.

Chris Murdaugh's summer job gave him a case of gold fever.

"My dad and I went prospecting in northeastern Nevada," he says. "We found nuggets that ranged from the size of a grain of rice to as big as a gumball."

Although the nuggets were relinquished to the company they worked for, Murdaugh, 19, says he was paid to have fun.

"You get a blip on the detector, pick up a handful of dirt, divide it in half, hear the blip again, divide that part of the dirt in half again," he says. "Finally you dust off what appears to be a rock or piece of clay, and it's all shiny like on a necklace. Then, all hot and dusty, you go jump in the river."

The two Murdaughs also did geological surveys with a magnetometer.

"We'd walk 40 lines, about the size of four football fields, press the button and take readings off this machine."

Later, at home, Murdaugh translated the readings on a computer into a sort of topographical map.

"What's great about it is that you do all this monotonous work, but there's a big payoff when you see all these graphics on the printer," he said.

Murdaugh's prospecting summer is a powerful lure to the field of geology. However, as a freshman with an undeclared major, his options are still open.

Just before their first semester at UNR, Eric Mayville and Chris Carnahan, both 19, toured the country with their rock band, Division. The trip took them from Reno to Pensacola, Fla., to New York City and points between.

"We arrive in Salt Lake and set up our stuff," Mayville says, reliving a part of their trip. "Since I'm the drummer, I've got piece after piece after piece to



Greg Moyle

Safe for now — Rumors that the trees lining the Quad have Dutch Elm disease and will be removed are false, according to Physical Plant Director Don Meiers. He said the contagious disease was detected last year in some elms in the Manzanita Bowl and they were removed. Horticulturists are keeping a close eye on the Quad trees, he said.

set up, a lot of them heavy. But the adrenaline is flowing."

Having arrived four and a half hours earlier, it is time for Division to perform.

"I'm incredibly hot because the music, being punk-rockish, is a high-energy beat," he says. "I'm hitting the drums real hard — I used to have a bad ring in my ears so I use earplugs."

"Afterwards I start coming down. Sweat is caked with smoke in my hair, combined with tiredness and a decline of energy level. Right then, I feel homesick."

But there is no falling into a soft bed at home.

"After we're done, people start getting touchy about what equipment's going where, who's driving

— tempers often flare," he says. "There's a show in El Paso two days later. We drive for about a day and a half straight."

However, Mayville, now a psychology major, and Carnahan, an English major with an eye to law school, find touring with a punk-rock band a great way to see the country.

"We took a lot of back roads, wrong turns," Mayville says. "It was spontaneous. Different from, say, driving across with your parents."

"It's early June, my second year up there, the high-water year," Dave Hoover, 26, recalls from one of four

See **Jobs** page 10

Prof gets mines award

By Scot Macdonald
Reporter

Webster's Dictionary defines enthusiasm as passionate zeal for a person, object or pursuit.

Passionate zeal is difficult to imagine in a class about mineral processing but Dr. Maurice Fuerstenau, Echo Bay Mines distinguished professor at UNR, said, "I make a special effort to keep the level of enthusiasm at its highest level in my classes."

According to the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME), he has succeeded. Fuerstenau was awarded the Mineral Industry Education award this year. In "recognition of his excellent teaching, motivation of young students, outstanding scholarly research and leadership in the mineral industry."

Fuerstenau, the first professor at UNR to win the award, was given a silver medallion and a certificate at the 1989 annual AIME meeting in

Las Vegas in late March. The award, begun in 1950, is awarded annually to an outstanding faculty member in engineering.

Fuerstenau has thinning, grayish hair and does not carry any excess weight.

Awards clutter the walls of his neat office.

"I love to teach with lots of interaction with my students," he said. "One of the fringe benefits of my career has been to see the professional advancement of my students."

Other "fringes" and awards: other AIME awards, Robert H. Richards Award, the Antione M. Gaudin Award, the Arthur F. Taggart Award and the Presidential Award as the outstanding professor in the nation.

"It's been a tremendously rewarding career," Fuerstenau said.

His colleagues agree.

See **Engineering** page 10

Center helps crisis cases

By Paul McFarlane
Reporter

Jessie is facing a crisis pregnancy, but her problem is bigger than that. She also has AIDS.

Hundreds of women facing crisis pregnancies pass through the doors of the Reno/Sparks Crisis Pregnancy Center every year — more than 800 in 1988 alone. Some to abort, some to carry, some to find a home, and some, like Jessie, who have AIDS and whose baby has a chance of contracting the disease.

Those are some of the difficulties the trained counselors at the CPC have to deal with every day in counseling sessions.

One counselor had a single day in which she had to find a support home for a pregnant girl living near the Truckee River with a 14-month-old son, counsel a rape victim who was afraid she was pregnant, counsel another woman who was married but pregnant with another man's baby and tell a woman with two miscarriages that she still wasn't pregnant with the child she wanted so badly.

In the course of a single interview

with counselor Vicki Bennet, she had to jump up about four times to answer the hotline.

"I just had a phone call which was a real difficult situation," Bennet said. "This lady is 43, not married, she's a grandmother and she's pregnant. And, you know, myself, I can understand how that might feel and it's a real challenge to look at all the options with her."

Some of the options Bennet said they discuss are carrying and parenting, carrying and releasing for adoption, and abortion.

LuAnn Hawley, Director of the Reno/Sparks Crisis Pregnancy Center, described the counseling procedures.

"We attempt to discuss ... (abortion) pretty thoroughly with the client, in respect to what they might know about it, what myths they might have versus any facts or understanding of the procedure," she said.

"We don't manipulate, and our purpose is to not manipulate. Our purpose is to care for her and to stay with her, with where she is, and try to let go of any agenda we might have so that we're

See **Center** page 5

Money

from page 1

High School in Las Vegas, is thinking about attending UNR next year. He has been attending Washington University in St. Louis for the past two years and realizes now that he cannot afford to continue going there.

"I got a GSL for \$2,600 and a few scholarships including the Nevada Gaming, but it's still not enough money," Christenson said.

It costs around \$20,000 a year to attend Washington University as compared to an estimated \$5,000 a year to attend UNR. The qualifications to receive federal aid may be getting tougher every year, but no matter if Christenson receives aid or not, he said it will still be a lot cheaper for him to attend UNR.

"Washington offered me aid from out of their own pockets, but it still wasn't enough," Christenson said.

Allison Benson, director of Student Financial Services at UNR, said a lot of students go to UNR for financial reasons, but she encourages them to try to go to colleges of their choice first.

"What we tell students to do when we go out to high schools is to apply for financial aid at different schools and see what kind of offer they get," Benson said.

"Sometimes they'll be offered more financial aid than they are here, but still there are a lot of unmet needs. It is cheaper for them to come here even if we offer less financial aid."

Benson said UNR has not been immune to cuts in federal aid either. She said most of the cuts have been in grants and the eligibility requirements for loans have become tougher.

"It used to be easy to qualify for the Guaranteed Student Loans, now called the Stafford Loan," Benson said. "A lot of students who used to be able to qualify for those loans where the interest is deferred while the students are still in school don't and have to go to higher-interest loans where they're paying interest while they're in school."

Benson said it is a lot easier for lower-income students to receive grants and it is easier for middle-income students to receive loans. The tougher requirements for loans and the fact that some students cannot receive grants has caused a financial problem for certain UNR students.

UNR student Chuck LaMothe said problems with receiving aid at UNR is the reason he is going back to Las Vegas.

"I received a GSL last semester, but this semester I didn't qualify," LaMothe said. "I also applied for grants and they said my parents made too much money even though they've been in and out of work for three years."

LaMothe said since he has to put himself through school, he has to go back home.

"I have a good-paying job in Las Vegas to support myself and I'll take a few classes at UNLV," LaMothe said.

According to Benson, half of the student body at UNR receives some kind of aid.

"Last year there were 4,000 applicants for federal aid and we have close to 3,000 on federal programs, not including scholarships," Benson said. "\$1.5 million is awarded in scholarships every year."

There are a lot of students at UNR who are having financial difficulties, but those who have considered going to private schools know they could be paying a lot more money for school every semester.

David Weisbart, a UNR student and former valedictorian from Valley High

School in Las Vegas, said he was accepted to a lot of universities and chose UNR.

"I got a scholarship that covers my tuition and books, plus it saves my parents money for me to go here," Weisbart said.

Christenson said UNR is kind of a last resort.

"I want to go to college and I can't afford to go to the schools I want," he said. "I'm just glad I can afford UNR and they have a good engineering department."

Rocky Riot

from page 1

and the signs saying the show had been cancelled were torn down or were not posted.

He said no member of the ASUN Programming Board was there and he called the police to ask them to tell the crowd the movie was cancelled and to go home when they started to throw toilet paper, eggs and shaving cream.

"They were not too happy about it being cancelled," he said.

George said while several rolls of

toilet paper hit police cars no permanent damage was done. No eggs or shaving cream hit the cars.

After the police cleared the lawn, some audience members, mostly dorm residents, spread toilet paper and shaving cream throughout the dorms.

Several signs — real estate, election and road repair — were stolen and placed in front of Manzanita Hall.

ASUN plans to try again, for the third time, to show the movie Friday at midnight.

They first tried to show the movie last semester but could not because of projector problems.

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At the ASUN Bookstore



Students offer insights on Soviet Union

Diverse nations create disunity

By Rorie Lackey
Reporter

There is great disunity and doubt within the Soviet Union, Heidi Berrum said in a lecture Friday.

Berrum, a senior honor student in political science, presented a thesis on nationality conflict within the Soviet Union.

Lenin described the ideal Soviet man as class-less with the highest degree of unity, Berrum said.

"This ideal was not reached," Berrum said.

The Soviet Union is comprised of 104 different nationalities she said. Fifteen Union Republics make up the Soviet Union.

These republics represent an irony to Berrum.

"It is a coherent state with no natural boundaries (but) it is not a goal," Berrum said. "These republics are sealed together, but they joined involuntarily."

Lenin wanted each non-Russian republic to be bilingual Berrum said. In practice, however, Russian is the official language.

"Under Gorbachev there is some progress toward greater linguistic freedom," Berrum said.

However, when different nationalities of Soviets were polled, each expressed desire for his own language to be taught in the school system.

"There is (also) a growing disdain for



Heidi Berrum

Russian culture," Berrum said.

Glasnost (openness) is geared at encouraging local nationality control of language, art, and culture. Berrum said this is an attempt to solve the nationality problem.

There is also disunity in demographic changes in numbers of large families.

"Russian women are now consumers with jobs," Berrum said.

Russians are no longer the majority nationality within the Soviet Union.

"It is questionable as to how much longer they (Russians) will serve as the controlling nationality," Berrum said.

There is a trend toward rejection of Russia as the leader, she said. The process of true union of equal republics has been started by Gorbachev.

"Results will start to be seen in the final outcome of the April/1988 elections," she said.

Women's rights advance slowly

By Rorie Lackey
Reporter

The women's movement in the United States and in Russia is at the same point despite different paths or development.

This development formed the basis for a thesis paper and presentation by senior honor student Pam Zieser from the Political Science Department.

Zieser's paper pointed out three comparative strategies — political power, economic position and social status.

"Women are attaining political power through the legal right to vote and participate," Zieser said.

Zieser credits an earlier revolution for these movements.

"Early liberal capitalist theory reflects women's involvement in the French revolution," Zieser said.

Zieser said women are gaining ground through higher education.

"Historically women were told they were too irrational to vote," Zieser said.

This is a circular argument she said. Because the women were not allowed higher education, hence men told them they were irrational.

Economically, the United States and the Soviet Union hold parallels too.

Individuals are being promoted toward equality in the workforce.

"Brute force is not required; more women are entering the workforce," Zieser said. "(Another) comparison exists regarding the recognition of the dual role of women in both countries."

In Marxism there is a double burden. Women are being socialized to choose both the role of family and of career.

"It is a stigma to be just a housewife," Zieser said.

One problem exists with this dual



Pam Zieser

role among Soviets and Americans.

"Men aren't socialized to contribute more at home," Zieser said. "Society only compels them to participate publicly."

Zieser said women of both nationalities also occupy lower levels of employment.

"While women there are more equally distributed throughout the workforce, they remain in low status position," Zieser said.

Cultural traditions and perceptions cause limited social status, Zieser said.

"Regarding women, it appears that institutions and systems are more easily changed than perceptions," Zieser said.

However, Zieser does question Soviet stimulus of social theory to women.

"Allowing feminists to write and speak provided an outlet that silenced any problems that could exist," Zieser said. "I wonder if the Soviets had this ulterior motive in mind."

Zieser is optimistic about the change in perception of women in both countries.

"It boils down to both developmental strategies improving politically and economically," Zieser said.

Pregnant AIDS victim looks to center for help

By Paul McFarlane
Reporter

Jessie, once an intravenous drug user, is now 27 and pregnant.

She is a tall blond woman. A tattoo on her right hand reads, "Steppenwolf," a rebellious mark of another age. A scar mars her forehead. And after years of traveling the country, she now works as a hotel maid in Reno.

Her latest dilemma, after finding out she was pregnant, was being told she had AIDS.

"More than myself, I was upset for my baby," Jessie, a pseudonym, said.

But Jessie's life has never been simple. Her parents got a divorce when she was 10 and she left home when she was 14.

"I started making wrong choices real young," she said.

She had a daughter, who now lives with her father, when she was 18 and was pregnant five more times including this one.

Two pregnancies ended in abortions and two in miscarriages. She's also spent time in jail.

Then Jessie said she first started suspecting she might have AIDS when she couldn't get over a series of colds.

When Jessie went in to get the results of an AIDS test, she said the doctor didn't know how to tell her she had the fatal disease. She also said he didn't even have any information for her. So she went to LuAnn Hawley, the director of the Reno/Sparks Crisis Pregnancy Center.

Jessie had already met Hawley through the CPC when she had thought she was pregnant because it was the only center in Reno offering free pregnancy testing. She also lives in a support home offered through the CPC.

"LuAnn really went all out when she found out that I had AIDS," Jessie explained.

It was through this process of inquiry Jessie discovered the extent of her and her baby's situation. She had already decided to carry instead of aborting before she knew she had AIDS and was now nearly seven months along.

Although a number of states allow abortions to be performed up until delivery, Jessie no longer sees that as a choice.

Since Jessie has decided to carry rather than abort, she said all she can do is wait and see.

Center from page 3

able to really listen and care for the woman."

At the end of counseling sessions clients are asked to give written evaluations of their sessions and the Center. And according to 1988 records, 96 percent of the clients said their counselor was "very sensitive to their feelings and respectful of their beliefs" and would "recommend the CPC to a friend facing a problem pregnancy."

The Nevada Department of Human Resources Section of Vital Statistics reports that out of 5,556 pregnancies in Washoe County, there were 3,769 births and 1,758 abortions. That means 31.6 percent of pregnancies ended in abortion in Washoe County giving it the highest percentage in the state and one of the highest in the nation.

Hawley said many of those crisis pregnancies occur between the ages of 15 to 25, the group which accounts for the Center's largest client load.

She also said many students from

UNR are seeking services.

"Our average age is 21," Hawley explained.

Hawley said the services the Center offers are "pretty diverse." They range from free pregnancy testing and verification of pregnancy certificates (used by local agencies) to support homes for homeless women. They also offer clothing, furnishings and food for both women and babies. Counselors offer counseling for women and extended family on all options, as well as post-abortion counseling. All services are strictly confidential and without charge.

However, Hawley said because they are not a medical clinic, they can't perform abortions or provide referrals for these. But referrals are made for social services, medical care, housing or legal aid.

The Crisis Pregnancy Center is a charitable, Christian, non-profit organization which operates solely on donations from citizens, businesses, churches, grants and other charitable organizations. They receive no state, county or federal funds.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Playbrush left out for a reason

There was a saying in the 1960s that went something like: "What if they had a war and nobody came?" The same can be said for this year's Playbrush, the annual spoof insert which normally runs in this newspaper.

We were ready to battle the campus but nobody (staff-wise) came.

The organizational meetings, normally peppered with bright and witty comments and ideas, were dull and sparsely attended. No staff asked about the Playbrush. The only people who seemed to be looking forward to it were the ASUN senators and executive officers who normally get ripped apart. This does not make sense but, then, neither do they.

It didn't seem worth the trouble. What few people realize — and try sometime if you don't believe this — is that good satire or parody is extremely difficult and time-consuming to produce.

It's easy to make eight pages of inside jokes (something the Playbrush traditionally has been) but it's difficult to produce something everyone from the newest to eldest student can understand.

That's one reason there isn't a Playbrush this year. That's the gut-level, we-just-don't-feel-like-doing-it, honest reason.

The logical, let's-justify-this-thing reason is deeper. All year we have been trying to gain credibility and establish the Sagebrush as a legitimate news source for UNR.

We have been trying to report things accurately and fairly and we have tried to make the paper entertaining.

Doing a spoof issue, when we poke fun and ridicule people, shouldn't be done in a spur-of-the-moment fashion. It should be thought out, planned and done carefully.

Lacing the stories with obscenities, cheap shots and inside jokes are all easy ways out that have been used in the past and we don't want to do that this year.

We think the students, faculty, staff and administration of UNR deserve more. And this year we don't have the time to provide that.

Putting out a good newspaper is our first priority. If the Playbrush is getting in the way of that, we cut out the Playbrush. The Sagebrush comes first and the Playbrush is icing on the cake, an extra treat if there's time.

Next year's staff may plan more effectively to have a Playbrush. If so, this campus will be in for some good humor. But realize our intentions. If you looked forward to the Playbrush, we apologize.

But pumping something out for a few cheap laughs shouldn't be the mission of a community newspaper and it will not be the mission of the Sagebrush this year.



Lakey: write your own headline here

Some terrible miscalculation (or was it a plot?) has led to there being one more issue of the Sagebrush than previously thought. In keeping with the "Jeckyl and Hyde" school of journalistic thought, this allows The Wiz one last chance to reveal all behind some of the year's top news stories.

The truth behind the Exxon disaster can now be told. Laboratory analysis of beached pollution reveals it is not crude oil, as previously thought. Tests indicate it is a volatile combination of Brylcream, tooth polish, hair spray and the full range of Mary Kay products.

This information led investigators to discover that Jim and Tammy Bakker had been aboard the vessel, returning from a fundraising drive in the oil fields. Apparently, they decided to take a moonlight dip in the warm Pacific currents — with disastrous results.

The tanker ran aground when an uninformed helmsman mistook the skinny-dipping Tammy for a Soviet sub camouflaged as an albino humpbacked whale — and gave chase.

The lab information was confirmed when three sea birds and an otter washed up on a local beach — impaled on a false eyelash.

News Flash — Due to the success of their TV appearances together, Joe Crowley and Don Mello have been signed by a top Hollywood studio to do a remake of "The Sunshine Boys."

Mello answered reporters questions with his traditional, "Bah humbug."

"I'm leaving," retorted Crowley, the perfect straight man.

Yuk yuk, what a team!

Rollan Melton continues to serve Reno and UNR in many diverse roles. The columnist with the G-J — you may have caught his recent, endless series on the "Melton Roast" — serves as Master-at-Arms at official UNR functions.

Bedecked in velvet splendor and bearing the university mace, he led the procession at the honors convocation just a few days ago. Thinking himself unobserved, he slyly began cracking walnuts with the ceremonial basher.

To add insult to injury, he deposited the shattered shells in the hood of Travis Linn who sat innocently in front of him.

Linn, hearing the noise, mistakenly thought he had forgotten to remove his spurs.

That's a no no, Rollie. What would Miss Manners say?

The Wiz/By Roy Lakey

Lawyers for the convicted Oliver North have complained that the jury which convicted him was "not of his peers."

"Them darkies done their best," said one of the advocates, "but how much can you expect from a bunch of drug-dealing, slow-walkin' Ho's?"

He refused to be identified other than by the title — Grand Imperial Wizard.

A new jury has been selected. Called were: John Wayne, Audie Murphy, Joe McCarthy and Elvis. Only Elvis has responded — so far.

STOP PRESS — Food Services has announced the addition of a "Surf 'n Turf" special to next semester's

See **The Wiz** page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

After a long wait, the Wayfarer receives a letter

And you who claim the gnosis of God, and speak of spiritual fervor, of wayfaring, of His love and your wish to annihilate yourself in the Divine Essence, if you are sincere in your devotion to God and belong to the category of men of enlightenment with a record of virtuous past, then may it do you much good ... O you vile self of a writer, who make much pretence: do something about the dark days of your life and find a way out of your wretchedness.

— Ruhollah Khomeini
"On Hypocrisy"

The Wayfarer, who had gone well out of his way to offend where needed, now feels himself beyond offense. He has waited for letters to his space, maintaining a judicious quiet. Now, as he prepares to lie dormant all summer under a matting of shredded sagebrush, he is overjoyed to report the receipt of a letter from a friend, Rob Picone.

Dear Art:

With the seasonable return of Pro-Life Andy Anderson's vehicle icon, we face the fact that spring is here. Our prurient parts are enraged. As intinerants, we share the bitter belief that not all women are equally beautiful and that the most beautiful physically are available to all but us. We are men of the hedges and not of open deserts; we prefer the 1925 grove to the steps of Getchell, those mesas of outstretched legs.

It is against our nature — my nature — to shoot except with a pop gun and from behind a tree, so here I stand. Our views seem under perpetual scrutiny though we hide our desires.

We have been civilized, having learned not to fire publicly at the invisible motives of others, no matter how obvious they seem. However, we hate it that all

The Wayfarer

the nice men, men of nasty ideas according to Swift, have dismissed us.

At least we are safe from two of their three kinds of guns. They shoot their major detractors in public with paid political ammunition. And perhaps we are not worth their equally expensive, invisible, private bullets.

But with a third kind of hired gun, these men of niceness keep shooting candy into the crowd in front of the library, as if their future subordinates all were sunshine patriots and the Fourth of July parade. And sometimes a spare bit of taffy, giving us nothing to live for, gives us a little to live on, a few hundred calories spurring us on, stupefied, into the night. Nor is their charity part of war: they give us, the economic refugees, the sugar they feel will comfort us.

Still, they have no clue what will nourish us. Their writing tells us confidently that the winners are men of money who give, not men of ideas who only lend. It is easier at least for the rich man to get to the gates of heaven. He has a camel.

In their published writing, our opponents cover even men of mucus with molasses. They are intent on praising the rich and on renaming buildings. Thus we, the writers who believe Clark is a good name for a library, and therefore criticize Clark in the name of reason, are regarded as so much mud. The uncritical and their followers walk right over us.

Then we poor bastards — though we do not study deserving — become men of desserts, wine lists and

salad dressings, in short, of service. Our host and employer, Mr. Derrida, says no more than "Il n'y a pas de hors d'oeuvres," and we are sent scuttling for canapes.

Damn it, Art, we are a small, sad company, but we are quite the reverse of mud, and here's why, if you will pardon my metaphor:

The nice men dwell in large houses at a stagnant lake of memory, occasionally dragging a net through it for the trophy fish to hang on a second-floor wall. We, who have no home really, choose a more reasonable pursuit. We stir up the outlets from the lake of memory into the streams of reason, trying to keep the ways clear at the cost of some turbulence. For us, memory must feed reason and reason must go somewhere. We will be following these streams, even if they are no more than running ditches.

Truly we are not very productive. We talk a great deal in doorways and small rooms, as the fire marshal allows. Working in, and being rewarded in, large rooms is a mere dream. Our ideas are given and pulled back, given again differently, always on loan. We believe passion alone will never make freedom sprint out of the closet, in that nice recent phrase; but can we make the idea of reason clear to the people on the steps?

What frightens us, of course, is our fear of repercussion. But we hope to learn from both the fear and the repercussion. Mr. Derrida gives us caviar and courage. We must keep our occasionally closing eyes on the nice, nasty, stagnant lake, and one fine fall day, perhaps, we must stand out in the open of the Quad and fire some salute.

See you next semester, man.

Rob

Letters

Time for athletic change

Editor:

That's it, this has gone too far. It was announced yesterday that Athletic Director Chris Ault is dropping golf and softball from the university athletic program. The reason, as Ault explains, is due to budgetary demands and a need to revitalize the athletic program. Instead of dropping the programs, I have a better solution: stop building monuments to your ego and try recruiting fewer athletes that end up in police reports ... and while we are at it, let's hire a new AD.

It doesn't make sense to build a new field house and filming tower in the fall and cut programs in the spring. Why did this happen? We need more of a reason than "budgetary demands."

Coach, it is time to get some of these powerful boosters to put money in other programs, not just the money makers. If you cannot do that then it is time for us to find an athletic director who can. We need someone who can work for the entire program, not just for his boys.

Mark Buenting

UNR research-oriented

Editor:

In regard to an article on page two of the April 14 Sagebrush, Board of Regents spokesperson Dorothy Gallagher reportedly said: "I think UNR's mission is that of a very fine research university." She later clarified this by saying: "... teaching (is) mission number one and the research component two." Unfortunately, the departments seem to strongly emphasize research over teaching when they hire new faculty. The Ag School (mentioned in another article) is a good example.

President Joe Crowley claims the emphasis on research won't weaken the teaching program. Non-

sense! It is an exceptional individual who is both a good researcher and a good teacher. If we hold out for the cream of the crop, maybe both programs will benefit, otherwise, it looks like the quality of our education will go down some more.

Rumor says this is about to happen in the Civil Engineering Department. I have been unable to get a definite answer (maybe no decision has been made), and have been told by other students and faculty that it is useless (or even dangerous) to approach the decision makers.

Here's to problem: It appears the CE Department is about to lose one of the best lecturers they have hired in recent years in favor of a man with no teaching experience but with strong research potential. My feeling: hire both if necessary (we recently lost two professors), but don't send away a man who is giving the students the best engineering background they have received in years. The seniors tell us repeatedly how lucky we are — now the department wants to let him go. Does this sound like teaching is mission one? I don't think so.

Most of us students realize how important research is for gaining funding and increasing the reputation of the school, but none of that is worth much if the engineers we turn out are poorly educated, or if they drop out of the program altogether because so few of the lecturers are understandable or even care. It seems researchers tend to look at teaching as a necessary evil, a chore, something to be gotten over with as quickly as possible — especially in the lower-division classes.

We now have man who cares, who is clear and concise, who challenges us to compete and to be better than just competent. He also learns very quickly, and the consensus is that he could easily pick up the necessary knowledge to fill the department's research need as well. What more could a student or a department ask for?

Again, this is rumor at this time — now answers seem to be forthcoming — but I ask the CE Department: Please keep this man.

I can only pray that he will still want to stay.

Unsigned by writer's request

Questions North trial

Editor:

Now that Oliver North's trial is over I must say I am glad he was convicted on three counts. However, this does not change the fact that I think that the fairness of his trial was compromised by the judge's instruction to the jury.

The judge's instructions to the jury were that the jurors could only consider whether North broke the law and not over the validity of the law.

The essence of our criminal justice system is that the defendant has the right to question the validity of the law and not just whether he violated the law. It was this same situation in the Scopes monkey trial. If the defendant is not allowed to question the validity of the law under which he is charged then it makes a mockery of our criminal justice system.

It is inherent in our Constitution and subsequent court rulings that a person has the right to challenge the validity of a law. To deny this right is to deny the right to due process as guaranteed by the 14th Amendment to the Constitution. I wish North had been convicted on all of the charges against him although I do not like the way it was done. I consider that North is guilty but I believe he is also right when he says Reagan and all of the other government officials above him knew all the time what was going on.

This situation with the documents that were not turned over to the congressional investigating committees is a prime example. These documents were intentionally not turned over to the committees or were altered through what I feel was an intentional criminal conspiracy. North, however, is only on the lower rung of the political ladder here. The real culprit is Poindexter who has not yet stood trial.

I did not believe Poindexter when he said he did not tell Reagan what was going on. As deeply as Reagan was involved personally in the efforts to maintain the contras militarily when they were a lost cause from

See Letters page 8

Advice for journalism, home economics grads

Before we get to our topic for today, I would like to say I have really enjoyed writing these articles. Let me remind you that Career Planning and Placement is open throughout the summer, and I will be available for career counseling, résumé workshops and critiques and interviewing practice. I hope that we will see you this summer — who knows, you may want to consider opening a placement file so that you can take advantage of fall recruiting. No matter what your career needs, let us help.

Now that I have that out of my system, on to journalism and home ec majors. First, journalism.

Those of you who will graduate from the Reynolds School of Journalism have a proud tradition; alumni from UNR have enjoyed national recognition and are counted among the leaders in the field. The most important information I can offer is: take your internship very seriously. A majority of journalism majors are offered full-time employment as a direct result of their internships — professionalism is valuable and is assessed during your internship.

And those of you in public relations, chin up. If you

Colette Dollarhide

intend to stay in Reno, you may want to consider several sources of employment information: your professional organization (and PRSSA), PR departments in large organizations and sales/marketing openings. You may be able to start in another department and work your way into the public relations department. There are opportunities everywhere, but large metropolitan areas may offer a larger number of openings.

Now, Home Economics. The challenge to those of you who graduate from Home Ec is to present your qualifications with the professional polish your degree deserves.

No matter what your department within Home Ec, you must make sure your résumé screams with professionalism, because there may be a prejudice on the part of the employment community that your major

will not be taken as seriously as it should. Be sure to include the language of your specialization on your résumé. Your résumé needs to be technical and specific. Talk about the techniques/processes/equipment you are familiar with and use the scientific terminology whenever it is appropriate. It is your job to convince the employment community that you are a professional through your training and experience; you will be correcting some possible misconceptions about your major in the process. If you present yourself with dignity, it will be hard for a potential employer to treat you with anything less.

One final point about résumés in general: Be careful with your proofreading. Never allow any errors in format, spelling grammar or punctuation to appear on your résumé or cover letter. I strongly suggest having someone else (or several someone-elses) read your résumé for errors. Come to Career Planning and Placement if I can help you with your résumé.

Colette Dollarhide works for the Career Planning and Placement Center. Her column ran every Tuesday.

Letters

from page 7

the start shows he knew what was going on.

President Bush also knew what was going on. Even if he did not know the details this was through intentional ignorance, caused by incompetence. There must be another set of extensive investigations by Congress to look into this criminal conspiracy to not provide the first investigation with all of the information and to include a further investigation of Iran-contra itself.

Bush keeps saying it is time to forget about Iran-contra because it is a thing of the past. After the initial war crimes trial following World War II, many people said the same thing about Hitler's Final Solution. To forget is to willingly allow it to happen again. Bush wants people to forget but that shouldn't be allowed to happen.

Until this situation has been fully investigated in all of its aspects, no matter how far it goes, people must not forget. Bush keeps saying ethics is a high priority with him. This is a contradiction.

Until he is willing to say what he knows about what was going, it is evident the theory and practice of ethics are two different things. He sees a double standard as the norm: one for himself and his cronies, a higher one for everyone else.

Robert W. Henry

More on the Middle East

Editor:

From the recent writings in the Sagebrush, it appears that Israel-bashing has become a fad nowadays. What disturbs me is that some Mr. Know-it-all are playing judge, jury and executioner about a matter too serious to be within the limits of their comprehension.

It is one thing to sit in the living rooms and pass summary judgements after watching the heart-wrenching scenes on television screens and quite another to live in that part of the world — be it a Palestinian or a Jew, in constant terror and uncertainty. Yes, to me, the scenes of dead Palestinian teenagers are as heart-wrenching as those of Israeli school buses burnt to ashes.

Just so there is no misunderstanding about my stand on this issue, let me make a few points clear. That there have been instances of uncalled-for brutality on the part of the Israeli soldiers committed on less-armed Palestinians is a documented fact and I deplore them.

The basic issue is that of a "homeland" of all the people of that region. But what if a region is the homeland of people, all of whom do not share the same race, religion or ethnicity? In that case, if one group

makes a claim about the entire region being their homeland exclusively, there is bound to be conflict. The sharper the differences are, the more violent the conflict will be. Whereas some leaders such as Mr. Arafat have stated that he would like the Palestinians to coexist with Israel and gone so far as to say that the old PLO character calling for the destruction of Israel is obsolete, some others as Mr. George Habash have emphatically denied any departure from the previous standpoint and also mentioned that Mr. Arafat had no authority to nullify that. Mr. Habash happens to be right on the latter point.

So now the question is what the starting point of any peaceful settlement should be. For us in the United States, the whole issue may be something the produces unpleasant news of death and destruction periodically for us to see, hear or read. But for those who are living there it may be an issue of the existence of a nation or a race. Thus, it is easy for us to dictate that there be trust, friendship and all the good things among the warring parties, it is quite another thing for them to practice those.

Given the fact that there are prominent voices of dissension right now and the atmosphere there is so volatile that changes of leadership or drastic shifts in policies can never be ruled out, can we really blame Israel for not safeguarding its interests in every possible way? Even when Mr. Arafat was making his peace overtures to Israel, there were leaders who stated publicly their intention that it was only a tactical first step toward their ultimate goal of eliminating the state of Israel completely. It would really

be naive to expect Israel to surrender her future in the hands of those she is negotiating with. In the face of such adversity a unilateral and total abstention from the use of force will be tantamount to turning the other cheek.

As long as no concrete proposal agreed upon by at least some leaders of both parties come up, the violence is likely to continue. Given the highly charged atmosphere, zealotry will result in excesses on both sides as deplorable as they may be. If the goals and the ambitions of the leaders there do not take into account the reality of the situation, many more innocent lives will be lost in pursuit of a vain cause. A faulty system has the guarantee of its failure within itself.

When passion runs high, rationality takes a back seat. Lack of power is not a virtue by itself. The underarmed is not necessarily holier than the stronger opponent although he gets our natural sympathy. In a war, the one with the more efficient weapons inflicts more wound on the adversary than the other way around.

I hope that those who are genuinely concerned about this take concrete steps to stop any more bloodshed. Exciting rhetorics and false promises keep the flames of violence alive and suit some people's short-term needs but are no substitute to patient and often unglamorous processes of negotiation. The latter may not get all that media coverage and outpours of sympathy, but will secure long-term peace for the inhabitants of that region.

S.N. Bagchi
Department of Math

The Wiz

from page 6

menu. The tuna fish sandwich smothered with beef gravy has proven a best-seller in Palestinian refugee camps.

The Parking Department has finally solved the parking problem. Starting next fall, permits will only be issued to those who really need one. The football team are asked to collect their permits immediately. The rest of the Athletic Department, later next week.

Spaces will be widened to accommodate Mercedes and Porsches so that paint damage no longer occurs. Valet service is in the works and an annex to the new sports pavilion is planned for the left over spaces.

Good news — air conditioning WILL be provided for the polo ponies.

Until alterations are complete, athletes are requested to continue parking in the spaces with little blue signs showing a stick man playing with a hoola-hoop.

Finally — the Sagebrush.

The incoming editor has vowed to make great improvements. Along with increased coverage of intramural sports (faces blacked out to protect the innocent), she promises the inclusion of a "page three" cheesecake photo. Young ladies wishing to "bare it all, for Morrill Hall" are requested to send a set of 8 by 10 glossies to The Wiz for artistic approval.

The new editorette also pledges to clean up the language in future editions. Words like , and — will no longer be printed. However, to maintain a degree of radicalness necessary to college papers, writers will be allowed to say — "#1 off," and "#2 and fall back in it!"

In the future, headlines will have at least a slight connection with the stori and misslings and typers will knot bee allowed.

"These make the writers and columnists look like the true idiots they are," said the editor who refused to be identified.

Have a happy whatever! This is the Wiz signing off.
Roy Lakey is a journalism undergraduate. His column ran every Tuesday.

LITTLE WALDORF SALOON

UNR Have a Great Summer
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*Quality is the
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Every Wednesday Night all Summer long



50¢ Coors LIGHT

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Notice to all UNR Grads: Bring your cap and gown, Family and Friends, to the *Lil Wal!*
 for Commencement Day.

* Free Champagne will be served from 8 a.m. 'til ? in your honor - Again, Congratulations!

Jobs

from page 3

summers spent as a lifeguard at Sand Harbor, Lake Tahoe.

A Fish and Game Department boat was trying to get a rope to a foundering sailboat. From his rescue board in the water, Hoover offered to take the rope to the sailboat.

"The waves are huge," he remembers. "The boat's up in the air, then I'm above the boat. I try to swim with the rope, but with one arm, I'm going in circles, so I grab it in my teeth and paddle over. I feel like my head's being jerked off."

"Afterwards, I had the shakes real bad."

More often, though, the guard's job is to prevent, rather than respond to, emergencies.

"A lot of parents just pass out with a 2-year old kid in the water," Hoover says. "To keep alert on hot days, we scan the water and shorelines in a circle."

Hoover welcomes his summer job after a winter spent working toward his master's degree in physical education.

"The lake is like a giant sponge," he says. "It sucks all the tension out of you."

With plans for a teaching career with summers off, Hoover sees no end to his summer migration.

Jeannine Sherrick, 20, a sophomore majoring in psychology, is teaching in cheerleading camps across the United States this summer.

"People have a picture of a dumb-blonde cheerleader bopping around,"

she says. But there is more to it than meets the eye during halftime.

"One day it didn't click for me," she recalls. "I couldn't get in the right frame of mind, no matter what I did. But the crowd didn't know that. Besides, if you screw up, you screw up for the whole squad — 11 other people depending on you."

Sherrick's job is teaching cheerleaders in the camps to develop this cooperative attitude. Safety and spotting techniques are stressed.

"I remember a time I got thrown — not up, but out," she says. "I had to force myself not to panic, just to stay tight and hope someone would catch me. We have to learn to rely on other people for our safety."

Besides spreading a spirit of collaboration, Sherrick admits her summer teaching at cheerleading camps has other benefits.

"I worked in a car wash the last two summers," she says. "What would you rather do? Work at a car wash or travel the country teaching what you love to do?"

Engineering

from page 3

"With the aid of Echo Bay Mines we were able to attract a person of top stature and he guarantees us of being one of the top schools in mineral processing," said James Hendrix, former acting dean of mines when Fuerstenau arrived.

Fuerstenau earned a B.S. from the South Dakota School of Mines and Technology. He went on to a master's and doctorate at the Massachusetts Institute of Technology.

After working for the Beryllium Corporation, the New Mexico Bureau of Mines, Colorado School of Mines and the University of Utah, he returned to teach at the South Dakota School of Mines and Technology. He came to UNR in August.

He has published three books on mining and has written 68 articles.

His teenage daughter didn't like the prospect of changing high schools when her father got the job at UNR.

"She wasn't too happy," Fuerstenau said. "There were a lot of tears and long goodbyes but she really likes Reno now."

He said he and his wife have found Reno much to their liking. He likes being close to Lake Tahoe, Virginia City and Sacramento.

Fuerstenau does not limit himself to teaching. He has coached and umpired for his daughter's softball teams and has also coached basketball.

But his life is focused on his work and the talk about his family is kept to a minimum. He said the high point of his life was when he was elected President of the Society of Mining Engineers. It is one of four societies making up AIME.

Even within his work, his students are the subject he keeps coming back to.

"My goal is to develop each student to his or her greatest potential," he said. "Not only enhancing their technical competence but developing the whole person."

And why is teaching the centerpiece of his life? "Because it makes me feel good," he said.

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UNR tuning in to video as an artform

By Randy Gener
Film Critic

In the late 1960s, the Sony Corporation produced and marketed a portable video tape recorder, called the portapack, a highly inexpensive machine that was heavy—but not so heavy it could not be carried on the shoulder.

The first person who is said to have bought the portapack is New York video artist Nam Jun Paik who took the camera to the airport and happened to have stumbled on the Pope in a procession during his visit.

Hooking the camera up and letting it run, Nam shot the jubilant crowd and, later, showed it to a group of friends.

Scott Hilton, a UNR art student, and one of the 14 co-producers of Burntube Productions, says that today what Nam did may be seen as mundane but at the time nothing like that had happened before.

"That's the funny thing about video art as compared to other arts like painting," Hilton, who was interviewed over the phone, says. "It's only 20 years old. And you can pinpoint exactly when it began."

Hawley Maclean, a UNR theater student and another co-producer, agrees.

"There are no standards or guidelines yet on what is and what isn't video art," he says. "It's so new. It's not well-defined. Most people don't even know it exists."

That's why Burntube Productions, the video program of the UNR Art Department, has produced a one-hour show to introduce video art to the Reno-Sparks community and to stimulate interest in it as an artistic medium.

The special, called "What Is Video Art?" airs on KNPB-Channel 5 at 10:30 p.m. June 24. It was produced with about \$3,000 in grants from the Department of Continuing Education and the Sierra Art Foundation, under the supervision and guidance of Peter Goin, UNR photography and video professor. It was one of the 10 instructional enhancement grants awarded to the university.

Maclean, a blonde, serious-looking student who oversees the promotion and financing aspects of the project who was interviewed in his home, said, to the best of his knowledge, nothing like the video art special has ever been done before at any university—or at least never before at UNR.

Other than Hilton and Maclean, Burntube Productions is composed of Katharine Boyd, Dan Brophy, Paul Bukowski, Anne Marie Chandler, Paul Clark, Jayna Marie Conkey, Matthew Thomas Draper, Mark Gandolfo, Greg Gardella, Karen Reitzel and



Burntubing it—Hawley Maclean of the Art Department's Burntube Productions puts some final touches on the video art special to air on KNPB-Channel 5 in June.

Todd Warnock.

Maclean said the program is also new to the Art Department which so far offers only video art courses every semester under the name "Videography" or "New Media."

In fact, Gandolfo, a UNR art student and one of the special's three directors, says he hopes the show proves video art can be a valid university program.

(The other two directors are Conkey and Gardella.)

The show has been divided into three sections.

The first segment, directed by Gandolfo, explores what video art is all about. It uses interviews of San

Francisco artists and excerpts from their own pieces.

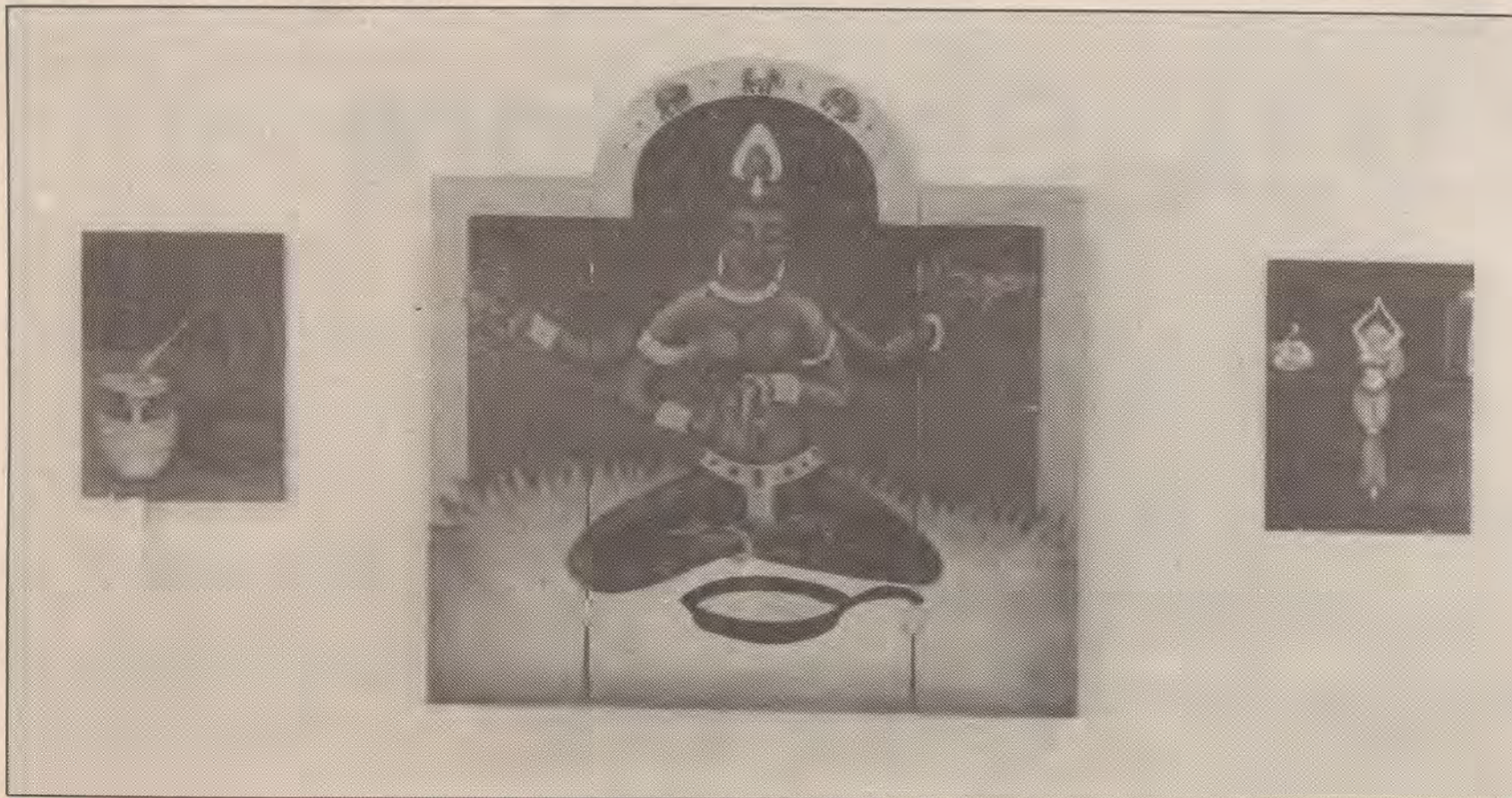
Gandolfo says the group took three trips to San Francisco and shot about seven hours of tape.

In one section, Steve Said of the Pacific Film Archives defines video art: "at its most basic, ... just an array of electrons that have been applied along a magnetic tape."

Said says, "It's a very, very simple, non-artistic idea but when arranged properly it becomes a medium that can be enlightening."

See **Video Art** page 20

Campus galleries bursting with new shows



The Price of Saffron Altarpiece by Elaine Ellis.

Marta Murvosh

By Marta Murvosh
Staff Writer

This month the Church Fine Arts Complex is bursting with visual art.

Friday night three of the four galleries in CFA will have new shows. Apart from the exhibition in Sheppard Gallery all of the art is student work.

Sheppard Gallery is exhibiting the work of untrained artists. Acting curator Tom Rippon explained some of the differences between formally trained artists and those exhibiting.

"These are people who had no formal training, middle-American types, poor for the most part," Rippon said. "Most decided to be artists late in life and, with no formal training, did what they were driven to do."

Pointing out examples, Rippon explained further.

"Joseph Yoakum was instructed to do this in a dream," he said. "He was told 'you have to draw everywhere you've been in your life.' He started in his late 60s. He had traveled the world with the Ringling Brothers Circus as Mr. Ringling's personal valet."

See **Galleries** page 21

'Little Dorrit': A tale in two sittings

By Randy Gener
Film Critic

Little Dorrit

Rated G, Keystone II, A Must-See Film

Part I: Nobody's Fault

May 12 through 18, Highly Recommended

To watch British writer-director Christine Edzard's "Little Dorrit" is to witness storytelling verging on Epiphany. What she has cleaved out of Charles Dickens' monumental text is a startlingly innovative, audacious feat webbed out of delicate irony, acute rhythms, compelling extravagance and potent intelligence.

Made out of a shockingly modest \$9 million budget and populated with 242 speaking parts (virtually an A-to-Z of the British Actors' Equity), it's like a majestic opera teeming with 242 arias. It's the finest Dickens adaptation since David Lean's "Great Expectations" 40 years ago.

This "Dorrit" is daring. It follows long-forgotten versions made in America (1913), Britain (1920), Denmark (1924) and Germany (1934) — but this six-hour behemoth has an original form. It isn't the ultimate Dickensathon that the Royal Shakespeare Company's eight-and-a-half-hour production of "Nicholas Nickleby" is.

"Little Dorrit" is a story told in two separate yet overlapping complementary physical and psychological points of view. In the novel, Dickens moves in two parts, "Poverty" and "Riches," in chronological order. But in the movie, Edzard attempts the unconventional.

Part one, the 176-minute "Nobody's Fault," recreates the perspective of the novel's hero, Arthur Clennam (Derek Jacobi). Part two, the 183-minute "Little Dorrit's Story," presents Amy Dorrit's (Sarah Pickering in her first screen role) version of essentially the same story. Their entwined fates move forward as their fortunes reverse, all against a social Victorian 1855 London backdrop rife with sham, folly, hypocrisy, greed and personal anguish. Only love redeems corruption.

"Little Dorrit" is an intimate epic. And yet, beneath the fluid surface, it's at once an acted-out satire and an indictment of irresponsibility. Society is a prison and the government of noble idiots are the perpetrators. Underneath the fervid whole is a stinging rele-



Double Dorrit — Sarah Pickering as Little Dorrit and Derek Jacobi as Arthur Clennam in a scene from Christine Edzard's two-movie movie "Little Dorrit."

vance that made George Bernard Shaw call the novel Dickens' greatest, "more seditious than 'Das Kapital,' because its scathing social attack is anchored on "the disillusion produced by the unveiling of capitalist civilization."

This is best shown in "Nobody's Fault," which was Dickens' original title for the book. Here, Edzard animates the characters and plunges us into a trench-

See **Nobody** page 20

By Randy Gener
Film Critic

Part II: Little Dorrit's Story

May 19 through 25, A Must-See Film

The reason "Nobody's Fault" has been rated a bit lower than "Little Dorrit's Story" is that the first film cannot exist on its own, unlike its follow-up. Although I strongly urge you to see both films, each one at most a week apart, if you can only practically see one, you are better off seeing Part Two, which tells the entire story.

However, you do pay a dear price. You will miss the triumphant way "Little Dorrit" multiplies and magnifies meanings and implications. If you only see Part Two, you will be absorbed into its cynical power and moving drama but you will also fall victim to the misfortune of not having experienced one of the 1980's boldest experiments in cinematic narrative. Together, both parts fuse perfectly and resonate.

This isn't a marathon event in the way "Heimat" and "Berlin Alexanderplatz" and "War And Remembrance" are. "Dorrit" doesn't feel like it's going to last forever. It's a melodious panorama of incidents, scenes and characters, a far cry from the stultifying mediocrity of most of "Masterpiece Theater."

Christine Edzard's strategy isn't unDickensian, as some purists might say, since, if you will recall, "Bleak House" is also split into the viewpoints of its heroine and the omniscient narrator. What Edzard adds to "Little Dorrit" is an endlessly fascinating exploration of memory and experience, and of the limits of knowledge and perception. It's post-modern Dickens.

Edzard sticks to a static camera shooting at a middle range, with subtle, elegant shifts to close-ups and pans. Edzard's approach is a clear, uncluttered masterstroke. A faster, more mobile camera would simply deny the film its splendid ability to convey different moods, lighting, color and space. When the perceptual differences between both parts spring up, they are like revelatory filips.

They have a thrill. For instance, in Clennam's version, he watches Dorrit's friend (in a late-night visit to his apartment) shovel the cake he offers down into her basket. But in Amy's version, the cake re-

See **Dorrit** page 20

King buries taboos in 'Sematary'

By Doc Splatter
Special to the Sagebrush

Pet Sematary

Rated R, Century 8

It has been a while since the Doc has seen and critiqued a good splatter movie on the silver screen. Of course, I've kept in practice by watching various lulus on Cinemax and Showtime. You know, such winners as "Dracula's Widow," "Friday the 13th Parts 4, 5 and 7" and "The Curse." Just when everything was looking bleak, I lucked out.

A new splatter movie had come to town and this meant the Doc was gonna go and give it a review. But this was not the main reason for going.

I wanted to see the ever-elusive "Batman" preview. Now, I may be the local splatter-movie reviewer, but we all have our priorities.

I expected to see the "Batman" trailer but instead I sat through the best splatter movie of 1989: "Pet Sematary."

This movie is a complete adaption of Stephen King's horrifying novel of the same name. This is the novel, if you remember, Uncle Steve didn't wanna finish because he got too scared. This is the novel

Uncle Steve didn't wanna be made into a movie 'cause it'd be too scary. This is the novel my mom regards as Steve's BEST (in all caps, mind you).

I know what you're thinking right now. "But, Doc! All of da movies made from Stephen King books end up really stoopid! Look at 'Christine,' 'Maximum Overdrive' and 'Children of the Corn!'"

Wrong. "Pet Sematary" is a completely faithful rendition of King's book (Uncle Steve even did the screenplay). If you enjoyed the book, you won't be disappointed.

This movie is set up like an old Marx Brothers routine (except with more blood):

Good news: The Creed family moves to beautiful rural Maine.

Bad news: Here comes a creepy, white-haired geezer.

Good news: He is a nice guy and lives across the road.

Bad news: They live near this road where many animals get wasted by speeding 18-wheelers.

Good news: The Creed's cat, Winston Churchill, becomes a blacktop burger.

Bad news: The geezer and Louis Creed bring

See **Sematary** page 19



Paul Horn

co • da, kō' da, n. [It., < L. *cauda*, a tail.] *Mus.* a section at the end of a movement, usually distinct from the previous parts of the movement, that is added to obtain a fuller, more forceful ending.

That pretty much explains these pages. This is the chance for the staff of the Sagebrush to have their say on a personal, plain, take-it-as-it-is level.

This isn't meant to be great, profound or intense prose. It may come across that way but all it is intended to be is a look at the people who have produced this paper.

Chad Jones

VARIETY EDITOR

Oy vey! What a year it has been.

For all its good and for all its bad, the Sagebrush is an experience I would never deny myself. For all its frustrations and minor triumphs, I can safely say I'm glad I did it (note: the key word here is DID).

As with anything worthwhile, we were underpaid and underappreciated, but we had a good time, and when you come right down to it, that's all that matters. We started this year as perfect strangers, then we became friends, then we became annoyed — something worked. I had my doubts, but somehow, we got through it and I'm thankful for a lot of things.

Of course, there was more than a bowlful of flakes (you know who you are), but I am forever grateful and forever frustrated when it comes to my staff writers, namely Randy Gener and Marta Murvosh. They were reliable and almost always accurate. But I will have nightmares for years when I dream about Marta's almost indecipherable hard copy and Randy's voluminous, copious, multitudinous words. But I am thankful to them for filling my pages.

And the entertainment along the way was great: cigars on the veranda, the Christmas party at the Stremmel Palace, "Night Magic," Beethoven's 9th, Paul Horn's one-man talent show, the Peanuts dance, Kristi's Basque yell, "Gilligan's Island" theme music ... if it sounds a little like a freak show, I guess it kind of was. I've learned most of the people worth knowing are freaks of one kind or another.

If we can't find a place in the real world, I'm sure there's a circus somewhere that would take us.

Kristine Kaiser

NEWS EDITOR

The Sagebrush has been a great learning experience for me and probably the loudest, too.

Chad Jones, Julia Ratti, Warren Harris and I came in with very little experience in editing. We did have energy, good ideas and a lot of support from Bryan Allison and Paul Horn.

I remember how nervous I was when we were putting the first issue together. But we finished early that night — at least according to Bryan and Paul who said the norm the year before was about 2 a.m. We were done around midnight.

Then get stories for the next issue, go to classes, edit and another production

day two days later. September was an incredibly long month with no breaks except our one Saturday off each week then October. 60 hours a week. Burnout set in. (Not to mention turning 21 or Texaco ever again.)

Nights telling jokes over pizza and bread sticks, making fun of Warren and dancing to "Linus and Lucy." (No one will ever see photos of the Big Mac episode.) Somehow, despite the long hours — or maybe because of them, we actually began to improve coverage of the campus.

I remember being really nervous when I asked Bryan if we could have the first five pages of the paper reserved for news. Now we often have seven pages of news mostly filled with really good investigative stories.

Even though we have improved coverage in many areas, I still always feel guilty about the stories that don't get covered because I just screwed up. I don't know if one person can ever know about everything that happens and get a reporter and a photographer there. But we're going to try next year.

Dedication is the key. I am going to become editor next year — something which I am both scared and excited about. I will have a really enthusiastic staff and I know that we can improve the Sagebrush even more.

In looking back after a whole year of this place, I see I now weigh 15 pounds less than when I started, I have started to say strange things and I think I am really going to enjoy going back to "Radio-Free Baker" where I will be among normal people once again.

Basque yell.

Paul Horn

PRODUCTION MANAGER

The Sagebrush (the newspaper, not the state flower) is more than a job. It's an adventure.

Not the type of adventure where you get to go to other lands and kill the natives (whoops ... except the Nevada State Press Association in Carson City last Saturday) but rather the type of adventure that grows from year-long working conditions with the mentally insane.

Speaking of insanity, have you ever tried to unite a dozen of northern Nevada's craziest cartoonists into three pages of newsprint twice a week? Wheee!

Yep. That's my job. Besides doing the "Like, For Shore!" strip and an occasional graphic, I'm the unofficial comics editor on the Sagebrush. Don't envy me. Also, for those of you who didn't already figure it out, I do an occasional splatter



Ugly but effective — Seated on Manzanita Lake are: Paul Horn (with parking sign, secret rap hand signal); Warren Harris (beard, silly grin); Bryan G. Allison (20-minute sign, cigar clenched in teeth); Kurt Hoge (beard number two, sillier grin); Mark Nowlin (sunglasses, anti-Christ appearance); Julia Ratti (blowing smoke or trying to look cool); Chad Jones (normal-looking, and if you look closely you'll see more than Elvis between his legs); Greg Moyle (grabbing that cigar); and Kristine Kaiser (first on chin, looking tamer than normal).

SAGEBRUSH CODA

movie review and comic under the guise of Doc Splatter.

Cartooning, however, is not what draws (pun intended) my main salary. That is, of course, being the production manager. Despite the rumors, production people (at least with the 'Brush) do not have tails, drool or drag their knuckles.

Traci Mead, Mark Nowlin and I have all been production assistants and we came away from the job with a lot more talent, knowledge and insight on newspapers.

Bryan G. Allison was production manager for three years before he went editor on us. His production shoes are extremely difficult to fill and I doubt anybody at the Sagebrush ever will.

Speaking for myself, I'm quite proud

of this little paper. We swept the Rocky Mountain Collegiate Press Association awards and we did fair at the NSPA. We have the strongest graphics, layout and student cartooning section of any college paper I've seen. Also, in November we had full-separation color comics.

The editorial staff, for the most part, worked out well. Our cartoonists did well, also. Calder Chism, Brian Foote, Jim Lockridge and Bob Adams did outstanding jobs ... they will all go far in that field.

So, anyway, the Sagebrush has been quite an adventure. It's been fun and I look forward to working on the paper and cartooning every day. Even when Rick Hoover is around.

I'll be doing a repeat performance next year.

Julia Ratti

SPORTS EDITOR

The position of sports editor has been the worst-paid, least-appreciated, biggest hassle of a job that I have ever had.

Yet I would recommend it to anyone. I learned more this year, about people, about issues, about ethics, about work standards, and yes, about sports, than ever before.

Nothing has taught me as much, and in as many different categories, as spending one year of my life working with the people at the Sagebrush.

As anyone who has strode by the office on a production night will be able to tell you, they are the screwiest, most obnoxious, intelligent, respectable people in

the world. All that follows is sure to be a letdown.

I have to thank Rick Hoover for believing in me enough last year to convince me to accept the job offer when it came. I would have never taken it if he hadn't believed I could do it.

And he should know because he's got more talent in his right hand than all of the hacks we call professionals that fill the pages of the newspapers today.

And I want to wish luck to Dan Hinxman, next year's sports editor. Luck is probably the last thing he'll need because he is more prepared to do well than he knows. Keep asking questions.

And finally, I want to thank the staff, for daring to be who they are. Individuality is a quality that is all but extinct these days.

Warren Harris

ASSISTANT NEWS EDITOR

The final deadline of the year looms before me like so many others. I have a Coda due for Bryan. It is late but so is everyone else's. A night in Carson getting drunk with the staff will do that. There is, of course, no excuse to miss deadline.

The final paper is coming to life.

Tomorrow is production day. Bryan will be yelling, Paul will be doing his puppy retch impression. I will, once again, forget to get the weather and Bryan will have more to yell about. Everybody will be getting weird and going nuts. A final midnight breakfast at the Plantation Casino — one last meal served by mutants and farm animals.

Organized chaos. Ted Nugent and Sigie Sigie Sputnik blasting out at full volume. Last-minute "deadline" stories. Senseless destruction, insults, practical jokes, stress.

None of what I've written makes any sense. Neither does the 'Brush. Working here has been one of the best and at the same time most frustrating experiences of my life. I wouldn't trade it for anything but I wouldn't want to go through again either.

Working here has made me a much better writer and perhaps a better person.

Goddamn you, Bryan, I can't describe what it meant to work here with only 1,500 characters. There is just too much, good and bad.

It is hard to believe it is over, the last issue put to bed, the final production night finished, the old staff leaving.

But there is next year to look forward to — new weirdness, new music, new jokes, new problems. And more of the old. Zuit Kingfish still lives.

Greg Moyle

PHOTO EDITOR

Photo editor. It sounds like a title of some importance, and as I have found out in the past two semesters it is. I started as a mere photographer and rose rather rapidly through the ranks to photo editor, probably a position I didn't deserve.

I am not a journalist and I don't claim to be an excellent photographer. I have tried to do a job worthy of the Sagebrush. I have watched the Sagebrush change over the last three years and as a newspaper it has changed and improved overall. The photo department has conversely suffered.

It seems that in a university chock full of "artistic photographers" there would be more than three who would like to earn an extra buck on the side. It seems the elite art photographers believe they are so good that a job here would be just too easy.

I hear from them, "Well, you guys just take snapshots." Well that is bullshit. I used to think the same thing until I took on the large task of photo editor.

There are only so many ways to photograph the same happenings on-campus differently every week. I'd like to see some of that so-called talent from up on the high hill of the campus come down for a day or so to prove to next year's photo editor that it is so easy.

Maybe they can teach us all something.

It is true the photos have sometimes been of poor quality, but most often we tried to improve each time.

I would like to thank Marta Murvosh, Mark Nims and Kurt Hoge for sticking around and working hard for the goal of a newspaper with quality photos. For those of you who scoff, get off your asses and prove yourselves.

Bryan G. Allison

EDITOR

Saturday night was representative of this year.

Sitting at a table on the second floor of the Ormsby House in Carson City, I look at the staff which flanks me.

The circulation manager is blotting a portion of his forehead which is bleeding. The wound was inflicted by yours truly when I bounced a Bic pen off his skull.

The production manager is dropping a baked potato into the assistant news editor's wineglass. The potato slowly begins to turn purple, as does the assistant news editor, each for different reasons. The production manager laughs.

The news editor giggles, chortles and looks at the circulation manager's wound. No helpful hints on fixing it, just cracks about pouring alcohol, lye, salt into the cut.

The sports editor watches, as does the variety editor. The sports editor notices a woman is talking to the wall and verbally notes it for the rest of the staff.

I'm getting bitter. I start making notes on scraps of paper about the staff, tell them it's the lead to my Coda (this piece) and growl a bit whenever they try to light something on fire.

It's been like this all year.

And moments later I watch as my staff — who deserve to win as many awards as anyone can heap on them — applaud the other newspapers from around the state who did win in the Nevada State Press Association's Better Newspaper Contest.

And I want something more for them and from them.

This has been a year. Not a fantastic, terrible, wonderful or intense period, just a year. My moods have shot up and down with the quality of the paper. With each correction I have demanded better, with each strong story I have tried to compliment. I have not done either often enough but I think few humans can.

Next year's staff will have much to learn and work on. They will succeed — as all staffs have — and will improve. They will leave this place and be better journalists for having this experience.

I am happy to have worked at the Sagebrush as production manager for three years and bittersweet to be leaving after a final year at the paper as editor. I will miss the late nights and camaraderie but I will not miss the flakiness of some workers and the problems of working on-campus.

I will never forget, however, my journalistic roots. They are here, among the dirt and computers and newspapers and food wrappers and beer cans that litter the office, along with the brilliant, not-so-brilliant and dumb stories, photos, graphics and cartoons. I think I have learned my lesson here. It's time to go.

THE RECORD PAGE

Summer is (theoretically) here and it's time to head to the record store and spend an awful lot of money on your summer music supply. After all, the best summer memories are accompanied by some sort of music.

Think about it. You're basking on the beach with your Walkman firmly attached to your ears. You're strolling lakeside in the moonlight while in the distance, a radio is crooning the summer's hits. You're on a road trip to someplace great — you need great music to master the miles.

The last Record Page of the semester is crammed full of suggestions for creating your summer soundtrack. **By Bryan G. Allison and Chad Jones.**

Summer Music Guide

Mandy Patinkin

Mandy Patinkin, CBS

Known mostly as a stage ("Evita," "Sunday In the Park With George") and movie ("Yentl," "Alien Nation") actor, Mandy Patinkin has emerged as one of the best showmen around with his eponymous recording debut. Patinkin is a showman in the traditional sense: he uses songs to interpret emotion.

Drawing from a vast repertoire of show tunes, Patinkin is a songwriter's dream. His rich tenor voice can swing from gentle ("Sonny Boy") to manic ("Coffee In a Cardboard Cup") in a flash and his articulation is crystal clear. Not only does he instill new life into old-timers like "Somewhere Over the Rainbow" and "I'll Be Seeing You," but he also forges classics out of new material such as Stephen Sondheim's "No More" and "No One Is Alone," both from "Into the Woods."

Producer Steve Epstein and arranger Paul Gemignani have served Patinkin well. From Gilbert and Sullivan's "Love, Unrequited, Robs Me of My Rest" to the biting "Happy Medley," there's not a false step on the album. — C.J.

UB40

UB40, A&M

UB40's latest album isn't the reggae-ska-rock band's best, but it's a good choice for summer dance, barbecue or sit-around-and-smoke-ganja parties, not that we advocate such things.

The quality of reggae music is in its downplayed but strong musical sense. Instead of drowning out vocals or producing so much instrumentation the

vocalist must scream to be heard, the voice is extremely important in reggae.

Such is true on this release. There are a few overly repetitive songs but most are creative, fun and moving ("Come Out To Play," "Contaminated Minds"). The political messages are strong without being smothering and everything is done just right. — B.G.A.

Blaze of Glory

Joe Jackson, A&M

After the all-instrumental experiment "Will Power" and a live double album, Joe Jackson headed back to the studio to turn out yet another musical experiment. "Blaze of Glory" is a little like a rock opera without a complete story. There is a pervading sense of performance and all of the songs are strung together by musical bridges while a whole company of back-up singers and musicians shares center stage with Jackson.

The result is a compelling, not immediately accessible excursion into social pop that may add a little non-didactic social consciousness to your blazing summer fun. The musical styles, as you'd expect from Jackson, are eclectic. There's the anthemic pop of "Nineteen Forever," the rock-tinged edge of "Tomorrow's World" and the big band jazziness of "Rant and Rave." Jackson even dabbles in Oriental shadings and some subliminal persuasions (on "Discipline").

The thrust of the album, which was written, produced and arranged by Jackson, seems to be Jackson's distaste for today's coldly domineering information society. Jackson isn't doing a lot of preaching here. He's mostly celebrating the love and humanity found amongst the hard data. He sums it up best in "The Human Touch": "The bombs are falling but I'm still here/I know the figures and I know the facts/ But all I can do is keep trying ... to give you the human touch." — C.J.

Boom Boom Chi Boom Boom

Tom Tom Club, Sire Records Company

Tom Tom Club is a slightly more fun version of Talking Heads. This album is far more adventurous and down-to-earth than the band's first release a couple of years ago and contains some fantastic work.

Led by Heads' bassist Tina Weymouth and drummer Chris Frantz, Tom Tom Club ranges from the poppy ("Wa Wa Dance," "Call of the Wild") to the Dylanish ("She Belongs To Me" — written by big Bob

himself).

A host of talent carries the album through. There's a remake of The Velvet Underground's "Femme Fatale" complete with Lou Reed on lead and rhythm guitars and backup vocals. "Femme Fatale" also has other Heads David Byrne (slide, rhythm guitars) and Jerry Harrison (keyboards) helping out.

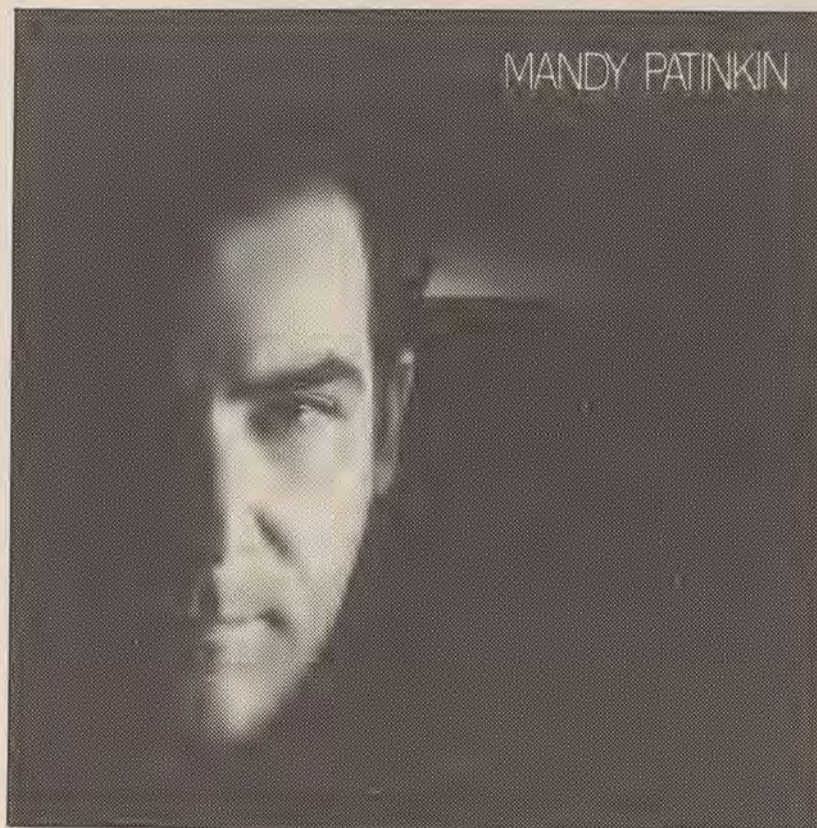
"Little Eva," a moving song with strong bass and good guitar, is strongly reminiscent of Siouxsie and the Banshees or even New Order or the Cure (without the pop touches).

Weymouth and Frantz have found themselves on this release. It is accessible and strong, unlike their performance in "Stop Making Sense," and is a must for any Talking Heads fans. — B.G.A.

The First of a Million Kisses

Fairground Attraction, RCA

The sublimely sweet voice of lead singer Eddi Reader is just right for the light romantic mood you want to create around twilight on a clear summer evening. And "First of a Million Kisses," this British



band's debut album, is an incandescent, simply produced foray into the twilights of yesteryear.

There is a mellow folksiness underlying the smooth, round tones of this album. The instrumentation consists of acoustic and electric guitars, accordion, tiny harp, vibraphone, glockenspiel and mandolin among others.

The mood is mostly one of melancholy love without giving into depression, but there are bouncy numbers like the wonderful "Perfect."

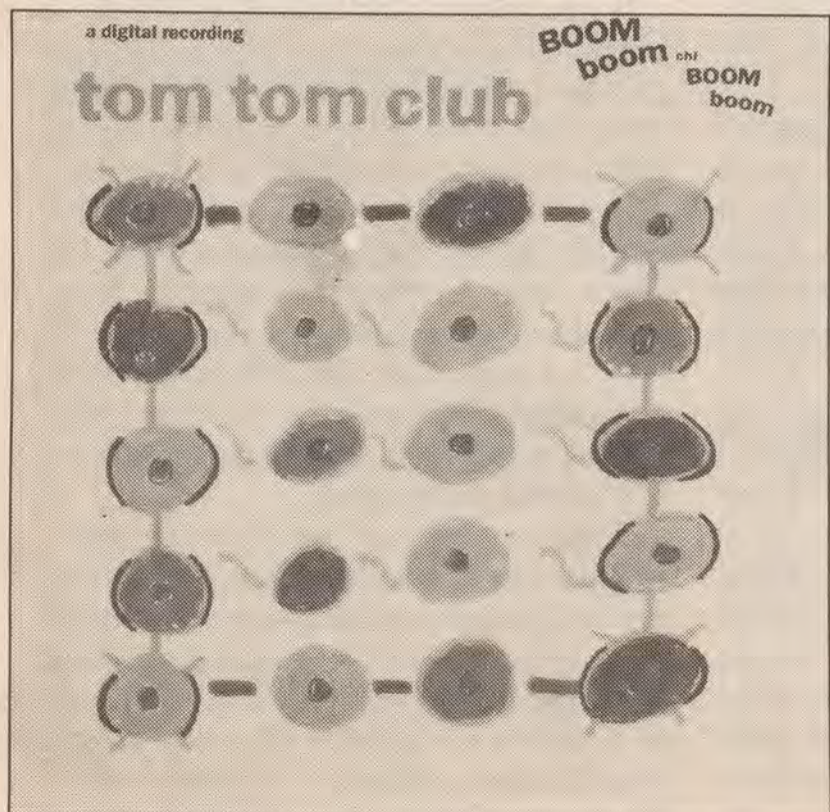
The lyrics are simple and poetic, skirting shallowness and depth and settling into comfortably honest sincerity. From "Comedy Waltz": "Small minded people at the place where I work/Small minded people all over the world/So I want to hear a comedy waltz tonight." — C.J.

Flip-Flop

Guadalcanal Diary, Elektra Records

These R.E.M.-soundalikes and fellow Athens, Ga., residents have established themselves on this release. "Flip-Flop" is incredibly smart, smooth and full of range.

It takes a while to get over lead singer Murray Attaway's voice since he sounds exactly like R.E.M.'s Peter Buck, but it's worth the effort. The band gets a





different sound out of their guitars, basses and drums and pulls off a strong release.

Especially good are "Look Up!" "Always Saturday" and "Pretty Is As Pretty Does," which all have memorable tunes, good guitar and good drums. This is good American rock that doesn't beat you over the head. — B.G.A.

Beaches

Bette Midler, Atlantic

It seems only fitting that the most lasting thing about the tear-jerking movie "Beaches" is its magnificent soundtrack by Bette Midler. On this, her first album in almost five years, Midler sounds better than ever performing material for which she is especially suited.

Midler's dramatic flair for interpreting ballads is highlighted on two of the album's best cuts: Randy Newman's "I Think It's Going To Rain Today" and the hit "Wind Beneath My Wings." These two songs are enough evidence to prove that Midler's husky, slightly raspy vocal treatment was meant for slow, sad love songs.

But then again, Midler is also in wonderful voice on the upbeat, cabaret-style jazz of "I've Still Got My Health" and the campy, hysterical oddity (which Midler co-wrote) "Otto Titling."

Other standouts in this lushly produced (by Arif Mardin) soundtrack package are "Baby Mine" (the lullaby from "Dumbo"), "The Glory of Love" and "Under the Boardwalk." — C.J.

The Joshua Tree

U2, Island Records

Some albums were just made for summer listening. "The Joshua Tree" is the king of this genre.

This album is especially apropos in Nevada. Listen to "Streets With No Name" with your stereo turned up to 11 out in the desert or in some ghost town. Or listen to "Still Haven't Found What I'm Looking For" on your veranda while gazing out at the bleak but beautiful Nevadascape.

This is good music for the heat. The guitars, the drums, even Bono's voice are in peak form. Important clue: this is to be played at maximum volume. — B.G.A.

Portrait of Wynton Marsalis

Wynton Marsalis, CBS Masterworks

No one has done more to make classical music exciting for the unwashed masses than trumpeter Wynton Marsalis. He has become a celebrity through his skill and celebrity sells albums. This glorified greatest hits (it's a "portrait of" because classical

musicians don't have hits) package encompasses Marsalis' classical work from 1983 to 1988 and it is a great way to acquaint yourself with one of this country's finest musicians.

The brilliant performances contained in this collection range from the Baroque (Vivaldi's Concerto for Two Trumpets & Strings, with Marsalis playing both trumpet parts) through the Classical (Johann Hummel's concerto For Trumpet and Orchestra) eras and even into the 20th century (the stirring spiritual "Sometimes I Feel Like a Motherless Child").

Marsalis' diversity is incredible. One minute he's having fun blasting Rimsky-Korsakov's "Flight of the Bumblebee," the next he's softly serenading with Johann Pachelbel's "Canon for Three Trumpets and Strings" (once again, Marsalis is all three trumpets).

This is the kind of music you want to listen to while you're sitting under a tree on a hot, sticky summer Sunday morning. — C.J.

Soul Mining

The The, Some Bizzare/Epic Records

Matt Johnson is amazing as The The.

On "Soul Mining," The The's debut, he wowed listeners with his ability to play an album of instruments. He also played them well.

"Soul Mining" is full of range. It has plunky rhythms ("This Is The Day"), drawn-out rhythm ("Uncertain Smile," "Giant") and fast tragedy ("I've Been Waitin' For Tomorrow").

There is nothing trite, cheap or boring about "Soul Mining." It is deep, skimming and somewhere in the middle at all times and it never seems strained, untrue or without merit. Much stronger than The The's second effort, "Soul Mining" has roots in all music but has rhythm and smartness that is fresh and without compromise. — B.G.A.

Fun, Faith & Fairplay

Big Bam Boo, UNI

Big Bam Boo is what you get when you cross the Everly Brothers with Big Country, then cross-breed that offspring with the Pet Shop Boys or Tears For Fears.

"Fun, Faith & Fairplay" is the debut album from this duo, which is made up of Shark (on vocals and guitars) and Simon Tedd (on vocals, guitars, keyboards and programming). The overall sound places a definite emphasis on heavy, guitar-laden orchestrations. There's a pseudo-epic sound dominating, especially in "Fell Off a Mountain," the most inspired anti-love song in some time: "Fell off a mountain tryin' to climb up to your heart/Burnt off all my fingers tryin' to set light to your car ..."

When they aren't employing their somewhat bizarre sense of humor, Shark and Tedd, who wrote most of the album themselves, inject potent little barbs. From "Wicked Love": "Gotta get out the City/While I still got my Ears!/Rap to the Left/Crap to the Right/Do you have to have that Station on/All damn night?"

Slickly produced by Richard Manwaring, Big Bam Boo offers some fun, mindless, perfectly British pop. — C.J.

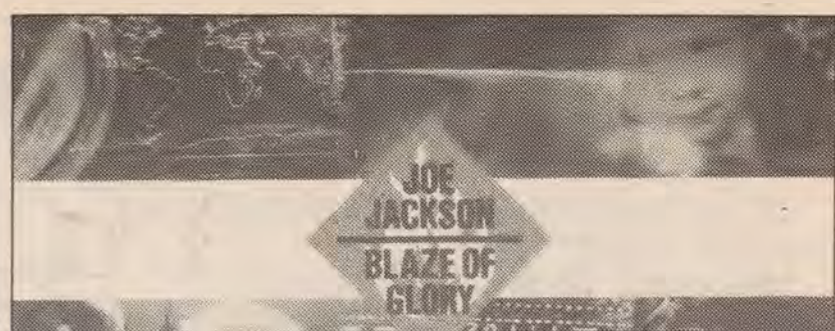
Dire Straits

Dire Straits, Warner Brothers

This is another album made for long summer nights with a bottle of Guinness Extra Stout.

Some argue Dire Straits' later albums were better. "Making Movies," "Communique," "Love Over Gold" and others are good but not as good as this, the first.

"Dire Straits" shows Mark Knopfler before he had the chance to taste success. It is raw, guttural, plain and full of emotion. "Down to the Waterline," "In The Gallery" and the classic "Sultans of Swing" are bluesy



without being boring and full of incredible Knopfler guitar.

The best place to start with any band is at the beginning. Dire Straits has changed over the years and every fan ought to hear the roots of one of the world's best bands. — B.G.A.

Harry Connick, Jr., CBS

What Michael Feinstein is to the elegantly classy cabaret world of New York, Harry Connick, Jr. is to the traditional world of New Orleans honky-tonk jazz. Strangely enough, the two performers perform similar selections from the Great American Songbook (Gershwin, Berlin, Arlen, Ellington), but that is where the similarities end.

Connick is a flashy honky-tonk pianist with a voice as thick as and spicy as crawdad gumbo. Because he was a prodigy at age 3, the fact that he's so good at age 21 hardly seems surprising.

On his first major-label release, Connick has chosen some tried and true classics to prove he's as good as everyone says he is. Connick shines on instrumentals like Irving Berlin's "Blue Skies" and the Gershwin brothers' "S'wonderful," while his playing style melodically vascillates between interpretive jazz and straightforward honky tonk.

Of his vocal performances, Harold Arlen's "If I Only Had a Brain," (from the "Wizard of Oz") is the album's standout. Also good is his duet with Carmen MacRae, "Please Don't Talk About Me When I'm Gone." — C.J.

I Just Can't Stop It

The English Beat, I.R.S. Records

The Beat has produced some of the best dance music ever heard on planet Earth and they were in fine form on this 1980 release that is as fun and rocking as it was nine years ago.

It's odd to see 9-year-old albums which are still considered to be on the cutting edge, but that's the case with "I Just Can't Stop It." Great dance numbers "Mirror In The Bathroom," "Twist and Crawl" and "Big Shot" are here along with covers of "Can't Get Used to Losing You" and "Tears of a Clown."

This is a great party album for the summer. It also fits right in as background music for the work environment, as we've discovered at the Sagebrush all year. And you can probably even find it with one of those "The Nice Price" stickers at what should be a normal price for all music. — B.G.A.



UNR in retrospect: Miniscule changes

All right campers, this is it. Game over. End of story. My last column.

I thought it would be a good idea to write about all the dramatic changes I saw take place at UNR in my five years. But there is one problem with that approach ... I cannot think of anything.

The Nye Hall overpass was painted, First Interstate Bank purchased the Athletic Department and J.T.U. expanded. That is about all.

Some things that did not change are: Joe Crowley is under fire for something. Joe Crowley is still president of UNR. Manzanita Lake is still a cesspool.

Another thing that has not changed is a lot of UNR students can name the midnight to 5 a.m. VJ on MTV but cannot name the governor of the state of Nevada. Bob Miller is the name of one of them.

But if there has been one change on-campus that still is not all that noticeable but important it is the social awareness of the general student body.

Do not get me wrong. A large part of the UNR student body is still ignorant about everything that is not on MTV, but a lot more are aware than was the case five years ago.

Your guess is as good as mine why this change took place. Editor and trusted critic Bryan Allison was on the phone with a reporter from Los Angeles a few weeks ago. When the reporter asked Allison if Nevada was liberal Allison answered, "If there is any liberalism, it's here."

Allison meant at UNR, not in the bathroom of the Sagebrush office, where he takes many of his calls.

UNR may be the only island of liber-



Rick Hoover

alism in northern Nevada, but that has not meant UNR is liberal. I still remember my freshman year when fascists were running all over the campus plastering "This is Reagan Country" stickers on anything they could gang tackle and hold down long enough.

Although I was not here for the 1988 election I am told the Republicans were relatively well behaved.

Even Allison has changed. As he will proudly tell you, he has a poster of Richard "The Big Dick" Nixon and an autographed photo of Bonzo.

He still laughs at me because I will not eat tuna or drink Coca Cola, but it was he who noticed we were buying coffee at an Exxon Station and decided we would not buy coffee there anymore. This would have been unheard of as recently as last year.

I have noticed there are a lot more

people on-campus who are aware, especially about the environment. But people are also more aware of issues like South Africa, the homeless in the United States and the wars in Central America.

Maybe it is because tie-dye came back into style but I would like to think it is a general trend toward worrying about someone besides number one all the time.

I have always been considered a radical around these parts. I have even been called the dreaded "C" word once or twice.

When I went to Massachusetts last semester they thought I was a redneck.

UMass-Amherst today is about as close as you get to Berkeley circa 1965. Those people are always protesting something. I knew people who went out and plastered "Jackson '92" signs on every Bush-Quayle sign they could find the night Bush was elected.

Since I have returned from Massachusetts I have been called a communist a lot more, but by the same people who thought I was a little off-base in the first place.

What changed was the number of people who agreed with me a lot. Instead of two, oh, I guess you might call them "liberals" (make sure you whisper it when you do), there are now left-wingers in almost every class I have.

Amnesty International has a branch on campus. The Young Democrats are still around.

There have been several speakers from Central America and Africa on campus in the last few years.

I do not want to rid the campus of

conservatives. I disagree with their every utterance but it is great to have a differing viewpoint around. They also supply me with plenty of material for my columns.

The wildcard in all this is the campus Libertarians. I spend plenty of time talking to Cato, enough time so I know his real name.

Everyone who knows who Cato is should talk to him. A lot.

Cato is well-informed, funny and just a general blast to talk to.

But, like many of the Libertarians, I do not understand his politics. Some stands I agree with, some I do not agree with, some I do not understand enough to know whether I agree or disagree. But I look forward to every one of his columns just to see what is going on.

Finally, there is a developing left-wing on campus to complete the political spectrum. As the student body becomes more aware it will probably be more divided. But it will be more fun to walk around campus with Fascists and Communists than Republicans and Democrats.

So as I leave these ivy-colored halls of education I have one bit of advice. Question authority. You do not have to be an ass about it, but if someone says something you do not agree with, make a point. Don't just swallow it and spit it back up at exam time.

Goodbye UNR and UNR-ites. To borrow words from Dennis Miller, "That's the news. I am out of here."

Rick "Kraus" Hoover is a journalism undergraduate and a Sagebrush staff writer. His column ran every Tuesday this semester.

Giving in to the finals caffeine, chocolate diet

Finals are here and all-night studying stints have returned like allergies in the spring. If you're like me, you alternate between snacking on sweet and salty foods and stocking up on caffeine-packed delights. Since caffeine is found in a number of chocolate confections, I've come up with a few family recipes based on chocolate.

Nanaimo Bars
1/2 cup butter
1/4 cup sugar
5 tablespoons cocoa
1 teaspoon vanilla
2 beaten eggs

Place all in a double-boiler and stir until dissolved.

Add:

2 cups graham cracker crumbs
1 cup coconut
1/2 cup walnuts
Stir. Press into a pan.

Filling:

1/4 cup butter
2 tablespoons custard powder
3 tablespoons milk
2 cups icing sugar
Cook in boiler and spread over base in pan.

Topping:

4 squares semi-sweet chocolate
1 tablespoon butter

Melt and spread over top. Chill. Cut into pieces and hit the books hard.

The next delight is guaranteed to keep you wide-eyed.

Chocolate Haystacks
1/2 cup milk



By Nancy Louvat

2 cups sugar
1/2 cup butter
6 tablespoons cocoa
3 cups oatmeal
1/2 cup coconut

Mix and bring to a boil everything but the oatmeal and the coconut. Remove from heat and add the rest. Stir. Drop by teaspoonfuls onto a counter or waxed paper. Let cool. Eat a bunch and go read a semester's worth of chapters.

Brownies are the best source of chocolate in my book.

Here's a great and easy way to make them.

Perfect Brownies
1 1/4 cup butter
2 cups sugar
4 eggs
2/3 cup cocoa
1 cup chopped walnuts

Cream the butter and sugar. Add the eggs and 2 teaspoons vanilla. Add the rest and stir. Place in a greased pan and cook for 45 minutes at 325 degrees. Remove from the oven and ice.

Icing:
1 tablespoon butter
2 tablespoons boiling water

2 tablespoons cocoa
3/4 cup icing sugar

Mix well and spread over the cooled brownies. Munch on one while you write your study notes.

This recipe contains breakfast cereal so you can eat them instead of something healthy.

Snack Bars

1/2 cup sugar
1/2 cup corn syrup
3/4 cup peanut butter
1 teaspoon vanilla
4 cup Special K cereal
3 chocolate bars
1 cup butterscotch chips

Combine the sugar and syrup in a saucepan. Stir until it boils. Remove from heat and add rest, but save the chips and the bars. Press into a buttered pan. Let cool. Melt the chips and bars. Spread over the top. Ingest at least two of these treats before your first final.

Next is a list of things friends have told me they prefer to munch on while studying.

Try a few until you find a preference:

- Reese's Peanut Butter Cups.
- Bagel Dogs (the beef and onion kind) found in most grocery delis.
- Peanut M&M's.
- O'Boises's Sour Cream and Onion Chips with Ranch Party Dip.
- Blow Pops (the cherry kind).
- Fudgesicles.
- Sourdough pretzels.
- Cool Ranch Dorito's.
- Frito's Corn Chips.

Sematary

from page 13

Winston back to life but Winston now has an attitude problem.

Good news: Creed's son Gage also becomes pavement pâté.

Bad news: Gage becomes the living dead, also with a bug up his ass, and begins to weed out the grown-ups.

Good news: etcetera.

Academics:

• This movie kicks butt. There was a line of about 200 people to watch this flick on opening night. There was laughing, crying, screaming and applause (a first for a splatter movie). There are some scenes in this movie so horrible and unnerving that several people I know felt ill, scared and stunned at the movie's finish. Hell, I know of one person who didn't even stay to SEE the finish.

• When I read "Pet Sematary" I had a mental picture of the setting. Yellow ranch house, woodsy pet cemetery, shoulderless black road, Crandall's house. To me, and this truly is uncanny, the movie duplicated my mental environment to a 'T.'

• Some say it's predictable. Some say it's incredibly suspenseful. I say it has a quality seldom seen in splatter movies. We're talking a possible Academy Award next year.

Citizenship:

• Louis Creed is played by Dale Midkiff. He wasn't who I had in mind as Louis, but he did a fine job anyway. Perhaps a little too ho-hum after Gage

gets gished, but I'll pass it off as shock.

• Louis' wife Rachel was played by Denise Crosby. If the name doesn't sound familiar, she plays Lt. Yar on "Star Trek: The Next Generation." She, too, is not who I had in mind for the part.

• I'm not big on child actors, as you know, but the two who played Ellen and Gage Creed do a fantastic job. Ellen was excellent overall and Gage was great until the climax. After his resurrection he looked like he wasn't sure what he was doing.

• Fred (Herman Munster) Gwynne made a great comeback as Jud Crandall. Nice to see him scream and be a victim for a change.

• The Ghost of Cemetery Future, Victor Pascow, was played by Brad Greenquist. Nice acting job for a guy who walks around with Spam stapled to his head.

• There are some other characters as well, such as Sister Zelda, Timmy Baterman and Rachel's parents. Only Sister Zelda is memorable (hoo-boy).

The Gore Score:

• Victor Pascow buys it scene: There were at least four separate close-ups of Vic's exposed brain. Yum. Pass the turkey stew, dear.

• Winston Churchill makes like a turd in permafrost scene: If there is anything I enjoy seeing more than hicks getting splattered, it's a cat getting splattered.

Unfortunately, the actual scene with a semi's wheels pushing Winston's entrails out of his mouth isn't shown, but we still see him frozen to the morning lawn. Incredible scene.

• Gage's death: Splatter cadets Lung and Straight Face squirmed in their seats so much I thought they were gonna implode. Unlike the book, this scene is tastefully done. Also the source of many a teary eye in the theater.

• Sister Zelda: Holy Moley. I know spinal meningitis is a horrible disease but I don't wanna see a victim of it writhe around in bed, suffering with a real gross back and wheezing and spitting up goo and stuff. Doc Splatter votes this the most psychologically disturbing scene since the dinner table scene in "The Texas Chainsaw Massacre."

• Gage goes loopy: Really gross. First, the idea of a two-year-old undead psycho with a scalpel hiding under your bed is bad enough. Then the undead toddler slices, quite graphically, Crandall's Achilles tendon, slices his mouth and eats his neck. Finally, he

wastes his mom and goes after his dad. The hamstringing scene is on a par with the pencil scene in "The Evil Dead." Double-puker, to be sure.

• The end: Almost like the book, except we get to see Rachel. Real grody eye injury.

"Pet Sematary" is easily the best movie made from a King book and easily the best splatter movie since "Evil Dead 2: Dead by Dawn." The Doc gives it a grade of 98, which is an A+. This is going to be the splatter movie everybody will compare future splatter movies to. Take your Doc's advice and see this movie immediately.

A final note: I finally saw the "Batman" trailer! It was on before "The Adventures of Baron Munchausen." The trailer is weak, but the movie itself will be the best of the summer. Seriously.

The perils of comic covers

By Warren Harris
Assistant News Editor

Aquaman 1

DC Comics, \$1

The only good thing about "Aquaman" is the cover. David DeVries, the cover artist, produced a fully painted cover which entices the reader to pick up the first issue of the book.

But unless the cover art is worth a buck to you don't pick up the issue. The interior is a sad disappointment.

The cover is typical for DeVries with his small images contained in boxes, in this case wooden shelving. He takes the traditional comic book panels and takes them a step beyond, making them solid and putting them on the cover.

The only problem with the cover is

the production values. If you look closely the blacks are printed a fraction of an inch too low, making the images slightly blurry.

DeVries, Dave McKean and Dave Stevens are the top three cover artists in the business. What I want to know is why they are wasting a talent like DeVries on a third-rate book.

The book was plotted and layed out by Keith Giffen, one of the worst writer/artists working today, and penciled by Curt Swan, famous for not being able to draw Superman. The script is by Robert Loren Fleming and while I have nothing against him, he has never impressed me either.

The art looks like it was done for the old "Superfriends" cartoon show and the writing is stiff and stilted.

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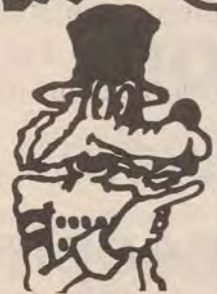
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TRINKETS TOO...

Dorrit

from page 13

mains on the plate.

So in "Little Dorrit's Story," the visual style looks freer, brighter, more expansive. (The terrific cinematographer Bruno de Keyser uses a wide-angle lens to give the second part a broader perspective and Dorrit's room at the Marshalsea has been reconstructed three-four feet larger than in the first part.) "Little Dorrit's Story" self-effacing, steadfast images approximate Amy's devoted tunnel-vision from her bonnet.

The Marshalsea is a dingy debtor's prison whose squalid houses stand back to back, looking outward to a narrow-paved yard. The morning light is in no hurry to climb its high walls spiked at the top. The prisoners call themselves collegians and their shabby common-room a Snuggery. In a sense, they are free: They're not badgered by creditors. Yet, in another sense, the Marshalsea proves to be a microcosm of the society outside since William Dorrit (Guinness) has forced himself up on a meaningless social hierarchy to become "the Father of the Marshalsea." The longest serving inhabitant of the prison, he receives new-comers (like Arthur Clennam) with a kind of bowed-down beneficence. Shamelessly, he begs hand-outs (testimonials, he calls them) from visitors. He has turned his sense of degradation into lofty vanity.

Alec Guinness gives a performance of genius, a shatteringly uncanny portrait of a feeble yet lordly aristocratic cadger. He nails William Dorrit as a silly poseur, a "shy retiring man, well-looking, though in an effeminate style, with a mild voice, curly hair" (a quote from the novel).

As he peers out his window down into the clammy yellowish brown alley below, his portrayal is scalding and compassionate. (Dickens' father, on whom Dorrit was based, was also briefly jailed in 1824).

It probably takes an entire career to achieve what Guinness has done. When Dorrit's fortunes change and he finds out he can leave the Marshalsea, he goes on a procession and his genteel, social airs flash on his face like bolts of inspiration. Dorrit becomes wealthy enough to want to forget his past, but the shadow of the Marshalsea follows him wherever he goes.

In one of the greatest scenes in any Dickens movie (or novel) — a poignant lavish banquet speech welcoming his perfectly useless guests — his show of dignity crumbles into senility. His breakdown gives away his long-kept secret of life at Marshalsea — and you're irresistibly reminded of when Macbeth discloses the murder of Duncan.

Christine Edzard's "Little Dorrit" blazes just like that, in propulsive eruptions like the Verdi instrumentals that embrace it. It's felicity — an exciting, original, entrancing tale in two sittings.

Nobody

from page 13

ant universe but she does something extra. She makes it resonate with 20th century notions. She didn't translate pages to screen. She has made an adaptation in the fullest sense.

By eliminating some characters (the evil Blainois, the rotting John Baptist, the strange Miss Wade), she makes "Little Dorrit" buzz with her own contemporary sensibility. Gone is Dickens' melodramatic conflict of good against evil. Instead, she heightens his profoundly bitter vision. Images of imprisonment are all over the place. The edge is harder, the visual rhetoric remarkable.

Because Clennam is a kindly, gullible, ineffectual middle-aged gentleman who has returned to England after 20 years in China, Part I brilliantly captures his quality of uncertainty. His perspective and mood feel unsettled and distant, faintly unreal. (To achieve a crowded, dank atmosphere, Edzard uses dreamy painted sets, artificial lights and stylized models.)

When Clennam encounters his stone-faced, pious mother (Joan Greenwood in her last performance), her twisted, hunch-backed servant, Flintwinch (Max Wall), or the chattering, no-necked mass of dimples and frills, Flora (the superlative Miriam Margolyes), we can feel Clennam just floating about. It's his temperament. He's a Calvinist sad sack. He doesn't

even notice (and we don't either, until much later) that quietly solid Amy, who serves tea and does embroidery for his household, is in love with him.

When he does notice her, he's only determined to discover her story since he soon becomes convinced that his family's declining fortune is somehow tied up with a wrongdoing connected with the sad predicament of Amy's deluded father, William Dorrit (Alec Guinness in an Oscar-nominated performance).

One of the movie's (and the novel's) chief metaphors is the comically surreal Circumlocution Office, a Kafkaesque caricature of an impotent government patent office that has mastered the art of doing nothing. Inert, paralyzingly wrong-headed, this bureaucratic maze specializes in how not to do what is to be done. It exists because nobody is responsible for it. Nobody runs it Nobody activates it. Nobody hears it or knows anything.

In fact, an oft-heard phrase is chanted like a deadly curse. Nobody is to blame when Boesky-like scams wipe out the fortunes of the middle-class and the rich. Nobody is to blame when the whirring machines of the Industrial Revolution crush a working man. Nobody is to blame when social pretensions rule the lives of people.

Dickens loathed that phrase. But in "Little Dorrit," he and Edzard portray a world so intricately interconnected, so clingy that the System, which is said to be Nobody's fault, is really Everybody's fault.

Video Art

from page 12

The second segment, directed by Conkey, shows some of the works made by UNR students.

Craig Simon, a UNR art student, holds the segment together as he plays a television-watcher interacting with different pieces of electronic art.

The last segment deals with the future of video art: how it will be accepted by the art community and by the public (is it non-commercial MTV?), and what direction it might take.

During and after the special, a phone

number will be available so that viewers' opinions can be heard.

Macleane says: "We want immediate feedback to help us see how much support we can get and to see how we may improve the show if we are given the opportunity next time."

That number is 784-4933.

Gandolfo says the show was provided on-line editing time by Channel 5 where the audio is still being completed.

The name "Burntube," Gandolfo adds, grew out of circumstance.

"We had a few beginners who kept burning the tube of the camera," he says, laughing. "It just stuck."

Tell Us A Mitzi.

Not that it'll do you any good —
this is the last issue.

Student Services Billboard

PTN Year-End Potluck Picnic

Sunday, May 14 - 11:30 a.m. to 2 p.m.

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Please call 784-6116 for more details or to RSVP

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Galleries

from page 12

Yoakum's works are landscapes. They are rendered in a primitive style. They seem almost abstract in the way that space of the land is flattened. Yoakum seemed to be interested in the way land and mountainous forms can overwhelm. Much of the space in his imagery is taken up with the rendering of mountains.

Also in the show is William Dawson, who creates small wooden sculptures out of found pieces of wood like chair legs. One of his sculptures, "Man With Bird," shows empathy with character. A man's head, a block-like form, is topped by a bright yellow bird. The man is painted black with white stripes outlining his head and mouth like a black minstrel singer.

Another artist, Jesse Howard, records his thoughts and ideas by painting large planks of wood. Even in his most general thoughts, such as in a New Year's greeting, he places his thoughts and personality.

In "The Presidents Assassination" he talks about the killing of presidents Garfield, Lincoln and Kennedy in alternating black and red paint with writing on cloth mounted on board. The red emphasizes parts of dates, names and locations. At the bottom of the cloth he adds: "by Jesse Howard, aged 83."

"Free Thought" by Howard is much like the spurts of memory that one brings back from an event. In "A Bible question for Mr. McGovern," Howard asks: "What did King David do with the big giant's head?"

"Free thought" reminds one of how after hearing a speech or a talk, you come away with spots of information and thoughts of your own creation.

South by North Gallery (SXN) is occupied by UNR student Sonny Rosenberg. Rosenberg's exhibit is made up of ceramic sculptures, prints and drawings.

Rosenberg opened his show with a performance piece, "My Feet Are Pseudopods." Accompanied by two musicians and a chorus dressed in metallic foil, Rosenberg sang with a deep, operatic voice "My name is Franz Joseph Schmo, and my feet are pseudopods."

Rosenberg's feet were covered with plastic bags with green, gooey stuff in them.

At one point the audience is instructed to join in with the chorus: "Surreal landscape, oxymoron, jumbo shrimp, jumbo shrimp."

The performance ended with "It's the product not the process, Tra la la laaaa! La la la laaaa!"

Rosenberg's visual art also contains the same sense of humor that his performance did.

His large ceramic piece "The Big Guy" depicts a bust of a large man who has a plate and cup embedded in his neck and head respectively. A grey slug oozes out of the coffee cup. The plate is covered with green cubes of vegetables which are running with a green liquid-like pus. His mouth and eyes are wide open in a scream. The eyes are only sockets.

"The Other Dinner" is another ceramic piece. It shows three people sit-

ting in a booth at a restaurant. In this piece Rosenberg's attention to detail is evident. The table is glazed to resemble the fake plastic tables. Several coffee cups undergo a transformation to resemble donuts. One diner tosses his martini at another.

The dinner is impaled on the toothpick which holds the olive. Green slime runs down the man's chest. In the center of the table is a vat of grease and french fries. The dinners are an interesting assortment of odd shapes colors and lobster appendages.

Rosenberg makes several "in-jokes" about the art world.

His relief print "Dancing Futurist" shows a man dancing; his image is a white silhouette. On a black background his movements are echoed with white lines. Those lines are reminiscent of the surrounding and complicating lines and shapes found in the early 20th century Italian Futurists.

"Existentialist Eyebrows" is a hysterical comment on a philosophy that, when embodied in visual imagery, is supposed to be lacking in human references. "Existentialist Eyebrows" portrays a man with eyebrows that jut out from his face like insect antenna would. It could also be a comment on the physical appearance of the existentialist playwright Sartre.

Ellaine Ellis' interactive pieces cover the walls of the Front Door Gallery. The first solo exhibition shown in Front Door, Ellis' work is a great start. Each piece allows the viewer to push, pull and rotate parts of the work to cause action to happen.

The thrust of Ellis' exhibition is four altar pieces. These are winged altar pieces, which open much like those created by Medieval and Renaissance artists in Europe. The subject matter of these pieces is not so religious as it is a comment of our lives.

Always present is a sense of humor juxtaposed with disaster. "Pine wood Derby Altarpiece" shows, when closed, the materials required to carve a soapbox derby car. When opened, (use the handles made of plastic wheels) it shows cars of pine racing around a track surrounded by flames.

One car is taking a dive into those flames. The left side of the centerpiece is a drawing that when you move a lever a pine wood car crashes into the flames. It is a "bad" car destined for Hell. On the right side is the "good" cars; they rise when the lever is pushed up and have wings, destined for Heaven.

Other interesting actions that happen to various drawings on the other pieces are a polar bear appearing from behind a refrigerator in the arctic, carrying a cola can, a belly-dancer dancing snake charming a snake charmer and a bouncing ball.

Like most traditional altar pieces, Ellis' are painted with rich colors — especially gold. Though the gold on Ellis' work is not gilded the effect is rich. Ellis does have some problem with some of the mechanisms that allow her pieces to move, but other than that small frustration, this exhibit is enjoyable.

All the galleries are open weekdays from 8 a.m. to 4 p.m.

The exhibits will show through June 9. Exhibitions all over campus will continue over the summer.



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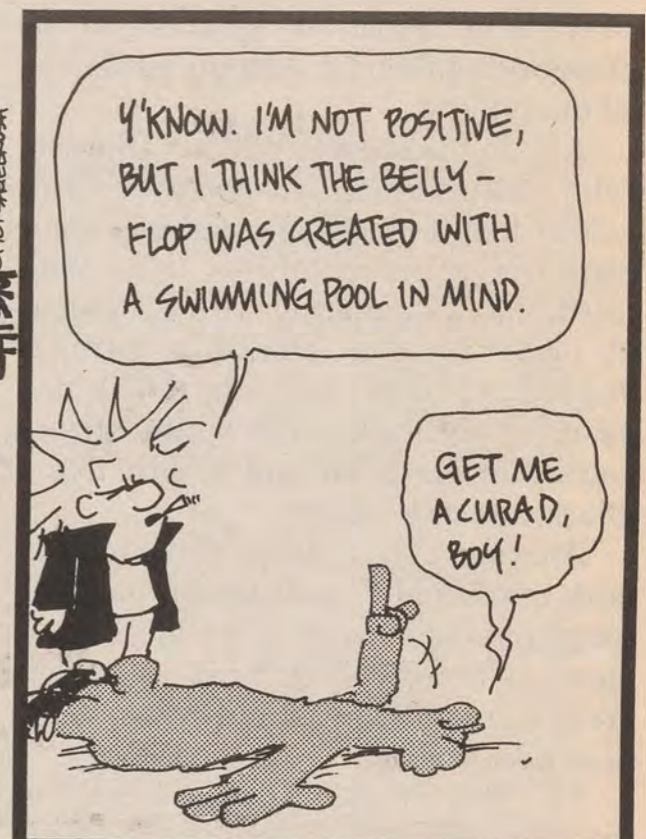


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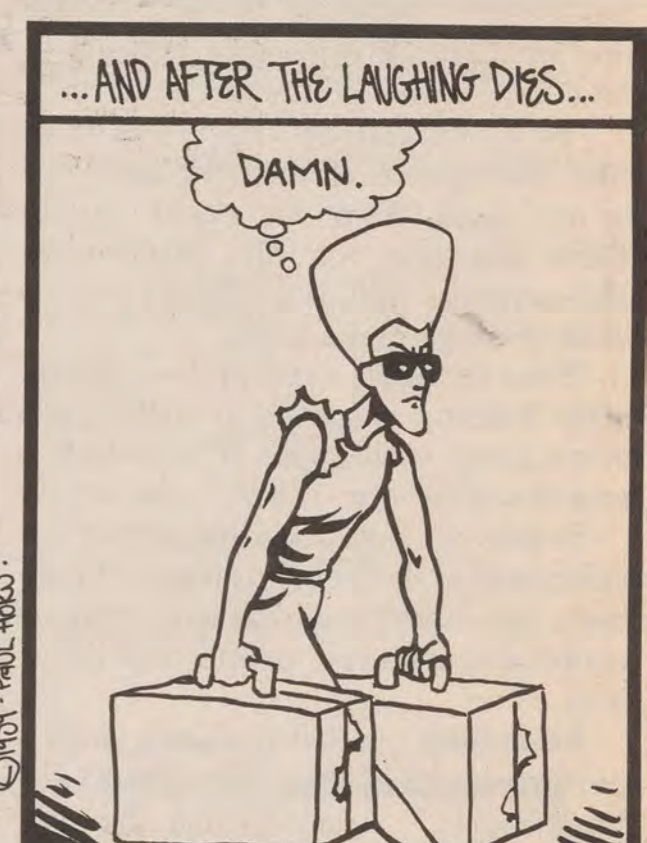
Sagebrush Comics

Seth By Calder Chism



CHISM © 1989 SAGEBRUSH

Like, For Shore! By Paul Horn



© 1989 - PAUL HORN

Footnotes By Brian Foote

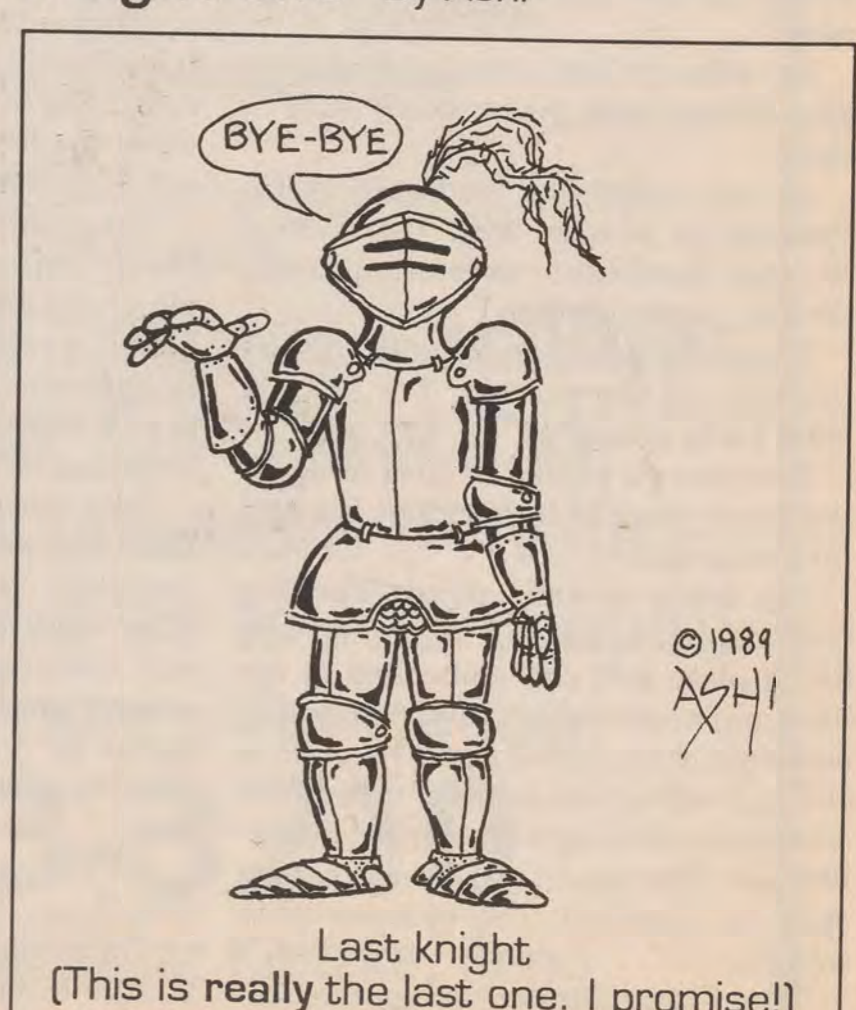


View From A Hill By Hillary Case



Pomp and circumstance

Knight Life By Ashi

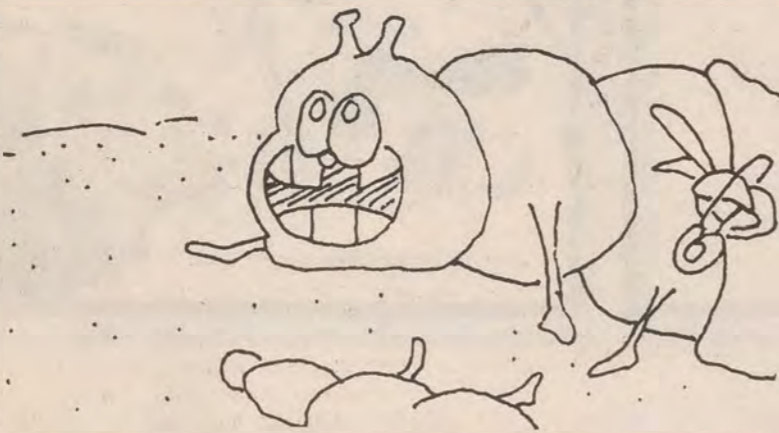
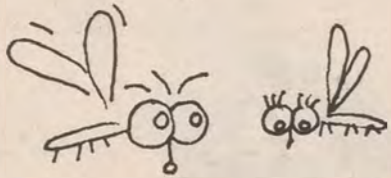


Last knight
(This is really the last one. I promise!)

Sagebrush Comics

Brain Sells By Jim Lockridge

ARE YOU SURE THE HOSPITAL GAVE US
THE RIGHT BABY? JUNIOR IS
AWFULLY GREEN FOR A MAGGOT...



Congratulations.

This weekend in Carson City, the Nevada State Press Association held its annual convention. During that convention, awards were presented in different categories for outstanding work.

Sagebrush editorial cartoonist Calder Chism nabbed first place in the small daily-large weekly category.

Production Manager Paul Horn won first place for an ad he worked on this summer at The Daily Sparks Tribune.

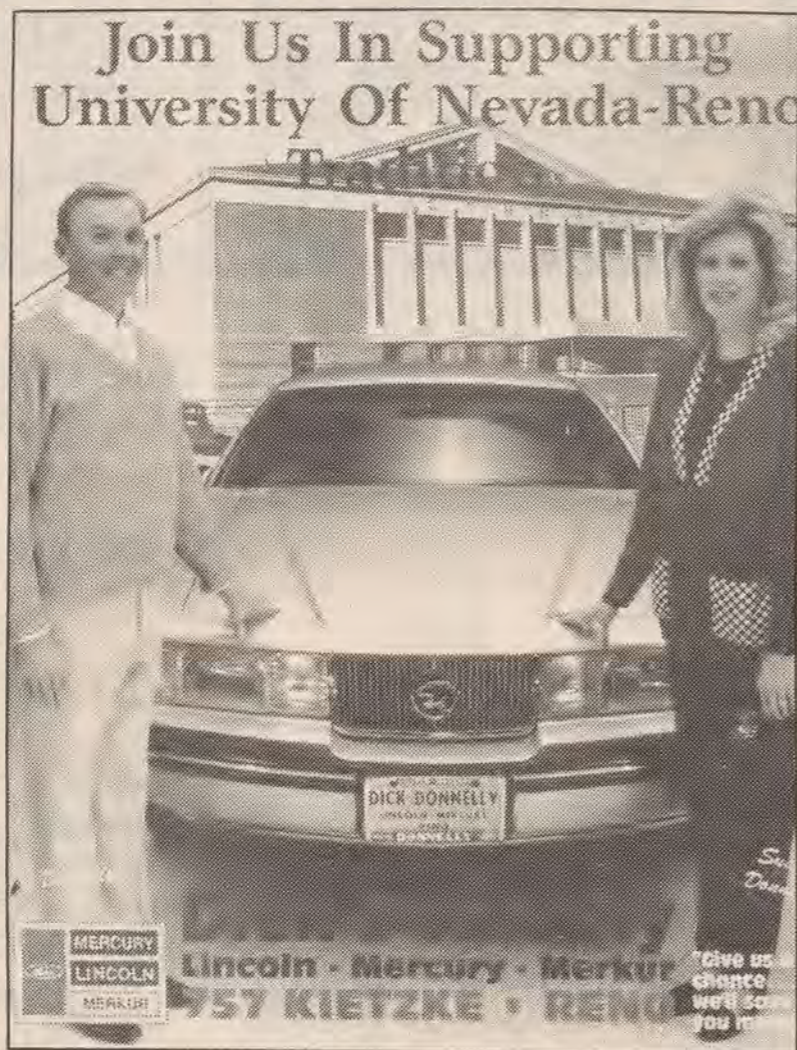
Editor Bryan G. Allison won second place for an editorial entered in the Freedom of the Press category.

And the entire staff won second place for overall typography and layout.

We're proud of our staff. The awards aren't important but they show someone outside of UNR realizes the commitment we have to this school.

Sagebrush

In lieu of the Playbrush, join us in ridiculing a two-faced dork:



From a UNR football program...



...and a Boise State football program.

Thanks a bunch for the 'support,' Dick.

Classifieds

For sale

Louis Vuitton — MCM pouches, purses, wallets and key chains at discount prices and fresh new fashions at Micro-Pacific University Village Shopping Center — 395 McCarran. Call 329-3348.

1985 Cadillac-Fleetwood Brogham d'Elegance. Black with black leather interior and in excellent condition. A real beauty. \$12,800. For information, call 746-1495 or 7467-2671.

1972 VW Bug, what a looker! Just detailed; one owner, new radials very well maintained, radio/cassette, driver's seat rebuilt for comfort. \$2,100. For information, call 322-9090.

1984 Kawasaki GP2. Engine runs great. Needs some body work. Only \$775. For information, call A.J. at 786-8670 after 6 p.m.

1985 Suzuki Madura 700. Four cylinder liquid cooled shaft-drive. Bought new in 1987 less than 4,000 miles. \$1,800 or best offer. For information, call 348-7814 after 5 p.m.

Craftsman five-drawer full height chest. Brand new. \$60. A great buy. For information, call Wayne at 786-6354.

Casitone MT-500 Keyboard with drum pads. Like new. Regular \$250, yours for only \$100. A great buy. For information, call Wayne at 786-6354.

1982 Toyota Celica GT, auto sun roof, five-speed, two drive, bra, a/c, cruise, runs and looks excellent. Must Sell. Asking \$3,500 or best offer. Very Negotiable. For information, call Susan for (916) 525-4523.

1987 Honda Elite 50 Moped. Like new, must sell. Also Sears 10-Speed. For information, call 972-6316 evenings and weekends.

1979 4 X 4 Subaru Brat. Great first car, no reasonable offer refused. For information, call 972-6316 evenings and weekends.

1981 Suzuki GS 550L. 12,000 miles, clean, extras. \$1,000 or best offer. 1980 Yamaha Enduro 100. 600 miles, very clean. \$600 or best offer. New Sanyo stereo, great sound. \$600. For information, call 853-5059.

Two airline tickets to Miami or Dallas. Must be used by May 22. Will sell cheap!! For information, call 789-2773 days or 852-3156.

Full size mattress, box spring, frame. Excellent condition. \$50. For information, call Steve at 331-7491.

Realistic 60 channel programmable scanner, never plugged in. \$75. For information, call Steve at 331-7491.

1968 Mustang Gold. Trouble body and engine. For parts \$800 or best offer. 302 4 BBL four speed. Stock headers. See 1100 15th, across from 17C Sparks. For information, call Chan at 331-9210 or 329-3299.

1982 Toyota Truck, beautiful blue, am/fm cassette. Excellent running condition, chrome roll bars, K.C. lights and more. \$3,950. For information, call Tom at 831-8743.

Three bedroom, two bath, double garage, covered patio, air, sprinklers, all upgrades. Close to schools and shopping. \$87,000. For information, call 359-7189.

1974 Toyota Corolla, 1600cc engine. Runs good, great for student who needs to get around. \$500 or best offer. For information, call Roy at 358-4529.

1972 Mavrick, reliable transportation, new clutch, six cylinder, three on tree manual transportation. For information, call 348-7485 before 8 a.m.

Antique oak desk, abused but cheap. \$40. For information, call 348-7485 before 8 a.m.

1978 Saab Turbo. \$3,000 with lots of extras. Excellent condition. For information, call 826-8736. Serious inquiries only.

King size waterbed with bookcase headboard — no heater. \$75. Loveseat, rust color. \$50. Microwave cart \$15. All in good condition. For information, call 674-2809 or 784-4605.

1.5 cubic ft. refrigerator. Like new. Still on guarantee. Must sell. \$70. For information, call 348-8534.

Attention new medical students: one standard issue microscope in great shape and all the extras. Olympus binoculars with four objectives. Reasonable cost. For information, call Larry at 331-2119.

Rent

One bedroom apartment-one block from UNR-for rent furnished. 170 College Ct. (across Sierra from Nye Hall) \$320 per month plus \$200 deposit. For information, call 331-4491 leave message.

Summer boarding available at \$175 per month plus deposit. For information, call 784-9660 or 786-6415.

Two bedroom, two bath condo, one mile from UNR campus on N. McCarran, a/c, washer/dryer, pool and all kitchen amenities. \$530 monthly. For information, call 358-8050.

Room for rent. Share three bedroom, two bath Northwest home. Non-smoker preferred. \$200 per month plus one third utilities. Close to UNR. For information, call 747-3582.

Spacious duplex in quiet neighborhood close to UNR. Two bedroom, one car garage. Comes with washer and refrigerator. \$500 per month plus \$200 deposit. For information,

call 322-3738.

Furnished room, private bath, no utilities, washer and dryer, some kitchen use, monthly cleaning, no smoking. \$200 per month. For information, call 825-4133 or 827-3122. Leave message.

Looking for non-smoking female undergrad to share luxury two bedroom and two bath apartment located 2 and one half miles from UNR. Must have own transp. \$145 per month plus one-fourth utilities. For information, call 348-9478 or stop by Nye Room 802.

Share three bedroom, two bath Northwest home. Non-smoker preferred. \$200 per month plus one-third utilities. Close to UNR. For information, call 747-3582.

Rooms to share for \$170 per month, utilities included. For information, call Rich or Tony at 348-8734. This is a big house with four rooms available.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Before you leave here, let me tell you how to start your own profitable money-making business. Products used worldwide, 100 percent guaranteed top-quality. For information, call Sue at 677-2667.

M.T. — your class attendance and breadth of knowledge has been an inspiration to us all. I'm gonna miss ya. Let's do Happy Hour — Annie.

Darsi — an AMA goddess if ever there was. Congratulations and Happy Graduation. Long live the Hurricane — Annie.

Yvonne — Thanks for dealing with my bitchiness. I wish you the best of luck in all you do. Remember "two for the price of none." — The Stairwell Goddess.

Cyndi — congratulations on your masters. Always remember "It's another Saturday night," and "Who's going to buy the next round of Russian Apples." I'll miss you. — Annie.

Men who have been the partner in an abortion wanted for research project. Interviews confidential. For information, call Chuck at 329-4582. You'll be paid..

Lisa — It's true, we're not graduating. Let's go get drunk and forget the last four years ever happened. Your pal and mine — Anzel.

To the twins in RH202B — Knowing you has been like playing violin to a water buffalo.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Word processing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Calligraphy — Quality custom hand lettering. Wedding invitations, announcements, posters, greeting cards, envelopes, conventions, special events, pick-up and delivery. For information, call Lorie at 746-1495.

Have somebody's mother type your paper. Fast, experienced word-processor. \$1.75/DS page (legible copy). Receive a free homemade cookie with each paper. For information, call Rosalie at 322-0430.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Translating, interpreting, editing and tutoring in Spanish and English by retired professor who has lived in Latin America. For information, call 747-2340 and keep trying.

Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. For information, call 1-602-838-8885 Ext. A 4006.

Scuba divers — come check out our club. Next meeting at 5:30 p.m. May 7 at Round Table Pizza, Old Town Mall. For information, call 826-0752.

Getting married? Let Steve take care of your Wedding Photos. You can afford it. Satisfaction guaranteed. For information, call 348-0568.

Summer in Europe from \$343 each way on discounted scheduled airlines to Europe from Las Vegas. For information, call 800-325-2222.

Jobs

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Camp counselors needed for Camp Lotsofun and "The Super Camp"; June 30 to July 6 and July 28 to Aug. 4. Camp Lotsofun serves mentally retarded children and adults and "The Super Camp" serves non-handicapped youth. For information, call 827-3866.

Reporter-Photographer to work in rural western Nevada weekly. Vehicle provided for "roving" work. Must be willing to relocate. Can fill post now or wait for graduation if qualified. Send resume to P.O. Box 387 Fernley, NV 89408.

Student position as computer assistant in School of Medicine Evaluation office. Must be familiar with IBM-PC's or compatibles, knowledge of DOS, wordprocessing, and data-base management and familiarity with PASCAL and problem solving skills. \$7 per hour 15 per week. Available May 1. For information, call 784-4605 for interview.

House cleaners 10 to 25 hours per week. \$4.50 plus mileage — must have reliable transportation will adjust hours to your class schedule. For information, call 972-0978.

Camp counselors needed. Carson City Recreation Division needs responsible, hard-working, creative individuals to work in a summer day-camp program. Must be able to plan a full day's activities and at least 18 years of age and have experience working with children. For information, call 887-2290.

Pool manager and life guards needed. Carson City Recreation Division. Must be 18 years of age and have current certification in First Aid, CPR and advanced life-saving. Experienced preferred. Apply by May 5. For information call 887-2290.

Earn full or part time income with self-selling bottled water units. For information, call Clear Life at 323-6071.

Earn extra money while you have lots of fun! Sell AVON. For information, call Marie at 323-6071.

Help wanted to work the Golden West Grand Trapshoot. May 6-14 days. Will train and schedule around classes. For information, call 827-6771 after 5:30 p.m.

Have you ever dreamed of working in a pawnshop? We'll now's your chance! Nevada's largest pawnshop is looking for a few good salespeople. For information, call Neil at Master's Pawnshop at 322-4373.

Independent borehole logging company seeking full time geophysicist or an individual with a strong computer background for field operations in NE Nevada. Salary negotiable, living accommodations and benefit package provided. Send resume to P.O. Box 114, Casper, WY 82602.

Caregiver for toddlers in new pre-school center Mon-Fri, 2:30-5:45 p.m. Experience helpful or will train. For information, call 322-8339.

Models wanted: Male and female athletic types wanted for major hotel photo shoot in late May. Good pay. For information, call Gary at 788-3027 for appointment.

Life guarding jobs at Idlewild or Northwest Pool. Flexible hours at both pools close to UNR. Training required. For information, call 785-2203, ask for the manager.

Do you have a great personality? If you want to earn big bucks call the Reno Gazette-Journal and become a sales representative, working 5-9 p.m., during the summer. For more information, call Cynthia at 788-6353. M-Fri 8:30-5:30 p.m.

Summer employment at lakeside resort in high Sierra on Highway 88. Perfect job for outdoors oriented persons. For information, call 209-245-4760.

Water safety instructors who like kids wanted who are available 9-11 a.m. M-Th, June 19-Aug 10. Good pay (\$10-12/hr.) For information, call 747-0636. Lifeguard jobs (\$4.75) also available.

Medical Transcriptionist, part-time. Work at home situation possible, word processing experience helpful. For information, call 323-TYPE.

Want a great summer job? Earn big bucks and work parttime, 5-9 p.m., five days a week. Become a salesperson for the Reno Gazette-Journal. For information, call Cynthia at 788-6353. M-Fri 8:30-5:30 p.m.

Roommate

Roommate wanted for two bedroom house close to UNR. Non-smoker. \$275 per month includes utilities. For information, call Steve at 348-7562.

Sane female non-smoker to share three bedroom apartment. Small furnished room. \$200 includes utilities. Walk to UNR. Off road parking. For information, call 786-3488.

Female roommate wanted to share quiet apartment off skyline Blvd. For the month of July and August. \$220 per month plus 1/2 utilities. For information, call Jackie at 826-2659.

Responsible female roommate wanted to share three-bedroom house; with all the conveniences of modern living, adjacent to UNR. Price \$180 per month plus 1/3 utilities. For information, call Bill at 322-5715 after 5 p.m.

Responsible female roommate wanted to share three bedroom, two bath apartment. \$200 per month plus one third utilities (\$15-20). For information, call Karin or Jodi at 359-7686.

Clean, quiet non-smoking female in mid-30s young looking for clean, cheap living space with other considerate soul(s) UNR student. For information, call 825-6036 and leave message by May 15.

Male/female roommate wanted to share two bedroom, two bath mobile home in Sun Valley with a mature student and cat. \$175 per month plus half utilities. Serious students preferred. Available June 1. For information, call 673-6126. leave message.

Share ranchette house — private bedroom and share bath. 15 minutes to campus. Mature male student, non-smoker, 21 plus, socialable, busy, part time work, liking occasional party. \$250 plus one third utilities. Call 831-8743.

Responsible male or female to share a three bedroom house one and one-half miles from UNR. Rent \$217 per month. For information, call Steve or Lisa or 348-0935.

Room for rent. All utilities included. Rent \$225 near UNR. For information, call Cindy ASAP at 323-7483 after 6 p.m. and week days, 322-4531.

Housemate, faculty type. Master bedroom, private bath. Possible additional room for an office. Automatic garage, some storage, elegant, comfortable, Southwest home. Can hold it for the fall. For information, 826-8424.

Miscellaneous

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Business Opportunity meeting at 1 p.m. May 4 in the Mobley Room, JTU. Learn how to start a money-making business now. Products everyone needs and wants now. For information, call Sue at 677-2667.

Married couples needed for communication research project. If you have been married for at least one year and can give us one hour of your time then call 786-0757 after 7:30 p.m.

Winners in the Geography Club Raffle: \$100 bookstore > Robert Caldwell — others: Eric Sanderson, Bryan Wilson, Jeff Redwarl, and J. Gallagher.

Attention new medical students: one standard issue microscope in great shape and all the extras. Olympus binoculars with four objectives. Reasonable cost. For information, call Larry at 331-2119.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party !! Meeting May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

UNR Rugby Football Club practice Monday and Wednesday at 5 p.m. in front of Lombardi Rec. New players welcome. For information, call Jay at 348-7942.

Tutors needed to tutor students in new International Summer Program. 10-week commitment from June through mid-August. Tutor will be paid to take PACE class then assist students on exchange from Tokyo with their studies. Two positions available. For information, call 784-6801.

Can you tutor? Do you want a job? Openings exist for people with strong backgrounds in Acct, CE, Econ, EE, Italian, MGRS and ME. Applications available now for fall semester in Room 107, TSSC or call 784-6801.

Amnesty International USA/UNR Art Auction. All artists invited to donate works of art. Suggested themes, torture, hope, freedom submission date — June 1 and 2 1-5 p.m. in Church Fine Arts Room 16.

Special Programs and Academic Skills Center presenting a 13-minute film twice daily on Exam Preparation May 1-10 at 9 a.m. and 2 p.m. All students welcome. For information, call Hazel Ralston at 784-6801.

Got some extra time this summer? Join the ranks of the Panhellenic Washoe Med. volunteers! For information, call Loraine at 323-0784.

PRSSA — Last meeting of the semester. Speaker Phil Weindinger of Phil Weindinger Public Relations, Incline Village at 12:15 today in the Reading Room.

Hahaha. You big dummies. If you didn't take advantage of our on dollar per classified gig, then you are a Yentl-brain. Looks like you'll have to wait 'til August, 6h?

Karate

from page 27

tween two opponents in a controlled, non-contact competition. Even though a participant may be disqualified for striking an opponent, it is not uncommon for a student to leave bruised.

"In a competition with the 200 people we always have about ten knockouts," he said.

Qualifiers

from page 28

man finished second with a 21.6 clocking. Tillman also finished second in the 100 meters in 10.6.

Robb earned a second-place finish in the 400 meters. His time was 49.5.

Matt Williams leaped six feet, eight inches en route to a third-place finish in the high jump.

Billy Ray Belford hurled the javelin 208-2, which earned him the title in that event.

The women's team had its share of good performance too.

Renee Manfredi won the 200 and the 400 meters. Her time in the 200 was 25.3 and she ran the 400 in 55.5. By winning those events Manfredi remained unbeaten this year.

Michelle Christensen finished third

Also given at the end of the semester is the grading in which the students perform before a judge who decides if the student has mastered the skills well enough to move up to the next belt.

For the last two years, the class has been judged by Heidetaka Nishiyama, head of the American Amateur Karate Federation and the Japanese Karate Federation for the western hemisphere. He came up last Sunday to judge Evans' class and to give a semi-

nar.

Dean Hinitz, who tested for his black belt Sunday, said he began practicing karate about five years ago to release tension that had been building up from the psychology graduate program.

"I needed to get regrounded," he said.

Although it took a lot of time and training, Hinitz said that he has become more confident in himself.

"It is hard to put into words," Hinitz said. "I was able to pull something out

from within myself that I didn't know was there. I didn't believe in that (it could happen) at first, and I didn't get it until about three years into karate."

Sophomore Danny Cripps said he had a "kind of fear of getting my ass kicked in a fight."

Cripps said he has now learned the best way to avoid a fight is not to be there.

"That's what karate is about," he said.

in the 100-meter dash with a time of 13.00. She also ran in the 400-meter intermediate hurdles, finishing second in 1:05.9.

Natlie Wood, who normally runs the 3,000 and the 1,500, added a new event to her repertoire. She won the 800 meters in a time of 2:19.5. Renee Howard was second in the event, finishing in 2:21.1.

In the 1,500 it was Chrissy McGee finishing in third. She ran a 4:58.2.

In the 3,000 Shelley Bessey finished in first place with a 10:57.4. Teresa Poulson finished third in a time of 11:20.9.

Dena Baker qualified for the trip to Boise, winning the high jump with a 5-6 effort.

The 1600 relay team of Manfredi, Christensen, Howard, and Wood finished in second place with time of 4:03.01.

Buzzer

from page 27

part two — the women's team won only two games all year and didn't even win one Big Sky game.

'Nuf said.

7. How to ruin a season in four easy weeks — A UNR football team was well on its way to the playoffs after opening the season with five straight victories.

Then, before you know it, the team is 5-4.

Why? I still think it had something to do with the failing ozone layer.

8. Good things come in small packages — Small sports thrived in 1988-89. Tennis, golf, ski and swim teams all had very good to outstanding seasons.

Still, the overall attendance of all small sports would fill one row of bleachers in the Old Gym.

9. The best is left behind — There's no denying Foger's talent or Patrick Egu's speed but Tony Logan is the best NFL-bound football player coming out of UNR this year and he wasn't even drafted.

Five bucks right now (one week's paycheck) says he lasts longer than Foger and Egu put together.

10. The UNR baseball team turns in its best season since 1984 and its best West Coast Athletic Conference record since joining the conference. The team also plays on a new, on-campus field.

Who says you can never go home?

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer.

Victory

from page 28

the season despite having a rough outing.

"I was lucky to get a win today," said the lanky freshman from Las Vegas who pitched 5 2/3 innings and allowed three earned runs. "I felt uncomfortable. I didn't quite have my stuff."

The Pack, though, led by only one, 6-5, after the top half of the sixth inning.

Doug Van Tress picked up his team-leading third save by pitching the final 1 1/3 innings, allowing one hit.

David Norris pitched 7 1/3 innings for the Gaels Friday to get the victory. He allowed eight hits and three runs.

Catcher Brian Criss led St. Mary's with two hits and two RBI, including a solo homer to open the scoring in the second inning.

An RBI single by Jesse Davis and a sacrifice fly by Barry gave the Pack a 3-2 lead after five innings but the Gaels scored one in the seventh and two in the

eighth to post the victory.

Nettlin (5-5) pitched a complete game, allowing four earned runs on eight hits.

Angotti led the Pack with two hits and a run scored.

Pack Notes:

- DeRicco and Angotti will play in a collegiate summer league in San Diego. Angotti is from nearby El Cajon, Calif.

- The 1989 UNR baseball team set a school record with 314 strike outs. The old record of 296 was set last year.

- The pitching staff also set a record for strike outs for a team. The old school record was 332. This staff has 344 strike outs.

It also set a school record with 46 wild pitches. The old record of 35 was set last season.

- The 30 victories is the most by a UNR team since 1984 when the squad was 30-19-1. The last time a team won more than 30 games was in 1981 (35).

- The 12-12 WCAC record is the best record since UNR became a member of the conference in 1985.

Attention UNR Ethnic Minority Faculty and Staff

The Minority Affairs Committee is seeking your anonymous responses to a brief and preliminary survey of the quality of campus life. If you have not already received a copy of the survey, please contact Gary Beale at 1561 or pick up a survey in the Minority Student Affairs Office. All responses will be kept strictly confidential.

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Men break .500 despite rocky start

By Stuart Golder
Staff Writer

Despite beginning the season with a rocky start, the men's tennis team finished with a better than .500 record and a third-place finish at the Big Sky Championship Tournament last weekend.

That Weber State took first place in the tournament in Boise, Idaho, was no surprise to anyone, but the sleeper of the tournament was Montana State who beat UNR out of second place.

The Pack began the tournament against Montana State Friday morning, splitting the singles matches, but came up shy in doubles, winning only one of the two matches needed to win.

The team lost 5-4.

"The only match that the team did not play well was against Montana State," Tennis Coach Kurt Richter said. "But other than that I was very happy with the team's overall performance."

Playing in his last tournament for UNR, senior Gumer Mendez defeated his opponent in three sets, 6-2, 1-6, 6-3 at the number three spot, while sophomore Darren Burgess won 7-6, 6-4 at number four. Darren's brother Ryan also won his match against Montana State, 6-4, 7-6, at the fifth spot.

Replacing Ryan Burgess on the

number two doubles team, Mendez teamed with Darren Burgess to beat their opponents 7-5, 6-3.

Mendez won the number three singles flight at the tournament, and finished the season with a 21-9 record, winning his last 20 in a row at the number three position.

"That could be a UNR record," Richter said.

Darren Burgess won his flight at the number-four spot, and Ryan came in second in the number-five flight. The number-three doubles team of Jim Pinjuv and Ham Chang also came in second in their flight.

Later that afternoon, the team faced Weber in a match that would ultimately decide the fate of the Wolf Pack. Because the Pack won the rest of its matches, the loss to Weber secured a no better than third-place finish for the team.

"If we had a little more depth, I think we could have taken the whole thing this year," freshman Ryan Burgess said. "Weber had five seniors on the team, and that is a lot of experience."

Adding another win to his streak, Mendez won 6-3, 6-2, and Darren Burgess defeated his opponent 6-4, 7-5. Winning at the number-six spot for UNR was sophomore Bret Campoy, 6-4,

6-1.

The Pack needed to win two out of the three doubles matches.

"Their number-one and two doubles teams are very strong," Richter said. "Their number one team is going to the NCAA tournament, and their number two team is better than most of the number-one teams at Big Sky."

Pinjuv and Chang won the only doubles match for UNR at the third spot, 6-1, 6-4.

Saturday the team made up for its two previous losses by easily taking apart the University of Montana, 7-2.

"They were the weakest team there," Richter said.

Sunday morning the Pack met University of Idaho and won 6-3.

Sweet revenge was the order for the day on Sunday when UNR played Boise State. The teams have met on two previous occasions, both ending with Boise pulling off the win in the last doubles match, winning 5-4. Sunday the players felt a sense of déjà vu.

"It was the exact same scenario as the last two times," Richter said. "It all came down to the number-two doubles team."

That team was Mendez and Burgess who won 7-6, 6-3. Also in doubles, Pinjuv and Chang won 6-1, 6-3.

Earlier in singles play, Mendez won 6-4, 6-3, Darren Burgess defeated his opponent 6-4, 6-4, and Ryan Burgess won 6-2, 6-4.

Bock, who plans to graduate next semester, said he was satisfied with the team's performance.

"We did what we expected to do at Big Sky," he said.

"We came close to winning it, but lost to Weber and Montana State in the last doubles set."

Richter said that he was pleased with the way the team has performed in the last two months.

"In the second half of the season, the team really improved," he said. "They took a 180-degree turn and came together as a team."

"In any sport you start out playing so poorly, a lot of teams basically quit and take it for granted that the rest of the season will go that way."

In March the team was at an all-time low, with a 4-10 record, but after last weekend pulled it up to 12-11.

"The players' turn-around showed a lot of character in the team," Richter said.

Richter is now looking at top-ranked men's players from Northern California, Canada, Spain, Finland and a number of junior colleges.

Writer remembers year of Wolf Pack ups and downs

A year full of ups and downs, the good and the bad and certainly the indifferent. That's what athletics at UNR endured in the 1988-89 school year.

This is a look back at the top 10 sports stories on this campus for the school year 1988-89.

1. Runner killed — Martyn Batty, the 20-year-old England native and member of the men's track team, was killed when struck by a car Nov. 3.

The saddest thing about it is he didn't even get to die at home. Dying, they say, is a noble thing and I know I'd hate to die in a foreign country.

2. Record-breaking year — Charvez Foger culminated a brilliant four-year career at UNR by becoming the Big Sky Conference's all-time leading rusher in the final minutes of the final quarter of the final game of his final season. He also broke the national record for touchdowns set by some guy named Tony Dorsett.

3. Singing the basketball blues — He ain't from New Orleans or even St. Louis but put a harmonica in Len Stevens' hands and he'd fit right in. The arrests of David Howell and Mike Dizaar on charges of burglary tainted what was otherwise a very respectable season for the second-year coach. Darryl Owens' ill-timed arrest on a charge of battery didn't help.

This begs the question: Is a coach responsible for the actions of his

At the Buzzer/ by Dan Hinxman

players?

Absolutely. Just as much as you or I are when someone robs a bank.

4. Has the jury reached a verdict? — Remember February of 1986? That was more than three years ago. We were all much younger then. It was also the time when two women filed rape charges against Foger, Lucius Floyd and two other UNR students.

The trial was on, the trial was off. Foger was on the team, Foger was off.

It all finally ended 38 months later ... one day after Foger was drafted. Coincidence?

5. Olympic caliber — Reno resident Kamy Keshmiri, whose passel full of high school records weigh more than a shot put, took his discus-throwing talent to UCLA after graduating from Reno High School. But he recently came home to compete for UNR and will be eligible next year.

World-class talent at little UNR. It may never be seen again.

6. Singing the basketball blues,

See **Buzzer** page 26

Karate class develops healthy body and soul

By Stuart Golder
Staff Writer

Standing to the side of the wooden dance floor in Lombardi Recreation, a group of karate students prepare for their ensuing workout.

The class of about 50 students practice the art of karate every Tuesday and Thursday afternoon. While many of the students joined the karate class for the promise of a good workout, all of them have the opportunity to not only become more physically fit, but also to become a better human being.

"There is a saying in karate," karate instructor Don Evans said. "The ultimate aim of karate lies not in victory or defeat, but in a perfection of the character of its participants."

Because karate is so physically demanding, the students receive a tremendous amount of discipline and learn more about themselves and their limits.

"They test themselves that way," Evans said.

Evans, a second degree black belt, became involved in karate in 1970 and has been teaching it at UNR for eight years. The karate class and club were first introduced to UNR 15 years ago.

Although karate is best known as being the art of self-defense, the first thing learned by its pupils is to use karate only as a last resort.

The style of karate that is taught by Evans is called karate-do. Karate is translated into "empty hand" and "do" (pronounced doe) means "the way of

karate," or what the person becomes personally through karate.

Because there are so many different styles of karate, anything involving punching and kicking is called karate and are "thrown into the same pot," Evans said.

"Westerners are not well associated with karate."

Through Evans' class, his students can become certified with the American Amateur Karate Federation, which will allow the student to become recognized worldwide as to their ranking.

If worse comes to worst, and there is no possibility of avoiding a confrontation, then the purpose of karate is to "destroy" your adversary with one blow, he said.

Evans compared the learning of the foundations of karate to learning classical instrument. Although it may not be very enjoyable at first, in time the foundations will be set and will be there for a long time, he said.

At the end of each semester the students can take part in two competitions to test the skills they have learned against other students. The first is a formal exercise called "kata" and is a simulated fight in which a single participant moves through a series of steps. In this competition each student's kata is graded in comparison to the other students' performance.

The second competition is called "kumita" which is free-fighting be-

See **Karate** page 26

Softball, golf dropped by athletics

By Julia Ratti
Sports Editor

The Athletic Department announced this week that it will no longer sponsor women's softball or men's golf as varsity sports at UNR.

Athletic Director Chris Ault said the reasons for dropping the two programs were purely financial.

"It all comes down to economics," Ault said. "We aren't going to receive any money from the state because all monies are earmarked for academics. We understand that.

"All extra money will go to women's athletics."

Women's Athletic Director Anne Hope said the health of women's athlet-

ics required a move in one direction or another.

"The major reason is a matter of survival now," Hope said. "We were in a position where it was foreseeable that things could be much worse next year."

Hope explained that the increases in cost of living on-campus — tuition and room and board — made it impossible to support the number of athletes involved in women's athletics.

The move reduces the number of Athletic Department-supported teams on campus to 12 with seven men's sports and seven women's sports.

Twelve is the minimum UNR can hold and still be active in the Big Sky. Ault said 12 sports was about par for a

university the size of UNR.

Neither softball nor golf competes in the Big Sky. They also raise no revenue.

The only other non-revenue, non-Big Sky sport on-campus is women's swimming.

"Softball's budget is almost four times that of swimming," Hope said. "That was a consideration."

Ault also cited facilities as a factor that helped contribute to the decision.

"We have a good facility here," Ault said. "Swimming has a winning season with a small budget. I think that is a tribute to Cindy Anderson."

Having a facility may have been the factor that saved varsity baseball. The baseball team received Peccole Field

from a private donation.

"Had we not gotten the baseball field I honestly believe baseball would have been dropped," Ault said. "It got a chance and things are going well."

Ault said baseball expects to make a profit for the first time this year.

Hope said the decision will help women's priority sports.

"It will be good for the program as a whole," she said.

In a statement released Thursday, Ault said the Athletic Department will assist any affected student athlete that chooses to transfer to another school. He said he also plans to renew financial aid to any athlete who only has one year of eligibility left.

Pack honors William Peccole with victory

By Dan Hinxman
Staff Writer

A record Peccole Field crowd of 360 fans watched the UNR baseball team defeat St. Mary's, 11-6, Sunday — the day the field was dedicated to William Peccole.

The Wolf Pack — after having lost the series opener, 5-3, on Friday — won the final three games. The Pack won by scores of 12-5 and 4-0 in Saturday's doubleheader to close out the West Coast Athletic Conference in fourth place with a record at 12-12.

"The last two days they (UNR) played with intensity," UNR Head Coach Gary Powers said. "I think they realized they embarrassed themselves Friday."

The Pack is 30-27 overall with two games remaining against Fresno State Tuesday and Wednesday at 2 p.m. at Peccole Field.

"After the Loyola-Marymount series that was our goal," Powers said. "We wanted to finish at .500 or better in league and have a winning season overall. We've reached our goal."

Sunday's game opened with the official dedication of Peccole Field which has been in operation for two years but Athletic Director Chris Ault did not want William Peccole to see the park until it was finished with additions such as a concession stand and fixed seating. He saw it for the first time Sunday.

"This is a thrill of a lifetime," Peccole said.

John DeRicco hit two home runs and had five RBI to lead the Pack. His three for four day gave him eight hits in 15 at-bats in the series. He had three home runs and three doubles, scored six runs and knocked in seven.

DeRicco, a sophomore from Reno's Manogue High School, has 11 home runs this season, one behind the school record held by Tom Jessee in 1976 and duplicated by Greg Campbell in 1982.

"I'm just seeing the ball real well," DeRicco said after Sunday's victory.

"This was a real emotional day. We wanted this one real bad just for Peccole."

Overshadowed by DeRicco's performance was Rod Nettnin's four for five day. His three singles and one triple put him at nine for 16 in the series. He handled the fact that he had to play second fiddle to DeRicco in stride.

"John had a helluva weekend," he said.

DeRicco's first home run Sunday came in the first inning and scored three runs. The 420-foot shot sailed over the center field wall.

The Gaels' James Mouton, a second team all WCAC team member last year, tied the game with a three-run blast in the third.

DeRicco crushed his second homer in the third inning to give the Pack its second lead. The solo shot wrapped around the left field foul pole.

St. Mary's took a 5-4 lead in the fourth on a two-run single by Ken Korn. Korn's hit chased UNR starting pitcher John Hardy.

But the Pack pulled away with three runs in the fifth and two in the sixth to take a 9-6 lead. Jeff Barry had two hits and scored two runs in the fifth and sixth.

"I knew we needed a strong start today but our starter wasn't up to it," Gaels' Head Coach Jim Jones said. "It's a shame to get a two-run lead and then give up seven runs over the next four innings."

Dave Marchand (4-2) allowed only one run — a solo home run by Mouton in the fifth — in 5 1/3 innings of relief. He struck out five and allowed only two hits. His slow breaking curveball kept Gael hitters off balance.

"My curveball is definitely my best pitch," Marchand said.

Freshman pitcher Israel Cintora turned in a stellar performance in Saturday's second game. He threw a complete-game shutout, walking none and allowing just one single in each of

the first six innings.

"I just wanted to make sure I hit my targets," the right hander from Dos Palos, Calif., said. "This was my best game ever."

Gaels' starter Greg Lakos allowed only four hits but two of them were costly.

Nettnin lined a two-run homer to right center in the first inning and Donnie Angotti had a solo home run in the fourth. Angotti's blast — his 16th at UNR — ranks third in UNR career homers. Rob Richie is first with 30.

DeRicco's big weekend started with Saturday's first game. He hit a two-run homer in the first inning and doubled in his three other at-bats. He scored four runs and knocked in two.

And he had plenty of help. The trio of DeRicco, Nettnin and Angotti — all of which will be back next season as UNR loses only one player in Barry — were nine for nine in the 11-5 victory.

Aaron Turnier went four for one on

See **Victory** page 26

Pack track qualifies 22 for Big Sky championships

By Pete Krall
Reporter

The UNR men's and women's track teams appear to have hit their stride just in time for the upcoming Big Sky Championships, May 17-20 at Boise, Idaho.

The Pack will send 22 athletes to the Big Sky Championships, 15 for the men and seven for the women.

Men's Head Coach Jack Cook is optimistic about his team's chances in Boise.

"We will depend heavily on the weight men," Cook said. "We're sending 15 to the meet, which is seven more than we sent to the indoors. Realistically, we're looking to finish sixth or better."

"We don't have anybody hurt right now, and that helps."

Women's Head Coach Ben Miller is also upbeat about his team.

"We should do fairly well with what we have," Miller said. "Most teams have 25 or 30 people on their roster. We have 14. We don't have enough people to field in every event."

"We have a core of about eight girls who are doing really well."

Cook said he expects first through third places to be fairly well-set. He looks for Northern Arizona, Idaho, and Boise to lead the way, while the remainder is up for grabs.

The teams traveled to Chico, Calif., for the Chico State Invitational over the weekend and performed well.

For the men, Manuel Silveira won the steeplechase in a time of nine minutes, 25 seconds. Chris Tuma finished in 10:47, which earned him a third-place finish.

In the 1600-meter relay, the Pack's team of Fred Turnier, Jeff Pierce, Greg Walker, and Jack Robb won in a time of 3:19.1.

In the 5,000 meters, Brian Preson ran a 14:39 and gained a first-place finish. In second place was Chris King, in 15:11.

In the 800 three runners turned in personal best times. Pierce ran a 1:51.3, good for second place. Walker finished fourth with a 1:52.8, and Turnier finished fifth with a 1:53.4.

In the 200-meter dash, John Till-

See **Qualifiers** page 26